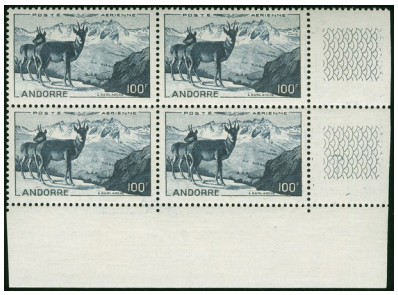
Los-Nr	Mi.-Nr.			Ausruf

1. Versteigerungstag: Montag, 16. November 2026

ab: 09:00 CET - Los-Nr. 1001 - 1945
Europa

EUROPA
ANDORRA
Französisch-Andorra



1001

1001	141	★★	1944, Airmail 100 fr, blue, block of four from the lower right sheet corner, unmounted mint, very fine	80

WESTEUROPA

1002		★★ ★ (★)	1911/70, 9 Werte, Besonderheiten und Proben	80

ÖSTERREICH
Vorphilatelie



ex 1003

1003		✉	1848, Wien L2 vorderseitig vorderseitig auf zwei Briefen, rückseitig Fahnenstempel Briefs. No.1 / 1. Exp. 6 ¾ F in schwarz und 4. Exp.2 ¼ A in blau, auf Teilfrankobriefen nach London je Ank.St., beide mit Faltbügen, interessante Destination.	Gebot

Los-Nr Mi.-Nr. Ausruf

ÖSTERREICH



1004



1007

1004 10I, 11Ib ✉ 1858, Kaiser Franz Josef 1 Kr. gelb und 3 Kr. schwarz, Type I, als patriotische Frankatur und sauber entwertet durch Stempel "GIMINO 1. FEB:" auf Faltbrief nach Triest mit rückseitigem Ankunftsstempel, leichte Tönung, sonst in guter Erhaltung Gebot



1005

1005 17 ⊙ 1858, (1.05 Kr) lila sauberem K2 "ZEITUNGS-EXPED:WIEN 14/1" entwertet, die Einheit ist rundum besonders breitrandig 70



1006

1006 34, 38I ✉ 15 Kr. hellbraun in Mischfrankatur mit 1867 10 Kr. blau, farbfrisch und gut gezähnt, sauber mit Ovalstempel "TRIEST 19-5" auf komplettem Brief nach London mit "P.D." und Ekr. "LONDON PAID 23 5 68", sehr gute Erhaltung, signiert Ferchenbauer 40

1007 TR P11Bb, P12Bb ✉ 1870, Franz Joseph 10 Kr. blau, sauber mit schwarzem L2 "TRIESTE COL VAPORE" auf Faltbrief ab Triest mit Absenderstempel "PIETRO DODMASEI TRIESTE, über "ZARA 20/4" nach Scutari, Albanien, mit Türkei Nachportomarken 20 Pa. und 1 P., sauber mit all arabic "Iskodra 81" entwertet, etwas getönt und dreiseitig geöffnet, sonst in guter Erhaltung, ein seltener Vor-UPU Brief aus der bekannten Dodmasei-Bianchi Korrespondenz 200

1008 154-55 ★★ 1908, 60jähriges Regierungsjubiläum von Kaiser Franz Joseph 2 und 5 Kr., postfrisch, in tadelloser Erhaltung, unsigniert mit Fotobefund Steiner VÖB (2012) 50



1009

1009 483, 608 ✉✈ 1935/36, Drei Flugpostbriefe von Wien nach Portugal, je mit Etappenstempel 'Mit Flug bis:___" und hs. Eintrag 'Barcelona', je mit Ank.St. Lissabon, inter. Trio mit Flugpostfrankaturen Gebot

Los-Nr	Mi.-Nr.			Ausruf



1010



1011



1012

1010	612U	★★	1935, Flugpost 10 S. ungezähnt, postfrisch, in einwandfreier Erhaltung, unisgniert	100
1011	925U	★★ ⊞	1948, Trachten 5 S. ungezähnt, Viererblock, postfrisch	70
1012	968yPU	★★	1952, Adler 20 S., ungezähnter Probedruck auf weißem Papier im waagerechten Paar mit Rand, postfrisch, in tadelloser Erhaltung	60

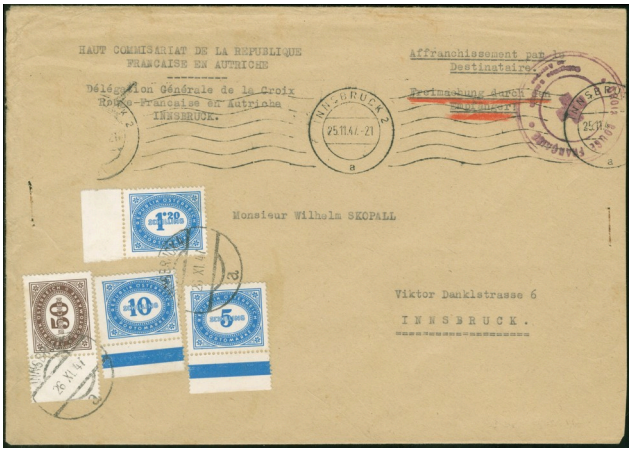
Portomarken

1013	P1-9A	★★	1884, 1-50 Kr. dunkelockerbraun gezähnt L 10½ kpl., postfrisch, in einwandfreier Erhaltung, unsigniert mit Fotobefund Steiner VÖB (2011)	50
1014	P132-58	★★	1925, Ziffern 1 Gr.-10 S. kpl., postfrisch, in einwandfreier Erhaltung	150



1015

1015	P	★★	1925, Ziffern 39 Gr. ungezähnt, postfrisch, in tadelloser Erhaltung	80



1016

1016	P231, 230, u.a.	✉	1947, 10 S., 5 S., 1,20 S. und 50 Gr. Mit Stempel „INSBRUCK 26.XI.47" auf Ortsbrief des französischen Roten Kreuzes mit Stempel „INSBRUCK 25.11.47" und Vermerk „Freimachung durch Empfänger". Wahrscheinlich Sammel-Einzug für mehrere Briefe.	100

Los-Nr	Mi.-Nr.			Ausruf

Ganzsachen



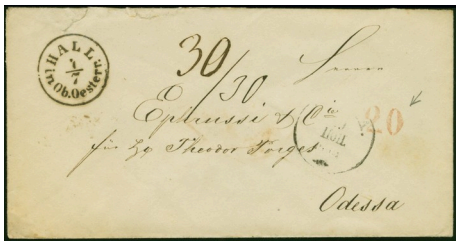
1017



1018

1017	H&G 74	✉	1896, Ganzsachenkarte 2 Kr braun mit Zusatzfrankatur 3 Kr grünlichblau (Riß oben links), von TEPLITZ 13/1/96 über NEW YORK 23/JAN 96 nach Peru mit Ankunftsstempel CORREOS DEL PERU LIMA 22/FEB 96, trotz einiger Spuren eine sehr frühe und außergewöhnliche Übersee-Destination.	Gebot
1018 ●	P	✉	1938, unverausgabte Karte 6 Rpf mit Hakenkreuz auf 12 Gr., ungebraucht	Gebot

Stempel

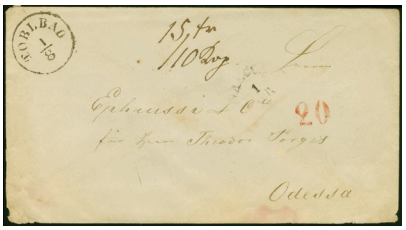


1019



1020

1019		✉	1864, "HALL in Ob. Oesterr. 4/7" (K1) auf unfrankiertem Brief mit Taxe "30/30" sowie roter Stempel "20" mit rs. Transitstempel LEMBERG 6/7 nach Odessa mit Ankunftsstempel, leichte Randmängel, eine seltene Destination	Gebot
1020	4X	✉	"K:K:FAHRENDES POSTAMT N°1", klar auf 1850 Handpapier 6 Kr. braun, farbfrisch und breitrandig, auf Faltbrief nach Freiwaldau, rückseitig mit Ankunftsstempel, in guter Erhaltung	50



1021

1021		✉	1864, "TOBLBAD 1/8" (K1, Tobelbad) auf unfrankiertem Brief mit Taxe "15/10" sowie roter Stempel "20" über GRATZ 1/8 nach Odessa mit Ankunftsstempel, leichte Randmängel, eine seltene Destination	Gebot

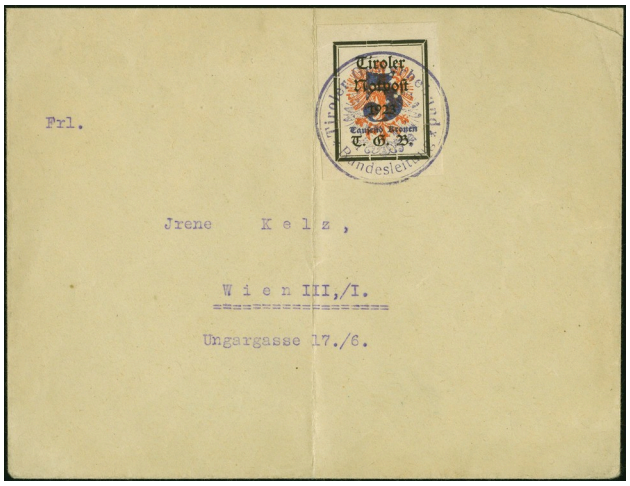
Lokalausgaben
Erste Republik 1918-1938
Tirol



ex 1022

1022	II	★★	1921, Volksabstimmung 5 H. - 20 Kr. mit Aufdruck in Type II "Adler mit Schwanzspitze", 10 Werte komplett, postfrisch, unsigniert, tadellos	40

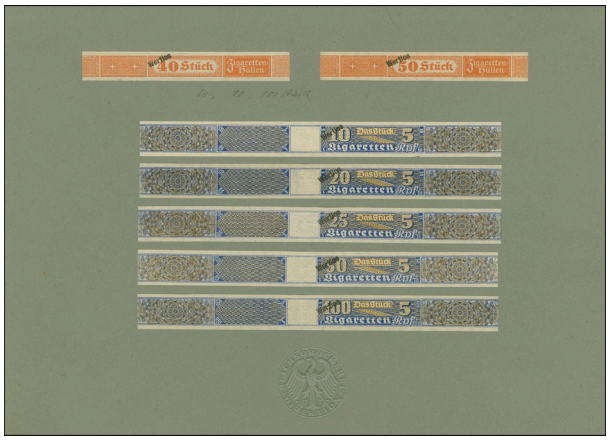
Los-Nr	Mi.-Nr.		Ausruf



1023

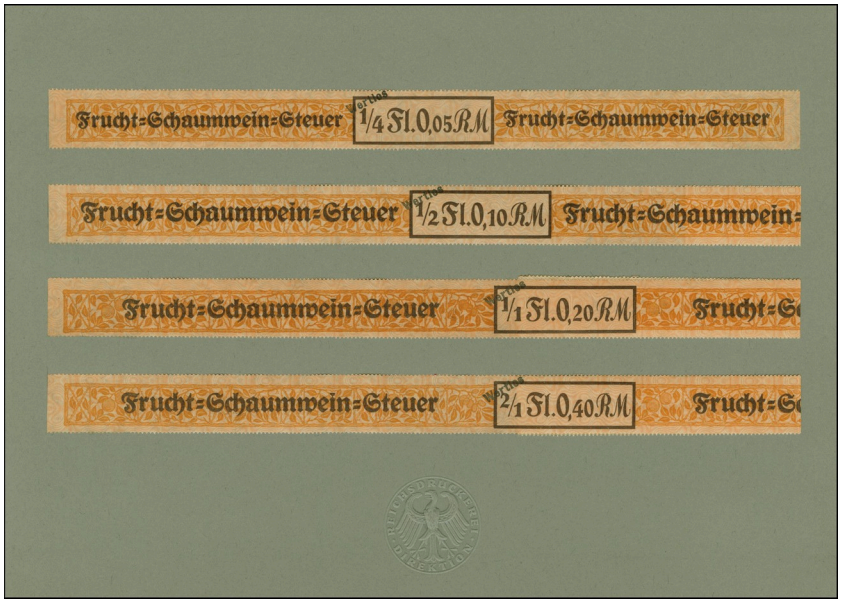
1023 2 ✉ 1923, Tiroler Streik-Notpostmarke des Tiroler Gewerbebundes Innsbruck anläßlich des Streiks der Postangestellten vom 11. bis 13. 12.1923, Gebührenmarke 5.000 Kronen (Adler ohne Lorbeerkranz) auf Brief nach Wien, sauber entwertet mit viol. Rundstempel Tiroler Gewerbebund / Bundesleitung, rechts oben kleiner Öffnungsriß, senkrecht gefaltet, seltener Bedarf 160

Paketkontrollmarken



1024

1024 ● Fiskalmarken: 1938/39 (ca.), Banderolen für Zigaretten-Hüllen und Zigaretten: für 40 Stück und 50 Stück bzw. 10, 20, 25, 50 oder 50 Zigaretten mit schrägem Stempel "Wertlos" auf Vorlagekarton der Reichsdruckerei mit Prägesiegel, tadellos mit rückseitigen Haftspuren Gebot



1025

1025 ● Fiskalmarken: 1938/39 (ca.), Frucht-Schaumwein-Steuer, Banderolen für ¼, ½, 1/1, 2/1 Flaschen mit schrägem Stempel "Wertlos" auf Vorlagekarton der Reichsdruckerei mit Prägesiegel, tadellos mit rückseitigen Haftspuren Gebot

Los-Nr	Mi.-Nr.			Ausruf

Lombardei und Venetien
Zeitungsstempelmarken



1026

1026	1	⊙	1859, 1 Kr schwarz, meist gut gerandet bis auf oben rechts, dort berührt, blaue Entwertung des Bassano Inbetriebnahmebüros, signiert Diena sowie Fotoattest G. Oliva 1961. Sass. 10.000,- (Sassone 2)	200

Ganzsachen

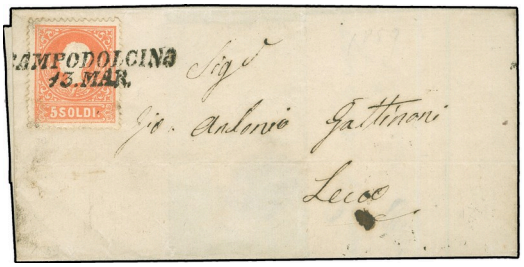
1027		✉	1879/1900, Sammlung von 15 meist verschiedenen Ganzsachenkarten zur pneumatischen Expressbeförderung, überwiegend ungebraucht, dabei auch Steuer-Postanweisungen, dazu einige ältere Karten, teils mit Falzresten, ansonsten überwiegend tadellos.	Gebot

Lombardei und Venetien
Stempel


1028

1028 ◦	9I	✉	**"BORGHETTO 21 4", EKr., sauber und gerade auf 1858, 5 Soldi, Type I, auf kleiner Briefhülle nach Codogno, mit Ankunftsstempel. Eine große Stempel-Seltenheit der Lombardei. Signiert Enzo Diena mit Attest (1989) (Sassone R2)**	**900**


1029



1030

1029 ◦	3-4X	✉	"CAMPO SAMPIERO 13 LUG." und "RACCOMANDATA" auf Handpapier 15 Centesimi bzw. 30 Centesimi, vorder- bzw. rückseitig auf Briefhülle nach Padua. Ein seltenes Stück in sehr schöner Erhaltung. Signiert Enzo Diena mit Attest (1990) (Sassone R1)	450
1030 ◦	9II	✉	"CAMPODOLCINO 13.MAR." (1859), L2, auf 1858, 5 Soldi, Type II, auf kleiner Briefhülle nach Lecco. Ein schöner und ursprünglicher Beleg aus diesem winzigen Ort. (Sassone 13 Punkte)	170

Los-Nr Mi.-Nr. Ausruf



1031



1032

1031 ◦ 4X ✉ CAMPOSAMPIERO: "RACCOMANDATA" , Ra1, auf Handpapier 30 Centesimi, rückseitig auf eingeschriebener Briefhülle mit vorderseitig 2 Stück 30 Centesimi schokoladenbraun, mit L2 "MASSA 26 AGO." sowie zweimal nebengesetztem "RACOM.", nach Camposampiero. Alle Werte breitrandig; schöne und einwandfreie Erhaltung. Der R-Stempel von Camposampiero ist außerordentlich selten. Signiert Sorani mit Attest (1990) (Sassone R1) 400

1032 ◦ 1Xc, 2Xb ✉ "CANNETO 7 SET.", L2, auf Erstdruck 5 Centesimi gelb und 10 Centesimi silbergrau, beide breitrandig, die 10 Centesimi mit übergehendem Distributionsstempel "2", auf Briefhülle nach Mantua. Schöne und einwandfreie Erhaltung (10 Centesimi oben minimale Druckspur außerhalb des Markenbildes). Eine seltene patriotische Frankatur. Signiert Enzo Diena mit Attest (1990) 300



1033



1035

1033 ◦ 5X ✉ "CAPRINO 14 AGO.", L2, sehr schwach und daher mit zusätzlicher handschriftlicher Entwertung auf Handpapier 45 Centesimi, voll- bis breitrandig, auf Faltbrief nachBassano. Signiert Sottoriva mit Attest (2006) (Sassone 10 Punkte+) 300



1034



1036

1034 ◦ 9-10I ✉ "CASALPUS/TERLENGO 16. APR.E", L3, auf 1858, 5 Soldi und (rückseitig geklebt) 10 Soldi, beide Type I, die 10 Soldi zusätzlich entwertet durch L1 "RACCOMANDATA", auf recommandiertem Faltbrief nach Mailand. Sehr selten und attraktiv. (Sassone R1) 350

1035 ◦ 4X ✉ "CHIOGGA 1/6" (1851), EKr. in rostrot (rosastro) auf Handpapier 30 Centesimi, voll- bis breitrandig, auf kleinem Faltbrief nach Salo. Signiert Enzo Diena (Sassone 13 Punkte) 170

1036 ◦ 3X ✉ "CIVIDALE 2 GEN.", L2, neben Ra. "RACCOMANDATA" auf 3 Einzelwerten Handpapier 30 Centesimi, einer links berührt, sonst voll- bis breitrandig, als vollständig vorderseitige Reco-Frankatur auf Briefhülle nach Venedig. In dieser Form sehr selten. (Sassone 12 Punkte) 100

Los-Nr	Mi.-Nr.		Ausruf



1037

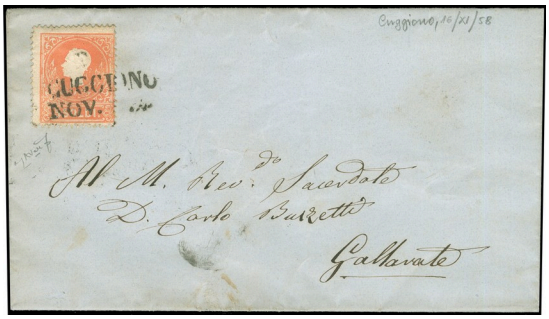


1039

1037 ◦ 12 ✉ "COLOGNA 19/12" EKr. in schwärzlichblau, sauber auf 1861, 5 Soldi auf Briefhülle nach Rovigo. Schöne und einwandfreie Erhaltung. Signiert Enzo Diena mit Attest (1990) (Sassone 12 Punkte) 100



1038

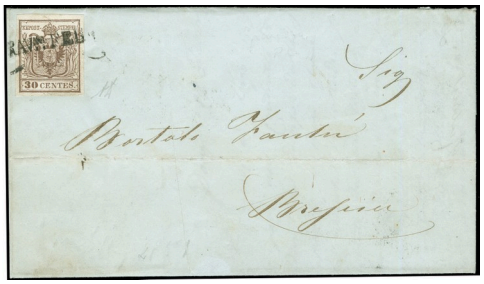


1040

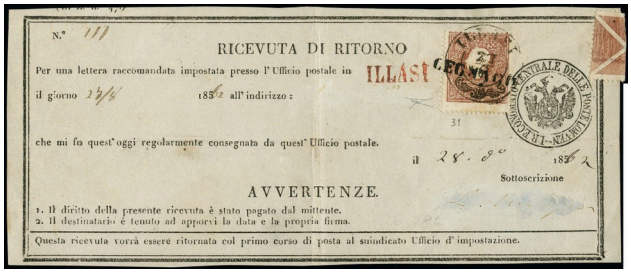
1038 ◦ 2X ✉ "CREMONA 2/11", EKr., auf Handpapier 10 Centesimi im senkrechten Paar, voll- bis breitrandig, auf überfrankiertem Faltbrief nach Mailand. Eine sehr seltene Frankatur. Signiert Colla mit Attest (2003) 250

1039 ◦ 6I ✉ "CREMONA 9/2", Zier-EKr., auf 1858, 2 Soldi, Type I, 3 Einzelwerte, auf überfrankiertem Faltbrief nach Mailand. Ein Wert leicht über den Rand geklebt, aber einwandfrei. Signiert Enzo Diena mit Attest (1990) 300

1040 ◦ 9I ✉ "CUGGIONO NOV…", L2 mit Tageszahl hinter dem Monat, auf 1858, 5 Soldi, Type I, auf Briefhülle nach Gallarate. Signiert Avanzo mit Attest (2018) (Sassone R2) 250



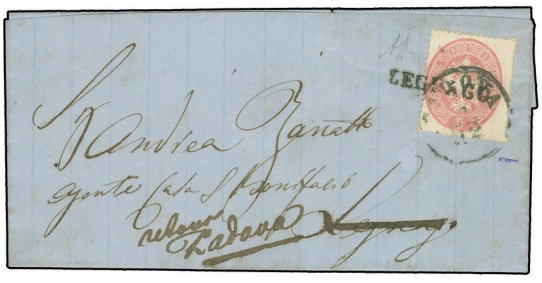
1041



1042

1041 ◦ 4X ✉ "GRAV.NA FEB…", L1 auf Handpapier 30 Centesimi, voll-bis breitrandig, auf komplettem Faltbrief aus Dongo, nach Brescia. Signiert Alberto Diena. (Sassone 13 Punkte) 100

1042 ◦ 10II ✉ "LEGNAGO", L1 ohne Datum, sauber als zusätzliche Entwertung auf 1858, 10 Soldi, Type II, mit DKr. "ILLASI 27/8" und nebengesetztem roten L1 "ILLASI" auf Recepisse. Unterschrift entfernt, sonst einwandfrei. Signiert Bottacchi mit Attest (2003) (Sassone 12 Punkte) 80



1043



1045

1043 ◦ 16 ✉ "LEGNAGO", L1 ohne Datum, sauber zusätzlich auf 1863, 5 Soldi, auf kleinem Faltbrief, ursprünglich von "PADOVA 1/12" nach Legnano und zurückgesandt. Eine äußerst seltene zusätzliche Entwertung. Signiert Alberto Diena mit Attest (1970) (Sassone 12 Punkte) 100

Los-Nr Mi.-Nr. Ausruf



1044



1046

1044 ◦ 5X, 4X ✉ "LODI 9 9 51", Ra1 sowie L1 "RACCOMANDATA" auf Handpapier 45 Centesimi (hohe 5) auf eingeschriebener Briefhülle (Seitenklappen fehlend) nach Bergamo, rückseitig frankiert mit 30 Centesimi, mit kreuzweise aufgesetztem "RACCOMANDATA". Beide Marken breitrandig und einwandfrei, Brieffaltungen außerhalb der Frankatur. Ein in dieser Form sehr seltener Brief. Signiert Colla mit Attest (2019) (Sassone 12 Punkte) 170

1045 ◦ 5Y (✉) "MILANO 31/10", EKr., sauber auf Österreich Maschinenpapier 9 Kreuzer, sehr breitrandig, auf Briefvorderseite (rechts oben hinterlegt) nach Florenz. Mehrfach signiert, u.a. Enzo Diena mit Attest (1989) 150

1046 ◦ 5Xa ✉ "MILANO 6/10", EKr., auf Handpapier 45 Centesimi hellgraublau, 2 Einzelwerte, beide breitrandig, auf Faltbrief der 2.Gewichtsstufe nach Modena, mit Ankunftsstempel. Signiert Sorani mit Attest (2014) (Sassone 12b) 100



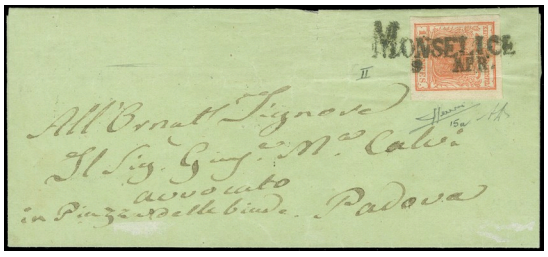
1047



1048

1047 ◦ St.3II ✉ "MILANO 2/7", EKr., nebengesetzt auf Briefhülle mit Stempelmarke 15 Centesimi, entwertet durch Federkreuz mit Datum "5/7/56", nach Buscate, mit Ankunftsstempel von Cuccione. Ein wohl einmaliges Stück. Signiert Enzo Diena und Sottoriva mit Attest (2018) 170

1048 ◦ 4X ✉ "MILANO/" (1856), Ra. in rostbraun, sauber auf Handpapier 30 Centesimi, voll- bis breitrandig, auf Recepisse mit nebengesetztem roten Ra "MILANO". Äußerst selten und dekorativ. Signiert Sottoriva mit Attest (2018) 170



1049



1052

1049 ◦ 3XR ✉ "MONSELICE 9 APR.", L2 sauber auf geripptem Papier 15 Centesimi, allseits breitrandig, auf grüner Briefhülle nach Padua. Sehr schönes Stück. Signiert Alberto Diena und Sorani mit Attest (2008) (Sassone 7 Punkte) 100



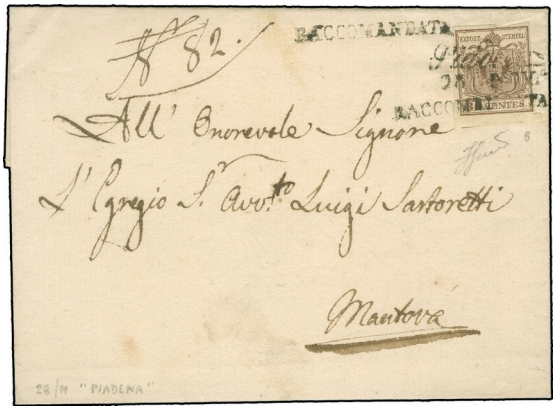
1050

1050 ◦ Österr. 20 △ "PERAROLO 10/8", EKr., glasklar und gerade auf Österreich 1860, 5 Kreuzer, auf großem Briefteil. Ein außerordentlich seltenes Stück in einwandfreier Erhaltung; auf diese Ausgabe Unikat. Signiert Colla mit Attest (1996) (Sassone R1) 100

Los-Nr Mi.-Nr. Ausruf



1051

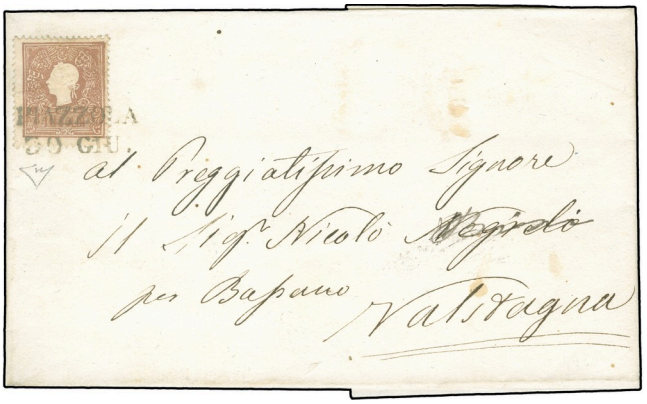


1053

1051 ◦ 3-4Y ✉ "PERAROLO 25/2", EKr. auf Maschinenpapier 30 Centesimi und 2 Einzelwerte 15 Centesimi (rückseitig geklebt), auf Briefhülle mit vorderseitig nebengesetztem roten "RACCOMANDATA" nach Venedig. Ein in dieser Form sehr seltener Brief. Signiert Sottoriva mit Attest (2016) (Sassone 4+ R1 Punkte) 350

1052 ◦ 9I ✉ "PERAROLO 9/2", EKr., glasklar und gerade auf 1858, 5 Soldi, Type I, unten mit Andreaskreuz-Ansatz, mit nebengesetztem roten "RACCOMANDATA" auf recommandiertem Faltbrief (rückseitige Frankatur bei Öffnung größtenteils entfernt) nach Comelico. Signiert Raybaudi mit Attest (1986) und Sottoriva mit Attest (2016) (Sassone R1) 250

1053 ◦ 4X ✉ "Piadena 28 NOV.", L2 auf 2 Einzelwerten Handpapier 30 Centesimi (beide einseitig leicht berührt) mit zusätzlichem "RACCOMANDATA", vorder- bzw. rückseitig auf eingeschriebener Briefhülle nach Mantua, die rückseitige Marke zusätzlich entwertet durch Ankunftsstempel. (Sassone 12 Punkte) 100



1054



1055

1054 ◦ 10II ✉ "PIAZZOLA 30 GIU", L2 in blauschwarz auf 1858, 10 Soldi, Type II, auf Briefhülle nach Valstagna. Name in der Adresse abgeändert, sonst einwandfrei. Signiert Enzo Diena mit Attest (1989) (Sassone 12 Punkte) 100

1055 ◦ 3X ✉ "PIEVE DI SOLIGO 9-10-51", Ovalstempel auf Handpapier 15 Centesimi, waagerechtes Paar, voll- bis breitrandig, auf Briefhülle nach Triest. Signiert Enzo Diena mit Attest (1990) (Sassone 11 Punkte) 100



1056



1057

1056 ◦ 3-4X ✉ "PIEVE DI SOLIGO 5.12.51", Spitzovalstempel, auf Erstdruck 15 Centesimi und 30 Centesimi, beide breitrandig, auf Briefhülle nach Gandino. Signiert Enzo Diena mit Attest (1990) (Sassone 11 Punkte) 100

1057 ◦ 9I ✉ "Ponte S. Pietro 22 GEN.", L2, auf 1858,5 Soldi, Type I, auf Faltbrief nach Cassiglio. Signiert Alberto Diena und Enzo Diena (Sassone 10 Punkte) 50

Los-Nr Mi.-Nr. Ausruf



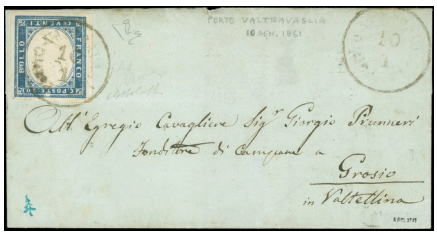
1058



1059

1058 ◦ 9I ✉ "PONTE ST. PIETRO 4/3" (1859), EKr., klar auf 1858, 5 Soldi, Type I, auf Briefhülle nach Grosio. Ein seltener Stempel. Signiert Enzo Diena mit Attest (1990) (Sassone 11 Punkte) 100

1059 ◦ 9II ✉ "PORDENONE", der Langstempel ohne Datum, auf 1858, 5 Soldi, Type II, auf komplettem Faltbrief nach Tolmezzo. Ein außerordentlich seltener Stempel; auf dieser Wertstufe ist kein weiterer Brief bekannt. Signiert Sorani mit Attest (2004) (Sassone R1) 350



1060



1062

1060 ◦ Sard.12 ✉ "PORTO VALTRAVAGLIA 10/1", EKr., auf- und nebengesetzt auf kleiner Briefhülle nach Grossio; rückseitig 6 Transit-und Ankunftsstempel. Signiert Alberto Bolaffi und Enzo Diena mit Attest (1982) (Sassone R1) Provenienz: Pietro Provera (Eigentümerzeichen) 300



1061



1064

1061 ◦ Sard.12 ✉ "S.ANGELO 5/11", Dreikreisstempel, auf Sardinien 20 Centesimi, voll- bis breitrandig, auf kleinem Faltbrief nach Gonzaga. Sehr selten. Signiert Alberto Diena mit Attest (1965) (Sassone R1) 350

1062 ◦ 8+16, 17 ✉ "S.BENEDETTO 11/1", EKr. auf 2 Einzelwerten 1858, 3 Soldi grün, in Mischfrankatur mit 1863,10 Soldi und (rückseitig geklebt) 2 Stück 5 Soldi, auf eingeschriebener Briefhülle nach Mailand. Die Frankatur ist einwandfrei (leichte inhaltsbedingte Druckspur), der Umschlag dreiseitig geöffnet und vorderseitiger Einriss verklebt. Eine äußerst seltene Dreifarben-Frankatur. Signiert Enzo Diena mit Attest (1991) 300



1063

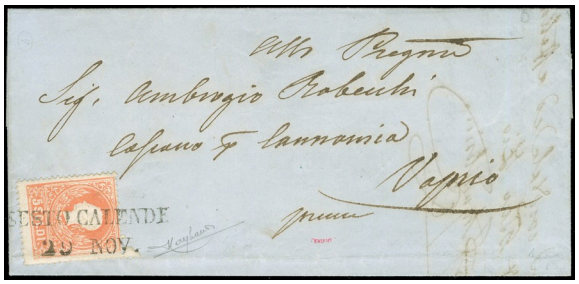
1063 ◦ 3Y △ "S.BENEDETTO 17 LUG.", L2 sauber und praktisch voll, zusammen mit entgegengesetzt aufgesetztem kleinen Schreibschrift-L1 "Raccommandata", auf Maschinenpapier 15 Centesimi, voll- bis breitrandig, auf Briefstück. Ein sehr attraktives und äußerst seltenes Stück. Befund Puschmann (1999) (Sassone R1) 100

1064 ◦ 13 ✉ "S.BONIFACIO 15/11", EKr., auf 1861,10 Soldi, auf recommandierter Briefhülle, rückseitig frankiert mit gleicher Marke, entwertet durch roten Ra. "RACCOMANDATA", dieser zusätzlich vorderseitig nebengesetzt. Leicht gereinigt. Ein attraktiver und seltener Brief. Signiert Sorani mit Attest (2007) 250

Los-Nr	Mi.-Nr.			Ausruf



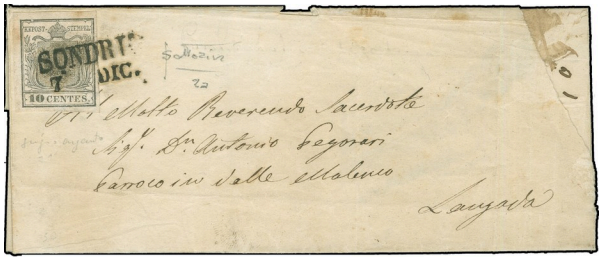
1065



1066

1065 ◦ 4X ✉ "SABBIONETTA 8 FEB.", L2 sauber auf Handpapier 30 Centesimi auf eingeschriebener Briefhülle nach Mantua, rückseitig frankiert mit weiterer 30 Centesimi, kreuzweise entwertet durch L1 "RACCOMANDATA". Beide Werte voll-bis breitrandig und einwandfrei. Signiert Enzo Diena mit Attest (1991) (Sassone 12 Punkte) 100

1066 ◦ 9I ✉ "SESTO CALENDE 29 NOV.", L2, sauber auf 1858, 5 Soldi, Type I, auf Briefhülle mit Teil des Inhaltes, nach Vaprio. Marke durch Randklebung ganz leichte Druckspur unten rechts. Signiert Raybaudi mit Attest (1985) (Sassone 13 Punkte) 250



1067



1068

1067 ◦ 2Xb ✉ "SONDRIO 7 DIC.", L2, auf Erstdruck 10 Centesimi silbergrau, farbfrisch und voll- bis breitrandig, auf Briefhülle nach Lanzada im Nahbereich. Kleiner Teil der Briefhülle oben rechts fehlend und geringfleckig. Eine sehr seltene Frankatur. Signiert Sottoriva mit Attest (2020) (Sassone 2a) 250

1068 ◦ 12 ✉ "TEOLO", L1 ohne Datum, sauber nebengesetzt auf Briefhülle, frankiert mit 1861, 5 Soldi, entwertet durch EKr. "PADOVA 10/3", nach Padua. Die Hülle etwas fehlerhaft. Ein sehr seltener Stempel. Signiert Sottoriva mit Attest (2014) (Sassone R1) 300



1069



1070

1069 ◦ 22 ✉ "TEOLO", L1 ohne Datum, sauber nebengesetztem auf komplettem Faltbrief mit 1864, 10 Soldi, mit EKr. "PADOVA 21/12" nach Tolmezzo. Sehr selten. Signiert Enzo Diena mit Attest (1990) (Sassone 13 Punkte) 170

1070 ◦ 6-7I ✉ "UDINE 26 LUG.", L2, 1858, 2 Soldi und 3 Soldi, beide Type I, auf Faltbrief nach S. Giovanni und nachgesandt nach S. Margherita. Signiert Raybaudi 80



1071

1071 ◦ 3X △ "UDINE ..." (1850), L2 in rot, zusammen mit schwarzem Ra. "RACCOMANDATA" auf 2 Stück 15 Centesimi (ein Wert unten links etwas angeschnitten) auf kleinem Briefstück. Ein sehr seltener farbiger Stempel. Signiert Enzo Diena (Sassone R4) 170

Los-Nr Mi.-Nr. Ausruf



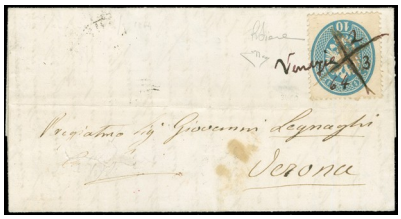
1072



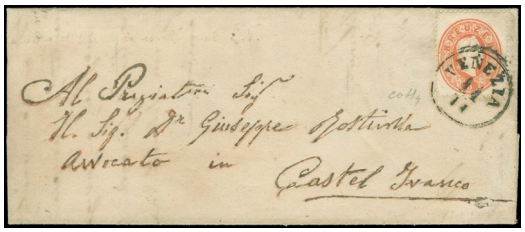
1073

1072 ◦ 3Y ✉ "Urgente", alleinige handschriftlicher Entwertung auf Maschinenpapier 15 Centesimi, farbfrisch und allseits breitrandig, auf rückseitig nicht kompletter Briefhülle nach Venedig. Eine attraktive und sehr seltene Entwertung. Signiert Enzo Diena mit Attest (1989) 400

1073 ◦ 3X, 4X ✉ "VALDAGNO 29 SET.", L2 nebengesetzt auf Briefhülle, vorder- und rückseitig frankiert mit Handpapier 15 Centesimi und 30 Centesimi, beide voll- bis breitrandig, entwertet durch Ra "RACCOMANDATA" (30 Centesimi kreuzweise). Ein in dieser Form sehr seltener Brief. Signiert Enzo Diena mit Attest (1991) 100



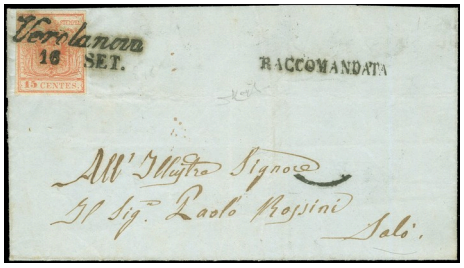
1074



1075

1074 ◦ 17 ✉ "Venezia 2/3/64", handschriftlicher Entwertung mit Federkreuz, auf 1863,10 Soldi, auf kleinem Faltbrief nach Verona, mit rückseitigem Ankunfts- und Distribution Stempel. Ein attraktives und außerordentlich seltenes Stück. Signiert Enzo Diena mit Attest (1993) (Sassone R1) 350

1075 ◦ Öster.20 ✉ "VENEZIA 11/11", EKr., sauber auf Österreich 1860, 5 Kreuzer auf kleinem Faltbrief nach Castel Franco. Die Adresse nachgezogen, Briefpapier leicht unfrisch, Marke einwandfrei. Eine seltene Frankatur. Signiert Colla mit Attest (2015) 80



1076



1077

1076 ◦ 3-4X ✉ "Verolanova 16 SET.", L2 sauber auf Handpapier 15 Centesimi, vollrandig, auf eingeschriebener Briefhülle, rückseitig frankiert mit teils berührter 30 Centesimi, mit insgesamt viermal kreuzweise aufgesetztem "RACCOMANDATA". Die Hülle etwas fehlerhaft. Signiert Raybaudi und Atteste Dr. Avi (2005) (Sassone 13 Punkte) 100

1077 ◦ Öster.13II ✉ "VERONA 7/7", Zier-EKr., auf Österreich 1858, 5 Kreuzer, Type II, auf Faltbrief nach Sarche bei Trient. Eine sehr seltene Verwendung der Kreuzer-Marke in Lombardei-Venetien. (Sassone R1) 450



1078



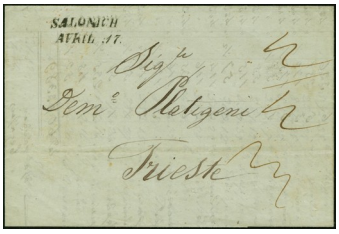
1079

1078 ◦ 6I ✉ "VICENZA 26/2"", EKr., auf 3 Einzelwerten 1858, 2 Soldi, Typel, auf Faltbrief nach Venedig. Eine seltene Frankatur. Signiert Enzo Diena mit Attest (1982) 300

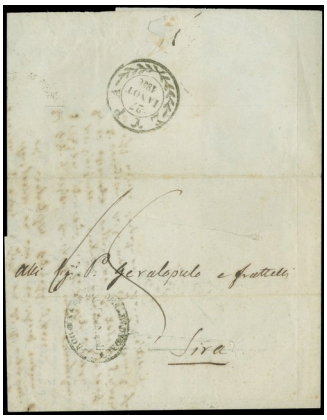
1079 ◦ 5X ✉ "I.R.POSTA MILIT. in I. No.1 15/7", EKr. sauber auf Handpapier 45 Centesimi, voll- bis breitrandig, auf komplettem Faltbrief nach Chrudim. Marke rechts etwas fleckig, sonst gute Erhaltung. Ein seltener Brief. Signiert Sottoriva mit Attest (2017) (Sassone 13 Punkte) 250

Los-Nr Mi.-Nr. Ausruf

Österreichische Post in der Levante



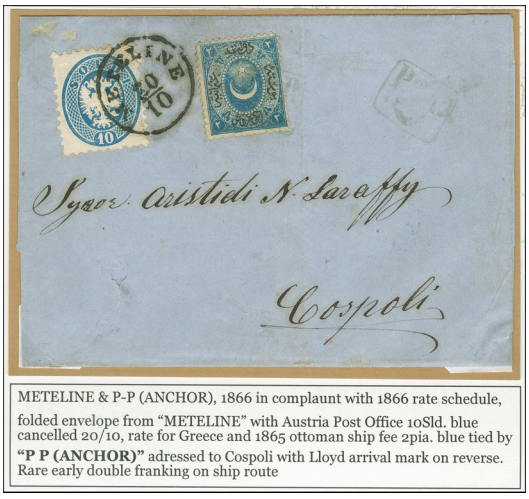
1080



1081

1080 ✉ 1845, "SALONICH AVRIL 17", klarer L2 auf desinfiziertem Brief nach Triest mit rs. Ankunftsstempel, rs. Siegelstempel "NETTO DI FUORA E DI TRENTO" von Semlin, sehr sauber Gebot

1081 ✉ 1846, Austrian Lloyd Postal Agency entire letter from Constantinople to Syra, struck with fine "AGENZIA DEL LLOYD AUSTRIACO / Costantinopoli" handstamp (Tchilinghirian fig. 442) in black. Disinfected with cholera slits, with Syra arrival cds (27 Ianо.1846) displaying well on reverse, charged '25' lepta inland postage in manuscript. A scarce marking well struck. 70



METELINE & P-P (ANCHOR), 1866 in complaunt with 1866 rate schedule, folded envelope from "METELINE" with Austria Post Office 10Sld. blue cancelled 20/10, rate for Greece and 1865 ottoman ship fee 2pia. blue tied by **"P P (ANCHOR)"** adressed to Cospoli with Lloyd arrival mark on reverse. Rare early double franking on ship route

1082

1082 Austria 8, TR8 ✉ **1866, Ship mail: folded envelope from Aivali to Constantinople. Turkey Duloz issue 2 pia. blue tied by boxed 'P.P. (Anchor)' to envelope with Lombardia-Venezia 10 Sld blue tied by 'METELINE 20/10' ds. to Cospoli with arrival mark 'LLOYD AGENZIE CONSTANTINOPOLI 23/10' on reverse. The anchor cancellation of the Admirality Steam Ship Agency is late used and only two covers with such usage are recorded. Certificate du Vachat BPP (2005).** **2100**



1083



1084

1083 ✉ 1869, SMIRNE 20/3/69, Fingerhutstempel auf Faltbrief mit Inhalt, handschriftlich "20" in blau für Taxe, rückseitig Ankunftsstempel "TRIEST 25/3", leichter Faltbug, ansonsten sehr sauber Gebot

1084 LV23 ✉ 1869, Folded entire from Ruse to Wien bearing single franking 1864 Lombardy-Venetia issue 15 sld brown perf. 9½, tied by single circle 'RUSTSCHUK' datestamp (10.4.) in black (Tchilinghirian fig.876), light file fold, reverse showing Wien arrival cds. fine. Gebot

Los-Nr	Mi.-Nr.			Ausruf



1085



1086

1085 4/I ✉ 1871, folded envelope from Austrian Post Office "CANEA JUN/14/1871" (Tchilinghirian fig. 533) franked with 10 Sld. blue, to Athens with 20 L. blue large hermes head, blue crayon "20" alongside, transit mark "SYRA JUN/16" on reverse, usual file fold and few spots, otherwise fine and attractive! 150

1086 4I, 5I ✉ 1871, 10 S blau und 15 S hellbraun, MiF auf Faltbriefhülle mit L2 SALONICH / 24.AOUT, hs. 'via Brindisi', rückseitig Transitstempel von Brindisi u. Ankunftsstempel Genua. Frankatur teils mit Alterspatina. Agenturstempel PETRONIC & CAUCHI AGENTI MARITTIMI SALONICCO. Gebot



1087



ex 1090

1087 4II ⊙ 1876/83, 10 sld. blue Franz Josef, Fine Print, horizontal strip of three, tied to small piece by two strikes of Filipopoli c.d.s. fresh colour, a scarce multiple. Gebot



1088



1089

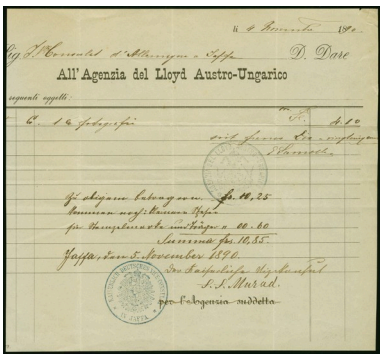
1088 4II ✉ 1879, Umschlag mit Paar 10 sld. blau als Einschreiben entwertet FILIPPOPELI 9/12 nach Sarajevo, rs. Transitstempel Constantinopel 12.12.79 und Budapest 19.12., rechts min. verkürzt, ansonsten sehr attraktiver und interessanter Beleg mit seltener Destination. 140

1089 P5I ✉ 1886, Ganzsache 5 soldi klarer Stempel Filippopel 16.10.86, Durchgangsstempel Constantinopel 19.10.86, Ankunftsstempel Haida Böhmen, tadellos und attraktiv. Gebot

1090 ⊙ 1887, Two Turkey Fiscal revenues cancelled AGENZIA LLOYD COSPOLI, tiny spots, otherwise fine pair Gebot



1091



1092

1091 ✉ 1888 (January 29), 20pa on 5kr postal stationery card, cancelled by choice Filippopel c.d.s., bold oval commercial sender's handstamp at left, to Vienna, with equally crisp c.d.s. receiver (22 Dec) on front, very fine. Gebot

1092 (✉) 1890, Rechungsformular "All'Agenzia del Lloyd Austro-Ungarico, oben mit blauem "AGENZIA DEL LLOYD AUSTRO-UNGARICO / JAFFA", nebengesetzt "KAISERLICH DEUTSCHES VICE-CONSULAT IN JAFFA" (Bale CON-8) mit Unterschrift "S.S. Murad", etwas verkürzt, gefaltet, sonst in guter Erhaltung 250

Los-Nr Mi.-Nr. **Ausruf**



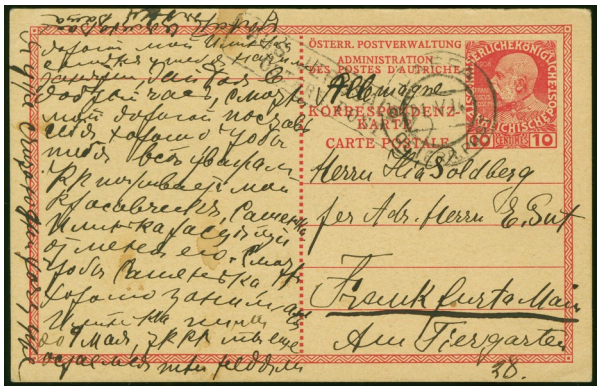
1093



1094

1093 ✉ 1895, 20 Para / 5 Kr rosa Ganzsachenkarte sehr klar "SAMSUN 23/12/95" über das ÖSTERREICHISCHE POSTAMT 1 in KONSTANTINOPEL an das DEUTSCHE POSTAMT 1, seltene Inlandsverwendung über das Schwarze Meer, Kabinettbeleg tadellos 50

1094 P22 ✉ 1906, Ganzsachenkarte 10 C. auf 10 H. rosa mit "JAFFA a 17/11/06 ÖSTERR. POST", mit rs. Text nach Breslau mit Ankunftsstempel, etwas bügiger Bedarfsbeleg aus Palästina mit klarer Abstempelung Gebot



1095



1096

1095 P28 ✉ 1914, Ganzsachenkarte 10 C. aus Jaffa nach Frankfurt mit nebengesetztem, 2-zeiligen Rahmenstempel "AUS JERUSALEM / ÖSTERR. POST". Gebot

1096 142, 144 ✉ 1914, Candia: cover franked with Austrian stamps 5 h green and pair of 10 h rose 1908, tied with "CANDIA b Osterr. Post 22.VII.14", addressed to Vienna, without any arrival postmark. According to Tchilinghirian the usage of Austrian stamps was not allowed and only few values should exist, very rare and interesting
Provenienz: Ulrich Schmitt (Köhler, 2018) 150

Post der Ersten k. k. priv. Donau-Dampfschifffahrts-Gesellschaft (1840-1880)



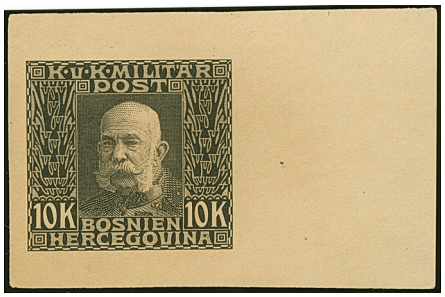
1097

1097 ✉ 1844, unvollständige gedruckte Quittung der Dampfschiffahrts-Gesellschaft, innen datiert "Wien, 3 April 1844", betreffend den Versand von Büchern nach Pesth, sehr gute Erhaltung. Ein seltenes Stück 40

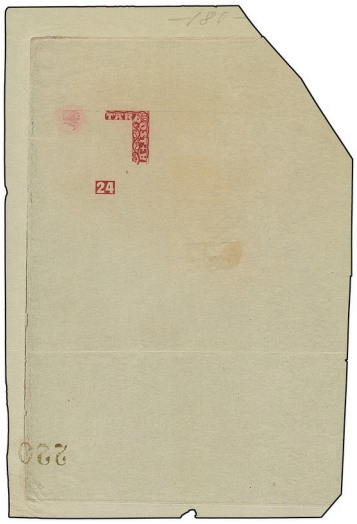
Los-Nr	Mi.-Nr.			Ausruf

Bosnien und Herzegowina

1098	29-44U	★★	1906, Freimarken 1 H.-5 Kr. ungezähnt kpl., alle Marken mit Rand bzw. aus Bogenecken, postfrisch (im Rand zum Teil mit Falzresten), in einwandfreier Erhaltung	100
1099	45-60	★★	1910, 80. Geburtstag von Kaiser Franz Joseph 1 H.-5 Kr. kpl., postfrisch, in einwandfreier Erhaltung	40



1100



1101

1100 ●	84P	(★)	1912, Kaiser Franz Joseph I. 10 K. schwarz, ungezähnter Probedruck auf ungummiertem Kartonpapier, mit Bogenrand, tadellos	150
1101 ●	99P	(★)	1916, Kaiser Franz Joseph I., ungezähnter Probedruck als Einzelabzug im Blockformat in braunorange, gedruckt nur die rechte obere Ecke des Rahmens und Wertziffer "24", mit Paganierstempel "220", auf Papier ohne Gummierung. Der Probedruck ist rechts oben schräg beschnitten und hat unten einen waagerechten Bug sowie in der Prägung am Rand zum Teil gebrochen. Trotz der Einschränkungen ein sehr ungewöhnlicher Probedruck mit der später nicht verausgabten 24 Heller-Wertstufe	70

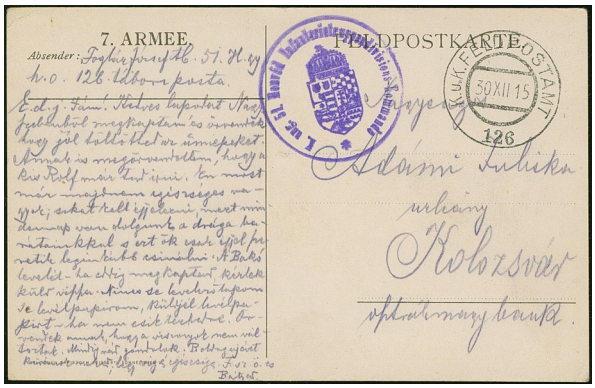
Feldpost
Allgemeine Ausgaben

1102	19-21	★★	1915, 3-5 Kr. kpl., postfrisch, in einwandfreier Erhaltung, Altsignaturen und Fotoattest Steiner VÖB (2011 für kpl. Satz)	120
1103	19-21	⊙	1915, 3-5 Kr. kpl., gestempelt, in einwandfreier Erhaltung, Fotobefund Steiner VÖB (2011)	100

Ausgaben für Rumänien



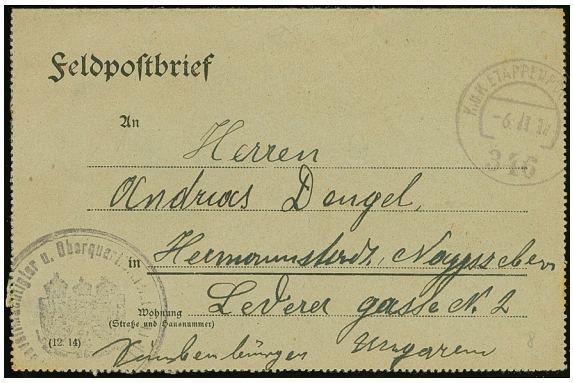
1104



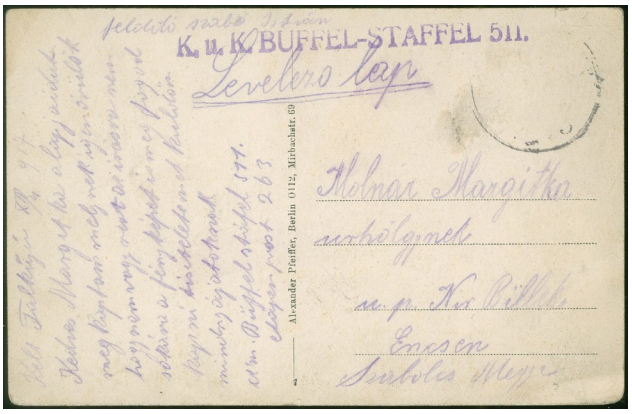
1105

1104		✉	1915, Wood card from 33rd regiment cancelled TABORI POSTA HIVATAL 915/JUL/17 to Arad with label on reverse: 'kitunteles 33rd regimental cadets who on 15.sep. were awarded a major gold for valour in skirmishes around Gontawa. Their heroic deaths and achievements earned recognition for the country of Arad', fine, unusual and scarce.	Gebot
1105		✉	1915, "K.u.k. ETAPPENPOSTAMT 126 30.12.15" auf Feldpostkarte Baltin der 7.Armee mit Divisionsstempel 'K.ung. 5L Honved Infanterie Truppendivisionskompagnie' in violett aus der Bukowina nach Koloszvar.	Gebot

Los-Nr	Mi.-Nr.			Ausruf



ex 1106



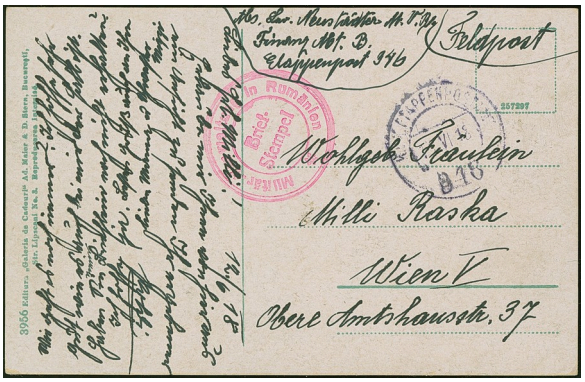
1107

1106 ✉ 1917, Zwei Karten mit Stempel Feldpostamt194 (30.3.17) bzw. 346 (5.2.17) von Rumänien nach Mähren und Ungarn, dabei blauer K.u.K. KRAFTWAGENKOLONNE 204, je frühe Verwendung. Gebot

1107 ✉ 1917, 'K.u.K. Büffel-Staffel 511' österr.-ungarische Feldpost auf Postkarte Bukarest Zentralpost, selten, tadellos. Gebot



1108



1109

1108 ✉ 1918, "K.u.k. ETAPPENPOSTAMT 346" auf Feldpostkarte mit Absenderstempel 'Stabskompagnie Oberst von Kentz' nach Wien. Gebot

1109 ✉ 1918, "K.u.k. ETAPPENPOSTAMT 346" auf Feldpostkarte mit B.S. 'Militär-Verwaltung in Rumänien' von Bukarest nach Wien. Karte mit Droschken & Casa de Depuneri. Gebot

Ausgaben für Serbien

1110 1-21 ★★ 1914/16, 1 H. - 10 Kr. mit Aufdruck "SERBIEN" kpl., postfrisch, in einwandfreier Erhaltung, unsigniert mit Fotoattest Steiner VÖB (2013) 150

BELGIEN (BELGIQUE, BELGIË)



1111

1111 1-2 ⊙ 1849, 10 c. brown and 20 c. blue, large margins, 10 c. cancelled '23' (Bruges), 20 c. face free cancelled, extremely choice pair, 10 c. signed W. Balasse 70

1112 262-65 ★★ 1929, King Albert I. 10-100 fr. complete, unmounted mint, very fine 120

1113 390-92 ★★ 1934, Tuberculosis 1-5 fr., unmounted mint, very fine 80

1114 929-40 ★★ 1952, 13th UPU Congress 80 c.-40 fr. complete, unmounted mint, very fine 50

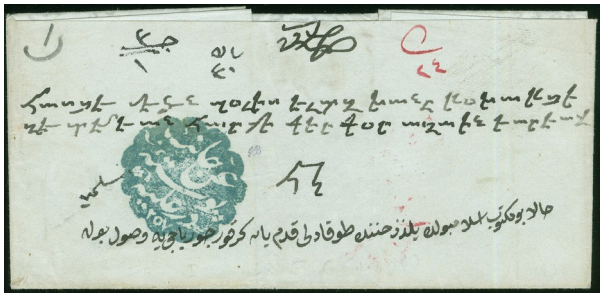
1115 947-48Zf ★★ 1952, Writer 4 and 8 fr. with ornamental field, unmounted mint, very fine 40

Los-Nr	Mi.-Nr.		Ausruf

BOSNIEN UND HERZEGOWINA
Ganzsachen

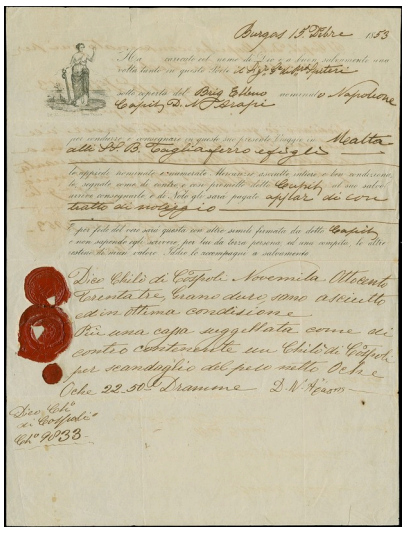
1117	P6	✉	1891/92, Antwort-Postkarte 5 Kr. Doppeladler, zwei ungebrauchte Karten, einer mit Druckzufälligkeit 'HEIZE-GOVINE', sehr sauber.	Gebot

BULGARIEN (БЪЛГАРИЯ)



1118

1118		✉	1841, folded envelope with content, manuscript "ISLIMIYE" on front (today Sliven) to Constantinople with deep blue arrival mark "AN CANIB POSTANE-I DERALIYE 257", in PROFI archive is this the earliest mail from Sliven, very fine.	300



1119

1119		(✉)	1853, Accompanying letter for a shipload of lead and durum wheat from Burgas to Malta on the ship 'Napoleone', fine and attractive	70
1120		★★	1979, Europe 80 souvenir sheets Belgrad Exhibition, (Mi.Bl. 84) all mint never hinged, catalogue value 4.000,- Euro	Gebot

Portomarken



1121

1121	P 1	(★)	1884, 5 p. orange, rouletted, unused without gum, deep colour, tiny thin spot, otherwise fine	Gebot

Los-Nr Mi.-Nr. Ausruf

Bulgarische Besetzung von Rumänien



1122

1122 ● 84 ✉ 1916, Tsar Ferdinand 25 st. tied by provisional Coat of Arms cancellation from "SVILAJNAC" to cover with Bulgarian and Austrian censor marks via Sofia and Red Cross in Geneva to Salonika, in good condition 70

Ganzsachen



1123



ex 1125

1123 H&G 3 ✉ 1884, 10 st. + 10 st. carmine on white, complete postal stationery answering card, clear cancelled VIDIN 14.12.93 in blue, message inside, to Leipzig with arrival mark, fine and scarce. Gebot

1124 H&G 3-4, 7, 9, 9a ✉ 1885/89, Set of 5 complete postal stationery answering cards, all unused, tiny paper adhesives on reverse, otherwise fine. Gebot

1125 P30 ✉ 1907/12, Ferdinand 5 st. postal stationery card used uprated with imprint on reverse, 10 st. single on postcard Temple St. Alexandre Newsky and two mint postcards, fine Gebot

OSTRUMELIEN (ЮЖНА БЪЛГАРИЯ)



ex 1126

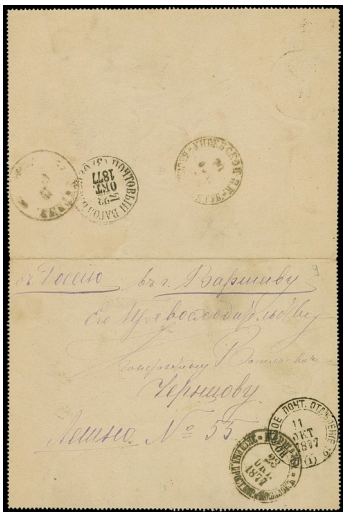


ex 1127

1126 V22 ✉ 1865, Folded letter from Burgas to Constantinople bearing Lomb.-Ven. pair 10 sld. blue tied by very fine single circle 'BURGAS 4/12' datestamp in black (Tchilinghirian fig.936), on reverse 'Lloyd Agenzie/Constantinople' arrival cds., additional five stamps Levante with same cancellation, fine. Cert. Ferchenbauer (1996) 280

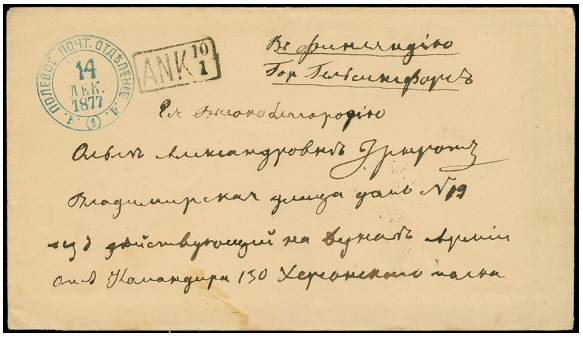
1127 4I.V14,V20 ✉ 1869, Folded letter from Burgas to Constantinople bearing 10 sld. blue tied by very fine single circle 'BURGAS 30/1' datestamp in black (Tchilinghirian fig.936), on reverse 'Lloyd Agenzie/Constantinople' arrival cds., additional four stamps Lombardia-Ven. with same cancellation, fine 200

Los-Nr Mi.-Nr. Ausruf

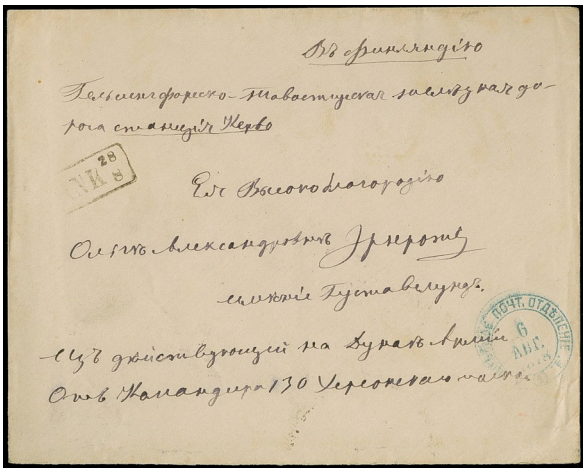


1128

1128 ✉ 1877, stampless military letter card of russian troops from Tirnovo, cancelled '12th Fieldpost Agency 11.Oct.1877', railway via ungeni to Warszaw, fine and scarce. Interesting text about war and situation in Tirnovo. Provenienz: Coll. Hitzler (Gärtner, 2010) 350



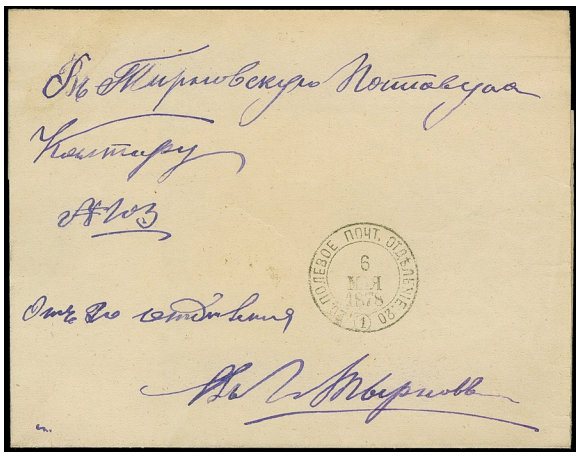
1129



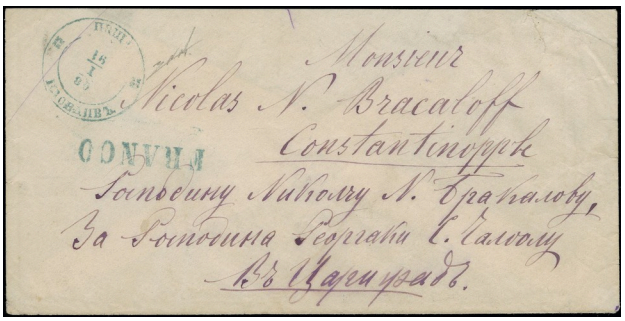
1130

1129 ✉ 1877, stampless military cover of 130th Kherson Regiment of russian troops from Tabatchka (near Russe), cancelled '4th Fieldpost Agency 14.Dec.1877', transit mark St. Petersburg on reverse and arrival mark Helsingfors, fine and scarce destination to Finland. The garrison in Pleven surrendered on 10 December. 280

1130 ✉ 1878, stampless military cover of 130th Kherson Regiment of russian troops from Kotchmar (northwest of Dobritch), cancelled '4th Fieldpost Agency 6.Abr.1878', transit mark St. Petersburg on reverse and arrival mark Helsingfors, fine and scarce destination to Finland. Rare post following the dictated peace of San Stefano on 3 March 1878. 280



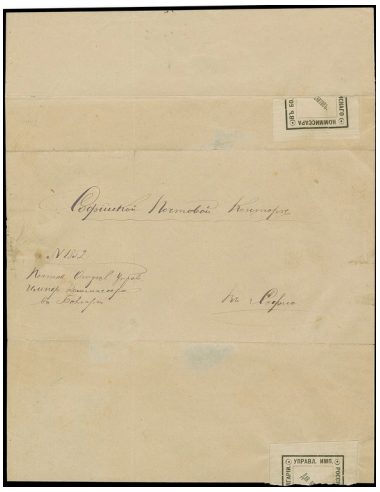
1131



1133

1131 ✉ 1878, stampless military cover of russian troops from Jamboli, cancelled '20th Fieldpost Agency 6.May.1878', fine and scarce. Rare post following the dictated peace of San Stefano on 3 March 1878 and last days of russian occupation. 280

Los-Nr	Mi.-Nr.			Ausruf



1132

1132 ✉ 1878, "Emperor's Head Office in Bulgaria Russian Commissar for parcels" black on white label on stampless military letter of russian fieldpost to P.O. Sofia, fine and scarce. 150

1133 ✉ 1880 (January 16), prepaid stampless cover to Constantinople, struck with blue Plovdiv c.d.s., straight-line FRANCO in blue below, with c.d.s. arrival backstamp (Jan 31), opening tear to back flap and some light creasing, else fine.
Note: responsibility for civil mails passed to Eastern Rumelian authorities in mid-1879, though adhesive stamps were not available until late 1880. 90



1134



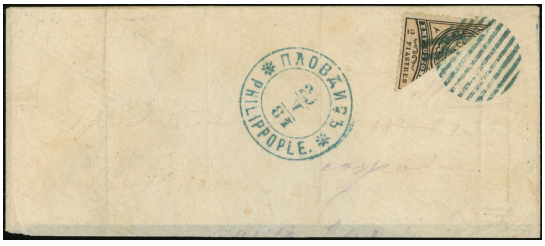
1136

1134 ✉ 1880 (March 11), registered cover from Tatar Pazardjik to Adrianopel, likely paid 1-1/2pi letter rate plus 1-1/2pi registration fee, struck FRANCO in black due to unavailability of postage stamps for prepayment, neatly-struck Plovdiv transit on front (March 11), reverse with faint c.d.s. arrival backstamp, some toning, cover reduced at right, yet a scarce example of registered mail from this short-lived period. 90

1135 4 ★ 1880, 5 pia. rose on blue, blue overprint "R.O.", unused, fine, signed A. Albertson 50

1136 2 ✉ 1881 (October 4), 10pa black & rose, overprinted "R.O." in blue, tied by neatly-struck circular grid cancel in blue to bilingual newspaper "Maritza", Vol. 3, No. 322, published in Plovdiv, adhesive with remarkably bright colour, the newspaper with trivial flaws but similarly fresh, a superb and late usage, an extremely rare example of a sound "R.O." overprinted issue on a newspaper; with 2022 Hitzler certificate. 190

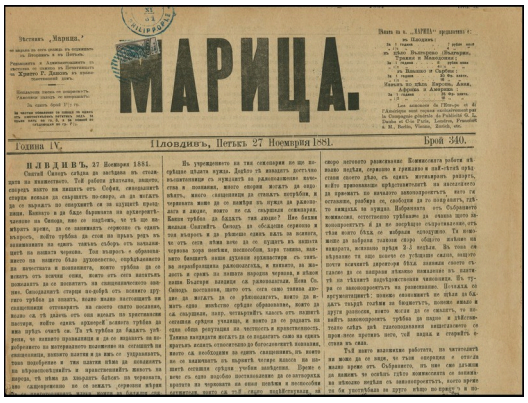
1137 6A, 7A ⊙ ⊞ 1880/81, 5pa black & olive, horizontal strip of four, cancelled with bold blue grid cancel and partial Yambol c.d.s., with 5pa black & green block of four and strip of four, each cancelled with neatly-struck green grid cancels, strip of six cancelled with light blue c.d.s. postmarks, a few trivial perf flaws, else a fine and scarce group of used multiples. 50



1138

1138 2H △ 1881 (May 25), 2pi overprinted "R.O." in blue, diagonally bisected and tied to cover by blue circular grid cancel, neatly-struck Plovdov c.d.s. alongside, the bisect paying the 10pi foreign letter rate, large portion of piece missing from back, trivial given the cover's exceptional rarity, the only recorded usage of a bisected RO overprint, certificate Hitzler (2022) 420

Los-Nr	Mi.-Nr.		Ausruf



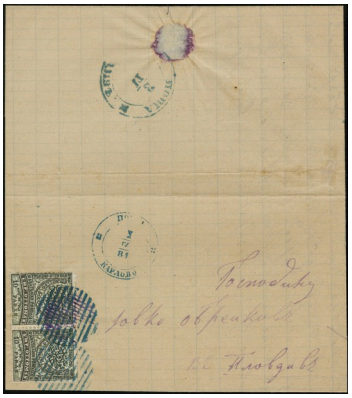
1139



1140

1139 5 ✉ 1881 (November 27), 10pa black & lilac, overprinted "R.O." and "Roumélie Orientale" in blue, tied by crisp circular grid cancel in blue to bilingual newspaper "Maritza", Vol. 4, No. 340, published in Plovdiv, adhesive damaged, torn in half prior to being affixed to paper, the newspaper itself with trivial edge flaws, a late usage of any denomination of this printing, uncommonly found used after July, 1881. 50

1140 7A ✉ 1881 (March 24), folded letter, Klissura origin notation in manuscript, franked with two 10pa black & green, cancelled "X" in black pen and tied by blue circular grid cancel, to Plovdiv, with neatly-struck "Post Plovdiv" Russian-type arrival backstamp (Mar 26), Karlovo c.d.s. transit (Mar 24) on front, a remarkably fresh entire with tremendous visual appeal. 90

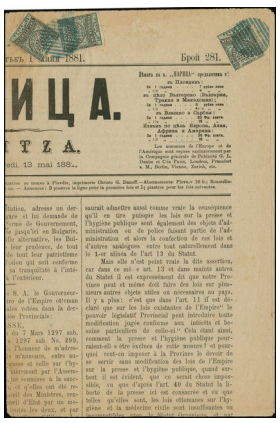


1141



1143

1141 7A ✉ 1881 (March 31), 10pa black & green, perforated 13.5, horizontal pair, tied to folded letter from Klissura (per sender's notation), cancelled with purple provisional cork cancel, to Plovdiv via Karolovo, in Karlovo further cancelled with circular blue grid and corresponding c.d.s. (Apr 1), backstamped the next day with "Poste Plovdiv" c.d.s. receiver, a fine and important cover, demonstrating both an early usage of the rare Klissura provisional cork, but also one of the latest recorded usages of the Plovdiv Russian-type c.d.s; with 2022 Hitzler certificate. 140



1142

1142 7A ✉ 1881 (May 13), 10pa black & green, three singles tied to newspaper "Maritza" by green circular grid cancels, paying the rate for three bundled newspapers of up to 30g, likely originating in Plovdiv as the newspaper was printed there, destination unknown as address label has fallen off, yet a rare and striking franking, likely the only such extant; with 2022 Hitzler certificate. 90

1143 6A ✉ 1884 (October 3), 5pa black & olive, tied to front cover of newspaper "Science" by green circular grid cancel, below struck with ornate crossed Post Horn negative seal "Eastern Rumelian Post Plovdiv", trivial edge flaws as commonly seen, not detracting from the tremendous visual appeal of this scarce franking, illustrating the domestic printed matter rate. 90

Los-Nr Mi.-Nr. Ausruf



1144



1145

1144 IIIB ✉ 1885 (December 15), cover to a member of the Eastern Corps in Sarambei, franked with 20pa rose on pale rose, tied to official cover by circular grid cancel on black, postmarked with neatly-struck Plovdiv c.d.s., alongside blue intaglio handstamped Lion cachet of the Plovdiv Military Command, some staining, but a unique franking, the only example recorded of the unissued 20pa.
Note: While Bulgarian stamps had already been issued by December, 1885, the sender franked the envelope with an Eastern Rumelian adhesive, which was nevertheless accepted. 340

1145 8A ✉ 1885, 20 pa. black on rose, perforated 13.5, tied to postal card by blue circular grid cancel and Plovdiv cds. alongside, on reverse transit mark Kustendil 27/9/85, a fine stationery card 40

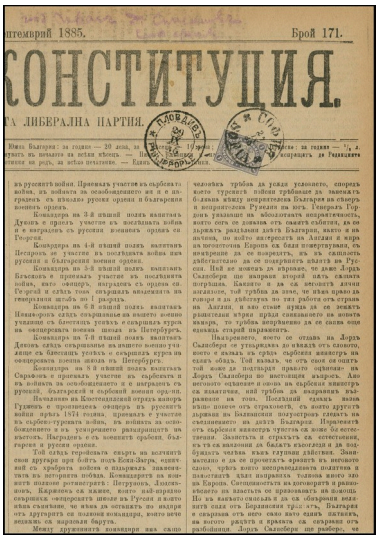


1146



1148

1146 11b ✉ 1885 (September 20), postal card written from Archialos (Achielo), franked with 5pa lilac horizontal pair, tied to postcard to Plovdiv by green circular grid cancel, with c.d.s. arrival backstamp (Sep 25), a fine and scarce usage, sent following the issuance of the overprinted Lion stamps, but before their receipt by post offices in more outlying areas, this example being from a small town on the Black Sea. 90

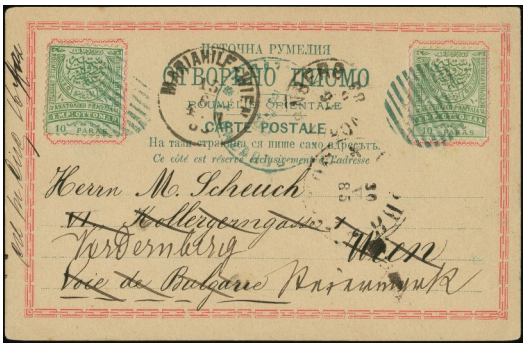


1147

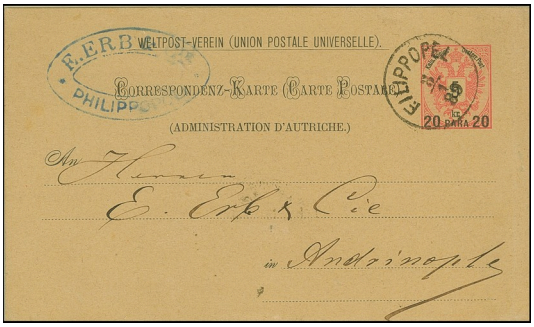
1147 12 ✉ Incoming Mail: 1885 (September 27), newspaper "Tirnova Constitution", No. 171, franked with 1st lilac Lion of Bulgaria, tied by Sofia c.d.s., to Plovdiv, with c.d.s. receiver (Sep 29) alongside, a scarce incoming newspaper to Eastern Rumelia from shortler after the Revolution. 70

1148 12B ✉ 1885 (February 20), 10pa green & light green, perforated 11.5, two singles, each tied to stationery card by blue circular grid cancel, corresponding "Poste Jambol" despatch c.d.s., to Arthur Maury in Paris, with Constantinople transit and c.d.s. arrival backstamp (Mar 11), a fine example of the 20pa foreign postcard rate. 50

Los-Nr Mi.-Nr. Ausruf



1149



ex 1151

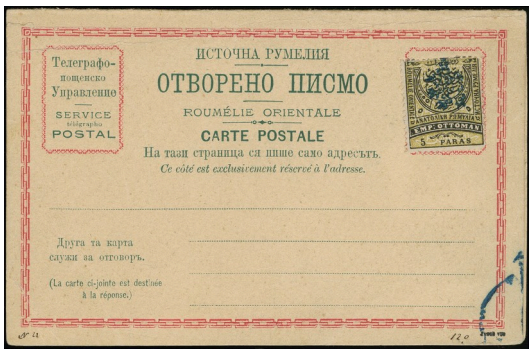
1149 12B ✉ 1885 (May 30), 10pa green & light green, perforated 11.5, two singles affixed to postal stationery card, tied by green grid cancels, matching Tatar Pazardjik despatch c.d.s., addressed to Vienna and endorsed "voie de Bulgarie", with partial Sofia transit and Mariahilf-Wien arrival c.d.s. (Jun 15), redirected from there to Vordernberg, with arrival c.d.s. (Jun 16) on front, a fine and attractive example of the 20pa foreign postcard rate. 50

1150 14IIAa ★★ ★ 1885, lion 5 pa. lilac, handstamp type II, perf. 13½, vertical block of 12, ten mint never hinged, two stamps with hinge, very fine, signed Thier and Fulpius 70

1151 ⊙ ✉ 1889, FILIPPOPEL cds. on postcard and envelope used in the last weeks of the Austrian P.O. in Plovdiv. The P.O. was closed on 31 March 1889, aditional three stamps with same cancellation. 50

Südbulgarien, Bulgarisches Besetzungsgebiet

1152 ★ ⊙ 1885, 5pa lilac (2 singles and one pair), 10pa green, (2), 20pa black on rose (1), and 1pi (1), all overprinted Type I in black or blue, used save for one 10pa example, a small study showing contrasting overprint impressions caused by the use of standard or aniline inks, some small perf flaws, else a fine reference group for the specialist. 80



1153



1154

1153 13IAa ✉ 1885, 5pa black on olive, Type I, overprint in blue, affixed to postal card for local usage, with attached reply card, both unused, ink stain at lower right, else fine, handstamped Zagorsky, with his 1995 certificate. 50

1154 14IBa ✉ 1885 (September 9), 5pa lilac on pale lilac, overprinted Type I in blue, cancelled on the first day of issue by clear Plovdiv c.d.s., without backstamps, the address post-contemporary, small hole at upper right corner of card, yet a rare strike. 240



1155

1155 14IBa ✉ 1885 (September 15), 5pa lilac, perforated 11.5, overprinted Type I in blue, tied to local postal card by Pechtera c.d.s., with attached reply portion, similarly-franked and postmarked on the same day, likely favour-cancelled, fine; with 2022 Hitzler certificate. 50

1156 14IBa, 16IBa, ⊙ 1885, 5pa lilac (2) and 10pa green (2), perforated 11.5, overprint Type I in blue, with one of each denomination showing regular and aniline ink varieties, the odd trivial perf flaw, else a fine and useful reference. 50

Los-Nr	Mi.-Nr.			Ausruf



1157



1158

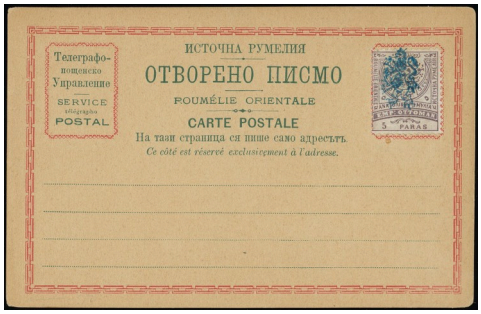
1157 14IBa, 22IA ✉ 1885 (September 17), 5pa lilac, perf 11.5, overprint Type I in blue, and 5pa lilac, perf 13.5, overprint Type III, paying the 10pa inland postcard rate, each tied to postal stationery card by green Tirnovo Seimen c.d.s., reverse with next-day Sliven c.d.s. arrival backstamp, a fine and scarce mixed franking. 90

1158 14IBa, 22IA ✉ 1885 (September 17), 5pa lilac, perforated 11.5, overprinted Type I in blue, alongside 5pa perforated 13.5, overprinted Type III, tied by green Tirnovo Seimen c.d.s. to postcard to Aitos, with c.d.s. arrival backstamp (Sep 19), an attractive franking. 50

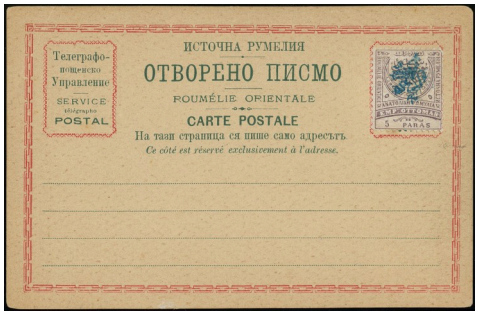


1159

1159 14IIBa ⊙ 1885, 5pa lilac on pale lilac, perforated 11.5, overprinted Type II in blue, showing a dramatic double strike, postmarked with neat partial Plovdiv c.d.s., well clear of overprint, a fine and fresh example. 70



1160



1161

1160 14IIBa ✉ 1885, 5pa lilac, perforated 11.5, overprint Type II in light blue, with dramatic double impression, on unused postal stationery card, striking and scarce, particularly desirable with the combined second overprint strike and use of inferior, Type I ink. 90

1161 14IIBa ✉ 1885, 5pa lilac, perforated 11.5, overprint Type II in light blue, on unused postal stationery card, a fine example showing this distinctive overprint shade of the earlier Type I inks.
Note: The Type II handstamp was delivered on September 10, the same day as the requisitioned high-quality ink was received at the post office in Plovdiv, intended to replace the poorer-quality inks of Type I. Only a small number of examples of the 5pa are recorded using the earlier, inferior inks. 70



1162

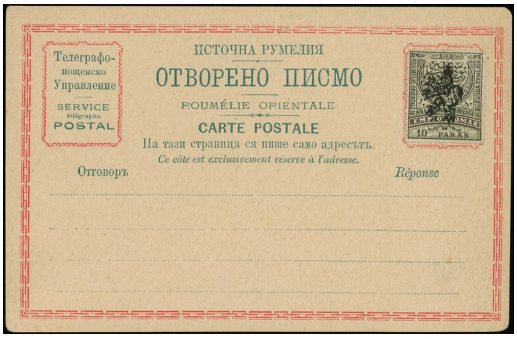


1163

1162 14IIBa ✉ 1885 (September 23), 5pa lilac, perforated 11.5, overprinted Type II in blue aniline ink, scarce as such, tied to locally-used postal card by blue Plovdiv c.d.s., some staining mostly confined to reverse, lightly around edges in places, else fine, certificate Hitzler (2022) 50

1163 14IIBa, 22IB ✉ 1885 (September 17), 5pa lilac, perforated 11.5, overprinted Type II in blue, and 5pa lilac, perforated 11.5, overprinted Type III, each tied by green Tirnovo Seymen c.d.s. to postal stationery card to Aitos, with September 19 c.d.s. arrival backstamp, despite its philatelic origins a fine mixed-issue franking, 70

Los-Nr Mi.-Nr. Ausruf



1164



1166

1164 16IAb ✉ 1885, 10pa green, perforated 13.5, overprint Type II in black, affixed to unused postal card, a particularly clear strike of this overprint, fine and rare, the only example recorded by Hitzler of the 10pa 1880/1 overprinted issue on stationery card; with 2022 Hitzler certificate. 90



1165

1165 16IBa ⊙ 1885, 10pa green on light green, perforated 11.5, overprinted in blue, showing a scarce double overprint variety, cancelled with neat oval grid cancel, a few slightly blunted perfs at foot, adhesion to reverse, yet a rare example, pencil signed on reverse. 70

1166 16 IBa ✉ 1885, 10 pa. green, perforated 11.5, overprinted Type I in blue, tied by "TIRNOVO SEYMEN 17/9" c.d.s. to postal stationery card to TATARPAZARDJIK 19/9 c.d.s. arrival backstamp, fine 50



1167



1168

1167 16IBa, 16IBb ✉ 1885 (September 17), postal card franked with two 10pa green, perforated 11.5, Type I overprints, one each in black and blue aniline ink, each cancelled with crisp Tirnovo Seimen c.d.s. in green, to Sofia, with c.d.s. arrival backstamp (Sep 20), a lovely and scarce franking, handstamped Buhler.
Note: This card was franked at a total of 20pa, the prevailing rate for postcards sent abroad. However, following the revolution earlier in September, Bulgaria was covered by the 10pa inland rate, this card thus being overpaid by 10pa. 70

1168 16IBa, 16IIBa ✉ 1885 (September 17), 10pa green on light green, perforated 11.5, two singles, overprinted Type I in blue and Type II in black respectively, each tied to postal card by green Tirnova Seimen c.d.s., to Plovdiv, without backstamps, a fine mixed issue franking, overpaying the 10pi inland postcard rate. 90



1169



1170

1169 16IBb ✉ 1885 (September 18), postal card to Aitos, franked with 10pa green, perforated 11.5, overprinted Type I in black, paying the 10pa inland postcard rate, with Tatar Pazardjik c.d.s. in green, with next-day c.d.s. arrival backstamp, fine. 50

Los-Nr	Mi.-Nr.			Ausruf
1170	16IBb, 24IIB	✉	1885 (September 17), 10pa green on light green, perforated 11.5, two singles, one overprint Type I, the other overprint Type IV, both in black and tied to postal card to Tartar Pazardjik by green Tartar Seimen c.d.s., with next-day c.d.s. arrival backstamp, a striking and scarce mixed franking.	90



1171

1171	16IIBa	⊙	1885, 10pa green on light green, perforated 11.5, overprinted Type II in blue, showing a crisp double overprint, clean black grid cancel, fine and scarce.	50



1172



1173

1172	16IIBa	✉	1885 (September 14), 10pa green, perforated 11.5, Type I, Second Printing, two singles affixed to postal card, paying the 20pa rate, tied by Plovdiv c.d.s., to Brussels, Belgium, endorsed "voie de Sofia", with black Sofia c.d.s. transit struck on front (Sep 15), attached reply card unused but franked with two additional 10pa green, with 1994 Zagorsky certificate, suggesting that cancellations had been slightly enhanced, and 1994 Karaivanoff letter indicating his view that the differing depths of shade can be attributed to light cleaning to card, both attesting to the card's overall genuineness, scarce,	90
1173	17IAa	✉	1885, 20pa black on rose, perforated 13.5, Type I, overprinted in blue, affixed to unused postal card, with attached reply card, a scarce usage of the 1880/1 printing.	70



1174

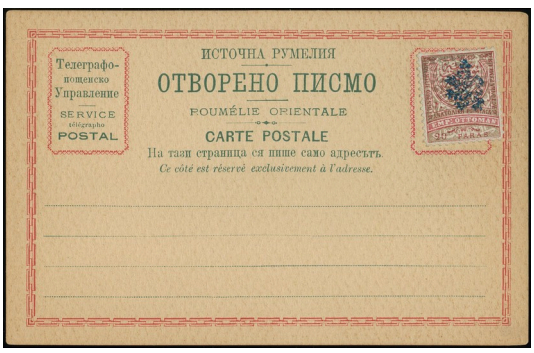


1176

1174	17IAa	✉	1885, 20pa black on rose, perforated 13.5, overprint Type I in blue, affixed to unused postal card, fine.	50



1175



1177

1175	17 IIAa	✉	1885, 20 pa. black on rose, perforated 13.5, overprinted Type II in blue, tied by "PECHTERA 28/9/85" c.d.s. to postal stationery card to PHILIPPOLIE 20/9 c.d.s. arrival backstamp, a used very rare stamp on card, Michel unpriced, fine	100

Los-Nr	Mi.-Nr.			Ausruf
1176	18IBa	✉	1885, 20pa rose on pale rose, overprint Type I in blue, on postal card from Freiherrn von Gissa, postmarked with Plovdiv c.d.s. (Sep 13), to Hemer, Westphalia, with Sofia transit c.d.s. (Sep 15), a fascinating card providing insight into the philately of the period, further enhanced by its being franked with the rare Type I blue overprint.	90
1177	18IBa	✉	1885, 20pa rose, perforated 11.5, Type I overprint in blue, affixed to unused postal card, a fine example of this postal stationery with the later 1884 overprinted stamp.	70

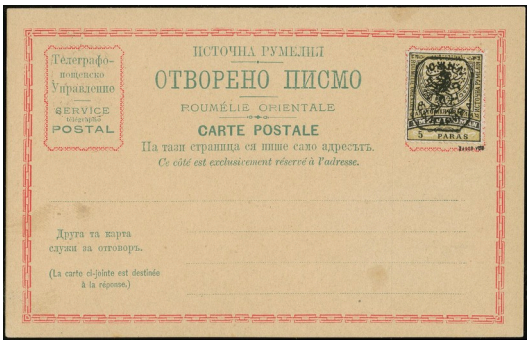


1178

1178	18IIBb	⊙	1855, 20pa rose on pale rose, overprinted Type II in black, showing a striking double overprint, unobtrusive corner cancel, the odd short perf at right, else fine and scarce.	50



ex 1179



1180

1179	21 IB	✉	1885, South Bulgaria issue 5 pa. black on olive, perforated 13.5, overprinted Mi. Type I, affixed to postal card, cancelled by circular bar grid in green blue with PLOVDIV 18/9/85 c.d.s. alongside, corner faults and vertical crease, an extremely scarce Michel Type I overprint on an 1880/1 issue, signed	70
1180	21IIA	✉	1885, 5pa black on olive, perforated 13.5, overprinted Type IV, affixed to unused postal card, a few trivial marks to card, an extremely scarce Type IV overprint on an 1880/1 issue, which were not officially overprinted, and could only be overprinted if brought to the post office privately; signed Zagorsky, with his 1996 certificate.	90

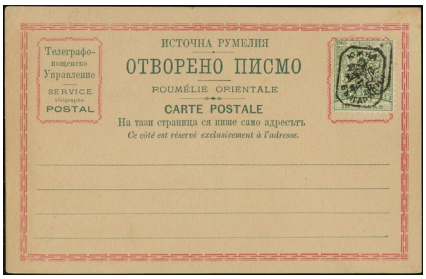


1181



1182

1181	22IIA	✉	1885 (September 22), 5pa lilac on pale lilac, perforated 13.5, overprint Type IV, horizontal pair, tied to postal card to Plovdiv by blue Poste Slivno c.d.s., with next-day c.d.s. arrival backstamp, a fine example paying the 10pa inland postcard rate, handstamped "Rossl"	50
1182	22 IIA	✉	1885, South Bulgaria issue 5 pa. lilac on dull lilac, perforated 13.5, overprinted Mi. Type II, affixed to postal card, cancelled by circular bar grid in green blue with POSTE BURGAS datestamp 27/9/85 alongside, tiny toned, otherwise fine	50



1183



1184

1183	24IB	✉	1885, 10pa green on light green, perforated 11.5, overprint Type III in black struck twice, on unused postal card, a scarce double overprint variety, fine.	70

Los-Nr	Mi.-Nr.			Ausruf
1184	24IIB	✉	1885 (September 14), 10pa green on light green, perforated 11.5, overprinted Type IV in black, tied to postal card by green Tirnova Seimen c.d.s., to Plovdiv, without backstamps, small marks on upper back corners from prior mounting, a fine early usage from a provincial town, which received its supplies of the overprinted stamps several days after they were made available in Plovdiv.	50

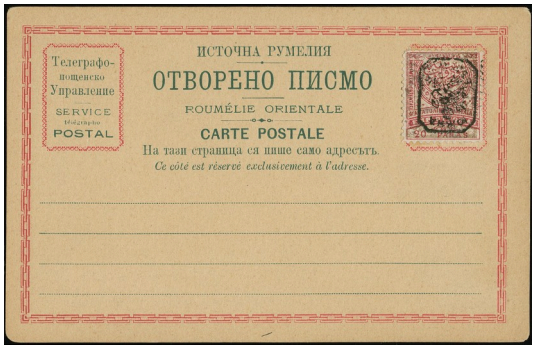


1185



1186

1185	26IB	✉	1885 (September 27), 20pa rose, perforated 11.5, overprinted Type III in black, paying the 10pa inland postcard rate plus 10pa registration, tied to postal card to Sofia by blue Poste Slivno c.d.s., handstamped "Recommandee" in blue, reverse with c.d.s. arrival backstamp (Sep 29), a scarce registered stationery card.	80
1186	26IB	✉	1885, 20pa rose on pale rose, overprinted Type II, tied by blue Yambol c.d.s. (Sep 23),to postal card to a well-known collector and dealer in Brussels, c.d.s. receiver struck on front (Oct 11), with message on reverse from the Postmaster of Yambol, S. Georgieff, discussing these overprinted stamps, which had been issued less than two weeks prior to the posting of this card, fine.	70



1187



1188

1187	26IBvar	✉	1885, 20pa rose, perforated 11.5, overprint Type III inverted, affixed to unused postal stationery card to pay the foreign postcard rate, scarce and fine.	70
1188	26IIB	✉	1885 (September 27), 20pa rose, perforated 11.5, overprint Type I, tied to registered postal card to Sofia by blue Poste Slivno c.d.s., faint blue "Recommandee" straight-line, a fine and rare usage, Bulgaria then being subject to the 10pa inland postcard rate following the revolution of September 6.	90



1189

1189	27 IAK	⊙	1885, 1 pia. black on blue, showing variety inverted overprint, clear cancelled, fine and scarce, signed Thier	50

Ganzsachen



ex 1190

1190	7A, 8A	✉	1880/84, Five formular cards bearing, 5 pa., 10 pa. and 20 pa. stamps, including two complete answering cards, all unused, very fine and extremely fresh	Gebot

Los-Nr	Mi.-Nr.			Ausruf

KARPATEN-UKRAINE (КАРПАТСЬА УКРАЇНА)

1191	8-9	★★	1945, "100" blue and red, bottom sheet margin block of four and "200" brown and red block of four, with value strongly shifted to the right, mint never hinged, fine pair (Scott NV8var.)	Gebot

KRETA (KPHTH)
Russisches Verwaltungsgebiet in der Provinz Rethymnon



1192

1192	Scott 11	✉	1899, 2m. black on white with violet contral mark, fresh color and good margins, tied by blue straight-line "Rethymnon" to cover to Heraklion, fine and scarce	100

KROATIEN (HRVATSKA)

1193	86-90, Z1	✉	1942, Red Cross 1,50 k.- 13 k. and compulsory surcharge stamp 1 k. on numbered special booklet with signature of the president of the croatian Red Cross,250 issued.	50



1194



1195



1196

1194 ●	115P	★★ ★ ⊞	1943, 3rd. Stamp Exhibition 18+9 k. pale brown, imperforate colour proof, block of 4, unused, the lower stamps mint never hinged, fine	100
1195 ●	115P	★★ ★ ⊞	1943, 3rd. Stamp Exhibition 18+9 k. blue, imperforate colour proof, block of 4, unused, the lower stamps mint never hinged, fine	100
1196 ●	117K	★★	1943, 3rd Stamp Exhibition18+9 k. with inverted red overprint from the lower sheet margin, mint never hinged, very fine	70

Los-Nr Mi.-Nr. Ausruf



ex 1197



ex 1198



ex 1199

1197 118-127, ZZ2 ★ 1943, Red Cross, 10 values, each imperf showing cliché printings and 2 k. with all printing phases, interesting and fine Gebot

1198 ● 170-72 ★★ ⊞ 1945, Storm Division 50-100 k., blocks of four with upper sheet margin with badge of Storm Division, mint never hinged, the sheet margins with hinge remnants, vertical perforation has been folded, one signature shining through, otherwise very fine, signed Dr. Rommerskirchen BPP 350

1199 ● 170-72 ★★ 1945, Storm Division 50-100 k. complete set, uniformly from the lower left corner of the sheet, mint never hinged, horizontal perforation are folded, stamps are very fine 100

TSCHECHOSLOWAKEI (ČESKOSLOVENSKO)
Vorphilatelie



1200

1200 ✉ 1842, CZASLAU 3 Decm: L2 in blau auf komplettem Faltbrief mit rotem 'Franco' und hs. 'Franco Gränze' an den Fürsten Ludwig über Dürnberg und Kaltenbrunnhofen, ver. Taxvermerke, sehr sauberer Beleg aus dem Bezirk Kolin Gebot

DÄNEMARK (DANMARK)



1201



1202

1201 15A, 11A ✉ 1864, 16 sk. greenish dark grey and 2 sk. blue, tied by no. "1" to lettersheet from "KJOBENHAVN 27 11" to lettersheet to Leiden, Netherlands. Some minor toning, still fine. 100

Los-Nr	Mi.-Nr.			Ausruf
1202	22	✉	1892, Numeral 3 ö. blue grey, four snigle stamps tied to envelope by KJOBENHAVN 10/10, addressed to Lund Sweden with arrival mark 10/10 on reverse, vertical fold, otherwise fine and scarce	150



1203

1203	Essay	(★)	1930, Hans Chrstian Andersen essay 5 ö. with illustration from Hans Clodhopper strory, designed by N. Rasmussen, imperforate with sheet margin at top, unused without gum, fine	40

Grönland (Kalaallit Nunaat)



1204

1204		⊙	1950, Greenland Savings Book with gray cover containing 25ore blue (144 stamps) including six scarce blocks of 12 and few stripes of SPAREMAERKE stamps, all cancelled "Egdm. N.40" line cancel in blue, scarce and fine	70
1205		★★	1940 (ca.), "SITDLIMAT SPAREMAERKE 1 KRONE DEN KONGELIGE GRONLANDSKE HANDEL" 25 ö. blue and 1 kr. red, two blocks of ten with right margin and imprint, mint never hinged, very fine	Gebot



1206

1206	Facit CA1-2	⊙	1950, Greenland Savings Book with orange cover (rare type) containing 28 large-numeral postal saving stamps 25 øre deep blue and five singles of 1 kr. red, all issued in 1939, all tied by "Nr. 30/avane" black cancel, scarce and fine	70

Thule-Bezirk

1207		✉	1910/80, BORNHOLM & THULE collection of better cancellations and frankings mostly pre-war, including Thule complete on 3 covers and used set, fine	100

Los-Nr	Mi.-Nr.			Ausruf

ESTLAND (EESTI)



1208



1209

1208	39AL	★★	1922, Artisan 10 m. deep blue with a blank field that is completely perforated on the right, umounted mint, fine	50
1209	39B	⊙ ⊞	1922, Artisan 10 m. deep blue imperforated, block of four with sheet margin at top, used, fine	40
1210	41-42a	★★	1923, Airmail 5 m and 15 m. on 5 m. in pairs with sheet margins, unmounted mint, fine	40



1211



1214

1211	49-51B, 34A, 59	✉	Airmail 10-20 marka, with additional franking, tied by cds. "BALTISKI 11 VII 25" to registered airmail printed-matter to Sweden, 10 marka with plate flaw "white spot in frame", few minor spots in the corners of the cover, otherwise fine	Gebot
1212	61Uw, 61Umw	★★	1926, Red Cross 10/12 on 5/7 marka, vertical strip of ten with top and bottom sheet margins, imperforated horizontally, mint never hinged, folded three times in between the stamps, otherwise fine, a very scarce multiple	Gebot
1213	146-47	★★	1939, Konstantin Päts 18 and 30 s., unmounted mint, fine	40
1214		✉	SHIPMAIL: "Dampfer-Compagnie * STETTIN * HELA" violet cachet on Germania 20 pfg. and 1m. on cover from Stettin with additional Estonian franking to Reval, cover with some faults, nevertheless a scarce and attractive item	Gebot

FINNLAND (SUOMI)
Ganzsachen

1215	H&G 1, 6	✉	1872/74, 8 Pen. yellow-green, two postal stationery cards, first Type I: '... adressen ... förpligtad', both used with clear "WIBORG 8/1/1872" and "EKENÄS 21/11/1874" cds., fine pair.	Gebot

FRANKREICH



1216

1216	4	(★)	1849, Ceres 25 c. blue, short "N" in FRANC, margin closed at lower left and tiny gum toned, unused regummed, faults (creasing, small paper faults), otherwise clear to wide margins and nice deep colour, a rare stamp	150

Los-Nr Mi.-Nr. **Ausruf**



1217



1218

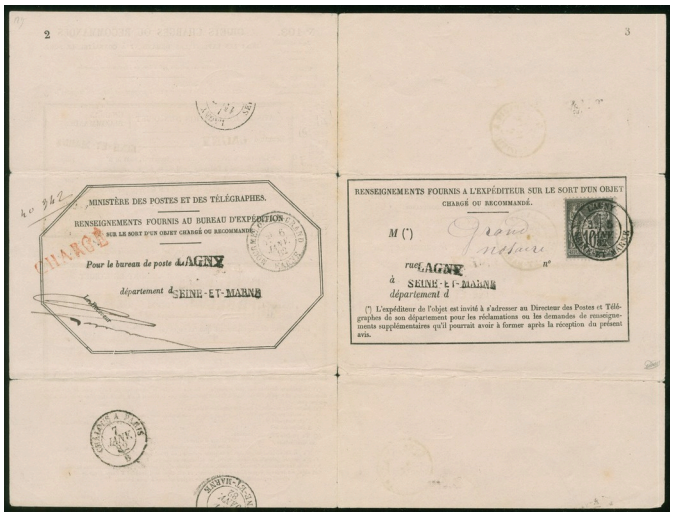
1217 5 ✉ 1849, Cérès 40 c. orange, horizontal strip of four, the right-hand stamp barely shaved at lower right, otherwise with ample to good margins all round, fresh colours, tied by Paris grid cancel to envelope to London, with matching "PARIS 10 OCT. 52" datestamp alongside, correctly paying the 2nd weight step rate, and bearing transit and arrival markings. Strong archival crease affecting the left-hand adhesive, the address partially erased, otherwise fine. 300

1218 30a, 31 ✉ 1869, Napoleon 40 c. orange two pairs (perforation significantly shifted), and 80 c. carmine, performing 240 c. rate, tied to envelope by Paris Star "2" cancellation, PD and PARIS 27/AVR/69 cds. in black alongside, addressed to New York with arrival mark New York in red and "9" for taxe on front, file fold and tiny toned, otherwise fine and attractive. Gebot



1219

1219 Yvert 48 ✉ 1870, Bordeaux 40 c. orange on yellowish, good to ample margins, tied to cover by numeral ´2240´ lozenge of dots cancel and commercial handstamp Giraud Freres Marseille, ms. 'par Vapor Baciocen', latter obliterated by Marseille 4/9 (1871) circular datestamp, adjacent ´PD´ framed handstamp in red, addressed to Genes with arriving postmark on reverse; usual file fold, otherwise fine. Gebot



1220



1221

1220 72 ✉ 1855/83, 5 envelopes bearing Ceres and Napoleon issues and two 'renseignements fournis au bureau', mainly fine. Gebot

1221 72, 73 ✉ 1899, Registered wrapper and complete document, local used from Baume Les Dames Doubs to Baume, franked with horizontal pair Allegorique 15 c. in combination with 10 c. black lilac, fold through, all clear cancelled, with corresponding official Tribunal 1er Instance imprint seal and registered "R" handstamp, fine Gebot

Los-Nr	Mi.-Nr.			Ausruf



1222

1222	SG Essai	★★ ★	1924/25, Exposition internationale des arts décoratifs et industriels modernes à Paris: blue essai on small gummed sheet combining four unissued stamps, depicting two female busts, hermes head and a hand holding a torch, photogravure printing, unused condition, unusual and attractive	70
1223	220-21	★★	1927, Airmail 2 and 5 fr., unmounted mint, very fine, 5 fr. signed	150
1224	241II	★★	1929, Building 10 fr., type II, unmounted mint, very fine, pen signature	100



1224



1225



1226

1225	241III	★★	1929, Buildings 5 fr., type III, in a horizontal pair from the lower-left corner of the sheet with the printing date "17.4.36", stamps unmounted mint, rest of remnant at the bottom of the sheet margin, otherwise fine	50
1226	248	★★ ⊞	1930, "Le sourire de Reims" 1,50 fr. block of four as booklet pane, unmounted mint, fine	80
1227	326-27	★★	1936, Air mail 1,50 fr. and 10 fr., unmounted mint, very fine	150
1228	965Ep.	★	1953, Saint Bernhard 8 fr., four epreuve d'artiste with different colours (one without value and inscription at bottom), all with signature of designer and engraver Jean Pheulpin, fine	150
1229	989-90	★★	1954, Airmail 100-1000 fr. complete, unmounted mint, very fine	50



1230



1231

1230	1100 proof	(★)	1956, Sports 30 fr. basketball, Epreuve d'artiste with signature	50
1231	1103proof	(★)	1956, Sports 75 fr. mountain climber (Alpinisme), Epreuve d'artiste with signature	50
1232		✉	1860/1950 ca., covers/cards (60+) from Napoleon issues to WWII, including Colonies, Algerie, Madagascar, Indochine, early air mails, censors, Monte-Carlo, newspaper, registered mail, postage due, some different	100

Ganzsachen

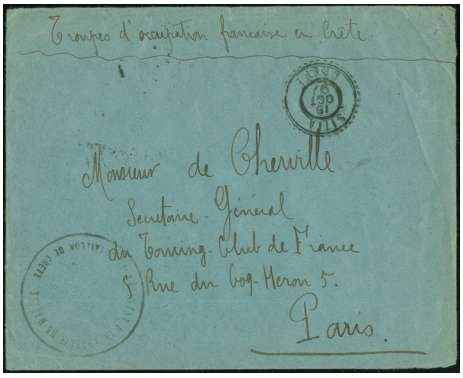
1233	RK1-3, RK6-9	✉	1879, 'Service Telegraphique-Telegramme Tubes Pneumatiques' first issue two postal stationery card-lettre, one overprinted 50 c. on 75 c. (margin flaw), 1 fr. black on rose avec reponse, unused, total eight letter cards, mostly fine.	Gebot
1234	RP1, RP2	✉	1879, 'Carte-Telegramme Tubes Pneumatiques' first issue two postal stationery cards, one overprinted 30 c. on 50 c., both unused, fine pair.	Gebot

Los-Nr	Mi.-Nr.			Ausruf
1235	U33a a.o.	✉	1870/72, 5 unused cards including 10 c. red on buff card-lettre unused, 10 c. Par Ballon Non Monte card, three pre-printed postcards (No. 25A) Colonies and Algerie, mainly fine.	Gebot
1236	H&G 31 a.o.	✉	1876, six pre-printed postcards (No. 25A) bearing Ceres 15 c. and Allegorie frankings, one cancelled on backside "Association des artistes peintres, sculpteurs, architectes et dessinateurs, Rue du Bondy" signed Ch. Franchois, good destinations to Leipzig Prusse, Teplitz Bohemia and Naples, mainly fine.	Gebot
1237		✉	1880, Collection of 9 different postal stationeries unused and 2 used 'Carte-Telegramme Tubes Pneumatiques', plus four complete postal stationery answering cards including overprinted issues(RP5-RP8, RP16, RA2). Money order 30+30 c. on thin paper, generally fine.	Gebot

Französische Post in China

1238	14I	✉	1902, Surcharge "CHINE" on 75 c., tied by "CANTON 26 NOV. 04" datestamp, repeated alongside, to registered envelope to Berlin, bearing hexagonal "R" struck in black, reverse with arrival datestamp (01.01.1905), very fine, signed Richter. In addition, an 1906 philatelic envelope from "CANTON-CHINE" to Germany, bearing 13 different values, without arrival, with a vertical archival fold clear of the adhesives.	100

Französische Post auf Kreta



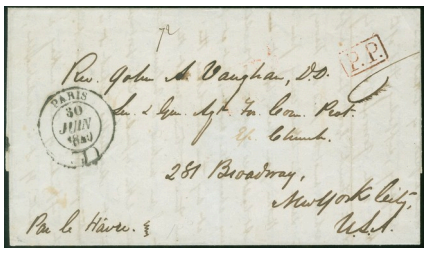
1239



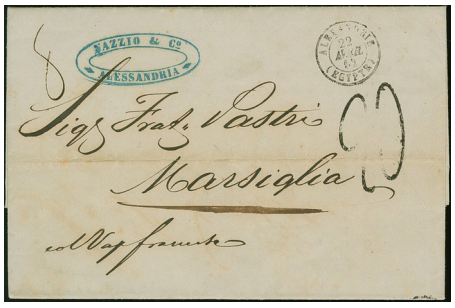
1240

1239		✉	1897, Sitia, Free of charge military envelope handstamped with "SITIA 15.Oct.97" cds., together with faint "8e Régiment d'Infanterie de Marine, Bataillon de Crète, Conseil Eventuel", sent to Paris, opened out for display, otherwise fine and scarce. Provenienz: Ulrich Schmitt (Köhler, 2018)	70
1240		✉	1899, Sitia Free of charge military envelope (embossed "Union des Femmes de France"), handstamped with clean "SITIA 20.Mars.99" cds., sent to Algeria via "La Canée", arrival mark Constantine on reverse. Additional naval h/s "Marine Française", rare and desirable, roughly opened, otherwise fine.	70

Französische Post in der Levante



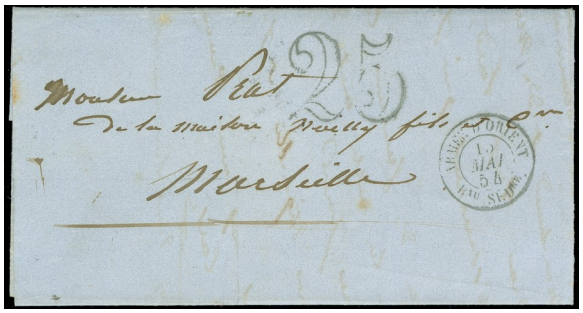
1241



1242

1241		✉	1840, forwarding agents folded envelope from a missionary in Constantinople with red boxed "P.P", transatlantic mail cover send to NEW YORK, USA, on reverse ms. arrival Paris ms. 29 Juin 1840, on front transit mark Paris 30 Juin 1840. Forwarding agent is "J.B.GREENE HAVRE", this agent paid the postage due and re-mailed it to its final destination with "BUREAU MARITIME HAVRE 1 JUIL 1840" red cds. and on reverse arrival ms. 20.Aug 1840, usual file fold, otherwise fine. An early very unusual cover from Turkey to the USA, two covers from this corrospondance are recorded.	150
1242		✉	1852, Entire letter cancelled "ALEXANDRIE EGYPTE 22/AVRIL/52" and handstamped "20" (decimes) for taxe to Marseille. 'NAZZIO & Co ALESSANDRIA' blue forwarding agent mark on top left, file fold, otherwise fine and scarce	150

Los-Nr	Mi.-Nr.			Ausruf



1243

1243 ✉ 1854, Folded envelope from Gallipoli with taxe mark "25" via French field post (Crimean War) with K2 'Armee d Orient B'au. Sed're. 15.5.54' to Marseille with arrival mark on reverse 25.5.1854 70



1244



1245

1244 ✉ 1854, Entire letter from Smirna to Syra, rated 40 lepta in red crayon, reverse with SYRA arrival cds. The cover shows carantine slits for disinfection. A fresh and fine entire. Gebot

1245 ✉ 1857, Lettersheet from Smyrne to Marseile, cancelled French cds. „Smyrne/Turquie 11.2.57" and boxed „P.P." in black, framed "PAQUEBOTS DE LA MEDITERRANEE" in red alongside, taxe "5" and arrival mark on reverse, file fold, otherwise fine and scarce ship mail 70

Französische Kolonien

1246 H&G 2 a.o. ✉ 1892, Allegory set of 13 complete postal stationery answering cards, including Mayotte, Reunion, Martinique, Guinee, Congo, Benin, Sultanat D´Anjouan, Indo-Chine, St. Pierre, plus two single cards, all unused, tiny paper adhesives on reverse, otherwise fine. Gebot

1247 ★ (★) ⊙ 1889/1931, collection on old album leaves, starting 1889 "INDO-CHINE 89/5/R D" black surcharge on 35 c. unused signed Schl., Cochinchina including 1888 "15" on half of 30c brown on bister, unsevered pair, few doubtful Annam & Tonking overprints, some different, mainly fine. 70

1248 ★ (★) ⊙ 1919/40, Alexandretta collection on old album leaves, complete sets including postage due and mournig set, enclosed some Hatay, Alaouites and Cilicie, mainly unused and fine. 70

Allgemeine Ausgaben

1249 90-91 ✉✈ 1946/54, Air France : 10 air mail covers including first flights to Nouvelle Caledonie registered, anniversary flights to Buenos Aires, Jean Mermoz and Clermond-Ferrand anniversary, A.O.F., Senegal, plus two Card Max and 1949 Centenaire cover, mainly fine. Gebot

Anjouan

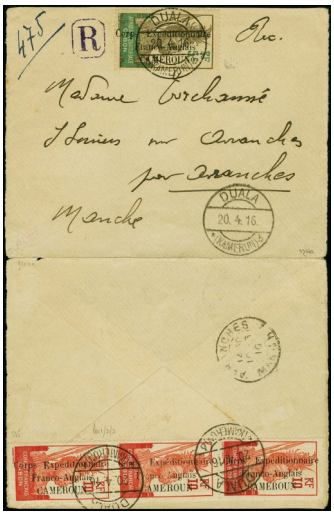


ex 1250

1250 1-19 ★ 1892/1907, Two complete sets allegory up to 1 fr. olive, all unused and fine. 70

Los-Nr Mi.-Nr. Ausruf

Kamerun



1251

1251 ● 4, 5 ✉ 1915, 5c. single in combination with 10c. vertical strip of three, fresh colors and mostly good perforation, all tied by cds. "DUALA 20.4.16" to front and reverse of opened out registered cover to France with arrival mark, fine and scarce Gebot



1252

1252 ● 4, 7 ✉ 1915, 5c. horizontal pair in combination with 25c., all good perforation and fresh color tied by cds. "TRESOR ET POSTES AUX ARMEES CAMEROUN 18-2 16" to registered cover to Lyon with transit and arrival mark, light vertical and horizontal fold not affecting adhesives, otherwise fine and scarce Gebot

Französisch-Sudan

1253 3-19 ★★ ★ 1894/1900, allegory two sets complete, unused and mint never hinged, 17 stamps, very fine. (Yvert 3-19) 70

Französisch-Guayana



1254

1254 156/163 proof (★) ⊞ 1933, air mail, imperforated proof on blue paper with blank value tablet, unmounted mint, very fine and rare, signed Scheller 180

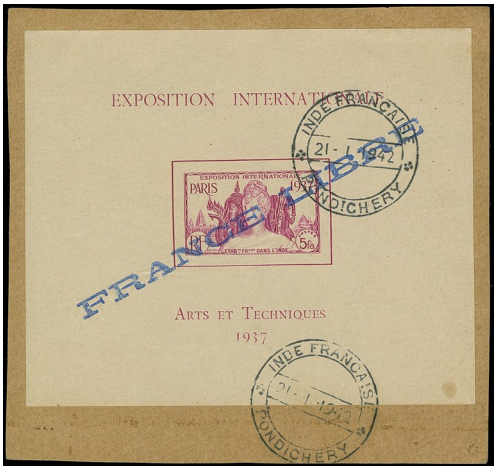
Los-Nr	Mi.-Nr.			Ausruf

Französisch-Indien



1255

1255	5, 6	(✉)	1969, French Post Office in Pondicherry: General Issues 1859/65 Eagle 40 c. vermilion and 20 c. blue performing single rate 60 c. tied to part cover front by lozenge of dots obliterator in black with "INDE / PONDICHERY" datestamp at left, to Marseille, both four margin examples, red oct. ship mark alongside, signed Calves, fine.	70



1256

1256	Bl.2	△	1941, Paris Exposition 5 fa. with "France Libre" overprint in blue on Souvenir Sheet tied to small piece by "Inde Francaise, Pondichery 21-1-1942" double-circle datestamp, small oil stain at bottom right, otherwise Very Fine, only 775 examples were overprinted and while the unused examples are scarce, we seldom see used examples, signed Roumet	280
1257		★ (★) ⊙	1893/1931, collection on 4 old album leaves, starting 1893 allegorie up to 1 fr. unused, some different, mainly fine.	70

Französische Somaliküste



ex 1258

1258	1II, 2-3	⊙	1893, Allegories Overprinted, 5c., 25c. on 2c. and 50c. on 1c., the three values neatly cancelled, very fine, signed Brun or Calves	100

Los-Nr	Mi.-Nr.			Ausruf

Gabun



ex 1259

1259	Yvert 33-46, 48	★	1910, 1 c. to 5 fr. Pictorials with "Congo Francais", 2 fr. missing. unused, uncommonly fresh overall. Very Fine.	70

Madagaskar



ex 1260

1260	8-13	⊙	1891, 5 c.- 5 fr. complete set of six, used with ample margins and neat cancels, five tied by "Tamatave / Madagascar", 5 fr. by "Majunga / Madagascar" circular datestamps, tiny thins, otherwise fine, 1 fr. and 5 fr. signed Calves (Yvert 8-13)	150

Martinique



1261

1261	Fr.Col.39, 40	✉	1878/80, Type Sage 10 c. and 15 c., partly touched, tied by c.d.s. "ST.PIERRE MARTINIQUE 10 JUIN 81" to letter sheet to Rouen. Fine and fresh.	60

Für unsere Auktionen suchen wir seltene Briefmarken und Briefe,
Länder- und Spezialsammlungen, Nachlässe, Händlerlager.

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Los-Nr Mi.-Nr. Ausruf

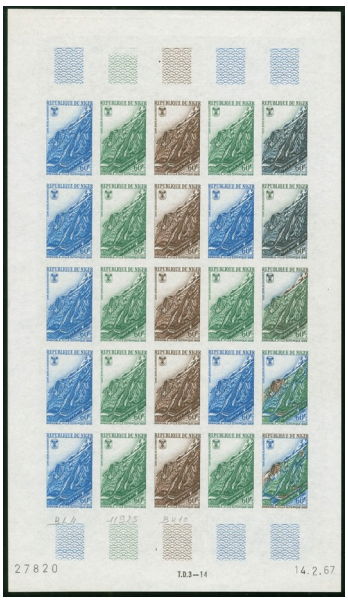
Neukaledonien (Nouvelle-Calédonie et Dépendances)



1262

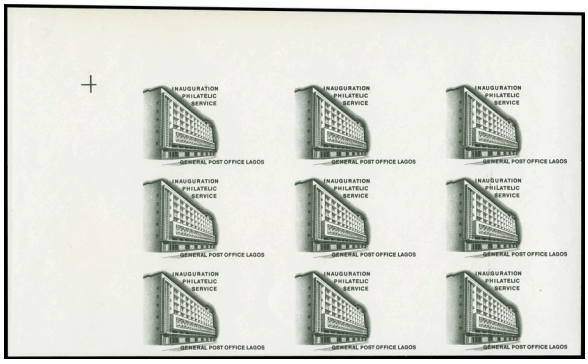
1262 157, 199 ✉ 1941, New Caledonia 1 f. red carmine and PARIS-NOUMEA Air Mail issue 20 f. red sepia tied by "Noume / N´elle Caledonia 4/28/43" double ring to Air Mail envelope addressed to Geneve, ´Ouverl Par La Censure/ Nouvelle Caledonie´ green/black censor label tied by circular ´Censure Alliee / 8 / Nouvelle Caledonie´ in violet, ms. "Via San Francisco", ´Opened by Examiner P.C.90´ label. Superb item of Transpacific and Transatlantic mail, fine (Yvert 154A, PA28) Gebot

Niger



1263

1263 152-155proofs ★★ 1967, Olympic City Grenoble, Niger complete set of four values in 4 imperforated colour proofs, each in sheets of 25 with margins and date of printing, very rare 70



1264

1264 218-219 ★★ 1969, Inauguration of Philatelic Service, imperf. plate proof of the central vignette only, in black on gummed paper, corner margin block of nine, very fine and rare, only one sheet of 60 printed, certificate du Vachat (Scott 224P) 70

Los-Nr	Mi.-Nr.			Ausruf

Dienstmarken



1265



1266

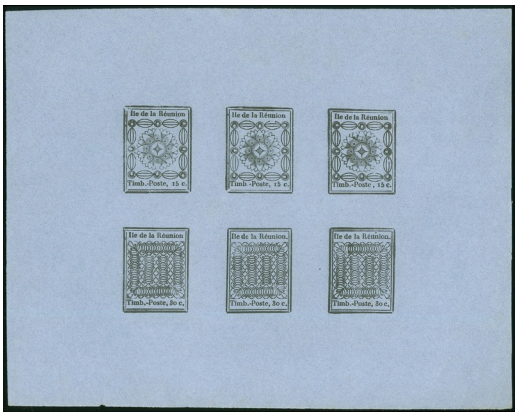
1265	D8-9	★★	1962/95, Djerma woman 35 f. green / black and 40 f. brown / black, imperf margin blocks of four, 35 f. tiny gum faults, otherwise fine and scarce	Gebot
1266	D14 Proof	(★)	1962/95, Djerma woman imperf colour trial proof in black without value, imperf on cardboard, Artist signed epreuve, very fine and scarce	Gebot



1267

1267	D14 Proofs	(★)	1962/95, Djerma woman 200 f. imperf colour trial proofs in five different colours, imperf on cardboard, Artist signed epreuve, very fine and scarce	150

Réunion



1268



ex 1273

1268	1-2ND	(★) ⊞	1851/52, First Issue, official reprint leaflet with 3 copies each of 15 c. and 30 c., vf	50
1270	130U, 138U	★★	1933/38, Landscapes 15 c. and 55 c., each in imperforated horizontal pair, mint never hinged, vf (Yvert 130a,136Aa; 890,-)	100
1271	162-165proof	(★)	1938, air mail, 3 proofs ot frame and airplane in different colours, ungummed	60
1272	357-360	(★)	1949, air mail surcharge 20 fr. - 100 fr., all 4 values as epreuve de luxe, vf (Yvert PA45-48)	50
1273	358-363	★	1949, Air Mail complete set allegory up to 500 CFA on 1000 fr. blueish black, unused, three stamps mint never hinged, very fine.	70

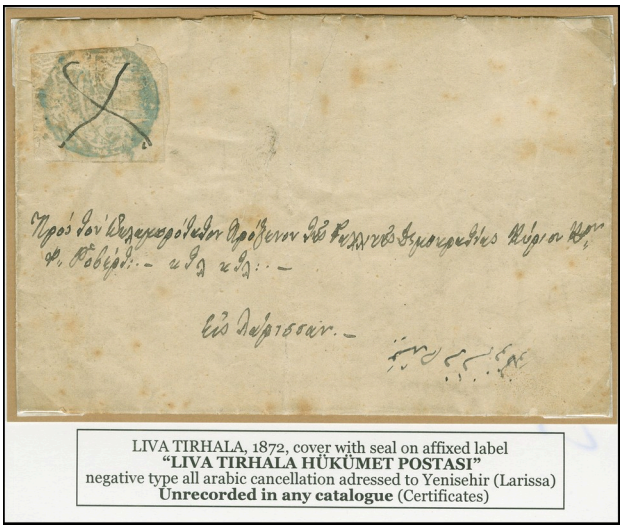
Los-Nr Mi.-Nr. Ausruf

GRIECHENLAND (ΕΛΛΑΣ)



1274

1274 ✉ 1858, British Protectorate 1815-1864: Folded envelope from CORFU 18/MAG with hand-stamp town cachet, endorsed 'via Trieste' to England, charged ´8´ and large boxed "6¼" (silver-groschen) in blue applied at Trieste (Van Der Linden fig. 3092) alongside, additional ms. taxe marks, on reverse PLYMOUTH A MY/25/58 arrival mark, usual file fold and tiny border crease, scarce and attractive! 150



1275

1275 ✉ **1872, LIVA TIRHALA HÜKÜMET POSTASI (GOVERNMENT POST): Letter from Pharsala dated May 11, 1872, addressed to the French consul in Larissa (Yenisehir). These two localities are in Thessaly. The letter was sent unpaid, instead of a postage-due stamp a locally produced "vignette" paper on which fine vertical and horizontal dividing lines were drawn in pencil, forming a frame within which a negative handstamp was pre-printed affixed and cancelled by two crossing pen strokes. The dividing lines prove that several such vignettes were produced on a single sheet and therefore must have been used on multiple occasions. This "vignette" may therefore be regarded as a true provisional postage-due stamp, unrecorded until today. This letter is authentic and without tampering; it represents a major item in the postal history of Turkey, Greece and of Thessaly in particular. (Certificates du Vachat BPP 2003, Isfila 2002).** **700**



1276

1276 45, 55, 59 ✉ 1875/85, Large Hermes Heads: Three covers with different frankings from Patras and Syra, two to Napoli, file folds and tiny faults, otherwise fine 70

Los-Nr	Mi.-Nr.			Ausruf

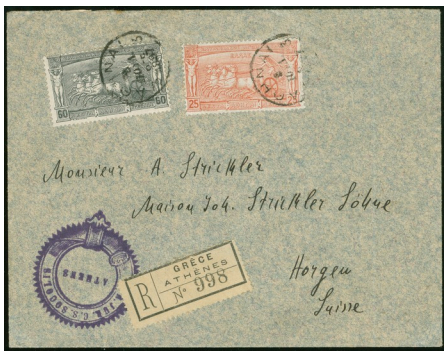

1277


1282


1283

1277 107 ★ 1896, Olympics 10 dr. deep brown, fresh color, unused with original gum, two short perfs on top right, otherwise fine and fresh 70

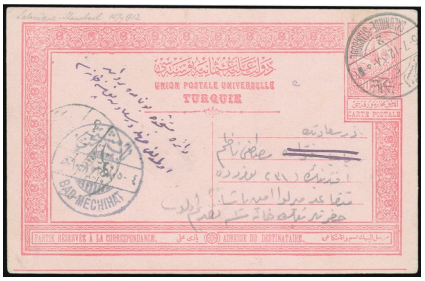

1278


1279

1278 101 ✉ 1897, Olympics 1896 chariot 25 l. orange vertical pair tied to reverse of envelope by "Patras 18/Sept" cds., sent to Germany with transit mark Salzdetfurth alongside, some spots and border crease, otherwise fine. 50

1279 103 ✉ 1897, Olympics 1896 chariot 60 l. black and 25 l. orange tied to commercial envelope by "Athens 3 - 8/ΙΟΥΛ 1897" cds., sent registered to Swiss with registered label adjacent and transit mark Munich on reverse, fine. (Scott 124) 150

1280 118, 122, 317 ★ 1900/27, Three unused stamps including overprinted Olympics and 25 dr. Akropolis, fine trio Gebot


1281


1285

1281 ✉ THESSALONIKI: 1912, postal stationery card to Istanbul tied by very rare SALONIQUE - STAMBOUL 2 (A&P type 10, RRR) datestamp. Illustrated in A&P. 40

1282 Essay (★) 1920, King Boris's anniversary, unissued photographic essay from the Bradbury & Wilkinson printing archive, mounted on cardboard with ms. date on top, fine and scarce. Gebot

1283 189 ★ 1913, 25 dr. grey-black unused, very fine 50


1284

1284 301 a.o. ✉✈ 1929/33, Three Air Mail covers/cards including First Flight to Marseille 10.6.29, 3 dr. air mail stamp on cover to NY and 10 dr. on card, fine trio Gebot

1285 304, 313, etc. ✉ 1933, Corinth Canal 5 L dark green in corner margin block of ten tied to postcard with text from a traveller, by Athens cds. to Mönchengladbach, fine and attractive. Gebot

Los-Nr Mi.-Nr. Ausruf



1286



1287

1286 305, 313, etc. ✉ 1933, Greek woman from the Dodecanese 10 L vermilion corner margin block of ten tied to postcard with text from a traveller, by Athens cds. to Mönchengladbach, fine and beautiful Gebot

1287 306, 312, etc. ✉ 1933, Macedonian 20 L violet in corner margin block block of ten with margin imprint tied to postcard with text from a traveller, by Athens cds. to Mönchengladbach, very rare and attractive. Gebot



1288

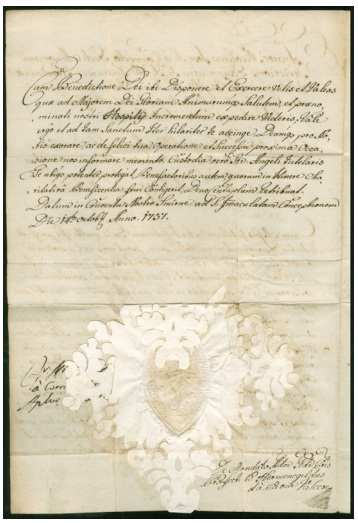


1289

1288 307, 311, etc. ✉ 1933, Simonos monastery on Mount Athos 25 L green-blue in corner margin block of eight tied to asking part 'postage-paid' postcard with extensive text from a traveller, by Athens cds. to Mönchengladbach, fine and a very rare usage. Gebot

1289 169, 315 ✉✈ 1929, First Flight Athens-Marseille, registered from Athens 10/6, flight cachet in red-violet, on reverse arrival mark BIRMINGHAM 14/JU/29; fine Gebot

Vorphilatelie



1290

1290 ✉ 1737, 'Patente per la Visita di Rodi' : the Church's mandate to send an inspector to Rhodes. 'Brother Nicolaus Joseph a Carredo of the Order of Friars Minor of the strict observance of Saint Francis, of the tridentine province preacher, alumnus of sacred theology and in this custody of Constantinople appointed apostolic guardian and servant' inside with text 'in conventu nostro Smirne' and seal Constantinop Apostol. Fine and scarce. 350

Los-Nr Mi.-Nr. Ausruf



1291 1293

1291 ✉ 1841/57, Four entire letter showing cancellations of Athens, Agrinion, Syros and Patras, usual file folds, otherwise fine Gebot

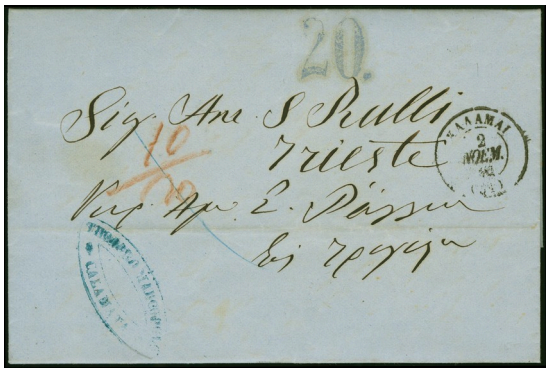


1292

1292 ✉ 1853, Entire letter from Nauplion via Athens to Tripolitsa (Hellas Type II) with arrival mark on reverse, fine Gebot

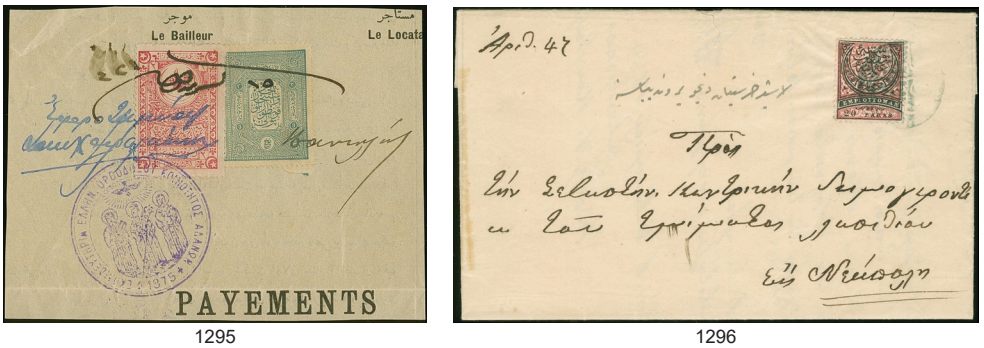
1293 ✉ 1853, Entire letter from KORONI (Hellas Type I) via Athens to Syra (Hellas Type II) with arrival mark on reverse, fine Gebot

Stempel



ex 1294

1294 ✉ 1866, 3 unpaid letters, one forwarded from Bergos via Syroz Island with tax mark '15', one Kalamata via Athens with tax mark '20' and Syroz island with tax mark '28', all with additional manuscript taxes and content sent to C.S. Triest with arrivals on reverse, unusual and fine 60

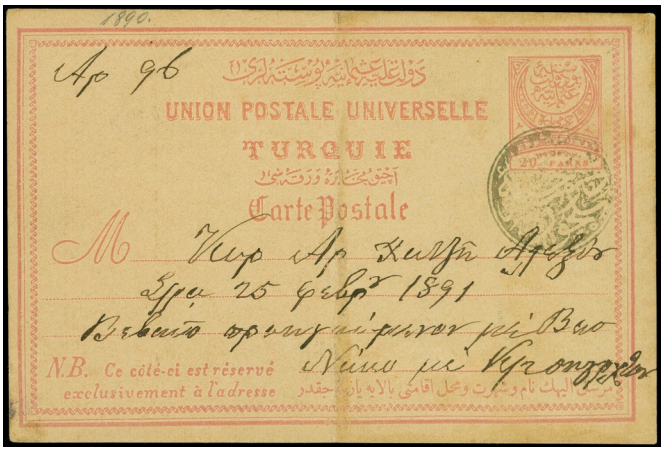


1295 1296

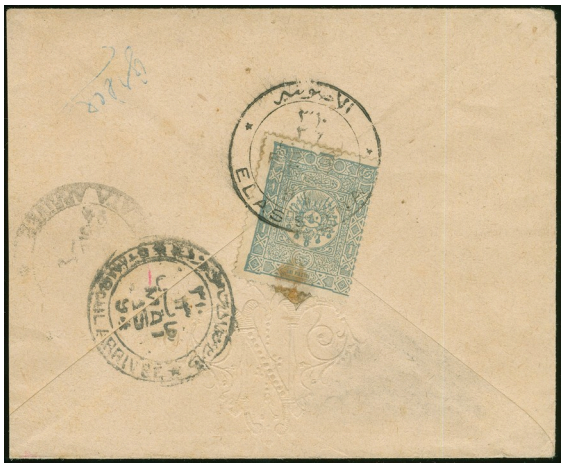
1295 △ 1875, Receipt part bearing two ottoman revenues 2 ghr. rose-carmine and 3 ghr. grey-blue tied by large violet "Holy Greek Orthodox Community of Adana – 1875", fine and attractive topic religion Gebot

1296 TR39 ✉ 1884, Lasithi: "Telgraf ve postahane-i Lasid" blue all arabic postmark, 20 pa. rose black light cancelled on entire folded letter written in Greek (dateline Lasithi, 10.dec 1884) used local with Lashid address. Inside blue oval cancel 'Sub-office (deputy office) of the Court of first instance of Greece no.39 / Lasithi Crete' with ms. date. Fine and very scarce. 350

Los-Nr Mi.-Nr. Ausruf

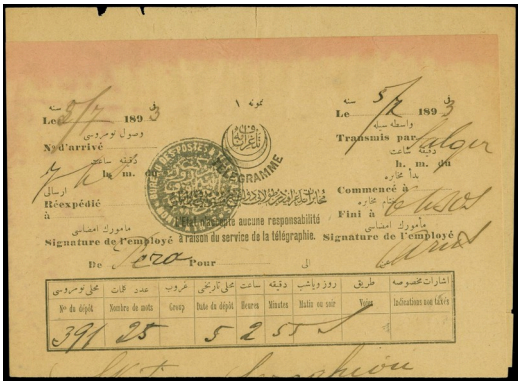


1297

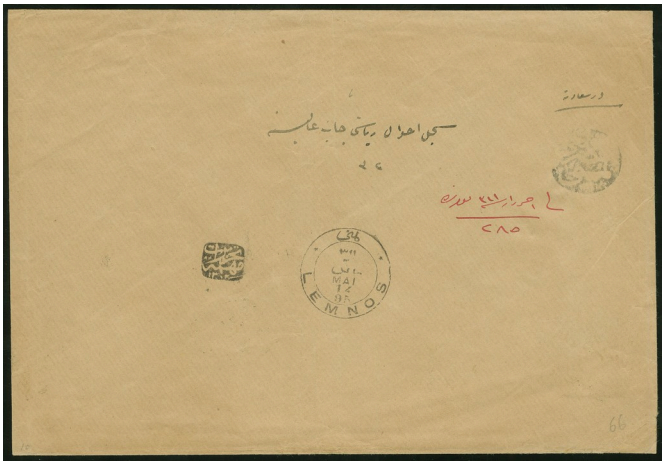


1299

1297 ✉ 1891, TELGRAF VE POSTAHANE-I SALHURA (Coles-W. no.31) on 20 Para postal stationery card, vertical bend and light spots, very clear strike and scarce Greece forerunner! 100



1298



1300

1298 (✉) 1893, Telegramme ottoman cancelled "BUREAU DES POSTES & TELEGRAPHES MONT ATHOS", fold and tiny toned, some crease, otherwise fine and very clear 70

1299 TR71 ✉ 1894, THESSALY: "ELASSONA Fevr.7.94" (incorrect month, usual for this Post Office) cds. tying 1 pia. 1892 to envelope sent to "Stamboul Arrivee Mai.15.94", stamp oily from the wax seal, otherwise fine and very rare. 100

1300 ✉ 1895, LEMNOS official letter from the island with all arabic negative administration mark (unrecorded) at top right, alongside a bilingual Turkish postmark LEMNOS (Isfila no. 5, RR), sent to Constantinople with a small negative boxed 'Tahrirat-i Muhimme' (important registered) and a registration number in red ms., rare and unlisted in the handbooks. 70



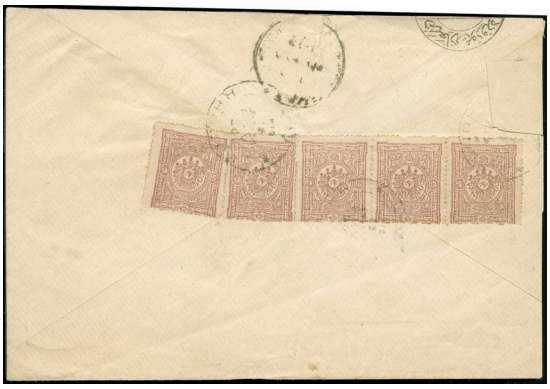
1301



1303

1301 TR69-73 ✉ 1897, Coat of Arms issue complete set of five values up to 5 pia. deep violet tied to registered enveleope by LARISSA (YENISEHIR) 4/JUIL/97 cds., red manuscript "12 gram, numero 287, registered post with proof of delivery", on reverse arrival mark Galata and Stamboul-Arrivee, vertical fold not affecting the stamps, otherwise fine. An extraordinary franking and very attractive. Certificate du Vachat (2010). 350

Los-Nr	Mi.-Nr.			Ausruf



1302



1304

1302	TR70	✉	1899, RHODES (Isf. no.5) cds. on registered envelope bearing five 20 para dull violet, shortened on two sides, border cutout, arrival mark Istanbul, only few registered covers from Rhodos before 1900 are recorded! Very decorative, fine and scarce Turkey forerunner!	70
1303		✉	1905, "NAVIGAZIONE GENERALE ITALIANA FLORIO RUBATTINO AGENZIA DI SALONICCO" scarce circle forwarding agent cachet NAVIGAZIONE GEN.LE ITALIANA FLORIO RUBATTINO in blue on reverse of cover from SALONIQUE with turkish franking 1 pia. blue to Palermo with arrival mark 6/4/05, border tiny toned and flaw, otherwise fine. Attractive Italy & Turkey ship mail	Gebot
1304		✉	1913, Postcard from a school for seamstresses during italian occupation of SCARPANTO, showing teachers and pupils with sewing machines. Italian and Turkish cancellations of KARPATHOS P.O., fine and scarce	Gebot

Griechische Post im Ausland



1305

1305	18-21	✉	SMYRNA: 1866, entire letter to Syra, bearing 1862 Athens printings 5 l. yellow-green, 10 l. orange, 20 l. blue and 40 l. red-violet, the latter in two singles, neatly tied by dotted lozenge "96", with matching "SMYRNA 12 MART. 66" datestamp alongside and arrival on reverse (13.03). Vertical archival fold affecting the 10 l., a few value slightly cut into as usual, nevertheless an attractive four-colour franking.	100

Griechische Besetzungsgebiete



1306

1306		✉	1919, Turkey 5 pia. on cover from BANDIRMA with Greek censor's label with frame "ΕΛΛΗΝΙΚΗ ΣΤΑΤ. ΛΟΓΟΚΡΙΣΙΑ ΠΑΝΟΡΜΟΣ" and censor's cancellation "ΕΛΛΗΝΙΚΗ ΣΤΡΑΤ. ΛΟΓΟΚΡΙΣΙΑ ΤΜΗΜΑ" 1ον" (Hellenic Military Censorship, 1st Section) with signature in good condition, tear at top left, otherwise fine and scarce	50

Los-Nr	Mi.-Nr.			Ausruf

Allgemeine Ausgabe für die besetzten Gebiete in der Türkei



1307

1307	36 Ia	★	1912/14, 25 dr. blue red overprint from bottom to top, unused, very fine, signed	70

UNGARN (MAGYARORSZÁG)

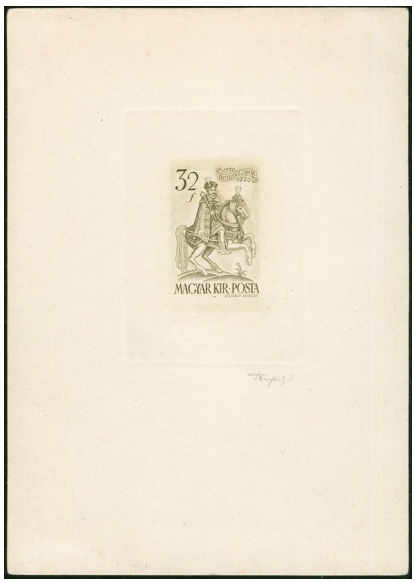


1308



1310

1308	5	✉	1871, Lithographed 15 kr. brown, a fine example showing fresh colours and good perforations, neatly tied by "BRASSO 24 9 72" cancel to registered lettersheet to Pest, fine.	150



1309

1309	621proof	★	1939, Exhibition by the Bethlen Gábor Association 32 f. artist die proof in olive on card without gum, with pen signature, fine	100
1310	Bl.28A/B	FDC	1958, FIP Exhibition Flowers S/S perf. and imperf on two FDC, fine	Gebot

Los-Nr Mi.-Nr. Ausruf

ISLAND



1312

1312 122, 208 ✉✈ 1939, First Glider Flight transporting mail Samskeid - Reykjavik 30.7.1939, illustrated card with special cachet, very fine (Scott C1) Gebot

IRLAND (EIRE)

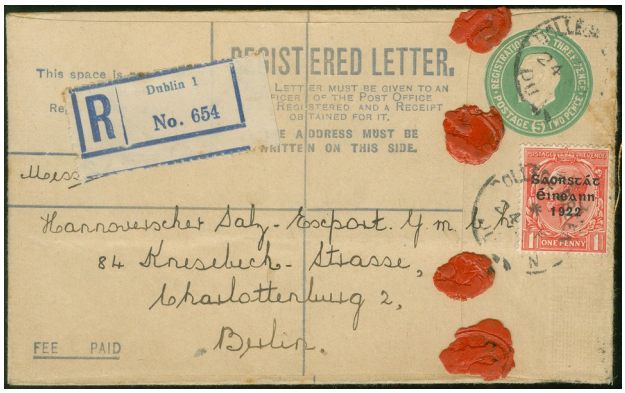
1313 ✉ 1872/75, two preprinted envelope "ON HER MAJESTY'S SERVICE Ordnance Survey Office Dublin" and "ON HER MAJESTY'S SERVICE General Register Office Charlemont House Dublin", used, with red cancelation "DUBLIN 2 OFFICIAL PAID FE 24 72" or "DUBLIN 2 OFFICIAL PAID FE 26 75", opened carelessly, signs of transport Gebot



1314

1314 H-Bl.A3z ⊙ 1922, 1 p. carmine-rose, Booklet Pane of three stamps and labels, clear cancelled, well-centered for this, fresh color and fine (SG 72) Gebot

Ganzsachen



1315

1315 H&G 3 ✉ 1923, George V stationery registered letter 5 p. olive-green uprated with 1922 (Dollard) 1d . red, canceled with 24/AP/23 and used from DUBLIN to Berlin with arrival mark CHARLOTTENBURG 27/4/23 on reverse, fine. 70

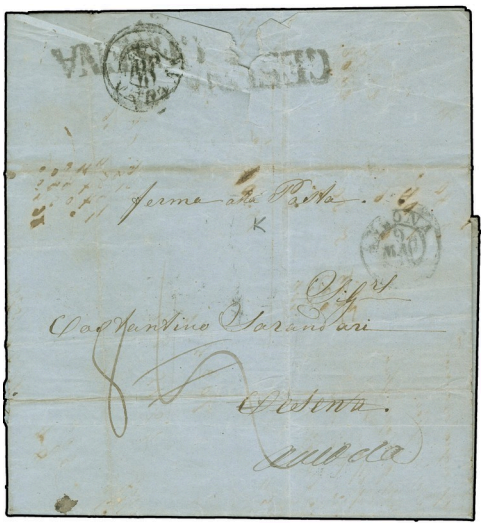
1316 EU2c GI, GII ✉ 1927/37, two stationery registered letter 5 p. violet, size 152x96mm, both used uprated registered, one to England and one to Holland with arrival mark on front, fine pair. Gebot

Los-Nr Mi.-Nr. Ausruf

ITALIEN
Vorphilatelie



1317



1318

1317 ✉ 1854, RIETI oneliner on folded envelope with imprint inside and clear mark 'Delegazione Apostolica Di Rieti Segreteria Generale' on front, usual file fold, very fine. Gebot

1318 ✉ 1858, Entire letter from Ancona 9.3.58 to Cesena with arrival mark oneliner on reverse, endorsed 'Ferma a la Posta' on top, Taxe crossed out and "8" b. for retournement to Ancona, inside two pages long business corrospondence, file folds, fine Gebot

ITALIEN

1319 19 ✉ 1864, Vittorio Emanuele II pair 30 c. brown on cover Taranto to London via France, paying the 60 c. single rate by the French route, both tied by crisp "TARANTO / 22 OTT 64" cds., with two boxed "P.D." strikes and a red circular "LONDON / PAID / OC 26 64" exchange marking on face, reverse with indistinct backstamps, light edge wear only, otherwise fine and attractive. 50



1320



1321

1320 ✉ 1884, "Carteggio di S.M." framed violet cachet on stampless envelope from Rome to Alexandria, on reverse red/gold label "casa di s.m. la regina", on reverse transit mark Napoli (29/2) and arrival mark Alexandrie (5/3), vertical fold and stains, tiny pin hole, scarce Royal cachet and unusual, certificate du Vachat (2009) 30

1321 ✉ 1944, set of 9 revenue stamps 5 c. to 6 l. tied by "HERCEGNOVI 14.IX.44" cds. to registered cover with arrival mark on reverse, 2 l. slightly stained, otherwise fine and scarce. 70

1322 ✉ 1933/45, Dokumentation: "Italienische Fremdarbeiter 1939-1943 und italienische Zwangsarbeiter sowie in zivile Zwangsarbeiter umgewandelte Militärinternierte in Deutschland 1943-1945. 18 Belege (Dienst- und Feldpostbriefe, Dokumente, Briefe, Karten und 1 Vignette) 100

Los-Nr	Mi.-Nr.		Ausruf

Altitalienische Staaten

1323		✉ 1859/62, Group of three covers, comprising Napoli States 2 gr. lilac-rose and 5 gr. brownish lilac-rose tied by framed "ANNULATO" to large part lettersheet to Marseilles, underfranked and taxed 19 (Décimes) upon arrival (Mi.-Nr. 3, 4); Sardinia 1855 10 c. yellow-brown, horizontal pair tied by datestamp to small envelope to Todi (Mi.-Nr. 11), and Napolitan Provinces 2 gr. blue, three singles tied by Napoli datestamp to lettersheet to Cerignola (Mi.-Nr. 4). Mixed condition.	100

Kirchenstaat



1324



1327

1324		✉ 1849, Entire cancelled CIVITAVECCHIA 12/FEB/49 (three days after Mazzinis proclamation), adressed to 'G.Sarandari Athen per Hydronissia' with arrival marks Athens and Pierus (Hellas Type I) on reverse, taxe '30' in red crayon, file fold otherwise fine	70



ex 1325

1325	1	★ (★) 1852, Four stamps ½ b. showing shades of grey, reddish violet and rose, all well-margined, unused, one stamp no gum, fresh colours, fine, signed HK, Diena, Raybaudi, Vespermann BPP, Sorani BPP	50



1326



1328

1326	4	✉ 1858, 3 baj on brown, slightly touched at left with double separation lines, tied to pre-printed letterhead of the Ministry of Finance 'MINISTERO DELLE FINANZE DIREZIONE GENERALE DEI LOTTI' from Rome with full content to Spoleto, fine letter with grid stamp, tiny vertical fold. (Sass. 4Ac, 1,750)	Gebot
1327	4	✉ 1860, 3 baj on brown, slightly touched on left with separation lines on three sides, tied by grid stamp to envelope from PIGLIAPOCO to Ascoli, light horizontal file fold, otherwise fine. (Sass. 400,-). (Sassone 4a)	Gebot
1328	6a	✉ 1852, 5 baj. on pink, full margins, tied to envelope by 'CIVITAVECCHIA' oneliner in black, on reverse arrival postmark 'LIVORNO 9/GEN 1852', usual file fold, otherwise fine, signed Diena. (Sassone 61)	Gebot

Los-Nr	Mi.-Nr.			Ausruf

Neapel

1329 (★) 1861, Four proofs Neapolitan Provinces: 1/2 tornese, 1/2 grano, 1 grana and 5 grana, without effigy in the center, printed on ungummed paper in the colour adopted (C.E.I. no. P22, P23, P24 , P26). Certificate Raybaudi (2006) 150



1330



1331

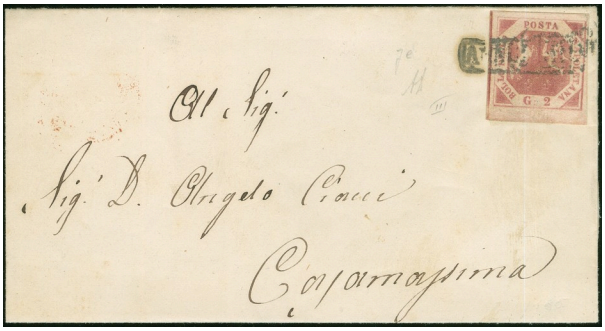
1330 ✉ 1850, Folded envelope inside preprinted by forwarding agent 'Meuricoffre Sorvillo & Cie. Naples', front cancelled 'OUTRE MER MARSEILLE' in red, black oval "VILLA DI MARSIGLIA PIROSCAFI DARIA ANTONETCA", adressee name crossed out and usual file fold, otherwise fine and scarce Gebot

1331 2 ✉ 1860, 1 gr lilac-rose horizontal pair, full margins on all sides, minimally touched at top left, tied to envelope from Naples by clear frame postmark 'ANNULATO', minimal vertical crease and slight toned. Good pair 'tavola II' on letter, signed (Sass. 450,-)
(Sassone 4II) Gebot

1332 3 ✉ 1858/59, two folded envelopes showing 2 gr. rate, one with single 2 gr. (plate III), from "AQUILA" 1858 to Castel di Sangro, tied to envelope by boxed "ANNULATO", the other bearing two 1 gr. (plate I and II), tied to envelope by boxed "ANNULATO" from "AQUILA" to NAPOLI 1859, usual file folds, fine pair showing all three plates.. (Sassone 6, 7III) Gebot



1333



1334

1333 3 ✉ 1859, 2 gr. lilac-rose, Type III, full to wide margins tied to folded letter with clear "ANNULLATO", alongside "ROSSANO 4/NOV 1859" cds. to Napoli with red arrival postmark on reverse, tiny crease and transport traces, otherwise fine, signed Chiavarello. (Sassone 7) Gebot

1334 3 ✉ 1864, 2 gr deep carmine, full margins, tied to envelope from Naples, by boxed "ANNULATO" to Casamassima with transit postmark on reverse, a rare deep color shade on letter, fine and attractive. Signed A. Diena.
(Sassone 7e) Gebot

Sardinien (Sardegna)



1335

1335 3a ⊙ 1851, Victor Emanuel II. 40 c. rose, fresh color and good margins all around, neatly used with mute lozenge of dots in black, very fine, a.o. signed Köhler 150

Los-Nr Mi.-Nr. Ausruf



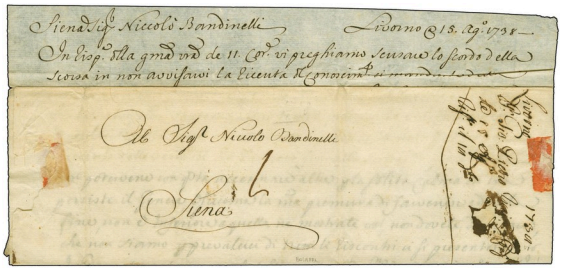
1336

1336 11b, 12a ✉ 1862, 10 c. olive-brown and 20 c. blue, each slightly touched on one side tied to parcel letter "Con campioni senza valor" (consignment of goods without value) by GENOVA cds. to Torino, clear cancellations and arrival mark on reverse, light file fold and traces of transport due to parcel shipment, otherwise fine and attractive. (Sassone 14E, 15E) Gebot

Sizilien

1337 4d ⊙ 1859, 5 gr. red-brown, a used example of fine deep colour, full margins on two sides, closed at left and touched on top, light and clear cancelled in black, fine. A very scarce colour. Certificate Grobe (1962) 150

Toskana



1338

1338 ✉ 1738, Livorno to Siena, lettersheet dated August 15th, signed Bolaffi 30



1339



1341

1339 ✉ 1776, "FIRENZE / 19" in red, on entire lettersheet, dated 1776 (May 2) with taxmark '3' alongside to Rome, 18th century letter showing fine usage of red heart cancel of Florence. Cert. Bolaffi (2014) 70

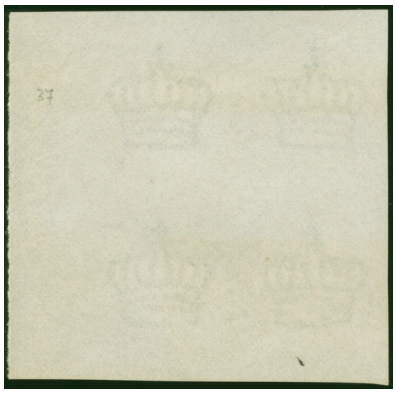


1340

1340 10 ⊙ 1857/59, 1 qu. black, close to full white margins and light double circle cancellation MAR/58, good quality. Signed Brun 150

Los-Nr	Mi.-Nr.			Ausruf
1341	Sassone 14	✉	1858, 4 cr. green on white on envelope, cancelled FIRENZE 7 Apr. 1858, addressed to Bologna, arrival 8 APR 58 on reverse, stamp two sides fully margined, touched on two sides, boxed PD postmark alongside, flawless, visually very appealing item (Sassone 1.200,-)	70

Königreich und Republik



1342



1343

1342		(★)	1863, Prova di filigrana corona "De la Rue", block of four watermark proof of "Crown", only one sheet of 400 produced, signed and certificate Raybaudi, C.E.I. catalogue value 24.000,- Euro	300
1343	2051I	★★	1988, National Football Championship 650 L., missing green color so called "Milan-Azzuro", mint never hinged, flawless, certificate Dr. Avi SBPV (2005)	90
1344			1940/45, collection containing Aerogramme 60 lire blue with Trieste overprint 'AMG / FTT', censor cover 1942 from Kerkyra Ionian Islands, Republica Sociale censor cover 1944, cover from MENTONE to Denmark, card and cover from Ljubljana Slovenia	Gebot

Ganzsachen

1345	16	✉	1878/79, Three 0,10 l. postal stationery cards, each used with additional franking 5 c. grey-olive to Chemniz, Sachsen and Lichtenstein, fine trio (Michel 16) (H&G 1, 3, 5)	Gebot

Italienische Besetzungsgebiete 1941-1943



1346



1347

1346	Sassone 35	⊙	1941, Red Cross 50 l. green with four line overprint in black, clear cancelled, fine. Signed A. Diena	70
1347	Sassone 35 inv.	★	1941, Red Cross 50 l. green with four line inverted overprint in black, unused, fine. Sassone unpriced. Signed E. Diena	100

Los-Nr	Mi.-Nr.			Ausruf
			Laibach (Slowenien)	



ex 1348

1348	Sassone PA1-10	★★ ★	1941, Air Mail issue 50 p. - 50 d. complete set of 10, mint never hinged, 50 d. unused part disturbed gum, otherwise fine, two values signed Sorani BPP	70

Portomarken



1349

1349	Sassone 16	★	**1941, 50 p. unissued, fresh and fine, only 42 stamps printed, most without gum or defective, ("poiche trovasi tuttora in ottimo stato di conservazione, cosa del tutto insolita") signed Diena, certificate Raybaudi (1982) "as it is still in an excellent state of preservation (which is quite unusual)", unused with large part original gum, fine**	**560**

Lokalausgaben 1944-1945
Corpo Polacco in Italia



1350

1350	Sassone 2	(★)	1946, 'Polish Victories in Italy', 55 g. blue, block of four, issue on thin paper, without gum as issued, variety 'missing perfs at bottom', fine. Signed.	Gebot
1351	Sassone 6A, 8a	(★)	1946, 'Polish Victories in Italy', 2 z. chocolate brown (colour variety), thin paper, without gum as issued and 55 gr. blue on white paper with gum, fine pair (Sassone 400€)	Gebot
1352	Sassone 6A/I, 8ad	★	1946, 55 g. violet, unused without gum as issued, plus 2 z. chocolate perforation variety, fine. (Sassone 900€)	70

Italienische Post im Ausland
Italienische Post in Albanien

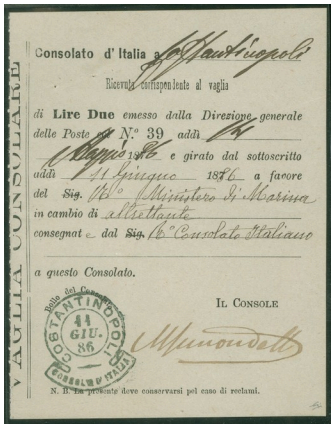
1353	Sassone 1-3, 5-7	★	1909, "DURAZZO" surcharged set of six unused stamps including the very scarce 20 Piastre, fine. (Sassone Cat. €570).	Gebot

Italienische Post in China

1354		★ (★) ⊙ △	1917/19, Italian Post Office in Tientsin, Lot 16 used / unused Italian definitives in mixed condition, ovpt. 'Tientsin', incl. 1917 2c. / 5 c. green, two used examples, 4 c. / 10 c. rose and 6 c. / 15 c. grey unused (Mi.9-11), 1917/18 part set, and 1917 Expres stamp. Sassone EUR 11.758 following the consignor	350

Los-Nr Mi.-Nr. Ausruf

Italienische Post in der Levante



1355

1355 ✉ 1886, Postal receipt of "Consolato d´Italia" with "COSTANTINOPOLI Consolato d´Italia 11 GIU 86" clear blue cancellation for mail to 'Ministero di Marine', fine and scarce. Gebot



1356



1357



1358



1359



1360

1356 Sassone 7 ⊙ 1909, GERUSALEMME 20 pia. on 5 l. rose blue, clear cancelled in good quality, signed Diena. (Sassone 1.600,- €) 150

1357 Sassone 7 ★ 1909/11, Victor Emmanuel III 20 pia. on 5 L., unused, light gum browning, otherwise fine. Gebot

1358 Sassone 8 ⊙ 1909, GERUSALEMME 40 pia. on 10 l. rose olive, clear cancelled in good quality, signed Diena. (Sassone 1.600,- €) 150

1359 Sassone 10a ★ 1908, 30 PARA on 15 c. grey black, pair with variety 'double surcharge', unused, very fine and scarce (Sassone Cat. €750) Gebot

1360 11 ★★ 1908, 1 PIASTRA on 25 c. blue, block of four with top margin, mint never hinged, very fine. (Sassone Cat. €480++). Gebot

Ägäische Inseln



1361



1362

1361 3X-5X, 7X-9X, 11X (✉) 1921, "Rodi" overprinted seven values up to 50 c. dull violet on sheet, all tied by violet coat of arms in circle 'CASTELLORIZO POSTE ITALIANE', fold, fine and scarce Gebot

Los-Nr	Mi.-Nr.			Ausruf
1362	3X-5X 7X, 9X, 13X	✉	1921, Registered cover bearing "Rodi" overprinted seven values up to 50 c. dull violet on front and reverse, all tied by Coat of arms in circle 'CASTELLORIZO' and on reverse 'RODI 9.4.21' to Smyrna, enclosed registration receipt for this mail, fine and scarce	70
1363	88-97I-XIII, Kas.30-39	★★	1932, Garibaldi 14 complete sets "Calino" to "Stampalia" including Castelrosso with island overprints, mint never hinged with usual part toned gum, fine and a scarce offer.	200

Italienisch-Äthiopien



1364

1364	Sassone Etiop.1, AOI 12	✉	1938, A.O.I. 1 L. olive-green together with Ethiopia 10 c. brown tied to newspaper by "GIMMA ARRIVE E PARTENZE 14/8/1940" cds. to Addis Abeba, tiny border crease, otherwise fine and a very attractive mix. Signed E. Diena.	70

Italienisch-Eritrea



1365 1366 1367

1365	3	★★	1893, 5 c. green, unused block of four, mint never hinged, well centered, fine and fresh (Sassone 3)	70
1366	5	(★)	1893, Umberto 20 c. brown-orange, unused regummed, well centered, fine and fresh (Sassone 5)	Gebot
1367	6a	★	1893, 25 c. blue mint hinged, fine and fresh	50



1368

1368	Sassone 10	★★	1935/37, Espresso 1,25 l. on 60 c. red brown, perf 14, left margin, mint never hinged, very fine, signed Caffaz (Sass. cat. 1.050,-)	70

Los-Nr	Mi.-Nr.			Ausruf



1369

1369 139A ★★ 1926-29, 1,75 l. brown, perf.11, top left corner margin imprint block of four, plate no.257, mint never hinged, well centered, very fine and fresh (Sassone €900) 60



1370

1370 Sassone 212, Etiop.5 ✉ 1933, Eritrea 10 l. orange together with Ethiopia three 0,50 l. airmail on envelope from "ADDIS ABEBA 9.12.36" to Rome with 14.12.36 arrival on reverse, tiny border crease and very attractive mix. 70

Italienisch-Ostafrika



1371

1371 Sassone PA5 (✉) 1938, A.O.I. air mail 1 L. blueish-grey tied to £50 receipt by "NEGHELLI GALLAE SIDAMA 9.3.40" cds. to Rome, R. RESIDENZA NEGHELLI alongside and seal mark on reverse, fine and an attractive bird single usage. Gebot

Italienisch-Somaliland



1372



1373

1372 Sassone PA9 ✉ 1938, A.O.I. air mail 5 L. red-brown tied to cover by "MOGADISCIO SOMALIA ITALIANA 8/8/38" cds. to Rome, tiny border crease, otherwise fine and a very attractive bird single usage. Signed E. Diena. (Sassone 500€). 60

1373 Sassone PA10 ✉✈ 1939, A.O.I. air mail 10 L. violet-brown tied to registered cover by "ADDIS ABEBA RACCOMANDATE 29.5.39" cds. to Milano, tiny border crease, otherwise fine and a very attractive single usage. Signed E. Diena. (Sassone 800€). 60

Los-Nr	Mi.-Nr.			Ausruf
1374	11-12, 13	✉	1906/16, Elephant and Lion surcharged 5 c. on 2 b. and 10 c. on 1 a., tied by "MOGADISCIO SOMALIA 24 AGO 13" datestamp to envelope to Piacenza, reverse with large "MARITIMA ITALIANA SOCIETA DE NAVIGAZIONE Agenzia de Mogadiscio" blue cachet and arrival datestamp (12.9): In addition, another envelope from the same correspondence bearing 15 c. on 2 a., tied by single datestamp "MOGADISCIO SOMALAIA ITALIANA 28 2 13". Both covers with some usual minor toning, of no significance, still fine.	60

LIECHTENSTEIN



1375



1378



ex 1381

1375	3by	⊙	1916, 25 H. mittelultramarin auf gewöhnlichem Papier, vollständige Zähnung, sauber gestempelt mit linker Hälfte des Radgangstempels VADUZ 29., tadellos, Fotoattest B. Rupp (1988) (SBK/Zumstein 3ay)	70

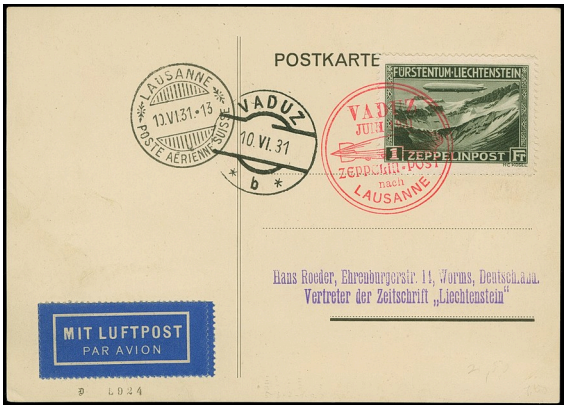


1376



1377

1376	17-24	✉	1921, 5 H bis 1 Kr kompletter Satz von acht ungezähnten Werten überfrankiert auf philatelistischem Brief, sauber gestempelt ESCHEN 13.1.21, tadellos zeitgemäße Verwendung, Fotoattest W. Reinhardt BPP (1988)	50
1377	89, 86, 87, 88	✉	1929, 5 Fr. zusammen mit 1.20, 1.50 und 2 Fr. mit sauberem Stempel "TRIESENBERG -4.V.29" auf überfrankiertem R-Brief nach Bern mit Ankunftsstempel, einwandfrei	180
1378	98B	⊙	1930, Landschaften 25 Rp grünschwarz, gez. 11½, sauber gestempelt SCHAAN, tadellos. Fotoattest W. Reinhardt (1991)	50



1379

1379	114	✉✈	1931, Vaduz-Lausanne, tadelloser Zeppelinbrief mit 2 Fr. Zeppelinmarke. (Sieger 110B)	50
1380	114-15	★★	1930, Graf Zeppelin 1 und 2 Fr., postfrisch, in einwandfreier Erhaltung, signiert	150
1381	119-121	⊙	1933, Landschaften 25 Rp bis 1,20 Fr schwarzbraunorange, kompletter Satz von drei Werten, gez. 14½, sauber gestempelt, tadellos.	70

Los-Nr	Mi.-Nr.			Ausruf


ex 1382


ex 1384


ex 1386

1382	140-42	⊙	1933, Fürstin Elsa, Fürst Franz I und Landeswappen, kompletter Satz von drei Werten, gez. 12½, je sauber gestempelt, tadellos. Signiert und 2 Fr mit Fotoattest Reinhardt BPP (1988).	200


1383


1385

1383	142	✉	1933, Wappen 5 Fr. mit Stempel "VADUZ 25.X.36" auf überfrankiertem R-Brief nach Zürich mit Ankunftsstempel, eine Zahnspitze unauffällig fleckig	150
1384	143-47, 143x-147x	⊙	1934, Flugpost zwei kompl. Sätze gestempelt, normales und geriffeltes Papier, ein Satz mit Fotoattest Reinhardt (1990)	70
1385	304A, 305A	✉ FDC	1951, Fürstenpaar 2 Fr. und 3 Fr., beide in Zähnung L 12 ½ : 12, mit Stempel "VADUZ 20.XI.51" auf sauberem Nachnahme-Eil FDC der Versandstelle nach Schaffhausen, einwandfrei	120
1386	304B-305B	⊙	1951, Fürstenpaar kompletter Satz von zwei Werten, gez. 14¾, sauber gestempelt, tadellos. 3 Fr mit Fotoattest Liniger AIEP (1989).	70

Dienstmarken


ex 1387


ex 1388


1389


ex 1390


ex 1391

1387	D1-D8	⊙	1932, Regierungs / Dienstsache Aufdruckausgabe kompletter Satz von acht Werten, sauber gestempelt, tadellos. Fotoattest Rupp (1988).	70
1388	D1A-D8A	⊙	1932, Regierungs / Dienstsache Aufdruckausgabe sechs Werte in Zähnung 10½, je sauber gestempelt, 1,20 Fr Fotoattest Reinhardt BPP (1988).	100
1389	D2C	⊙	1932, Regierungs / Dienstsache Aufdruckausgabe 10 Rp schwarzviolett in Zähnung 11½ :12½, kleiner Riß oben rechts verklebt, sonst sauber und klar gestempelt, Fotoattest Rupp (1979).	140
1390	9-10	⊙	1933, Regierungs / Dienstsache Aufdruckausgabe beide Werte sauber gestempelt. 1,20 Fr Fotoattest Reinhardt (1988).	50
1391	D11-D19	⊙	1932, Regierungs / Dienstsache Aufdruckausgabe kompletter Satz von zehn Werten, dabei 25 Rp auch mit rotem Aufdruck, je sauber gestempelt.	70

Los-Nr Mi.-Nr. Ausruf

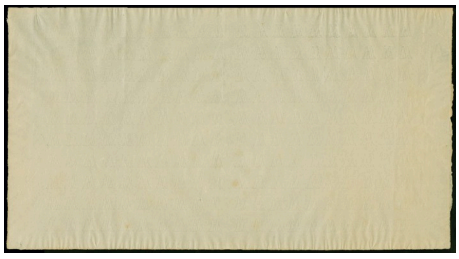
LITAUEN (LIETUVA)



1392

1392 222Y ⊙ 1924, Airmail 60 centu, without watermark, used, a quite scarce stamp used, short perf at bottom, otherwise fine Gebot

LUXEMBURG (LUXEMBOURG)



1393

1393 ● (★) ⊞ **1852, "W" watermarked paper, complete sheet of 200, ungummed. Fine and very scarce.** **500**

1394 3, 6-11 ⊙ 1859, Coat of Arms set of six stamps up to 40 c. orange, mainly good margins and fresh colours, clear cancellations, fine. 70

1395 3-11ex ⊙ 1859, Two album pages with Coat of Arms imperf issue 23 stamps, mainly good margins and fresh colours, including 1 c. cut into at left, three 12½ c., 25 c. closed at bottom, two 30 c. violet with good margins, four 37½ c. green mixed, three 40 c. orange, many colour shades and clear cancellations, fine and attractive study for the specialist. 220

1396 27-36 ⊙ 1875, Coat of Arms set of 15 stamps, mainly good perfs and fresh colours, including colour shades, clear cancellations, fine and attractive. 140

1397 30a, 30U ⊙ 1875, Coat of Arms 5 c. greenish-yellow with good perfs and 5 c. olive-yellow imperf, both fresh colours and clear part cancellations, fine pair. 70

Stempel

1398 7 ⊙ 1859, four stamps 12½ c. rose, mainly good to wide margins, showing different cancellations, fine. 70

MONACO



ex 1399



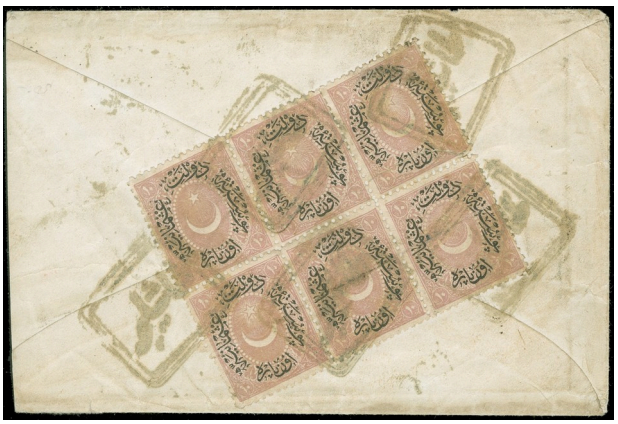
ex 1400

1399 317-320U ★★ ⊞ ✈ 1946, Airmail 40 f. — 200 f., imperforate, all from the bottom-right sheet corner with printing date, mint never hinged, very fine 100

1400 394-396U ★★ ⊞ ✈ 1949, Airmail 300 f. — 1000 f., imperforate, all from the bottom-right sheet corner with printing date, mint never hinged, very fine 100

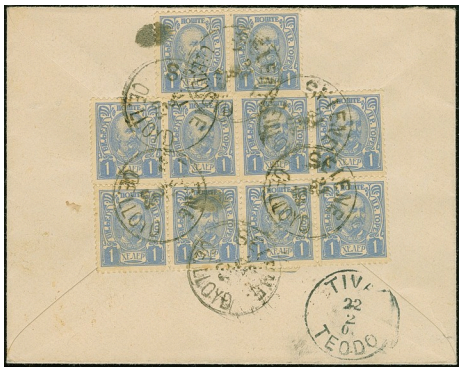
Los-Nr Mi.-Nr. Ausruf

MONTENEGRO (CRNA GORA, ЦРНА ГОРА)

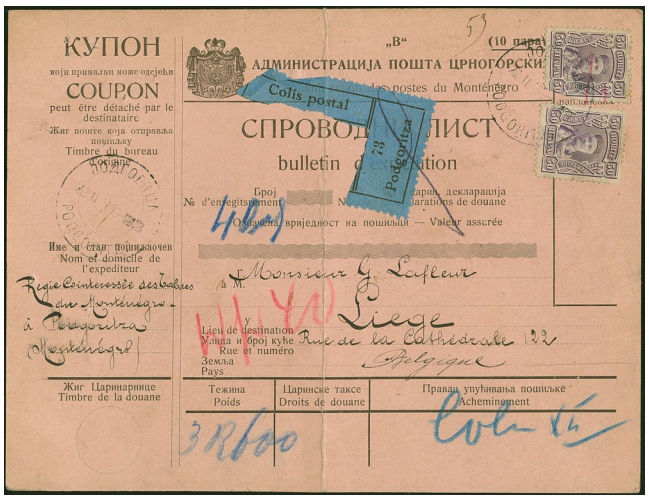


1401

1401 TR27 ✉ Türkische Post in Montenegro PLJEVLJA : "TASHLIDJA" all arabic boxed type (Coles-Walker no.40, A&P no.2, R) on envelope bearing Turkey block of six 10 pa. brownish-lilac, five clear cancellations, addressed to Sarajevo, 1½ piaster rate for distance 106 hours, tiny toned, otherwise fine and scarce. 250



1402



1403

1402 ● 41A ✉ 1902, Prince Nikola I. 1 h. ultramarine, block of 8 and horizontal pair each tied by Austria ship mark "SELENE IE LLOYD 21.2.03" to reverse on cover to Teodo with arrival mark, fine 100

1403 ● 69 ✉ 1907, Prince Nikola I. 50 pa. violet, two single stamps tied by cds. "PODGORITZA 22.II.1900" to complete parcel card via Passau and Cologne to Liege, Belgium with arrival mark. The lower stamp with cut in at right und the parcel card are vertical folded, otherwise fine 70

NIEDERLANDE
Vorphilatelie



1404



1405

1404 ✉ 1831, Folded envelope from Edam via Amsterdam to Narva. Ms. 'Deutsche Corrospondenz Franco Arnhem'. Early Incoming Maritime Mail To The Baltics. Gebot

Los-Nr	Mi.-Nr.			Ausruf
1405		✉	1840, Faltbrief von Leipzig mit schwarzem "LEIPZIG 16 MÄRZ 40" nach Amsterdam, schwarzer Einzeiler "FRANCO" und rotem RA1 "Francotout", rückseitig roter RA2 "Duitsch-Grenski / te Arnhem", verschiedene Tax Vermerke, in guter Erhaltung	Gebot

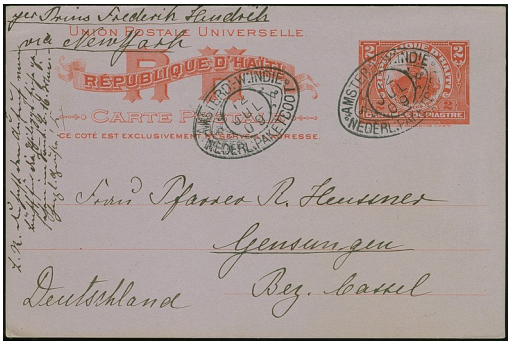
NIEDERLÄNDISCHE KOLONIEN

1406		✉	1872/1900, Collection of 13 postal stationery cards Neth.-Indie and 9 cards Curacao, including nine complete answering cards, plus ten cards Netherlands, mainly unused, tiny hinge remains on reverse, otherwise fine.	Gebot

Niederländisch Westindien



1407



1409

1407		✉	1892, Katastrophenbrief aus Niederländisch indien nach Agram vom Untergang der „Eider" m. violettem Ka.-Stpl. „Gehoben aus dem gescheiterten Schiff „Eider", dazu violetter Einzeiler FRANCO sowie Verschlußzettel von Wien, rückseitig Ank. Stpl. Zagreb 2. 3. 92, seltener Beleg	70



1408

1408		✉	1895/1902, Five postal stationery cards showing clear cancellations of Maos , Premboen (box type & date), Keboemen, Soerakarta, Fort de Kock, Padang and Bangkalan, all to Dresden with arrival marks, fine	Gebot
1409		✉	1909, 2 c. red on rose postal stationery card cancelled by the oval "Nederl. Paketboot Amsterd. W.Indie 12 JUL 09", ms. 'per Prins Frederik Hendrik via New York', very fine	Gebot



1410

1410	NVPH DN048	⊙	**1949, Java Surakarta military stamp 15 rupiah blue, imperf with wide margins, clear cancelled, thin at centre, otherwise fine, fresh and good appearance (catalogue value 3500,-). Only 500 printed.**	**700**

Curacao

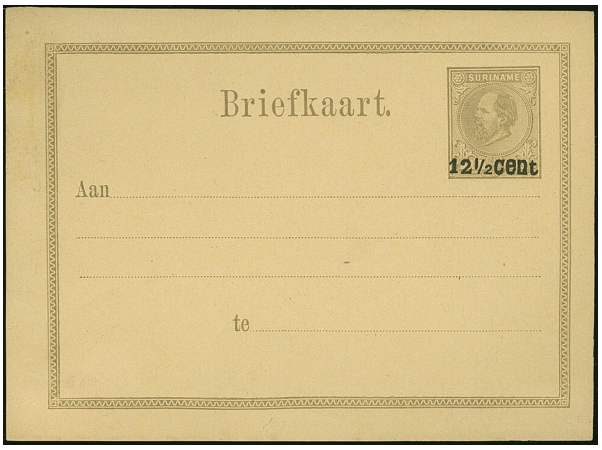


ex 1411

1411	257-263, 265-72	★★	1947, Airmail set of 17 values, (10c., 15c. and 60c. missing) mint never hinged, fresh and very fine	70

Los-Nr Mi.-Nr. Ausruf

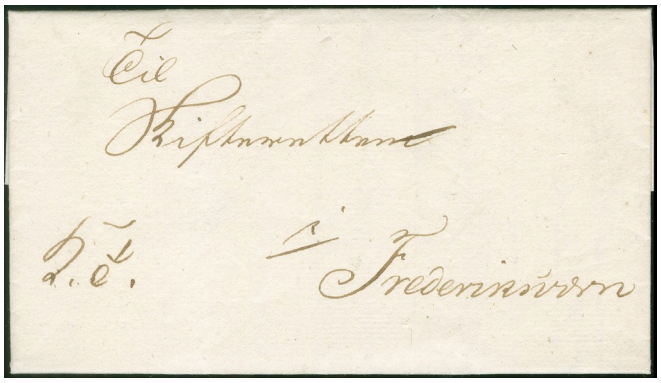
Surinam



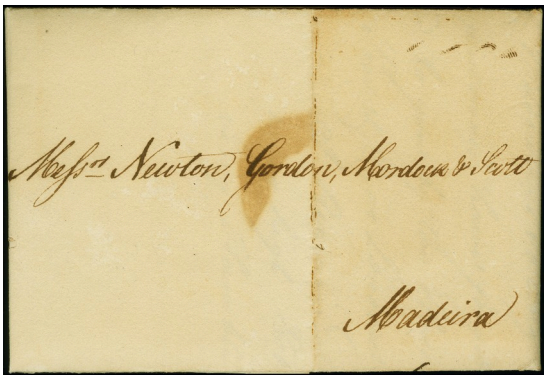
1412

1412 H&G 2 ✉ 1876, 10 Postal stationery cards including 12½ c. on 15 c. grey on yellow overprinted card, three complete answering cards, all unused, tiny paper adhesives on reverse, otherwise fine. Gebot

NORWEGEN (NORGE, NOREG)
Vorphilatelie



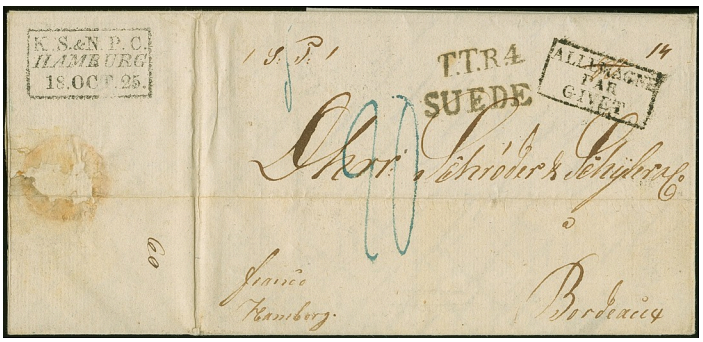
1413



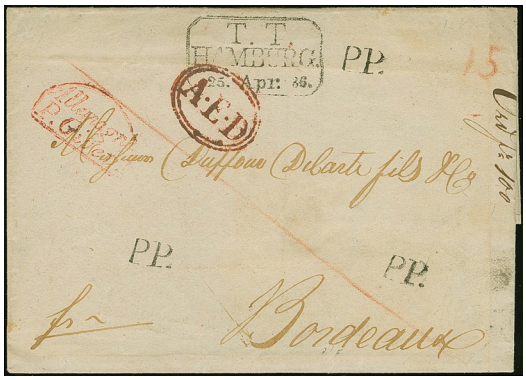
1414

1413 ✉ 1820, "MARINE DEPARTLEMENT", red paint seal on reverse of entire letter to Frediksvaern, inside with pre-printing sender address "Fra Den kongelige Norge Regjerings Marine-Departement, fine 50

1414 ✉ 1821, folded letter dated "Stewanger Norway 20th of Feb. 1821" to Madeira, some aging, rare destination 100



1415

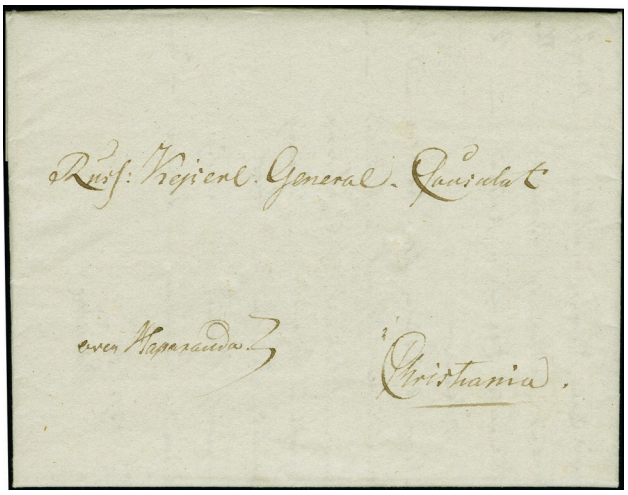


1416

1415 ✉ 1825, partially paid whole letter dated "Christiania 11 Oct 1825" to Bordeaux, endorsed "Franco Hamburg", transit stamped SUEDE & "T.T.R 4", "K.S. & N.P.C. /Hamburg/18 OCT 25" on reverse, boxed "Allemagne par Givet" and affixed "20" decimer (French postage figures) in blue grease pencil, unpaid postage for the route from Hamburg to Bordeaux, usual file fold, fine Gebot

1416 ✉ 1836, folded envelope from Christiania sent to Bordeaux stamped black "PP." and octagonal "T.T.HAMBURG 25.APR.36" and red "A.E.D.". in oval circle, "Allemagne par Givet" in red alongside. Also "15" in red crayon, tiny file fold, otherwise fine and scarce Gebot

Los-Nr	Mi.-Nr.			Ausruf



1417



1418

1417		✉	1839, Mountain mail letter dated "Tromsö 23. Sept / 5. Octob 1839" with routing manuscript "over Haparanda" via Sweden to Christiansand, Norway, reversed with manuscript rating "82", fine and scarce	100
1418		✉	1852, folded envelope cancelled "Christiania 9.3.1852" ds. in blue, partly paid with content, black "HELSINGOR 13.3.52" alongside, K.S. & N.P.A. HAMBURG and railway DEUTZ-MINDEN 17.3. on reverse, to Bordeaux with French taxe "25" (dec.), file fold, otherwise fine	Gebot

NORWEGEN (NORGE, NOREG)



1419

1419	4	✉	1859, Oscar 4 sk. blue with postmark BERGEN 11.4.1859 Letter to Kjärringö, Salten, with adjacent ship mail postmark NORDLAND 17.4.1859 (diameter 23 mm), on reverse arrival ms. 20.4.59, from well known corrospondence 'von Tang', very fine (Facit 4)	Gebot



ex 1420

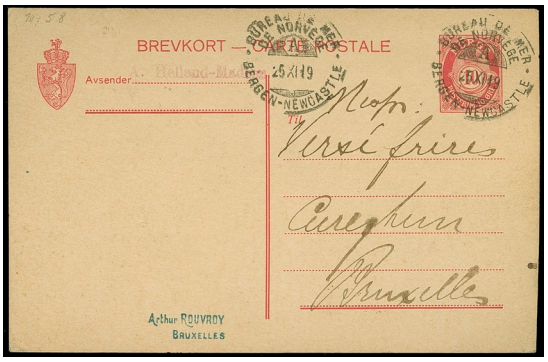
1420	120-132	★	1926, heraldic lion, inscriptions in grotesque script, set unused, fresh colours, fine	Gebot

Ganzsachen

1421		✉	1872/1900, Collection of 41 postal stationery cards starting Mi.P1-P5, including 17 complete answering cards, some watermarked, all unused, tiny hinge remains on reverse, otherwise fine.	Gebot

Los-Nr Mi.-Nr. Ausruf

Norwegen - Stempel



ex 1422

1422 P34, P55 ✉ 1892/1919, Two postcards from Bergen showing "BUREAU DE MER DE NORVEGE BERGEN - NEWCASTLE" Type A and Type B, both to Belgium with arrival marks, fine pair Gebot

POLEN (POLSKA)



1423



ex 1424

1423 135-36, 130-34 ✉ 1919, Poznan Issue 5 and 10 f. with additional franking, all tied by cds. "ODOLANÓW 16.10.18" to registered cover with German registered label "Adelnau" to Poznan with arrival mark. The cover is folded vertically, and the flap on the reverse side is missing, the stamps are fine, certificate Petriuk PZF (2026) 150

1424 294I. Hz, 295I Hz, 296I Hz. ✉ 1935 Death of Pilsudski 5-25 gr., each as centerpiece with a gutters, tied by cds. "ZAKOPANE" resp. "LWOW" to airmail resp registered cover, 25 gr. with additional franking, 15 gr. some perf separations, otherwise fine, signed Petriuk 100



1425



1426

1425 305, DR 524 ✉ 1935, Castle Belvedere Warsaw 25 gr., block of four and two vertical pairs, tied by cds. "POZNAN 4.5.38", used as postage due, to reverse of parcel card franked with German Empire Hindenburg 40 pfg., vertical strip of four, some transportation faults including horizontal crease, otherwise fine and scarce, signed Petriuk 80

1426 311 etc ✉ 1935, Moscicki 3 zl. dark-brown, horizontal strip of seven and two singles, with additional franking, tied by cds. "WARSZAWA 27.XII.38" to front and reverse of large-forma folded out registered airmail-express cover to São Paulo, Brazil. Some overall faults to the franking, very scarce, signed Petriuk 100

Los-Nr Mi.-Nr. Ausruf



1427



ex 1429

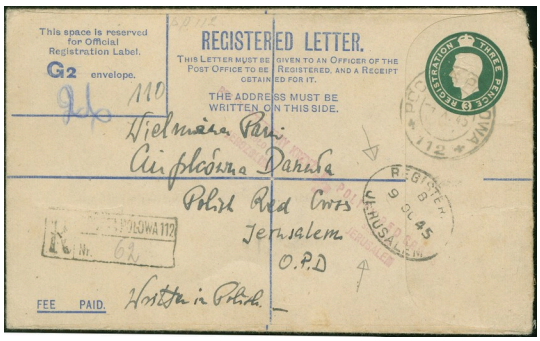
1427 316, 336 ✉ 1935, Seaport Gdynia 10 gr. and 1938 20 Years Republic of Poland 30 gr., horizontal pair and two singles, tied by cds. "PIWSK -1 1 32" to cover via Warsaw to Bulawayo, Southern Rhodesia, some imperfections, rough opening, scarce destination, signed Petriuk 100

1428 Fischer 1-2 △ 1914, Polish Legion: 5 H. and 10 H., used "STRZELECKA KOMENDA ETAPOWA / poczta polowa" or "Poczta Polowa W.P. / JEDRZEJÓW W.P." to pieces, the stamps and the cancellations are rare, very fine, certificate Petriuk (2013) 80

1429 ✉ 1919/20, Red Cross, postage-free cover with red-cross cachet and censor mark, with full content, to Moscow and pre-printed postcard with fieldpost cancel "POCZTA POLOWA Nr. 53" to Warsawa with arrival mark, the postcard with file punching, otherwise fine, signed Petriuk with certificate (2026) for the cover 240



1430



1431

1430 ✉ 1920, YMCA, postage-free cover with blue cachet "YOUNG MEN'S CHRISTIAN ASSOCIATION POLISH ARMY DOM OFICERA" from Warsawa with adjacent cds. to Krakow, fine, scarce and attractive, signed Petriuk with certificate (2026) 70

1431 ✉ „POCZTA POLOWA 112", fieldpost cancel with adjacend register handstamp on GB registered envelope 3 d. to the Polish Red Cross at Jerusalem with arrival mark 50

Stempel



ex 1432



ex 1434

1432 ✉ "BIALA PODLASKA", mute cancellation "* * a 9.3 19" "* * a 26.8.19" on Coat of arms 10 f. lilac and 15 f. red, each as vertical pair, on registered cover to Krakow and Austria Karl I. 15 h. red on postcard to Janow, smie minor aging, otherwise fine, signed Korszen resp. Petriuk 70

Los-Nr	Mi.-Nr.			Ausruf



1433

1433	96	✉	**"Bielsk ziemi Grodzie skiej.", red, provisional two-line cancel, with further adjacent strike alongside, tying 1919 Granaries and Sheaves 1 m. gray-slate to value declared cover to Warsaw, reverse with five wax seals, some minor aging and transportation wear, a very scarce and attractive entire with only a handful known with this cancellation, certificate Petriuk (2026)**	**500**
1434		△ ✉	"PORT LOTNICZY" (POZNAN 3, WILNO 2 and GDYNIA 1), clear strikes on airmail card and airmail cover, the latter on single piece, the cover minor aging, otherwise fine, scarce	140

Bestellpostanstalten 1915-1918
Luboml



1435

1435	I-VU, I-VFU	★★	1918, Cityscapes 5 H. – 50 H., each in a mini-sheet of eleven denominations, including the variant with the 'upside-down denomination', mint never hinged, slight calender marks and minimal margin imperfections; each sheet signed S. Petriuk	150

Przedbórz

1436	1-2A	⊙	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 6, sauber gestempelt, tadellos, sign. Jungjohann BPP	Gebot
1437	1-2A	⊙	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 4, sauber gestempelt, tadellos, sign. Jungjohann BPP	Gebot
1438	1-2A	⊙	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 5, sauber gestempelt, tadellos, sign. u. a. Schmutz, Jungjohann BPP	Gebot
1439	1-2A	⊙ △	1917, Wappenzeichnung 2 Gr. und 4 Gr., Type 7, sauber gestempelt, tadellos, sign. Jungjohann BPP	Gebot



1440

1440	1P	(★)	1917, Wappenzeichnung 2 Gr. grün, ungezähnter Probedruck auf ungummiertem Papier, tadellos, sign. Petriuk	Gebot
1441	3-6C	★	1918, Stadt Przedbórz 2 Gr. - 10 Gr., Type 1, geschnitten, sauber ungebraucht, tadellos, sign. Jungjohann BPP	Gebot

Los-Nr	Mi.-Nr.			Ausruf
1442	3-6C	★	1918, Stadt Przedbórz 2 Gr. - 10 Gr., Type 2, geschnitten, sauber ungebraucht, tadellos, sign. Jungjohann BPP	Gebot
1443	3-6C	★	1918, Stadt Przedbórz 2 Gr. - 10 Gr., Type 3, geschnitten, sauber ungebraucht, tadellos, sign. Jungjohann BPP	Gebot
1444	7-10B	★	1918, Stadt Przedbórz 2 Gr. - 10 Gr., Type 2, geschnitten, sauber ungebraucht, tadellos, bis auf 10 Gr. sign. Jungjohann BPP	Gebot
1445	7-10B	★	1918, Stadt Przedbórz 2 Gr. - 10 Gr., Type 3, geschnitten, sauber ungebraucht, tadellos, sign. u. a. Jungjohann BPP, Petriuk	Gebot

Żarki

1446	1-3	⊙	1918, Stadtansicht 3 (H.) - 12 (H.), sauber gestempelt, tadellos, sign. Mikulski	Gebot
1447	4-6	⊙	1918, Stadtansicht 6 H. auf 3 - 24 H. auf 12, sauber gestempelt, tadellos, sign. Mikulski	Gebot

Lokalausgaben 1918-1919
Ehemaliges deutsches Besetzungsgebiet
Brzeziny (B)

1448		⊙	1918/19, Germania 2 ½ Pfg. - 60 Pfg., zweizeiliger violette5 Handstempelaufdruck, neun Werte, sauber gestempelt "BRZEZINY" auf Briefstücken, in der Zähnung fleckig, sonst tadellos, sign. Peinelt und Petriuk	50

Kalisz (A, C)

1449		△	1918, Germania 2 ½ Pfg - 60 Pfg., Aufdrucktype I, neun Werte, sauber gestempelt "KALISZ -5.12.18" auf Briefstücken, tadellos, sign. Petriuk	80

Lokalausgaben 1944-1945
Brwinów (C)



1450

1450	I	⊙	1945, 1 Zl. auf 2 Gr. schwarztürkisgrau, sauber gestempelt, tadellos, sign. Krawzcyk	Gebot

PORTUGAL
Vorphilatelie



1451

1451		✉	1823, folded envelope from London 23/sep. to Porto, ms.'2/6' british tax and ms.'280+40/320' for portuguese tax, cancelled "10/LISBOA/10" and adressed to Porto, London transit on reverse, file fold, otherwise very fine and interesting cover during French invasion of Spain	Gebot

Los-Nr	Mi.-Nr.			Ausruf

PORTUGAL



1452 ex 1455

1452	3a	⊙	1853, Queen Maria II 50 r. green, good margins, clear cancelled numeral '1', fine.	60



1453

1453	11	✉	1823, folded envelope bearing King Pedro V. 25 r. rose, closed margins, tied by clear numeral "1" to cover with "LISBOA 19.2.59" cds. to Porto, ms. 'p.Lusitania' on top left, arrival "PORTO 20.2.1859" cds. on reverse, file fold, otherwise fine and attractive	Gebot
1454	17-24	⊙	1866, King Louis I. 5-120 r., all with fresh colour and ample to large margins, used, 120 r. with relief break, otherwise fine, 80 r. signed Gebr. Senf Leipzig	70
1455	109-123	⊙	1895, Antonius 2½-1000 r., good colour and very good perforations, used with central clear cds., except 25 r. and 1000 r., those a few nibbed perfs., an attractive set, otherwise very fine	100

Azoren



1456

1456	53b Spec.	(★)	1885, 2 r. black with red overprint SPECIMEN, without gum, tiny thin spot on top, otherwise fine and rare	40

Ganzsachen

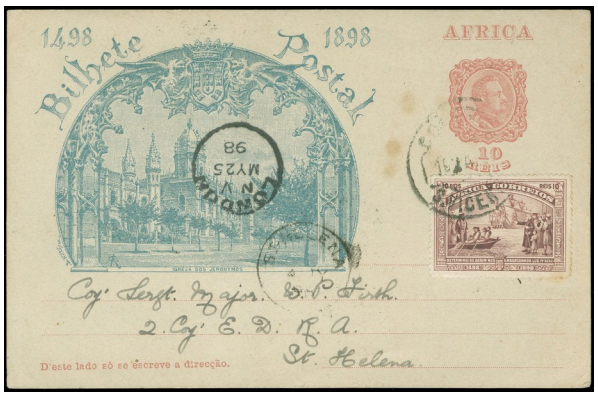


ex 1457

1457	H&G 12 a.o.	✉	1878/88, Five postal stationery answering cards and eight postcards, large and small overprints, all unused and fine.	Gebot

Los-Nr Mi.-Nr. Ausruf

PORTUGIESISCHE KOLONIEN
Portugiesisch-Afrika
Ganzsachen



1458

1458 H&G 1 ✉ 1898, Portuguese Africa 10 r. rose illustrated card, Igreja dos Jeronymos, up-rated with 1898 10 r. violet mailed from S. Vicente via London to St. Helena with arrival mark, message on reverse 'God is Love', tiny spots, otherwise fine. A scarce destination. Gebot

Angola
Portomarken



1459

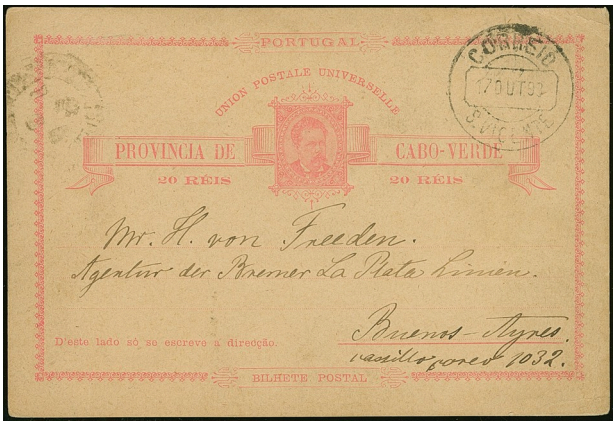


ex 1460

1459 P1-10 (★) 1904, 5 r. – 500 r., all with handstamp "ULTRAMAR" on piece of record sheet 30

1460 P21-30 (★) 1921, ½ c. – 50 c., all with handstamp "ULTRAMAR" on pieces of record sheet 30

Kap Verde (Cabo Verde)



1461

1461 ✉ 1893, postal stationery card 20 reis rose cancelled Correio S. Vicente 17.OUT.93 to Argentina, arrival mark Buenos Aires 7.NO.93 on reverse, fine Gebot

Los-Nr Mi.-Nr. Ausruf

Moçambique



1462

1462 ✉ 1892, Postal stationery card 10 r. blue uprated with two singles 10 r. green and 20 r. rose tied by oval Lourenco Marques 24/AU/92 ds., to South Africa, cancelled on reverse with black BARBERTO AU/27/92 transit cds. and JOHANNESBURG 1.9.92 and arrival mark, with short corner flaw and vertical crease, still fine. Gebot

RUMÄNIEN (ROMÂNIA)



1463

1463 ✉ 1916, German cancellation FELDPOSTSTATION Nr.185 18/12/16 c.d.s. on officer mail from Bukarest with violet "T" in circle for Taxe, only soldiers mail was free, two different Istanbul censor marks and arrival mark on front. Sender was an officer of the commanding minister of war Enver Pacha, addressed to Djemil Bey Director 'Nationale Verteidigung Konstantinopel'. Extremely scarce mix of German and Turkish Fieldpost in Romania during WWI
Provenienz: C. Arsman Coll. (D. Feldman 2010) 200

Vorphilatelie



1464



1466

1464 ✉ 1850 ca., Folded envelope to the Moldavian Medical Committee in Jassy with clear "HUSCH 7/2 MOLDOVA" (type M1, "7" upside down) and arrival cancellation "JASSY 9/2 MOLDOVA" on the reverse, minimal traces of transport, fine Gebot

Los-Nr	Mi.-Nr.			Ausruf

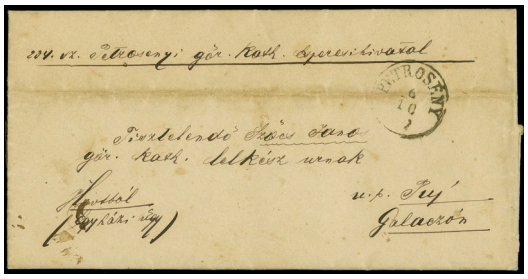


1465



1467

1465		✉	1855, Cover from Ibraila to Triest, struck with rare two line dated "IBRAILA / 2. SET." handstamp in green (Tchilinghirian fig. 728) in use for a short period in 1855 only in this colour. Reverse struck with "ALT-ORSOVA gereiniget b.k.k. Rastelamte 1855" c.d.s. in black, clear strike of "PESTH 8/9" in black and "Triest 10/9/Früh" c.d.s in red, usual file fold and cholera slits, scarce and fine	200
1466		✉	1861, Folded envelope from GALLATZ 20/9 with blue oneliner "FRANCO" alongside, carried by ship to Constantinopoli with Lloyd Agenzie arrival mark on reverse, usual file fold, fine and scarce	50
1467		✉	1869, unfranked folded envelope from WIEN 30/8/69 to Bucharest with taxe mark '50 Bani' on front, arrival mark 3/9 on reverse. Vertical file folds and spot, otherwise fine	50



ex 1468

1468		✉	1887, two folded envelopes, Petroseny to Puj and Bukarest to Craiova, file folds, otherwise fine	Gebot

RUMÄNIEN (ROMÂNIA)



1469



1470



1472

1469	6ax	⊙	1858, Handstruck 40 parale blue on thin blueish paper, showing clear and rare "Double Print" of the entire design in an under-inked pale shade, cancelled FRANCO PIATRA in black, full margins, very fine and scarce	400
1470	10Ix	△	1862, 30 par. blue, closed at right, clear cancellation "TURNU MAGUERELE 4/9" in red, fine and scarce colour of cancellation	Gebot



1471

1471	10Ix	✉	1862, 30 par. blue octagonal cut and tied by clear blue "TURNU MAGURELE 12/9" cds. to folded envelope, slightly separated at top and bottom and minimal traces of transport, otherwise fine, a rare postmark (with star!) on envelope.	150
1472	10IxDD	⊙	1862, 30 par. blue with part double printing, full to wide margins, clear cancelled "BUDEU 1/11," Cert. Dr. Gmach BPP (2012).	Gebot

Los-Nr	Mi.-Nr.			Ausruf
1473	ex 10-105	⊙	1862-98, 29 stamps showing nice cancellations, few tiny and faults but interesting	Gebot
1474	17-20	⊙	1868, 2 b. to 18 b., 17 cancelled stamps and 2 b. pair showing colour varieties, mostly thins and faults but interesting	Gebot
1475	24	⊙	1869, 25 b. orange blue, six cancelled stamps showing colour varieties, some faults but interesting	Gebot



1476



ex 1477

1476	99Yvar.	★	1895, King Carol I. 1 b. pale brown, vertical pair imperf between, unused, tiny crease, otherwise fine and a scarce variety. (SG 316var.)	Gebot
1477	230-232	★★ ⊙	1913, Silistra issue part sheets mint never hinged and cancelled, including blocks of 20, very fine	Gebot



1478



1481

1478	293proof	★★	1926, King Ferdinand I 60th birthday, 25 b. slate, colour trial proof block of four, watermark vertically wavy lines, perforation 11, mint never hinged, fine and very rare. (SG 1051var.)	60
1479	302proofs	★★	1926, King Ferdinand I 60th birthday, two 10 lei slate and red brown, colour trial proofs, watermark vertically wavy lines, perforation 11, mint never hinged, fine and very rare pair. (SG 1060var.)	Gebot



1480

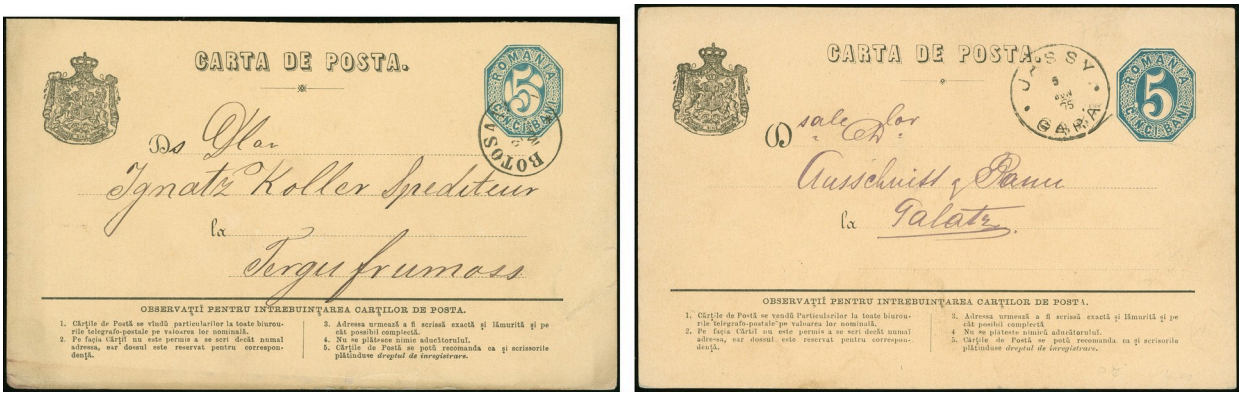


1482

1480	372x-374x	✉✈	1930, air mail issue complete set with overprint "8 IUNIE 1930", commemorating the Accession to the throne of Carol II with rare standing watermar, tied to envelope by BUCURESTI 1 PAR AVION 11/JUN/931 cds., signed Zoserak, very fine.	70
1481	491U	★★	1935, King Carol II, 1 lei violet, imperf margin block of four, mint never hinged, fine and very rare. (SG 1312var.)	70

Los-Nr	Mi.-Nr.		Ausruf
1482	1430-31, 1501-02, 1553	✉ 1956, Answering card complete, both sides with Romania stamps, each 40 b. rate, from Crasul Stalin to New York and from United Nations NY 26.10.1956 to Oregon, scarce usage	Gebot

Ganzsachen

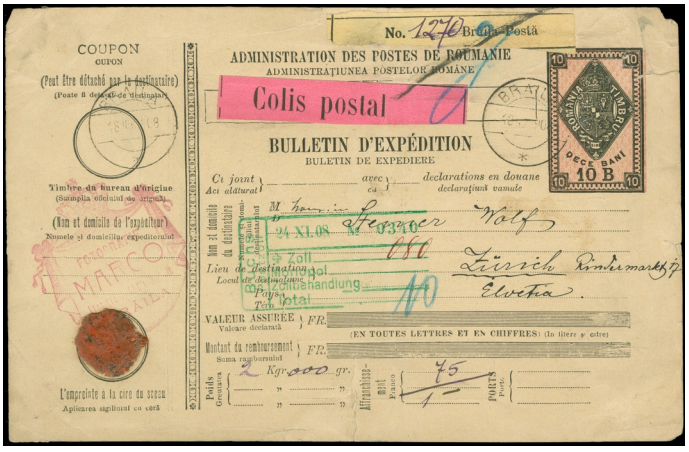


1483

1483		✉ 1875, 5 b. blue on cream, two postal stationery cards, one written in hebrew, other with sender cachet Marcus Silberstein Galatz, each clear cancelled BOTOSANI and JASSY cds., fine pair	Gebot

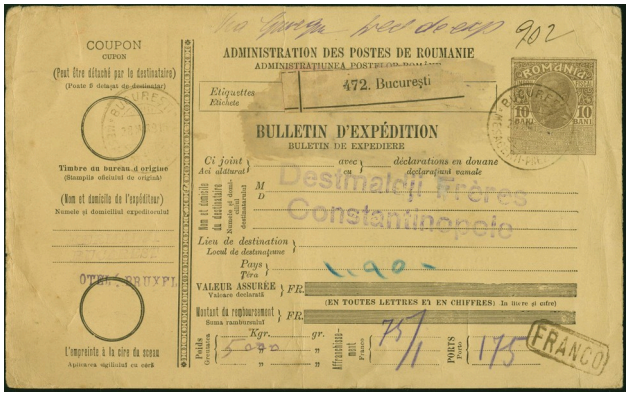


1484



1485

1484		✉ 1900, 5 b. green postal stationery card uncancelled from Ploesti to Zurich with 10 c. green/red postage due and clear cdsl. Fine and attractive	Gebot
1485		✉ 1908, 10 b. Colis Postal Bulletin d'Expedition stationery card cancelled BRAILA 10/NOV/908 with rose label and senders cachet "Fotografie Marco Braila" in red. On reverse transit mark ITZKANY 20/11/08 and on front Swiss customs mark "Buchs Postzoll" in green, flaw at top right and vertical fold, otherwise fine	Gebot

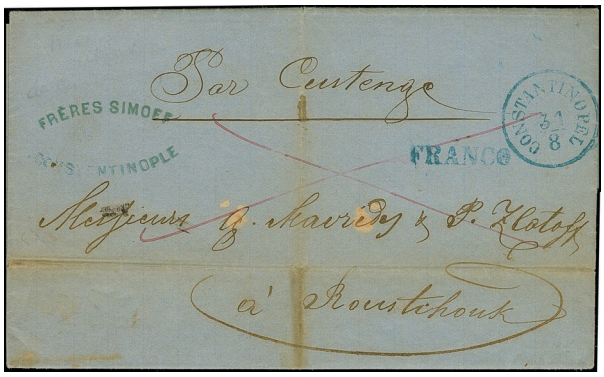


1486

1486		✉ 1916, 10 bani brown postal stationery parcel card tied by BUCUREST 28.3.16 c.d.s., framed FRANCO alongside, ms. Via. GIURGIU, transportet via Danube and black sea with arrival mark CONSTANTINOPEL COLIS ARRIVES 13.4.1916 on reverse, some border crease and tiny toned, otherwise fine and a scarce parcel destination to Turkey	Gebot

Los-Nr Mi.-Nr. Ausruf

Stempel



1487



1488

1487 ✉ 1863, Folded envelope cancelled CONSTANTINOPLE 31/8 in blue (Tchilinghirian fig. 387) and FRANCO alongside, endorsed 'via Kustendje' (Constanza), sender cachet 'Freres Simoff Constantinople'. The route of the cover is very interesting, from Constantinople by Lloyd ship to Kustendje, per Danube and black sea railway DBSR to Cernowoda and by DDSG to Roustschouk, file folds and tiny toned, otherwise fine. Nice postal history. 400

1488 ✉ 1856, Manchester to Galatz, Romania, stampless folded letter, sent prepaid at 1/1d. rate in manuscript, endorsed "Via Ostend & Vienna" with red Manchester cds. and PAID 6 FEB 1856 transit; red AUS ENGLAND PER AACHEN / FRANCO 7/2 exchange marking (van der Linden Nr. 2083) and large red "P" in circle handstamp on face, three Anglo-French accountancy notations (red) and one in blue reflecting settlement of charges; reverse with black double-circle Hermannstadt 11/2 transit and straight-line Galatz receiver, two pages of original commercial contents enclosed, typical light wear and minor creasing, overall fine and a scarce destination. 150



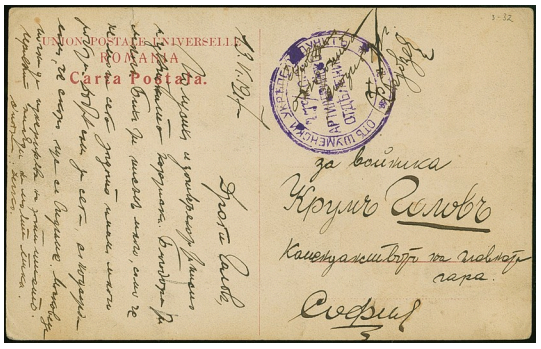
1489



1490

1489 ✉ 1917, Arad Airport first air force cancellations on Austrian fieldpost card: "K.u.K. Militärbauleitung am Flugfelde ARAD" in circle with coat of arms and twoliner with same text in violet. The airfield was based on the area where Aurel Vlaciu, a pioneer in Romanian aviation, constucted hanger and buildings with grass runways, vertical crease, otherwise fine. Unrecorded and important early aviation marks. 150

1490 ✉ 1857, Galatz / Agenzia del Lloyd: Entire letter from Galatz to Constantinople struck withclear strike of oval "AGENZIA DEL LLOYD AUSTRIACO/GALATZ" in green (Tchiinghirian fig. 828), commercial sender mark on reverse. Some small crease of thin paper, otherwise fine. 100



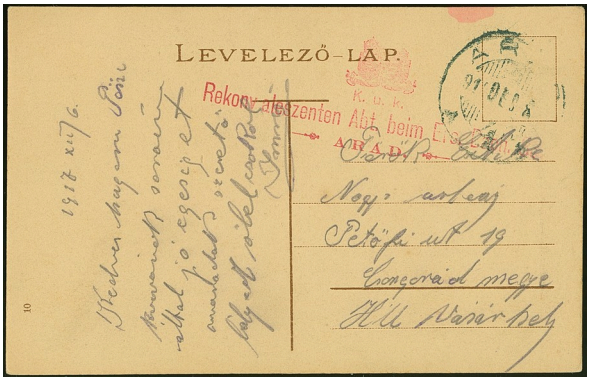
1491



1492

1491 ✉ 1917, Postcard 'Greetings from Tulcha' used with violet russian type military unit cachet 'Independent Romanian Fieldpost Department' in cyrillic alphabet, addressed to Sofia with message in russian, fine and very scarce mail from romanian front. 70

Los-Nr	Mi.-Nr.			Ausruf
1492		✉	1893, Incoming Mail Galatz : 10 p. postal stationery card from Serbia cancelled NISH with arrival mark GALATI on reverse, a scarce destination	Gebot



1493



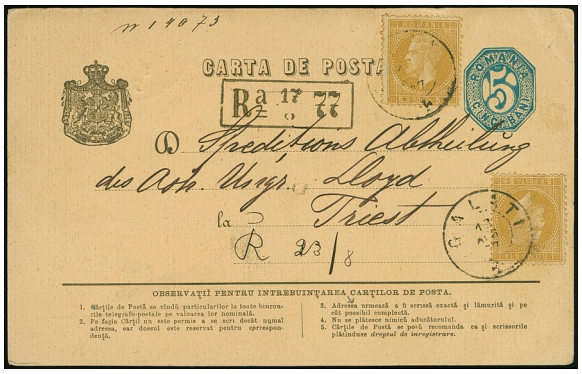
1494

1493		✉	1917, "K.u.K. Rekonvaleszenten Abt. beim Ersatz Baon.8c. ARAD" red twoliner on fieldpost card 'Arad.Kossuth Szobor' to Congorad Megye, unrecorded, very fine.	Gebot
1494		✉	1918, DOBRITCH 30.1.18 two military occupation cancellations in blue and black on fieldpost card to Orjachovo, tiny border faults, otherwise fine.	Gebot



1495

1495	10 Ix	△	"BUDEU 10/2, clear cancellation on 30 par. blue, trimmed at bottom, otherwise fine	Gebot



1496

1496	38	✉	1877, GALATI 13.AUG.77 cds. in black on 5 b. postal stationery card used uprated with two 5 b. ochre, registration mark "Ra=17/77" in black and ms."R23/8" alongside, addressed to "Speditions Abteilung des Österr. Ungar. Lloyd in Triest", transportet via Danube and black sea with Austrian ship, arrival mark TRIEST 16.8.77 on reverse, tiny border crease, otherwise fine and a very scarce registered usage	100



1497



ex 1498

1497	44	✉	1877, BOTOSANI 18.NOV.77 cds. on 5 b. postal stationery card used uprated with pair 5 b. olive-brown, perf.11, to Berlin with arrival 23.11, tiny pin hole filled, otherwise fine. Perforation lines on three sides.	50

Los-Nr	Mi.-Nr.			Ausruf
1498	223	✉	1915/18, Two postcards from Arad and to Arad with several german, austrian and hungarian censor marks, one card with postage due 5 lei, fine pair	Gebot

Rumänische Post in der Levante



1499



1500

1499	1b, 2a, 3b	✉	1896, first issue 10 pa., 20 pa. and 1 pia. with violet overprints on 5 b. and 25 b., black overprint on 10 b. green. Romanian stamps for a postal Agency in the harbour of Constantinople tied by clear POSTA ROMANA COSPOLI 20 APR 96 cds. to cover. Sent to Ploesto, on reverse arrival mark 21 APR 1896, one stamp corner fault, otherwise fine and a scarce mix of black and violet overprints.	70
1500	TR229, 231, 233	✉	1914, Turkey pair 2 pa. violet, 5 pa. brown and 10 pa. green tied to postcard from Constantinople by "BUR. AMB. MARITIM ROMAN CONSTANTINOPOLI - CONSTANTA 22/JAN/914" ship cds., arrival mark Simava 23/JAN/914, very unusual and attractive, tiny spots, otherwise fine and very scarce. Provenienz: C. Arsman (D. Feldman 2011)	150

Rumänisches Postamt in Konstantinopel



1501



1502

1501	1-5, Rum.Z7	✉	1920, Konstantinopel complete set of five values plus Mi. 6 without overprint on registered stamp dealer envelope tied by POSTES ROUMAINES CONSTANTINOPLE 25.5.920, addressed to Germany with violet twoliner "Vom Auslande über Dresden" and threeliner "Zurück / Einfuhr von Briefmarken verboten 4", on reverse torn German postal label for opening and control, retour to Turkey with arrival mark POSTES ROUMAINES CONSTANTINOPLE 20.8.920 on reverse, few crease, one stamp toned perfs, otherwise fine, a very scarce usage and destination of this issue, shipping to countries other than Romania is unrecorded in PROFI	200
1502	Rum. P53, P55	✉	1919, CITY POST : stampless cover addressed to the Romanian Consulate at arrival postage due 10 b. (faults) and 30 b. affixed and cancelled by "CONSTANTINOPL-POSTES ROUMAINES 10.JUL 1919", large tear on top, tiny toned, extremely scarce and very unusual local usage in Turkey!	150

Los-Nr Mi.-Nr. Ausruf

Fremde Postämter in Rumänien



1503

1503 ✉ 1918, COTROCENI PALACE : Postcard 'Romanian Ottoman Military Governorate Fieldpost / The Peace Negotiations in Cotroceni (March 1918) The Turkish Delegates', unused, imprint in ottoman script 'Romanya Osmanli Askeri Valiligi Sahra Postasi Bükreste Kotroceni Sulh Müzakerati Osmanli Mürahaslari', fine and very scarce. 70

RUSSLAND (РОССИЯ)
Vorphilatelie



1504

1504 ✉ 1795, Entire written from St Petersburg on November 20th, addressed to Newburyport, with clear bishop mark 3 AP on obverse, rated 70, some paper splitting 70

RUSSLAND (РОССИЯ)



1505

1505 98U ★ 1913, Villa Romanov 3 r. dark violet, imperforated left margin single, very well margins all around, unused, fine. 150

1506 1434U-1436U ★★ 2007, WWF Animals: Leopard, Bison, Stork, complete set of three in imperforated margin pairs and normal set, very fine. 50

Los-Nr Mi.-Nr. Ausruf

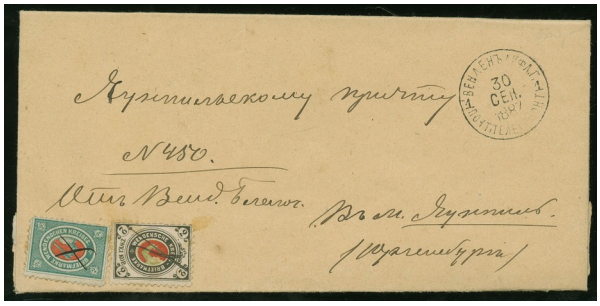
Stempel



1507

1507 116 ✉ "PAQUEBOT ADEN 5.OCT.35", clear strike on 20 k. on 14 k. deep blue carmine on maritime cover to Aden with arrival postmark on reverse. Philatelic influenced, but an unusual ship cover, very fine 100

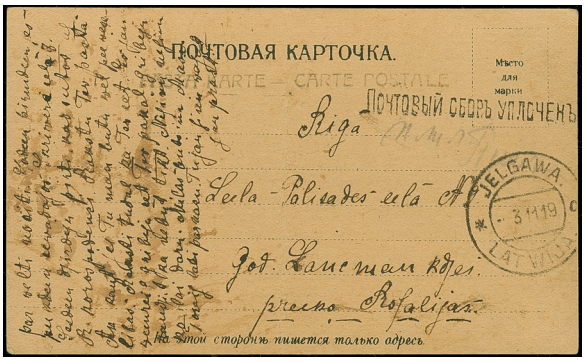
Lokale Kreispost
Wendensche Kreispost



1508

1508 8, 11 ✉ 1887, 2 k. schwarzgrau/rot/grün und 2 k. grün/rot mit Federzug, nebengesetzt Stempel "WENDEN 30 DEZ 1887" auf großem Umschlag mit vollem Briefinhalt und rotem Siegel, gute Erhaltung. 150

Post der Bürgerkriegsgebiete 1918/1923
Baltikum und Westrussland
West-Armee (General Awaloff-Bermondt)



1509

1509 ✉ "ПОЧТОВЫЙ СБОРЪ УПЛОЧЕНЪ" black straight-line cancel with adjacent cds. "JELGAWA 3 11 19" on folded postcard to Riga, scarce 30

Russische Post im Ausland
Russische Post in China

1510 △ 1908/12, SHANGHAI POSTE RUSSE cancellations on 19 stamps and pairs on piece, including margin stamps, fine lot 50

Los-Nr Mi.-Nr. Ausruf

Russische Post in der Levante
A. Ausgaben der Russischen Gesellschaft für Dampfschifffahrt und Handel



1511

1511 TR114, 134 ✉ 1908, Jericho picture postcard franked with Ottoman, French Levant, Port Said and Egypt adhesives cancelled Jaffa, Jerusalem, Alexandria and Port Said, used in combination with Russian Levant 20 Para on 4 kop. carmine, tied by violet datestamp "R.O.P.I.T JAFFA", unaddressed but very attractive, fine four-country combination, with the rare Jaffa Ropit cancel. 70

SAN MARINO



1512

1512 ★ (★) ⊙ 1877/1950, collection on 18 album pages, unused and used, including Mi.100-104, 125-30, 140, P60, mainly fine. 50

SOWJETUNION (CCCP)



1513

1513 326-27 ✉✈ 1927, International Avio Post Conference 10 k. and 15 k. tied by MOSCOU 14.9.27 cds. to registered air mail envelope franked to Berlin, at back several transits, from the Phil.Assoz./Glueck correspondence, fine. 60

Los-Nr Mi.-Nr. Ausruf



1514

1514 402B-405B✉✈ 1931, Polar Flight, Malyguin to Friedrichshafen, registered cover & postcard, former with 35 k. and 2 r. tied by ´BRISE-GLACE MALYGUIN/ ARCTIQUE´ 18.VII.31 special postmarks, red polar flight cachet and violet three-line ´Mit Eisbrecher Malygin und Luftschiff Graf Zeppelin ARCHANGELDSK-NORDPOL-FRIEDRICHSHAFEN´ guiding handstamp at left, violet registration handstamp, red ´Par avion´ etiquette on lower left corner, addressed Friedrichshafen with receiving on face (Michel 205Ag), latter with 30 k. and 1 r. tied by same special postmark, and all other markings, with same destination and similar receiving on face (Michel 205Af), very fine. (Scott C26-C29) 150

1515 427Y, 428X ⊙ 1933, Stamp Exhibition, red overprint on 15 k. brown and on 35 k. blue, both clear cancelled, fine. Gebot



1516

1516 Bl.10I ⊙ 1947, Souvenir Sheet Moscou 800 years Type I, 61,5mm, clear cancelled, fine Gebot



ex 1517

1517 664, 708, 757, ★★ 1938, Sports set of 4 stamps and few other good values, mint never hinged, fine Gebot

Los-Nr Mi.-Nr. Ausruf



ex 1518

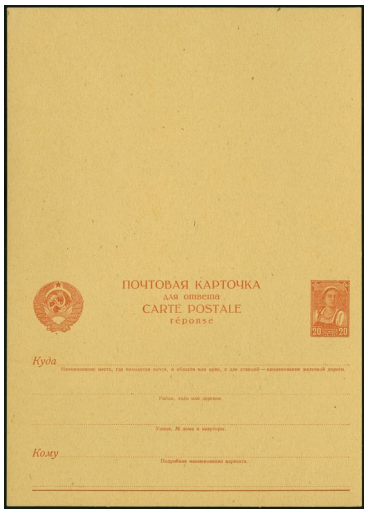


1519

1518 668-671 ★★ 1939, Expansion of Moscow's buildings set of 4 stamps, perf. 12½x12, mint never hinged, tiny gum toned, otherwise fine Gebot

1519 4935DD ★★ 1980, Olympic Games Hammer Throw 16 k. + 6 k. block of four, mint never hinged corner margin, variety "double print value and Ilochta CCCP", very fine and rare. 70

Ganzsachen



1520

1520 ✉ 1940-41, 10+10 Kop. deep blue, 20+20 Kop. red and 30+30 Kop blue, three complete unfold postal stationery answering cards, a very fine and scarce trio Gebot

1521 H&G 169 ✉✈ 1932/33, six different postal stationery cards with air mail advertising, red cross, railway, camel post, deer post etc., all used, four uprated, some different, mainly fine. 30

SERBIEN (SRBIJA, СРБИЈА)



1522

1522 ● 14I ✉ 1869/70, Prince Milan IV. 20 pa. blue tied by cds. "BELGRADE 15.VII.(70) to underfranked entire letter with boxed "AFFRAN.INSUFF." and red tax note "4" via Semlin to Neusath with change blue tax note "6x" (Kreuzer), fine 100

Los-Nr	Mi.-Nr.			Ausruf



1523

1523 ●	IIP	(★)	1915,King Peter & Military Staff 20 pa. rose, imperforated singel die proof on ungummed, white paper (88x85mm), fine, signed Calves	70



1524

1524		★ (★) ⊙	1866/1945, extensive, mostly used collection, including postage dues, including better early issues, shades, interesting postmarks, etc., on 12 old album pages, mostly fine.	150

Ganzsachen

1525		✉	1881/1900, Collection of 19 postal stationery answering cards, all different and unused, tiny hinge adhesives on reverse, otherwise fine.	Gebot

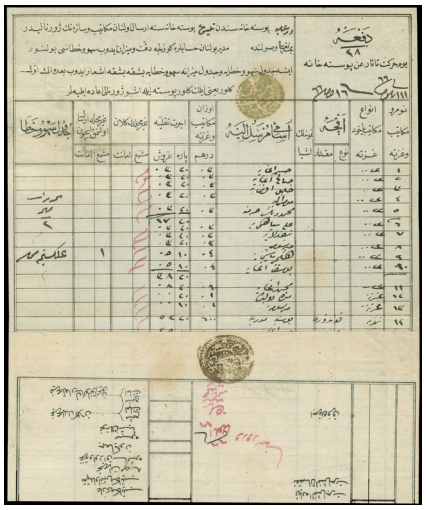
Fiskalmarken

1526 ●			1916, two livestock purchase records bearing fiscal stamps: one on a green form with 5 h and 10 h denominations, and a beige form with more extensive franking ranging from 64 h to 10 kr. Both documents date from the Austro-Hungarian occupation of Serbia during World War I; each is folded both vertically and horizontally and shows corner creases.	Gebot



Los-Nr Mi.-Nr. Ausruf

Stempel



1527

1527 (✉) 1850, NISH 'An Canib-i Postahane-i Nish' (Coles & Walker no.25) all arabic cancellation on Tatar postdocument from the Ottoman postal service, additional mark from Deraliye Istanbul, fine 70

SLOWAKEI (SLOVENSKO)



1528

1528 74U ★★ ⊞ 1940, Landscape 25 h. imperforate, block of 4 with sheet margin at bottom, the two stamps at the top, on the reserve side with red overprint, unmounted mint, fine, signed Gilbert and Mahr BPP 50



Los-Nr Mi.-Nr. Ausruf

SPANIEN (ESPAÑA)



1529



1530

1529 AVII ★★ ⊞ 1938, unissued Ibanez 45 c. in blue on 2c., corner block of 20, mnh (Mi. 1000,-) 100

1530 794 proof ★★ ⊞ 1938, unissued Fernando 30 CMS. yellow green in block of 4, mnh, very fine (Edifil 844Aecd; 1.100,-) 100

Ganzsachen

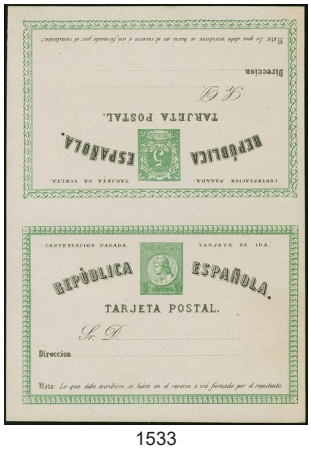


ex 1531

1531 P1I, P1IIvar ✉ 1873, Postal stationery card 'TARGETA' 5 c. blue with shifted black print into stamp and 'TARJETA' 5 c. blue printed on light grey very thin paper (tiny border toned), both unused, tiny paper adhesives on reverse, otherwisey fine. Gebot



ex 1532



1533

1532 P1II, P2I, P2II ✉ 1873, Three Postal stationery cards 'TARGETA' 5+5 c. green and 'TARJETA' 5+5 c. green, plus 5 c. blue, all unused, tiny paper adhesives on reverse, otherwise fine trio. Gebot

1533 P2IIvar. ✉ 1873, Postal stationery answering card 5+5 c. green unfold and unused, tiny paper adhesives on reverse, otherwise very fine. Gebot

1534 ✉ 1889/90, 10 cs. red on buff and 15 cs. blueish-grey on buff, two postal stationery answering cards, both unfold and unused, fine pair Gebot

Los-Nr Mi.-Nr. Ausruf



ex 1535



ex 1536

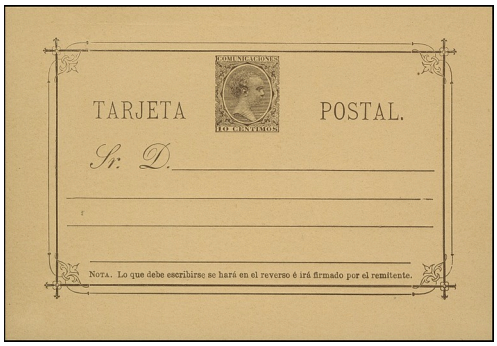
1535 P6-P8 ✉ 1889/92, 5 Postal stationery cards including answering card 15+15 c. grey-greene, all unused, tiny paper adhesives on reverse, otherwise fine. Gebot

1536 P9-P14 ✉ 1884, 6 Postal stationery cards including three answering cards, all unused, tiny paper adhesives on reverse, otherwise fine. Gebot



ex 1537

1537 P12, Essay I ✉ 1875/84, Postal stationery answering card 5+5 c. grey-green unfold and unused, plus Essay card 1875, tiny paper adhesives on reverse, otherwise fine. Gebot



1538



ex 1539

1538 P15-P20 ✉ 1889/92, Postal stationery cards including two answering cards, 15+15 c. blue (corner crease), 10 c. carmine part double print, all unused, tiny paper adhesives on reverse, otherwise fine. Gebot

1539 P23-27 ✉ 1890/93, 5 Postal stationery cards all unused, tiny paper adhesives on reverse, otherwise fine. Gebot

SCHWEDEN (SVERIGE)



1540

1540 17 ✉ 1872/77, Numerals 3 o. brown, tied by c.d.s. "SKULTUNA 14 10 1879" to printed matter to Norway, underpaid and taxed with "4" oere. Very fine. 70

Los-Nr	Mi.-Nr.			Ausruf



1541



1543

1541	21	✉	1872/77, Numerals 12 o. blue, tied by c.d.s. "WANAS 2 1 1882" to cover to Norway. As 2nd rate underpaid and taxed with "24" oere. Very fine.	60
1542		✉	1874/86, 3 unpaid entires to Norway with different postage due notations	80
1543	41	✉	1903, Helsingborg Utställning two different Exhibition cancellations on postcard bearing 5 ö. green to Portugal with arrival mark Lissabon, tiny toned, otherwise fine and a scarce destination	40

Ganzsachen

1544		✉	1872/1900, Collection of 30 unused postal stationery cards, starting Mi.P1-P5 including answering cards, Official cards DP1-6, all unused mounted on old pages, mostly fine	Gebot

SCHWEIZ (HELVETIA)
Schweizerische Bundespost



1545



1546

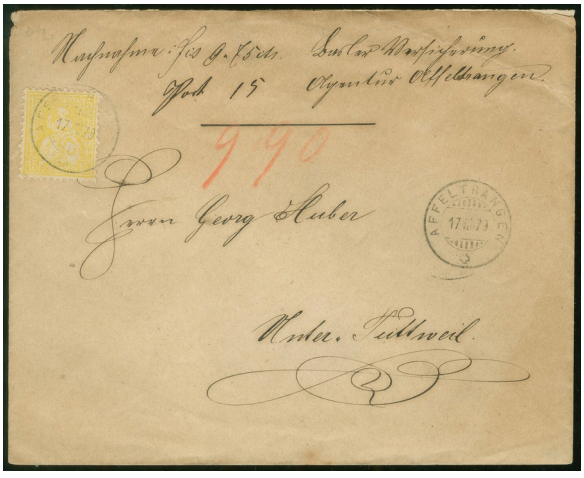


1547

1545	2b	⊙	1850, Waadt 5 C. schwarz/bräunlichrot, farbfrisch und breitrandig, meist mit Zwischenlinien, leicht gestempelt. Rückseitig winzige Schürfung, sonst tadellos. Befund Neumann BPP (2025) (Mi. 1900,-)	280
1546	10	⊙	1852, Rayon III 10 Rp. rosarot, drei Seiten gut gerandet, rechts unten fast berührt, mit eidgenössischer schwarzer Raute, sauber, signiert	70
1547	11	⊙	1852, 15 Cts. Rayon III., farbfrisch und vollrandig, entwertet mit schwarzer eidgenössischer Raute, einwandfrei, signiert Gebr. Senf	140



1548



1549

1548	35	✉	1869, 50 c. lila auf Faltbrief ZURICH 12/XI/69 nach Wien mit rs. Ankunftsstempel 14/11/69, handschriftlich "2" in blau, sehr sauber.	Gebot

Los-Nr	Mi.-Nr.			Ausruf
1549	39	✉	1879, 15 C gelb, weisses Papier, sauber entwertet AFFELTRANGEN 17/VIII/79 auf Nachmahmebrief mit handschriftlicher "990" in rot über WÄNGI 18/VIII/79 mit rückseitigem Transitstempel nach Untertuttweil, leicht getönt, ansonsten sauber erhalten.	Gebot
1550	152	★★	1920, Flugpost 30 C., postfrisch, einwandfrei. Signiert Moser und Fotobefund Marchand (2002)	50
1551	Bl.1	★★	1934, NABA-Block, postfrisch, einwandfrei. Signiert Schaadt mit Kurzbefund	80



1550



1551



1552



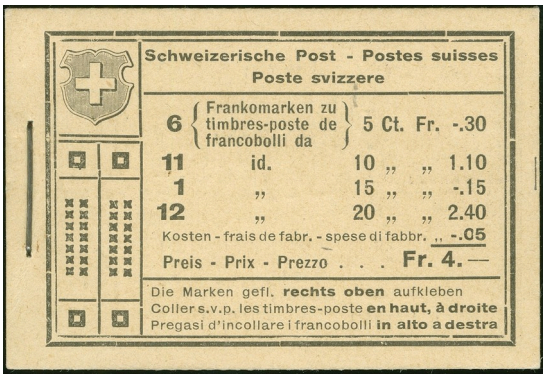
1553

1552	Bl.1	⊙	1934, NABA-Block mit entsprechendem Sonderstempel, einwandfrei. Signiert Lininger mit Befund (1980)	80
1553	Bl.5	★★	1940, Pro Patria-Block, postfrisch, einwandfrei. Signiert Schaadt und Marchand BPP	40
1554		✉	1876/81, Sitzende Helvetia sieben Briefe/Karten mit meist sauberen Abstempelungen, teils Mängel.	Gebot

Zusammendrucke aus Markenheftchen, Heftchenbogen und Rollen



1555



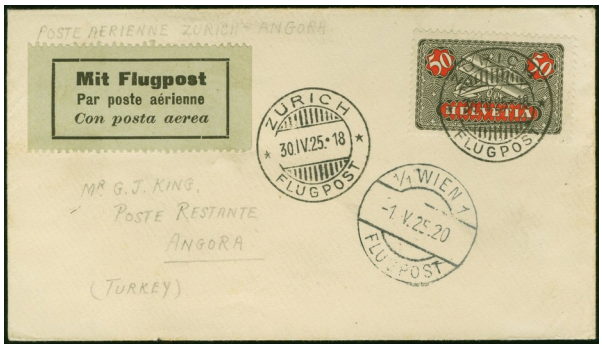
1556

1555	0-10b	★★	1909, Helvetia-Brustbild 3 Fr., postfrisch mit Heftchenschnitt, in einwandfreier Erhaltung	60
1556	MH17	★★	1921, Tellknabe und Tellbrustbild Markenheftchen 4 Fr., postfrisch, in einwandfreier Erhaltung	50

Halbamtliche Flugpost



1557



1558

1557	183	✈	ZÜRICH-WIEN-CONSTANTINOPLE 30.IV.25 CIDNA first flight, transit WIEN 1.V.25 and on reverse arrival mark Istanbul Arrivee 5.5.25, fine Provenienz: Bill Robertson (Corinphila, 2014)	Gebot
1558	183	✉✈	ZÜRICH-WIEN-CONSTANTINOPLE-ANGORA 30.IV.25 CIDNA first flight, transit WIEN 1.V.25 and on reverse transit Istanbul 5.5.25 and Angora arrival mark 7.5.25, fine Provenienz: Bill Robertson (Corinphila, 2014)	Gebot

Los-Nr Mi.-Nr. Ausruf

Ganzsachen



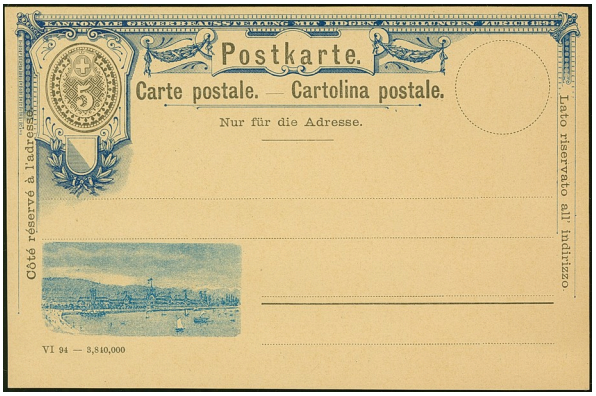
ex 1559



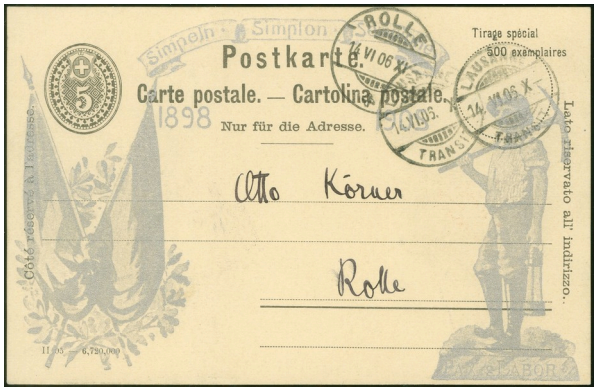
1560

1559 P3III u.a. ✉ 1874/76, Ganzsachenkarte 5 C rosa mit rs. Zudruck, 10 C rosa und zwei Karten 5 C braun je mit Zusatzfrankatur Sitzende Helvetia nach Leipzig mit Ankunftsstempel, alle vier Karten sehr sauber. Gebot

1560 P15F ✉ 1881, Ganzsachenkarte 10 C rot, Frageteil entwertet mit grossem Zwergstempel KLOSTERS-PLATZ 25 VIII (AW Gr. 139) nach Leipzig mit Ankunftsstempel 27/8, Karte leicht dünn, ansonsten bildseitig sehr sauber. Gebot



1561



1562

1561 P26-PrZD2a ✉ 1894, Zürcher Kantonale Gewerbeausstellung mit eidgenössischen Abteilungen in Zürich vom 15. Juni bis 15. Oktober 1894, 5 C schwarz, Zudruck blau, ungebraucht, tadellos. Gebot

1562 ✉ 1905 Einweihung des Simplontunnels, Karte 5 C. schwarz mit Zudruck in silberbronze und "Tirage spécial 500 exemplaires", ohne Text von "LAUSANNE 14.VI.06" nach Rolle, mit Ankunftsstempel. 150

Stempel



1563

1563 22 ✉ 1880, HERGISWYL 27/II WILLISAU, Zwergstempel in schwarz sehr klar auf Brief mit 5 C braun nach Willisau mit rs. Ankunftsstempel 28/II/80, vertikale Bugspur, ansonsten sauber. Gebot

Los-Nr Mi.-Nr. Ausruf



1564



1565

1564 ✉ 1867, "ROMANSHORN - ZÜRICH 4/6/67" auf markenlosem Faltbrief, nebengesetzter Tax-Stempel "9", hs. "Voie de Marseille & de Smyrne", rückseitig Durchgangsstempel Geneve 5/6/67 und Smyrna 14/6/67, adressiert nach Alexandrette mit rs. Ankunftsstempel "ALEXANDRETTE SYRIE 20/6/67", leichter Registerbug, sehr seltene Verwendungsform und Destination! 70

1565 14II ✉ 1862, 10 Rp blau vollrandig auf Faltbrief, datiert 27/August 1862, Registerbüge berühren nicht die Marke, von VEVEY nach Orone, interessante Spätverwendung. Gebot

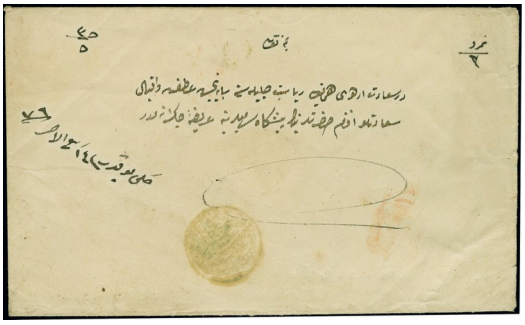
TRIEST
Zone B
Zwangszuschlagsmarken



1566

1566 ● 1I ★★ **1948, 2 L. on 0,50 din. with red overprint, mint never hinged, very fine, a very scarce stamp with only 100 printed, signed** **550**

TÜRKEI (TÜRKIYE)
Vorphilatelie



1567



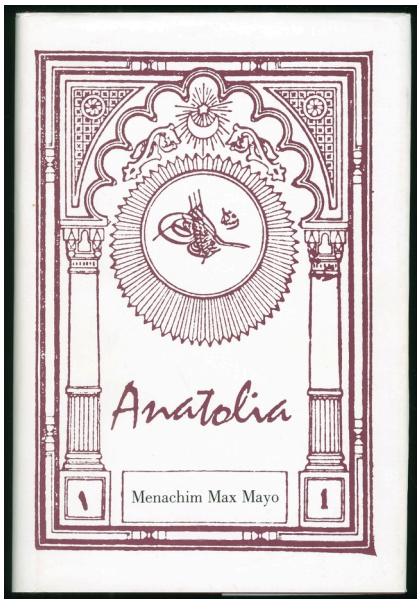
1568

1567 ✉ 1860, "Postahane-i Konya 1278" seal (Isfila no.3, RRR) on prefilatelic envelope from Konia to Constantinople with all arabic extremely rare negative cancellation, few light crease, otherwise fine 70

1568 ✉ 1887 (1303), blue handstamp on front and reverse of envelope "OFFICE SANITAIRE / DARDANELLES 1886" sent from the Sanitary Office of the Dardanelles in the Ottoman Empire to Ministery of Health in Istanbul. Envelope conveyed documents and health passports pertaining to epidemics and sanitary conditions, the contents were normally disinfected prior to forwarding. Fine and scarce. 150

Los-Nr Mi.-Nr. Ausruf

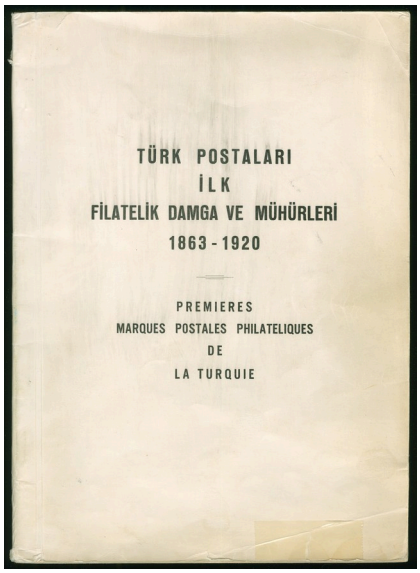
TÜRKEI (TÜRKIYE)



1569

1569 Turkey: ANATOLIA by Max Menachim Mayo. A specialized priced catalogue of the Angora Government provisional issues, with good informations on the counterfeit overprints. Postal history and unusual usages are featured throughout the book. 1990, hardcover, 392 pages on high grade paper, illustrated in full color. Limited Edition of 500 copies. 70

1570 Turkey: Mehmet Basaran: Tughra Stamps, Part 2: First Stamps of the Ottoman Empire issued 1863/64. "One Man's journey in to the unknown" (2007), 144 p. hardcover with dust jacket. 70



1571

1571 Brandt, Orhan / Ceylán, Sadik: Premieres Marques Postales Philateliques de la Turquie 1863–1920 (1963), 98 pages, in Turkish and French, softcover. Few crease, good condition. Gebot



Los-Nr	Mi.-Nr.			Ausruf



1572 1574 1576 1577

1572	1II	⊙	1863, 20 pa. black on yellow thin paper, used horizontal pair (Types 3-4), marginal from top of sheet, very light cancelled in blue, clear red border reaches into the bottom pair, excellent margins, very attractive	70
1573	1II-4II	★	1863, First issue Tughra: second printing, complete unused set, all stamps full to wide margins, unused with gum, fresh colors, very fine.	100
1574	1III	⊙	1863, 1 pia. light grey first issue third printing on thick paper, with clear cancellation "DERALIYE" in dots (Brandt-Ceylan No.IIA-1), tiny thins otherwise fine, a very scarce cancellation	50



1575

1575	1III	✉	20 Para yellow pair, third print surface coloured thick paper (miscut to left), tied by blue "Battal" (cancelled) in dots to folded envelope written 2.Recep 1281 (1865) and ms. arrival with pencil '1865', from Beyrouth to Damascus, horizontal fold through the stamps, flaw repaired at left stamp, fine and scarce Syria and Lebanon forerunner and one of the latest used Tughra covers!	300
1576	1IIK, isf 3 TB02	★	1863, Tughra second printing on thin paper, 20 pa. black on yellow, tete-beche pair (Types VIII and II) with red control band, generous margins, unused, usual crease lines, otherwise fine Provenienz: Bombieri, Kuyas, Alanyali (D. Feldman 2011)	70
1577	1IIKvar, isf3BV45	★	1863, 20 paras yellow, first issue tete-beche pair with "Blind Print of Control Band" and shifted light print of red border, unused with full gum, full margins on all sides and fresh, a very scarce variety! (Isfila 3 BV 45)	200



1578

1578	2IIKbisect	△	1863, 1 pia. tete-beche pair double bisect cut on bottom and top, tied to large piece by blue 'Battal' cancellation with part of address, toned, flaw and tiny faults, otherwise fine and attractive. Tete-beche usages are extremely scarce. (Isfila 4TB02)	200

Los-Nr	Mi.-Nr.			Ausruf
1579	3I	(★)	**1862, Tughra first printing, 2 pia. black on thin deep blue paper, unused, A. Garmiryan plate flaw 2A, uncommonly large margins all around with dividing lines on three sides, extremely scarce and very fine (Isfila catalogue value 3.800€++) (Isfila 1)**	**500**



1580 1581 1582

1580	3I	★	**1863, Tughra first printing 2 pia. deep blue on thin paper, fresh colour and good margins all around, unused with original gum, very fine, certificate Isfila (2017). (isf. cat. value 3.800,-€). (Isfila 1)**	**500**
1581	3IIKvar.	★	1863, 2 pia. deep blue tete-beche pair with red border print, unused with original gum, full to wide margins on all sides, fresh bright color. The colour of this issue was applied with a large brush and imperfections were later corrected with a small brush, this stamp shows two such corrections with dabs of colour, an attractive variety, very fine (Isfila 5TB02 var.)	200
1582	3IIvar.	★	1863, 2 pia. blue tete-beche pair with variety 'red border printed on reverse', unused with original gum, full to wide margins on all sides, fresh bright color. (Isfila cat. value 1.800€++). (Isfila 5 BV15) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)	350
1583	3Ivar.	⊙	1862, Tughra First Printing, 2 pia. black on thin deep blue paper,variety 'natural pre printing paper fold'', light and clear cancelled, very fine. This is the darkest colour shade of the 2 pia. we have recorded. (Isfila 1var.)	150



1579 1584 1585 1586 1587 ex 1588

1584	4I	⊙	**1863, Tughra first printing 5 pia. black on rose vertical pair (less than 10 recorded), central blue band, light cancelled blue and black, showing plate flaw 'missing corner' on top left. Very fine, apparently only 2 vertical pairs with this variety recorded, an exceptional and rare showpiece. (Isfila Specialised No. 2 BE108, cat. value 15.000,-€)** **Provenienz: K. Alanyali (ex Sultan, D. Feldman 2013) (Isfila 2 BE108)**	**3000**
1585	4I	⊙	1863, First print 5 piaster deep rose with good margins on two sides, dividing line at left, closed at bottom, clear cancelled black "NISH" in dots (Brandt-Ceylan Type IIA-9, Nish / Serbia), very fine. First printings of Turkey Tughra issue with city cancellations are great rarities of this issue and less than five from all cities are recorded. (Isfila 2)	300
1586	4I	(★)	1862, Tughra first printing, 5 pia. black on thin rose paper, blue control band on top, dividing lines on three sides (one tiny cut into), unused, fine and extremely scarce with such wide margins (Isfila 2)	400
1587	4I	⊙	1863, first print 5 piaster rose left margin with characteristic color missing and extraordinary margins on all sides with dividing lines, clear cancelled blue "FILIBE" in dots (Brandt-Ceylan Type IIA-4, Plovdiv / Bulgaria), little closed at bottom left corner, otherwise very fine. First printings of Tughra issue with city cancellations are great rarities of this issue and less than five from all cities are recorded	200
1588	4II, P4	★ (★)	1863, 5 pi. postage and postage due unused stamps showing pre-printing natural paper fold and incorrect colour application, fine pair, attractive	100

Los-Nr	Mi.-Nr.			Ausruf



1589

1589	4IIH	(✉)	1856, Hidalgo 4 r. red, vertically bisected, tied by oval "CORRES GUANAJUATO" to letter front only to Mexiko, still fine. (Scott 4a)	Gebot


1590


1591


1592


1593


1594

1590	4IIKxo	(★)	1863, 5 pi. black on thin rose paper, deep colour, unused tete-beche pair, variety without control band, large margins all around, very fine (Isfila catalogue value 4.500€) (Isfila 6 BV22)	300
1591	4IIxaK	(★)	1863, 5 pi. black on thin deep red paper, very fresh colour, unused tete-beche pair, blue control band, large margins all around, both stamps showing variety 'worn frames on top', very fine, Cert. Sismondo (2007) (Isfila 6TB02)	350
1592	4IIxbK	★	1863, 5 pi. black on thin deep red paper, very fresh colour, top margin unused tete-beche pair with large part original gum, blue control band, large margins all around, very fine (Isfila catalogue value 3.600€) (Isfila 6PV06)	300
1593	4IIxo	(★)	1863, 5 pia. dull rose, full to wide margines with dividing lines on three sides, variety without control border, unused no gum, very fine.	Gebot
1594	4Ivar.	⊙	1862, Tughra First Printing, 5 pia. black on thin rose paper,variety 'red control band instead of blue', bottom marginal single, light and clear cancelled, very fine. (Isfila cat. value 2.500€). (Isfila 2BD10)	350
1595	5 Proof	★	1865, Duloz 10 para green and colour trial proof in red, unused, both stamps showing plate flaw 'white spots to the left of the crescent moon', fine pair.	Gebot


ex 1596

1596	5 proofs	(★)	1866, Duloz colour trial proofs printed 1866/68 for presentation purposes in a very limited number, set of five in green, additional postage 10 pa. green 1865, fine	70

Los-Nr	Mi.-Nr.			Ausruf



1597

1597 P AI ✉ **1865/90, "THE ANTOINE DOURSOUN MASTERPIECE" : Duloz 10 para brown postage due of 1865 unissued rarity together with crescent issue 20 para carmine and Eastern Roumelia 10 para green on cover tied by clear blue "CONSTANTINOPLE GARE SIRKEDJI 28 / NOVEMBRE / 1890" cds., adressed to his friend Leon Moulert in Bruges / Belgique, a well known corrospondance. The cover has a light crease and is tiny shortened at right. Antoine Doursoun is one of the most important ottoman philatelists in the 19th century and director of british post office in Constantinople, he has influenced many postage due and orient express covers, but this is with distance the most important piece from his hand! A used 10 Para brown is unrecorded in PROFI archive and we are proud to present this great discovery of Duloz issues. A gem for every advanced Turkey and Duloz collection! (Isfila 29 a.o.)** **1500**



1598

1598 6 ✉ 1866, „RUSCUK 81", all arabic double circle, two clear strikes, tying horizontal pair Duloz 1865 issue, 20 pa. ochre to envelope, addressed to Shumnu Headquarter of Second Army. A fine and rare cover. Opinion TOPS Max Mayo. 150



1599 1601 1602

1599 6proof (★) 1865, pair 20 para black plate proof, imperf, on very thin paper, scarce and very fine. Certificate du Vachat (2010). (Isfila Ba7) 200

1600 7 proofs (★) 1866, Duloz colour trial proofs printed 1866/68 for presentation purposes in a very limited number, set of five in violet-grey, additional postage 1 p. violet-grey 1865, fine 70

1601 10proof (★) 1865, Star & Crescent (Duloz), 25 piaster orange-red, colour trial proof on cardboard, perforation 12½, very fine and scarce. Isfila and Plantinga unrecorded. (Isfila 28proof)
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138) 200

1602 10 Proof (★) 1865, Duloz issue 25 piaster orange proof on very thick paper (Isfila unrecorded), well margins and very fresh color, green control print on reverse, very scarce 250

Los-Nr Mi.-Nr. Ausruf


ex 1600


1603


1604


1605

1603 P11Ba △ 1870, 20 para yellowish brown and brick-red, rough perf 5-11, pair and single tied on piece by IZMIR box type cancellation (Brand-Ceylan Type III no.24). Blocks of four of this stamp are unrecorded, even pairs are very rare, fine. (Isfila 63) Gebot

1604 IIproof (★) 1867, 20 para orange yellow, imperforated colour trial proof, no gum. Tiny thin on top, otherwise fine. (Isfila 39ER20) 60

1605 13CDD ⊙ **1873, Star & Crescent (Duloz), 10 para dull violet block of four, scarce perforation 12, clear blue box type cancellation "VAN", right lower stamp with partially 'black colour double print'. Isfila blocks of four of this stamp unrecorded, an attractive rarity! (Isfila 83)**
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138) **550**


1606


1607


1608


1609

1606 13CEvar. ★ **1873, Star & Crescent (Duloz), 10 pa. yellowish beige, perf. 12, Passer Type 93 3C, very small arabic inscription "on para" at bottom, unused no gum, a fine and remarkable Passer Plate variety. According to Plantinga pages 141-142 and isfila in unused quality unrecorded. It has always been assumed that this stamp also exists unused, but no unused example has been found to date. In PROFI archive unrecorded and the rarest 10 para overprint type of all Duloz issues. (Isfila 83 var.)**
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138) **700**

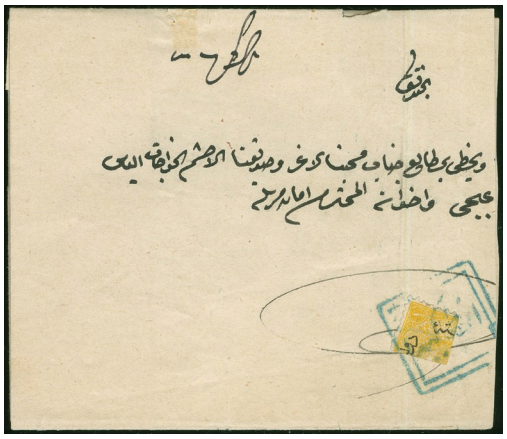
1607 13F ⊙ 1868, 10 pa. yellow instead of rose-lilac, clear all arabic cancellation KIRSEHRI, fine (Isfila 46 FC03) Gebot

1608 13var. ⊙ 1868, Star & Crescent (Duloz), 10 para light orange brown imperf used, very fresh color and clear cancelled, Isfila imperforated unrecorded, important variety of Duloz issues, ex Plantinga and Kinsky. (Isfila 46RV10var.)
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138) 200

1609 P14BaK ★★ ★ **1872, Star & Crescent (Duloz), 5 pia. yellowish-brown, block of four, unused, rough perforation issue, bottom stamps mint never hinged. Variety 'inverted overprint', only few such blocks are recorded, fine and extremely scarce. (M. Plantinga page 128). Certificate du Vachat (2010). (Isfila 77SE55)**
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138) **1000**

1610 P14BbK ★ **1872, Star & Crescent (Duloz), 5 pia. black-brown, block of six, rough perforation issue, unused. Variety 'inverted overprint', only few such blocks are recorded, fine and extremely scarce. (M. Plantinga page 128). Certificate du Vachat (2010). (Isfila 77SE58)**
Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138) **1000**

Los-Nr	Mi.-Nr.			Ausruf



1611

1611	15A	✉	**1869, 1 pia. yellow, used quartered performing 10 para maritime rate, tied to envelope with content by blue boxed ANTAKYA (Coles-Walker no.11) in blue, envelope shortened at right, otherwise fine. Quartered Duloz stamps on envelope are extremely scarce and only few are recorded.**	**550**
1612	16proof	(★)	1868, 2 piaster brick, imperforated colour trial proof on cardboard without overprint, wide margins, unused no gum, very fine. (Isfila 49ES35var.)	70

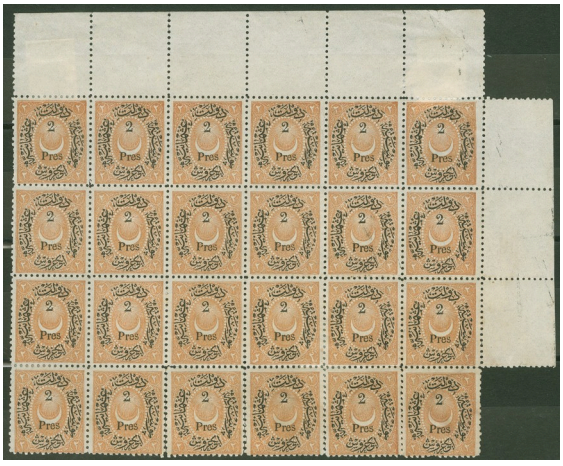


1613

1613	17Ba	✉	1871, POSTAHANE-I KONYA 1285 (Isf.no.4, RRR) blue all arabic cancellation on registered envelope bearing four 5 pia. blue rough perf issue, performing scarce 20 piaster rate, on reverse court seal mark and arrival mark Constantinopel, shortened on three sides and flaw, otherwise fine and very attractive multiple franking.	200
1614	Yvert 19, Taxe 18A, 21B	✉	**1870, Napoleon 80 c. carmine pair and 40 c. vermilion on folded envelope performing 2 fr. rate, tied by GC 2240, alongside Marseille 8/10/70 c.d.s. via port Alexandrette Syrie 20/10/70 c.d.s. on reverse, to Alep 21/10/70 c.d.s., pre UPU postal fee for Turkey 6½ piaster, so additional pair postage 10 pa. brown, postage due 1 pia. brown and 5 pia. olive brown was affixed and cancelled by all arabic ottoman HALEB 81 box type cancellation, tiny border crease, spots and ms. otherwise fine. An outstanding and marvelous cover. Cert. du Vachat 2010**	**600**



1612



1615

1615	25	(★)	1876, Star & Crescent (Duloz), 2 Pres. brown, top right margin block of 24, unused no gum, fresh and bright colour, usual perfs, otherwise fine and a scarce block. (Isfila 94) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)	70

Los-Nr	Mi.-Nr.			Ausruf



1616 1617

1616	V,VI	★	**1876, Duloz, unissued 5 pia. dull blue and 25 pia. dull rose with very scarce perf. 14, unused and fresh colour, fine and extremely rare pair (Isfila 96, 97var.)**	**800**
1617	VI	⊙	1876, 25 pia. rose-red, unissued stamp with clear postmark 'BEYOGLU DÖRTYOLAGZI' in blue, minimal tear at top right, only a few cancelled unissued stamps are recorded, catalogue value for unused 2,800 Euro.	150
1618	31	✉	1876, Postal stationery formular card bearing 20 pa. violet green tied by 'Constantinople Turquie 26/OCT/1876' c.d.s. in blue, transit mark London Paid in red and arrival mark New York Paid All NOV/11 in red, full message on reverse, tiny toned, otherwise fine. A very scarce usage of this early pre-stationery card. Cert. Max Menachim Mayo, TOPS	300



1619 1620 1621

1619	35proof	(★)	1876, Crescent issue 25 pia. dull orange, colour trial proof of background print on cardboard, block of four, unused with large margins, fine. (Isfila Ba3) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)	70
1620	35proof	★★	1876, Crescent issue 25 pia. red on cream, colour trial proof, block of four, mint never hinged with tiny gum spots, fine. (Isfila Ac89) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)	Gebot
1621	40-41var.	★	1881, Crescent issue 1 pia. black on pale blue, variety "PIASTRE-PIASTRES" se-tenant in strip of three, imperforate, unused, very fine and attractive variety. (Isfila 113BE051) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)	200



1622

1622	44U	★	1884, 5 pa. violet on dull lilac, imperf right margin, unused with tiny toned gum, otherwise fine and fresh	50



Los-Nr	Mi.-Nr.			Ausruf



1623

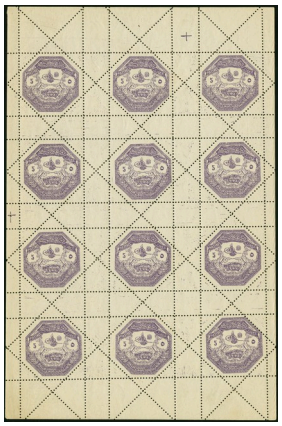


1624

1623	48BU	★★ ★	1884, Crescent issue 2 pia. brownish-yellow on yellow, imperforate block of 30, top row unused with hinge, others (25) mint never hinged, good margins, very fine and largest recorded imperforate block of this stamp. (Isfila 121DE11) Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)	350
1624	72K	★	1892, Coat of Arms issue 2 pia. brownish yellow, tete-beche block of four, unused, tiny gum crease, otherwise fine (Isfila catalogue value 420,-€) (Isfila 157 TB02)	Gebot



1625



ex 1626



1627



ex 1628

1625	80a	★	1894, Imprime issue 20 pa. rose with 'Matbua' (Imprime) overprint, unused, tiny gum crease and thin spot, otherwise fine (Isfila catalogue value 2.100,-€) (Isfila 168)	50
1626	A85-E85	★★	1898, For the Army in Thessaly, complete set of 5 sheetlets of 12 (3x4) up to 5 pia. octogonal issue, all with margins, perforation 13¼. Mint never hinged. Issued for Turkish occupation forces to use in Thessaly during the Greco-Turkish War of 1897-98 (Scott M1-M5)	150
1627	23 var.	★	1876, 1/2 Pre on 20 Pa. green horizontal pair with tete-beche overprint, usual perf, unused, fine (Michel 23 var.) (Isfila 92SE65)	50
1628	108-113	★	1901, 'matbua' (imprimes) overprinted complete set of six stamps, unused, usual rough perf, fine	50



1629



1630



ex 1632

1629	129C	★	1905, Imprimes issue 5 pia.brown, overprinted 'matbua', unused, signed Gebr. Senf Leipzig, very fine (Isfila 242)	Gebot
1630	167C	★	1909, 25 piaster dark green, unused with original gum, very fine. (Isf. catalogue value 600 Euro). (Isfila 284)	50
1631	169-74	★	1909, newspaper stamps complete set up to 5 pia., each surcharged "MATBUA", very fine. (Michel catalogue value 1.200€). (Isfila 286-91)	100
1632	169 IC-174 IC	★	1909, 'matbua' (imprimes) overprinted complete set of six stamps, perf.12, unused, very fine	70

Los-Nr	Mi.-Nr.			Ausruf
1633	181proofs	★	1911, Proofs for the Sultan's journey, 25 postage and postage due stamps with overprint '1 PIASTRE 1911', unused and fine	70



1634

1634	209 IC	✉	**1911, SULTANS VOYAGE 2 ½ pia. deep lilac surcharged "MONASTIR 1329" in blue tied to cover by "MONASTIR 3/7/911" cds. to Salonique with arrival mark 4/7/911. Registered usage and cover with imprint on front "MONASTIR HATIRA-I ZIYARET HAZRET-I PADISAH / ADALET UHUVVET MUSAVAT" (Monastir visit of Sultan / liberte egalite fraternite). Postal usages of this issue are only very few known, overall less than ten (few on parcel cards) and registered usage probably unique. A great rarity of this issue for the advanced collection! (Isfila 369)**	**1000**



ex 1635



1636

1635	212-225	★★ ★	1913 , Post Office issue complete set of ten values and four stamps foreign issue, all unused, very fine sets	Gebot
1636	245	★	1914, Definitives 200 ghr. unused, vf (Mi. 900,-)	150



1637



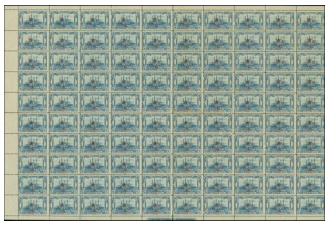
1638



1639

1637	259K	△	1915, 10 Pia. on 100 Pia. blue, variety "inverted overprint", clear cancelled on piece, an extremely scarce variety on piece, only few recorded, very fine, signed S.Kuyas. (Isfila catalogue value for * 1.500 Euro++). (Isfila 495SE55)	150
1638	312	★	1915, Star and Crescent 25 pia. green, overprint type II, perf.12, unused, very fine, signed Richter, certificate du Vachat BPP (2001) (Isfila 545)	300
1639	343var.	⊙	1916, Tax for War Orphans overprinted 20 para rose, horizontal pair, variety 'right stamp missing blue "B" (beyiye) overprint', fine and very scarce. (isfila unrecorded). (Isfila 579var.)	Gebot

Los-Nr	Mi.-Nr.			Ausruf



1640

1640	467-469	★★	1916, Five star 1332 overprinted three Andrinople issue postage stamps in complete sheets of 100 (folded two times), mint never hinged, very fine (Isfila catalogue value for mnh 2.600,-€) (Isfila 688-690)	50
1641	609-612	★★	1917, PTT overprinted four Andrinople issue postage due stamps in complete sheets of 100 (folded two times), mint never hinged, very fine (Isfila catalogue value for mnh 5.400,-€) (Isfila 853-56)	100
1642	627UI	★★	1917, Vienna printing 2 pa. greenish-blue without overprint, imperf, attractive variety, mint never hinged, horizontal crease, otherwise fine (Isfila 866DE11)	Gebot
1643	unissued	(★) ✉	1917, 5 para red-brown and 10 para green paper money blocks of four, affixed on card and perforated, additional 10 para pair on formular card used local in Istanbul 1919 with full message on reverse and arrival mark, fine and very scarce. (Isfila 872-873)	150
1644	IX/XIVA	(★)	**1917, The original PTT gift booklet for minister including Mount Sinai set of six, mounted on pages including other stamps, perforated 12 ½, a nicely-centered set of fresh colour, fine and desirable set of these scarce unissued stamps, with only 100 perforated sets printed. Signed Nakri AIEP. (Isfila 874-879)**	**500**



ex 1645

1645	642II-644II, 647II,	★★ ★	1919, Armistice four values showing Type II overprint, scarce complete set of this attractive variety, unused, 25 pia. mint never hinged, fine (Isfila cat. 1.400,- €) (Isfila 893SE92, 898-99SE92, 902SE92)	150



1642



ex 1646



1647



1648

1646	690-693	★	1920, First set Republic four values complete, 3 krs. on 6 pa. deep blue signed Nouri, very fine (Isfila 747-50)	100
1647	691	★★ ★	1920, TURKEY IN ASIA: 3 pia. on 2 para violet, vertical strip of three with shifted surcharge to the top, unused, the mint never hinged two bottom stamps show Burak unrecorded variety "ANKARA" at bottom and "3 GURUS" on top, extremely scarce and attractive showpiece (Isfila 950) Provenance: Coles/Plantinga (Gärtner 2011)	100
1648	693	★★	**1920, 3 pia. on 6 pa. deep blue block of four, mint never hinged, extremely scarce block, signed Nouri (for hinged stamps Isfila catalogue value 7.500,- Euro) (Isfila 949)**	**1000**

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Länder- und Spezialsammlungen, Nachlässe, Händlerlager.

Auch Direktankauf möglich! Vermittler erhalten Provision.

Los-Nr	Mi.-Nr.			Ausruf



1649 1650

1649	693K	★	**1920, 3 pia. on 6 pa. deep blue block of four, inverted overprint, unused, few perfs apart are hinged, extremely scarce block and important variety of Angora issues, signed (for normal stamps Isfila catalogue value 7.500,- Euro)** **Provenienz: M. Plantinga (C. Gärtner 2014)**	**800**
1650	693K	★	1920, 3 pia. on 6 pa. deep blue inverted typo overprint, unused, very fine, signed Nouri, (Isf. catalogue value 750,-€) (Isfila 949 SE55)	70



1651

1651	696Ib	★	1920, 3 pia. on 4 pa. brown handstamped in red, unused, very fine, signed, (Isf. catalogue value 1.200,-€) (Isfila 954) Provenienz: Passer, Plantinga (Cherrystone, 2014)	200



1652 1653

1652	697Ia	★★	**1920, 3 pia. on 6 pa. deep blue, block of four, mint never hinged very fine, an Angora Government rarity in top quality. Certificate Y. Nakri (2025) (Isf. catalogue value 9.000,-€) (Isfila 955)**	**800**
1653	697II	★	1920, 3 Pia. on 6 Pa. deep blue, 'small 3' black overprint type II, unused, signed Nouri (Isfila 955 var.)	50



1654

1654	700a, 708, 710 a.o.	✉	1921, Turkey in Asia: 5 x 50 pia. ochre, 1 pia. green and 3 pia. on 4 pa. brown with red overprint tied on front and reverse to parcel card by 'KENGARI 1 - 28.7.21' cds. (Cankiri) via 'Kastamouni 30.6.21' cds. to 'Inebolu' with arrival mark 31.7.21. One stamp on bottom right missing, fine and scarce usage. Comprehensive certificate P.E. Engler (Isfila 961, 966 a.o.)	200

Los-Nr	Mi.-Nr.			Ausruf
1655	700aK	(★)	1920, 3 pia. on 4 pa. brown handstamped in red, variety 'inverted typo overprint', unused no gum, otherwise fine, (Isf. catalogue value for mh 1.800,-€) (Isfila 961 SE217)	150
1656	701aK	★	1920, 3 pia. on 6 pa. deep blue, Type II 'little 3' and variety 'inverted typo surcharge in black', unused, signed Nouri, fine and very rare. (Isf. catalogue value 1.200,-€) (Isfila 962 SE217)	200



1655



1656



1657

1657	701b	★★ ★	**1920, 3 pia. on 6 pa. deep blue, red handstamped block of 50 with margins on three sides, most mint never hinged and very fine, some perfs and 3rd row apart, large blocks of this issue are very scarce. (Isf. catalogue value for mh blocks 12.700,-€). PROFI archive has not recorded larger blocks than four, an important rarity of Turkey in Asia issues.** **Provenienz: Plantinga (Cherrystone 2014) (Isfila 963)**	**1600**



1658

1658	702	★	1920, Law Courts 10 pa. grey-green handstamped 1336 block of four, unused with original gum, very fine and fresh. A very scarce block, expertised Nouri. (Isf. catalogue value €3.000) (Isfila 973)	350
1659	702	★★	1920, Law Courts 10 pa. grey-green handstamped 1336 block of four, mint never hinged, horizontal crease at top pair and ink spot at bottom, otherwise fine and attractive, signed and Cert. du Vachat (2010) (Isfila catalogue value for mint hinged 3.000,-€) (Isfila 973)	300



ex 1660

1660	705a, 705bDD	★	1920, Law Courts 50 pia. brownish-yellow double handstamped 1336 (signed Agalugallari) and 50 pia. yellowish-brown, both unused (Isfila 976var., 977)	Gebot

Los-Nr Mi.-Nr. Ausruf


1659


ex 1661


1662


1663

1661 705b ⊙ 1920, Law Courts 50 pia. brownish-yellow, three stamps handstamped 1336 Type I, II and III, all clear cancelled and usual cut, fine and a scarce offer (Isfila 976) Gebot

1662 708 ★ 1920, Notarial Fiscal 50 pia. ochre, unused with good perforation for this issue, excellent centered, issued only 3,000 stamps. Signed K.K. Very Fine (Isfila catalogue value 3.000,- €) (Isfila 980) 350

1663 708 △ 1922, Notarial Fiscal 50 pia. brownish-yellow 1336 handstamped and red typo overprinted, tied by 'ISKILIB / 12.1.38' (1922) cds. to piece together with ottoman 20 para carmine, both cut as usual and fine. (Isfila 980) Gebot


1664


1666

1664 708 ✉ 1921, Notarial Fiscal 50 pia. brownish-yellow type I, two pairs tied to money transfer card by 'ISKILIB 22.10.21' cds., on reverse transit mark 'TCHOROUM 23.10.21' and arrival mark 'SAMSUN 3 - 29.10.21', usual cuts and tiny spots, otherwise fine and a very scarce multiple franking of 200 pia. for a money transfer of 20.000 pia., very attractive (Isfila 980) 200


1665

1665 709 ⊙ 1920, Notary tax stamp 100 pia. brown, handstamped '1336', clear cancelled, handstamp partially washed out, as this issue was gummed on the picture side, without cut cancellation, very fine. Certificate Isfila (2008). (Isfila 981) 100

1666 709 ✉ 1922, Notarial Fiscal 100 pia. brown two stamps tied to money transfer card by 'AMASSIA 1- 16.1.22' cds., arrival mark 'SAMSUN 3 - 21.1.22', usual cuts, otherwise fine and a scarce franking of 250 pia. for a money transfer of 25.000 pia., very attractive 100

1667 710 △ 1920, Religious Tribunals Fiscal pair and single 1 pia. emerald, all tied by 'BOZYÜK 10.3.21' cds. to piece, no cuts, fine and a scarce usage from the later bombed P.O. Bozyük during Turkish civil war. (Isfila cat. value 3.600,-€) Provenienz: Passer, Plantinga (Cherrystone 2014) (Isfila 966) 400

1668 710 ⊙ 1920, Religious Tribunals Fiscal 1 pia. emerald, light cancelled, good perforations for this issue, no cuts, fine and attractive. Signed Tedesci (Isfila cat. value 1.250,-€) (Isfila 966) 150

Los-Nr	Mi.-Nr.			Ausruf


1667


1668


1669

1669	712	★★	1920, Religious Tribunals 50 Pia. grey green Type I & II handstamped 1336, complete sheet of 25 stamps, unused, most mint never hinged, without margins as usual, few perfs tiny crease and toned perfs at bottom right, otherwise fine and fresh. In PROFI archive the only recorded complete sheet showing both types of overprint: Top Row Type II, others Type I Provenienz: M. Plantinga (Cherrystone 2014) (Isfila 968)	400
1670	712	★★	1920, Religious Tribunals 50 Pia. grey green, Type III handstamped 1336 block of four, mint never hinged, fine and scarce. Signed du Vachat BPP. (Isfila 968)	60


1671


1672


1673


1674

1671	715	⊙	1920, Religious Tribunals 1000 Pia. red-brown handstamped 1336, fine used with "CESAREE 2" cds., light horizontal crease and cut as usual, very scarce. Certificate Isfila 2008. (Isfila catalogue value 3.000,-€) (Isfila 972)	200
1672	720H	★	1921, Court fiscal stamp 1 pia. ultramarin with 1337 handstamped overprint, unused, fine and scarce, certificate du Vachat (2010). (Isf. catalogue value 1.800,-€) (Isfila 992)	350
1673	A721	★	1921, Court fiscal stamp 50 pia. brownish-yellow with 1337 handstamped overprint, unused, very fine. Signed Friedl. (Isf. catalogue value 1.800,-€) (Isfila 995)	350
1674	724	△	1921, Notarial Fiscal 5 pia. rose 1337 typo overprinted, tied by 'ISTANBUL-ANGORA 4 / 31.10.22' railway cds. to piece, not cut and very fine. (Isfila 1024)	50

Los-Nr	Mi.-Nr.			Ausruf



1675

1675 725, 719, 728, 735, ✉ **1921, Museum 1 pia. ultramarine typo overprinted large 1337 on local cover with philatelic mix franking tied on cover by 'ANGORA 5 - 22.5.21' cto., opened out for display, very fine and scarce, signed TG (Isfila 1014, 1017, 1025, 1033)**
Provenienz: Plantinga (Cherrystone 2014) **550**



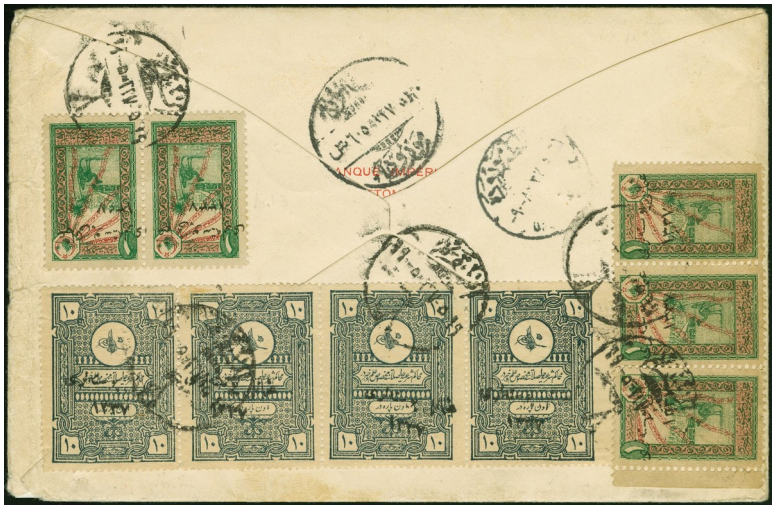
1676



1677

1676 727a ★★ 1921, Notarial Fiscal 5 Pia. brick red typo overprinted 1337 block of four, right bottom stamp showing variety ★ "131", one stamp unused, others mint never hinged, very fine and scarce. (Isfila catalogue value 900++) (Isfila 1027) 250

1677 727aH △ **1921, Notarial Fiscal 5 pia. brick red handstamped 1337, fine used on parcel piece with clear cancel of "ANKARA", not cut, very fine and fresh (Isfila catalogue value 7.500,-€) (Isfila 999)**
Provenance: Plantinga, Lyman (Cherrystone Jan/2014) **800**



1678

1678 728H, 738 ✉ **1921, Religious Tribunals 10 pa. slate handstamped 1337, strip of four on reverse of bank cover together with five Hejaz revenues with typo overprint, all tied by clear all arabic 'ANKARA 8 - 19/5/1337' (1921). A very unusual destination during the war of independence to Istanbul with arrival marks ISTANBUL MEVRUDE and GALATA MEVRUDE 20/5/1337 c.d.s., usual border faults, otherwise fine (Isfila 987, 1037)** **560**

1679 730bis. △ 1922, Two bisected stamps including Religious Tribunals Fiscal 5 pia. ultramarine, both tied by fieldpost 'SAHRA POSTASI 102' to piece, one with Angora 2 cds. alongside, fine pair which document the Turkish civil war. (Isfila 1016) Gebot

Los-Nr	Mi.-Nr.			Ausruf


1680


1681

1680	730H	★	1921, Religious Tribunals Revenue stamp 1 pia. ultramarin with 1337 handstamped overprint, unused, very fine. Signed AK (A.Kicukis) (Isf. catalogue value 3.600,-€) (Isfila 989)	400
1681	730H	★	1921, Religious Tribunals Revenue stamp 1 pia. ultramarin with 1337 handstamped overprint, unused, fine, certificate Isfila (2008) (Isf. catalogue value 3.300,-€) (Isfila 989)	300


1682


1683


1684

1682	A730	⊙	**1921, Religious Tribunals 50 pia. grey-green, horizontal pair, handstamped 1337, clear cancellation of KESKIN 1.9.21. Considered to be one of the rarest stamps of Turkey, usual rough perforation, cut repaired, otherwise fine and very scarce, (Isfila catalogue value 12.100€) certificate Nakri (2021). (Isfila 990)**	**1500**
1683	732	★	1921, Theatre Tax 20 pa. black,1337 typo surcharged unused with tiny hinge remains, fine and fresh, signed A. Kicukis (AK) and certificate du Vachat (Isfila catalogue value 2.120,- €). (Isfila 1030)	300
1684	732	★	1921, Theatre Tax 20 pa. black on thin white paper typo overprinted 1337, well centered, unused, fine, fresh and scarce. (Isfila catalogue value 2.100,-€) (Isfila 1030)	200


1685


1686


1687


1688

1685	732	⊙	1921, Theatre Tax 20 pa. black,1337 typo surcharged, clear part cancelled Angora 8, fine and fresh. (Isfila catalogue value 1.820,- €). Certificate A. Unger (2011). (Isfila 1030)	200
1686	732	⊙	1921, Theatre Tax 20 pa. black,1337 typo surcharged, clear part cancelled Angora, tiny flaw at bottom, otherwise fine and fresh. (Isfila catalogue value 1.820,- €). (Isfila 1030)	150
1687	732	⊙	1921, Theatre Tax Fiscal 20 pa. black on thin white paper, clear cancelled (Part of Ankara c.d.s.), tiny thin at right, few short perfs and spots, a very scarce stamp, still fine (isf. catalogue value 2.000,-) (Isfila 1030)	100
1688	734	★★ ★	1921, Foreign Affairs 5 pia. green typo overprinted 1337 block of four, one stamp mh, others mint never hinged, very fine and scarce. (Isfila catalogue value 1.200,-€++) (Isfila 1035)	350

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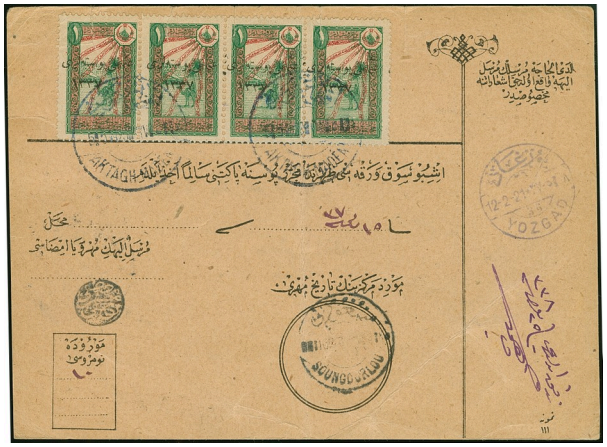


1689

1689 734 ★ 1921, Foreign Affairs pair 5 pia. green typo overprinted 1337, unused, very fine and scarce. (Isfila catalogue value 600,-€), signed Nouri. (Isfila 1035) 150



1690



1697

1690 734bis., 739 ✉ 1921, Foreign affairs fiscal stamp 5 pia. bright-green typo overprinted 1337, used diagonally BISECT on cover together with 20 pa. Hejaz, performing 3 Pia. rate, stamps uncut, 'ANGORA 21.7.21' cds. to Eskishehir, tiny border toned and little shortened on top, otherwise fine and a very scarce mixed and bisect usage of two rare stamps on cover. Signed T.Z. (Mayo no.72Js) 350



1691



1692

1691 735 ★★ ⊞ **1921, Museum 1 Pia. ultramarine typo overprinted 1337 block of four, top stamps showing large 1337 typo variety, bottom stamps normal small type, all mint never hinged, tiny gum spot and crease at bottom left, otherwise very fine, fresh and scarce. For normal typo mint hinged stamps Isfila catalogue value 9.090,-€ ++**
Provenienz: ex Plantinga (Gärtner, 2014) (Isfila 1033) **2000**

1692 735 ★ 1921, Museum 1 Pia. ultramarine typo overprinted large 1337, unused, very fine and a scarce variety (Isfila catalogue value 1.850++) (Isfila 1033var.)
Provenienz: M. Plantinga (Cherrystone 2014) 200

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1693



1694



1695

1693	735H	⊙	**1921, Museum 1 pia. ultramarine handstamped 1337, used with part cancellation of 'ANKARA 8', light crease, otherwise fine and visually flawless. A used extremely scarce stamp and important rarity of Angora issues. Signed Nouri and Cert. du Vachat (2010) (Isfila catalogue value 9.000,-)** **Provenance: M. Plantinga (Cherrystone 2014) (Isfila 1003)**	**1200**
1694	736	★	1921, Museum 5 pia. deep green typo overprinted 1337, unused, good perforation for this issue, very fine, signed Cohen (Isf. catalogue value 900,-€). (Isfila 1034)	150
1695	737	△	**1921, Museum 5 pia. dull violet 1337 handstamped, tied by 'ANGORA' cds. to piece, not cut and very fine. Important rarity of Turkey in Asia issues. Certificates du Vachat BPP (2000) and P. Behr (2009). (Isfila catalogue value 9.000,-€) In PROFI archive no other used 'Violet Museum' on piece recorded.** **Provenienz: M.Plantinga (H.Köhler, 2005) (Isfila 1005)**	**2000**



1696



1698

1696	737	(★)	**1921, Museum 5 pia. dull violet 1337 handstamped, unused no gum, crease and torn into design at left, otherwise fine. Important rarity of Turkey in Asia issues. Cert. RPS (2012) (Isfila catalogue value 12.120,-€) (Isfila 1005)**	**1700**
1697	738	✉	1921, Hejaz railway 1 Pia. green carmine typo overprint 1337, strip of four tied on reverse of parcel card with additional franking on front by 'AKTAGH-MADENI 5.5.21' cds., usual parcel cuts, very fresh and scarce. Provenienz: M. Mayo (Book p.131) (Isfila 1037)	250
1698	739	★	1921, Hejaz 20 pa. lake and pale blue, unused, very fine, signed Richter (Isfila 1036)	Gebot



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1699

1699 739 ✉ **1921, Hejaz 20 pa. on 1 pia. typo overprinted 1337, four single stamps on envelope performing 2 pia. sea rate from Samsun to Istanbul, each clear tied by SAMSOUN 17/12/22 c.d.s., vertical fold not affecting the stamps, otherwise fine. An extremely scarce usage on cover (Isfila 1036)**
Provenance: Plantinga, Lyman (Cherrystone Jan/2014) **600**



1700



1701

1700 740 ✉ 1921, Hejaz railway fiscal 1 pia. stripof three tied by 'ANGORA 8' cds. to registered cover to Constantinople, on reverse various transits and arrivsl. On front all arabic negative "INEBOLI" censor mark, tiny crease, otherwise fine and a scarce destination during war of independence. 70

1701 741 ✉ 1921, Turkey in Asia Hejaz Railway issue 5 pia. '1337' overprinted, bisect used with additional 5 pia. and three 20 pa. performing 6 pia. rate, tied to registered cover by ANGORA 2 cds. to Istanbul with 'war of independence' censor "Inebolu" in black, at left and on top fold and tiny shortened, otherwise fine, scarce 6 pia. registered mail to british occupied Istanbul and interesting for bisect collectors. (Isfila 1041, Scott TiA 56) 70



1702



1703

1702 743 HII ★ 1920, Hejaz railway 2 pia. on 1 pia. lake and pale blue handstamped 1336, unused, very fine and fresh, rarity of Angora issues only 230 printed, signed Behrens, certificate du Vachat 2010. (Isfila catalogue value 3.300,-€) (Isfila 986)
Provenance: Plantinga, Lyman (Cherrystone Jan/2014) 350

1703 749Hvar. ⊙ **1921, Finance Fiscal 10 pa. rose handstamped 1337 additional to typo overprint, good perfs, clear cancelled 'BOZYÜK 14.6.921', right bottom tiny toned spot, otherwise fine and extremely scarce. Certificate Y. Nakri AIEP (2023). (Isfila catalogue value 9.000,-€++) PROFI archive no other stamp recorded.**
Provenienz: M. Plantinga (Cherrystone, 2014) (Isfila 1011) **3000**

Los-Nr	Mi.-Nr.			Ausruf



1704



1707

1704 750, 752 ✉ 1921, Ministery of Finance three 1 pia. yellow and 5 pia. red bisect diagonally tied on cover KUTAHIA 1-25/6/21, ms. 'Via Antalya to Istanköy', on reverse transit mark Antalia 4/7/21, fine. Only recorded cover during Angora Government period to Greek Island Kos (Isfila 1048, 1050) 350



ex 1705



1706

1705 750K ★★ ★ **1921, Finance Fiscal 1 pia. yellow block of ten top margin, variety inverted overprint and the unrecorded variety 'bottom row of overprint large overprint type instead of small type'. Block with nine stamps mint never hinged, strip unused. Very fine. This special feature was discovered by Max Plantinga and was a highlight of his exhibition collection, from which you can now purchase a complete page with another three-stripe stamp, which perfectly documents the large and small printing types.**
Provenienz: M. Plantinga (Cherrystone 2014) (Isfila 1048 SE55) **600**

1706 753 △ 1921, Kilis 1 pia. violet on cigarette paper, rough perf, one bottom margin, two stamps tied by Kilis bilingual cds. to piece, fine 70

1707 753 ✉ 1921, Kilis 1 pia. violet on cigarette paper tied by Kilis bilingual cds. to unadressed envelope, fine, cert. Holcombe (1995) (Isfila YPA 63) 150

1708 759K ★★ ★ 1921, 1. Adana issue 5 pia. on 2 pa. blueish-green, unused, bottom pair mint never hinged, block of four showing variety 'inverted overprint', very fine and scarce. (Burak 874K) 70



1708



ex 1709

1709 767-778 ★★ 1922, Grand Assembly, Genova Printing, complete set fine mint never hinged, 50 pia. tiny hinge remain, others very fine, a scarce offer, signed and 2 high values certificate Raybaudi. (Isf. catalogue value 6.000,-) (Isfila 1079-90) 400

1710 767-778 Spec. ★★ **1922, Grand Assembly, Genova Printing, complete set of 12 stamps 10 pa. to 500 pia., each handstamped bilingual 'Specimen', mint never hinged, fine and very scarce (Isfila cat. value 6.000++ €) (Isfila 1079-90 Spec.)** **500**

Los-Nr Mi.-Nr. Ausruf



1711



ex 1716

1711 767 var. ★★ 1922, Genoese printing 10 pa. lilac-brown, variety on thick paper, block of four, mint never hinged, two tiny spots otherwise very fine, extremely scarce (Burak no.890y) (Isfila 1079 var.) 150

1712 779-786 ✉ 1929, First Issues with Latin Characters, London Printing, set of six, 50 krs. unused, others in unmounted blocks of four, bright colours, very fine. (Isfila 1205-1210) 350

1713 779-786 ✉ 1922, Second Adana Issue complete set of eight values in blocks of four, overprinted in black, unmounted original gum, fresh colours, very fine. Signed Nouri. (Isfila catalogue value 3.300€) (Isfila 1071-1078) 300

1714 779-786ex var. ★★ ★ (★) ✉ 1922, Second Adana Issue set of four values, all showing variety "inverted ADANA" overprint in black, unused (500 pia. no gum and tiny spots), fresh colours, fine. (Burak no.882K, 883K, 887K and 889K. An extremely scarce complete set of this variety. (Isfila 1071-1078ex var.) 300

1715 779-786var. ★★ ★ ✉ 1922, Second Adana Issue complete set of eight values in vertical pairs, one stamp in every pair showing variety "3338" overprint in black, unused, mainly unmounted original gum, fresh colours, very fine, few signed Nouri. (Burak no.882II-889II, catalogue value 3.300€) An extremely scarce set. (Isfila 1071-1078var.) 350

1716 787-792x/z ★★ 1922, Parliament issue complete set including 3 pia. thin paper, all mint never hinged, very fine. (Isf. catalogue value 730,-) (Isfila 1096-1102) 70



ex 1710



1717



1718

1717 ★★ 1922, Turkish Grand National Assembly, 3 pi. rose on thick paper, right margin block of ten, mint never hinged, typical centering and irregular perforations, fine and scarce. (Burak 912yKU) (Isfila 1102var.) (Isfila 792Uhx) 150

1718 ★★ ★ 1922, Turkish Grand National Assembly, 3 pi. rose on thin paper, block of four, unused, bottom pair mint never hinged, typical centering and irregular perforations, fine and scarce. (Isfila 1102) (Isfila 792x) 300

Los-Nr	Mi.-Nr.			Ausruf



1719

1719	793-98	**FDC**	1923, Smyrna Economics Congress complete set of six values on sheet cancelled by black First Day cancellation, very fine and scarce. (Isf. catalogue value 1.200,- €) (Isfila 1103-08)	200



1720

1720	793K, 794-98	**FDC**	1923, Smyrna Economics Congress complete set in pairs on sheet cancelled by red First Day cancellation, 10 pa. Lighthouse showing variety 'inverted overprint', usual folds not affecting the stamps, very fine and scarce. (Isfila 1103SE55, 1104-08)	200

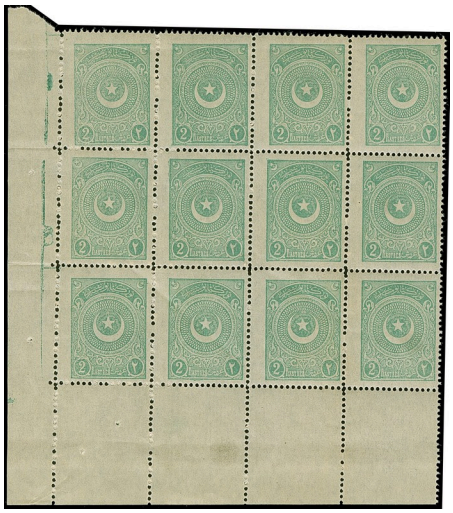


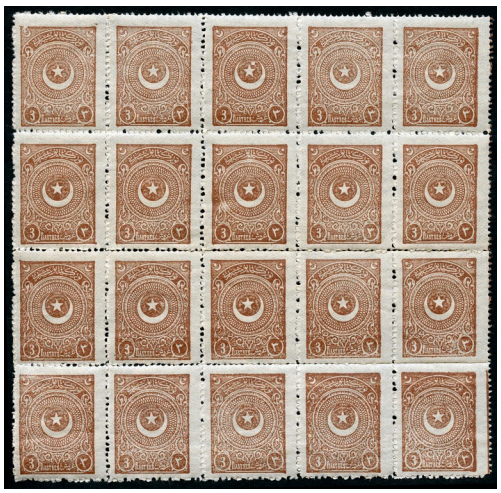
1721

1721	806Essay	(★)	1923-24, Lausanne Atatürk & Peace issue photographic unadopted essays 2 pia. & 4 pia. with inscription "TÜRK POSTALARI" & "CUMHURIYET", unique pieces for an advanced collector.	200

Los-Nr Mi.-Nr. Ausruf


ex 1722


1723


1724

1722 807-825 ★★ **1923, Crescent & Star issue first printing complete set of 20 values up to 500 pia. deep green, perf 13¼, all mint never hinged, very fine. (Isf. catalogue value 8.800,- €) (Isfila 1109-1128)** **1000**

1723 811 ★★ 1923, Crescent & Star issue first printing 2 pia. green, perf 13¼, mint never hinged corner margin block of 12, very fine. (Isf. catalogue value 290++) (Isfila 1113) Gebot

1724 812 ★★ 1923, Crescent & Star issue first printing 3 pia. brown, perf 13¼, mint never hinged block of 20, very fine. (Isf. catalogue value 484++) (Isfila 1114) Gebot


1725


1726


1727

1725 813 ★★ 1923, Crescent & Star issue first printing 3¾ pia. dark beige, mint never hinged right margin block of 12, two stamps showing variety 'partly missing turkish value', very fine and a scarce offer. (Isf. catalogue value 270++) (Isfila 1115) Gebot

1726 815I ★★ 1923, Crescent & Star issue first printing large type 5 pia. dark violet, perf 13¼, mint never hinged block of 8, very fine. (Isf. catalogue value 330++) Gebot

1727 816 ★★ 1923, Crescent & Star issue first printing 7½ pia. indigo, perf 13¼, mint never hinged block of 8, very fine. (Isf. catalogue value 242++) Gebot



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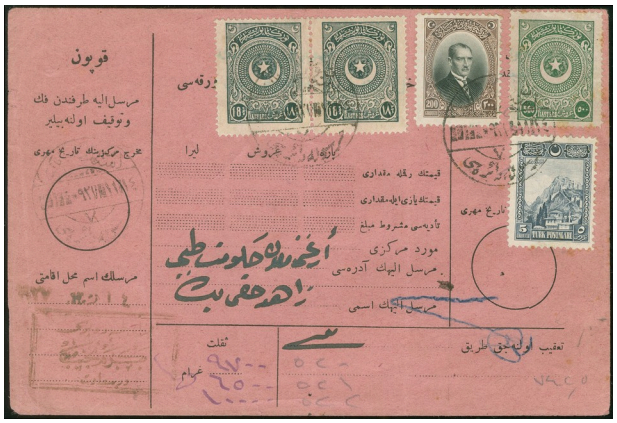
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1728



1732

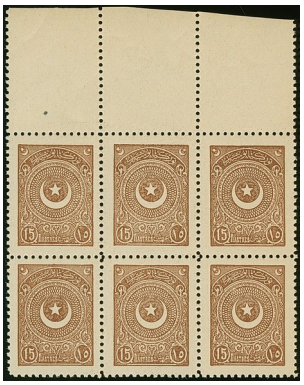
1728 820, 825 856 ✉ 1927, Crescent and star issue 500 pia. green, 3rd London printing 200 pia. brown and pair 18¾ pia. greyish-black tied to parcel card by ISTANBUL (PAKET) Mersule Dairesi 14/11/927 cds. performing a high rate of 742,50 pia. addressed to Erghani Madeni with arrival mark on reverse. It was a rule that the stamps had to be cancelled with a cut, but these are without a cut, which is extremely rare. Vertical folds and tiny border crease, otherwise fine and very attractive. 150



1729

1729 825 ⊙ 1927, Crescent and star issue 500 pia. green, clear cancelled STAMBOUL. It was a rule that this stamps had to be cancelled with a cut, but this is without a cut, very fine Gebot

1730 830 ★★ 1924, Crescent & Star issue second printing 3 pia. red-brown, perf 11, mint never hinged margin imprint strips of three and two, very fine and extremely scarce. (Isf. catalogue value 7.270++) 400



1731

1731 835 ★★ 1924, Crescent & Star issue second printing 15 pia. brown, perf 11, mint never hinged bottom margin block of four, very fine. (Isf. catalogue value 727++) (Isfila 1147) Gebot

1732 ✉✈ 1924, Flight ISTANBUL-ANGORA, envelope showing crescent and star issue 9 kurus rate and scarce red crescent 5 para, all tied by POSTES AERINNES STAMBOUL - 16.9.24 cds., flewn next day and on reverse POSTES AERINNES ANGORA 17.9.24 cds. arrival mark, vertical fold, otherwise fine, attractive and very scarce. 200

Los-Nr Mi.-Nr. Ausruf



1733

1733 ✉✈ **1924, First Flight ANGORA-ISTANBUL, 2 kurus postal stationery card used uprated with two 20 paras yellow performing 3 kurus rate, tied by ANGORA DEPART 1 - 16.2.24 cds. and alongside POSTES AERINNES ANGORA 16.2.24 cds. arrival mark Istanbul same day, full message on reverse, corners cut, otherwise fine and very scarce. (Muller no.8a). PROFI archive only two items recorded.** **1500**

1734 843-856 ★ 1926, 3rd London printing set 10 pa. to 200 pia., unused, additional postage due set of five values, fine (Isf. cat. 420,-) (Isfila 1158-71) 50



1735



1738

1735 854 a.o. ✉ 1930, Atatürk issue 14 stamps up to 50 krs. carmine black and Genoa issue postage due 4 stamps up to 5 krs. tied to cover by "ANAMUR 1 - 20.4.1930", some toned spots and vertical crease, otherwise fine and attractive mix. (Isfila 1169 a.o.) Gebot



ex 1734



ex 1736

1736 857-867 ★★ 1928, First Smyrna Exhibition complete set of 11 stamps, mint never hinged, very fine. (Isf. catalogue value 1.440,- €) (Isfila 1177-87) 150

1737 857-867 (✉) 1928, First Smyrna Exhibition: imprint special sheet with scarce bilingual octog. 'COMMISSARIAT F.S.A.S. SMYRNE" in red at bottom left, complete set of 11 stamps tied by spec. cancel "Dokuz Eylül Sergisi Posta ve Telgraf Merkezi 20.9.27", file folds not affectig the stamps, fine and scarce (Isfila 1177-87) 200

1738 857-867 ✉ 1927, Smyrna First Exhibition: complete set of 11 stamps tied to cover by special cancellation "IZMIR DOKUZ EYLÜL SERGISI POSTA ve TELGRAF MERKEZI - 13.9.27", very fine and scarce. (Isfila catalogue value 1.500€). (Isfila 1177-1187) 150

Los-Nr	Mi.-Nr.			Ausruf


ex 1739


ex 1740


1741


1742

1739 868-881 ★★ 1928, Second Smyrna Exhibition complete set of 14 stamps, mint never hinged, very fine. (Isf. catalogue value 1.818,- €) (Isfila 1188-1201) 200

1740 882-884 ★★ 1929, Postage latin characters only overprinted issue complete set of three values, blocks of four with bottom margin imprint, very fine and attractive. (Isf. catalogue value 500++ €) (Isfila 1202-04) 70

1741 882K ★★ 1929, Postage latin characters only issue: 20 Para on 1 pia. block of four showing variety 'inverted overprint', mint never hinged, very fine and scarce. (Isfila 1202SE55) 70

1742 883K ★★ 1929, Postage latin characters only issue: 2½ kurustur on 5 pia. margin imprint pair, showing variety 'inverted overprint', mint never hinged, very fine and scarce. (Isfila 1203SE55) 60


ex 1743


1744


ex 1745

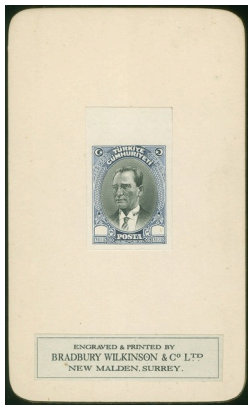

ex 1746

1743 885-890 ★★ 1929, Atatürk 4th London printing, complete set of six values, mint never hinged, very fine. (Isfila 900,- Euro) (Isfila 1205-10) 100

1744 888Proof (★) 1929, 4th London printing, imperf proof 6 k. violet blue on greenish grey thick paper, block of 12 stamps by "Bradbury, Wilkinson & Co.", folded on top, otherwise fine and very rare. 200

1745 891-912 ★★ 1929, Atatürk 5th London printing, complete set of 22 values, mint never hinged, very fine. (Isfila 1.000,- Euro) (Isfila 1211-1232) 150

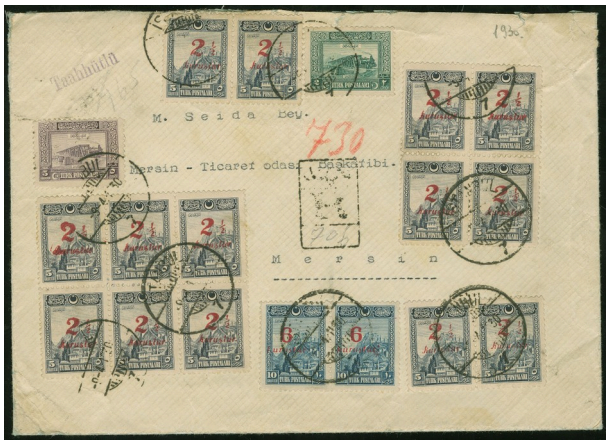
1746 891-912 ★★ 1930, Pictorial Issue, 5th London Printing, set of 22 up to 500 pia., mint never hinged, fine (Isfila catalogue value 1.050,-€) (Isfila 1211 - 1232) 100



1747

1747 912Essay (★) **1930, Atatürk unadopted Essay for 5th. London Printing, blue & black without value, imperf with top margin mounted on Bradbury Wilkinson printers card with label and gold border, extremely scarce and attractive. In PROFI archive are only two such essays recorded.** **500**

Los-Nr	Mi.-Nr.			Ausruf
1748	913-934	FDC	1930, Opening of the Ankara-Sivas Railway Line: complete set of 22 stamps tied to paper sheet by First Day Cancellation "SIVAS 7 - 30.8.1930", some toned perforations, otherwise fine and very scarce. (Isfila catalogue value 1.500€). (Isfila 1233-1254)	100



1749

1749	913-934	✉	1930, Latin Characters overprinted issue: 2½ krs. on 5 krs. and 6 krs. on 10 krs. stamps performing a very high rate of 60 krs. tied to registered cover by "ISTAMBUL 7 - 9.4.1930" cds., varieties 'big 2' at left block, 'iurustur', 'tiny and fat 1' etc., some tiny crease, otherwise fine and a very unusual rate. (Isfila 1203-04)	Gebot
1750	945y-963y	★★	**1933/40, THE SECOND ATATÜRK ISSUE complete set of total 46 blocks of four on thick glossy paper, including the scarce 10 kurus in two shades of brown, many other values showing varieties, shades, plate flaws (missing "i") etc., all mint never hinged in superb quality, very fine. (Isfila catalogue value 4.500€++). (Isfila 1284-1302)**	**700**
1751	971-979	★★	**1934, IZMIR FAIR overprinted complete set of eight in blocks, 50 krs. on 100 krs. strip of eight, all mint never hinged, very fine, largest recorded blocks of this issue and important Republic rarity**	**1700**
1752	971-979	★★	1934, IZMIR FAIR overprinted complete set of eight, all mint never hinged, surcharged in red, colours bright and fresh, well-centered, very fine (Isfila cat. val. 1.500,- €) (Isfila 1315-23)	200
1753	985-99	⊙ ⊞	**1935, Women"s Rights Congress 20 pa. – 100 k. in corner blocks of four, fresh and well-centered, all clear cancelled to order ANKARA 9/10/1935, full gum never hinged, very fine and extremely scarce. Only few cancelled blocks of four are recorded. (Isfila 1324-1338)**	**600**
1754	985-999	★★	1935, Women's Rights Congress 20 pa. – 100 k. complete set mint never hinged, fresh and well-centered, very fine (Isfila 1324-1338)	100
1755	1046var.	⊙	1938, Atatürk mouning issue 12½ krs. indigo-blue on normal paper (instead of glazed paper) clear cancelled, fine and scarce variety. (Isfila 1392)	60



1751



ex 1752



ex 1754



1755



1756

1756	1248	★★	1950, Air Mail 2½ Lira green blue complete sheet of 25 stamps with margins, mint never hinged with original gum, fine and very scarce, only two complete sheets recorded (Isf. catalogue value 1.700,- €++) (Isfila 1605)	250
1757	1817Uo a.o.	★★	1961, Atatürk set of 5 top margin stamps, all imperf on top, mint never hinged, very fine and scarce varieties.	Gebot

Los-Nr	Mi.-Nr.			Ausruf

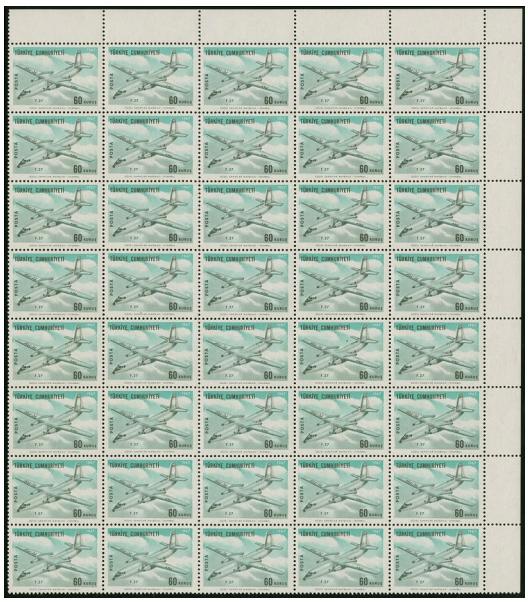


1758



1759

1758	1819Umw	★★	1961, Atatürk 10 lira block of four, variety imperf horizontal between, mint never hinged, very fine and scarce variety.	Gebot
1759	2019 Zs	★★	1966, Europe Cept 130 k. vertical gutter block of four, mint never hinged, top left printing error in "Cumhuriyeti", very fine	Gebot



1760

1760	2047 FI	★★	1967, Turkish Airlines 60 krs. variety "red colour missing", corner margin block of 40, two times fold, very fine and scarce (Mi. catalogue value 2.000,-)	150
1761		★ (★) ⊙	1863-64, Album page showing the first issues of Ottoman Empire. Specialized including first prints 2 pia. (Mi.3I) and 5 pia. (Mi.4I), third prints on thick paper Mi.1III and 2III, second printing and postage due issues in both colours, two stamps used, all others unused with full to wide margins and very fresh colours, a scarce offer	400
1762		✉	**1919/23, "THE TURKEY IN ASIA POSTAL HISTORY COLLECTION" : Collection on 55 exhibition pages showing covers / parcel cards / money orders of Angora Period. Revenue stamps used postally by overprints of 1920 and 1921, ex Michel No.690-752. Including rare handstamped overprints "1336", many bisect usages, scarce postal rates, Anatolian censors, mixed frankings with ottoman stamps and postal stationerys. Many covers are from important collectors as Passer, Arsman, Kuyas, Kinsky, Verschoyle and Max Mayo. Knowledgeably compiled and explained by Turkey expert Max Plantinga. - A very rare offer - in large album**	**2000**
1763		★★ ★ ⊙ △	1920/23, Turkey in Asia collection on eight album pages starting with first issues, including Mi.739, 742 mint and used, specialized with inverted and double overprints, shifted overprints and errors, plate flaws catalogued according to the book by Max Mayo	150
1764		★★	1960/2004, Stamps in blocks, all mint never hinged, including complete sheet animals 1979, 43 souvenir sheets, very fine.	Gebot

Los-Nr Mi.-Nr. Ausruf

Portomarken



1765 1766 1767 1768 1769 1770

1765 P1cK, isf.11BD05var. ★ **1863, 20 pa. red-brown postage due tete-beche pair unused, with part original gum, hinge remnants, showing control band trial printings in both red and blue, the blue border misplaced 'head to head', a very scarce variety unrecorded in isfila catalogue, full to wide margins on all sides, fresh bright color, very fine and an exceptional and rare pair with tremendous visual appeal** **600**

1766 P1Kvar. ★ 1863, 20 para brick tete-beche pair with gilded fancy proof border instead of blue, unused original gum, full perfect margins on all sides, very fresh deep color, fine and very rare, only few known, a significant item for this difficult issue (Isfila 11 BV04) 300

1767 P2aK ★ 1863, 1 pia. brown postage due tete-beche pair without border, variety 'original gummed on printing side' and 'frame partly double print', full to wide margins on all sides, fresh bright color, fine and very rare two varieties on one pair, both errors unrecorded on Isfila catalogue, unused, fine (Isfila 16 BV22) 250

1768 P2KCP (★) 1863, Tughra first issue postage due 1 pia. orange brown color trial print with greenish-blue fancy border, full margins, unused, fine and fresh 200

1769 P4b (★) 1863, 5 pia. brick, unused without gum with clear blue border, slightly closed on the left, otherwise wide margins, spot colour correction in the top centre by brush, as uncoloured areas occasionally appeared when applying sponge, deep colour, very fine. (Isfila catalogue value 900 Euro) (Isfila 14) 100

1770 P4var. ⊙ **1863, 5 pia. black on brown, used with very clear 'Battal' cancellation, blue control band at bottom, showing DOUBLE FRAME variety at left, unusual & extremely rare in this colour (Isfila Specialised No. 18, variety BE112 unrecorded). A gem of Tughra issues. (Isfila 18 var.)** **1200**



1771

1771 P9proof (★) 1865, postage due 25 piaster brown, proof showing variety 'missing black overprint', the stamps shown in Isfila catalogue is imperforated, this is the only stamp recorded with rough trial perforation. Tiny spots, otherwise a fine rarity. (Isfila Ba22var.) 200

1772 P15Bbessay (★) 1870, Postage Due issue imperf essay with deep brown border, 25 Pia. single, thin paper, all very fresh and with deep colour, few tiny thins, fine and very seldom offered! (Isfila 61ES09) 350



1773

1773 P20 ✉ 1896, cover franked with 1 pia. blue with ms. on top right 'from letterbox', stamp cancelled with negative 'T' in black, blue 'T' in circle and PERA & GALATA c.d.s. alongside, with 1 Pia the letter was underfranked, on reverse 2 x 1 pia. black postage due cancelled with BROUSSE c.d.s., very nice and unusual cover on exhibition page 60

Los-Nr	Mi.-Nr.			Ausruf



1772

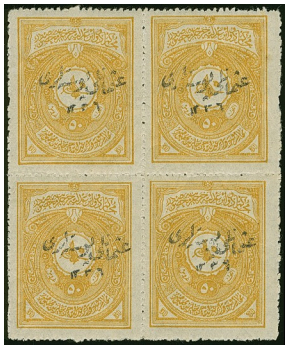


1774

1774	P52-P56	★★ ★	1926, ANKARA SIVAS RAILWAY London printing Bradbury Wilkinson color trial proofs in unissued colours, complete set of 5 values mounted on cardboard, imperforated, each with specimen perforation, very rare, fine and attractive (Isfila 1172-76)	350



1775



1776



1777



1778

1775	302	★	1915, overprint 'crescent and star 1331' on 1908 2 p. slate, unused with rough perforation, very fine, double signed. (Isfila 538)	200
1776	705b	★★	1920, Law Courts Revenue 50 pia. brownish-yellow, overprint type III handstamped in black (rare type), block of four, mint never hinged, very well centered with good perforation for this issue. Certificate Yakup Nakri (2025).	100
1777	715	★	**1920, Religious Tribunals 1.000 pia. red-brown handstamped 1336 type I, unused, 'liquid trace in the upper right of the stamp', very fine. Only 575 stamps issued and most are used on parcel and money transfer cards. Certificate Y. Nakri (2025): 'A truly wonderful example of a rare and fine stamp'. PROFI archive listed less than 10 unused stamps. (Isfila 972)**	**800**
1778	716	★	**1920, Turkey in Asia: Theatre Tax Fiscal 20 pa. black, overprint in type II handstamped in black on thick white paper, unused with original gum, very well centered with excellent perforation for this issue. Certificate Yakup Nakri (2025): "Very rare example with albino overprint marks. A delightful example of an extraordinarily rare stamp" (Isfila catal. value 9.000€) (Isfila 985)**	**1800**

Zusammendrucke & Markenheftchen



1779



1780



1781

1779	Isfila KN1	★★	1913, Booklet 12 pia. complete with eight panes of six 10 para green, all mint never hinged, clip original, fine	50
1780	KN3	★★	1913, Booklet 12 pia. complete with two panes of six 1 Pia. blue, all mint never hinged, clip original, fine	50
1781	Isfila KN 7	★★	1914, Booklet 10 pia. complete, with two panes 10 para green, two panes 20 para redbrown and one pane 1 Pia. blue, very fresh quality, all mint never hinged, clips original, very fine (Isfila catalogue value 1.250 Euro)	150



1782

1782	MH233, 234, 235	★★	1914, stamp booklet 'City views Constantinople' 10 piastres, two booklet panes 10 para green, two 20 para red and one 1 pia. blue, tiny toned, (isfila catalogue value 1.210 Euro) (Isfila KO7)	100

Los-Nr	Mi.-Nr.			Ausruf



1783



ex 1784

1783	Isfila KC8A	★★	1967, Stamp booklet 250 krs. containing sheet of 25 x 10 Krs, (not catalogued in Michel) mint never hinged, very fine (Isfila catalogue value 240€)	Gebot
1784	MH 1 a.o.	★★	1967, Two stamp booklets including 250 krs. and a booklet 10 x 10 krs. not catalogued in Michel, both mint never hinged condition, very fine (Isfila KC 7, 10)	Gebot

Stadtpost-(Şehir-)Marken



ex 1785 ex 1786 1787 ex 1788 ex 1789

1785	1Ala-3Ala a.o.	★ (★)	**1873/75, SHEHIR overprints (isfila Type II) in black, blue and red on 1868 Duloz issue 10 pa. lilac, 20 pa. green and 1 pia. yellow, perf 13¼. The complete set unused and very fresh, mostly catalogue unpriced and in unused condition extremely scarce. (Isfila YPO98-YPO100 a.o.)**	**700**
1786	1Bla-3Bla a.o.	★ (★)	**1873/75, SHEHIR overprints (isfila Type II) in black, blue and red on 1870/71 Duloz issue 10 pa. lilac, 20 pa. green and 1 pia. yellow, rough perf 5-11. The complete set unused and very fresh, mostly catalogue unpriced and in unused condition extremely scarce. (Isfila YPO77-YPO78 a.o)**	**700**
1787	1Cla	★ (★)	1873/75, SHEHIR overprints (isfila Type II) in blue and red on 1873 Duloz issue two 10 pa. yellowish-beige, perf 12, unused and fine, catalogue unpriced and in unused condition extremely scarce. (Isfila YPO93, YPO104)	400
1788	4Ala a.o.	★ (★)	1875, SHEHIR overprints (isfila Type II) in black, blue and red on 1868 Duloz postage due issue 20 pa. brown and 1 pia. brown, perf 13¼. The complete set of 6 stamps unused and very fresh, mostly catalogue unpriced and in unused condition extremely scarce. (Isfila YPO83 a.o)	400
1789	6la-7la a.o.	★ (★)	**1875, SHEHIR overprints (isfila Type II) in black, blue and red on 1875 Duloz issue 10 pa. mauve, 10 pa. lilac (imperf), 20 pa. green and 1 pia. yellow, perf 13¼. The complete set of 10 stamps unused and very fresh, mostly catalogue unpriced and in unused condition extremely scarce. (Isfila YPO94, YPO96-YPO97 a.o)**	**700**
1790		△	1922/24, Istanbul 34 Shehir cancellation proofs on thin paper, few showing different types on front and back, many types are unrecorded in postal usage, also first latin alphabet cancellations without arabic script. A very scarce selection from the calligraphy archive of early republic. Very Fine.	200

Zwangszuschlagsmarken

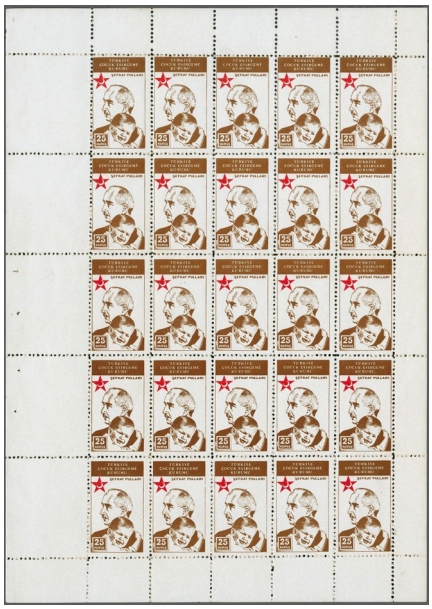
A. Vorläufer

1791	61-63, 65-66	★★	**1941, National Defense Tax Stamps: 5 values up to 10 krs. deep blue, each 25 mint never hinged sets in sheets with margin imprint on top, 5 krs. and 10 krs. complete sheets of 25, lower values few stamps apart, very fine and extremely scarce. (Isfila M2-M6)** **Provenienz: Max Plantinga Coll. (D.Feldman 'The Duloz Issues' publ. 2009, p.138)**	**1000**

C. Für den Roten Halbmond, Kinderhilfe usw.

1792	61-63, 65-66	★★	1941, WW II National Defense issue complete set of five values with top margin imprint, mint never hinged, very fine, attractive and scarce. (Isfila M2-M6)	70

Los-Nr	Mi.-Nr.			Ausruf



1793

1793 ZC 67-758 ★★ 1942, set of nine values in mint never hinged complete sheets of 25 with margin, few lower values split up, high value 25 Krs. complete sheet are only few recorded, very fine and a red cross rarity! 100



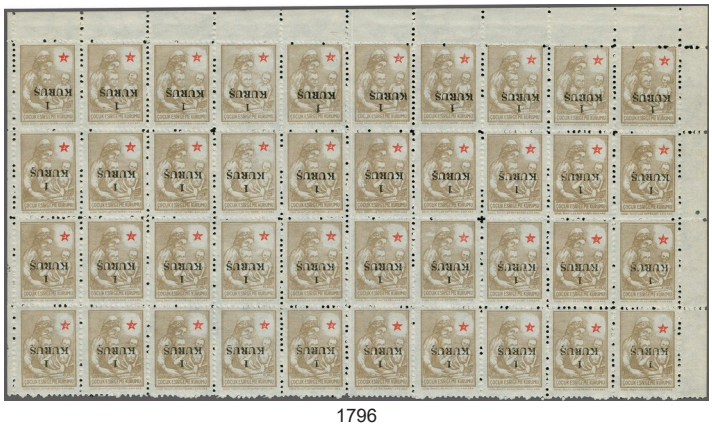
ex 1794



1795

1794 ZC 93-99 ★★ 1944, Complete set of 7 values in mint never hinged blocks of eight, high value 1 Lira with very scarce margin imprint, very fine, largest recorded mint never hinged blocks of this issue, a red cross/red crescent rarity! 150

1795 TR ZC 99 (★) 1944, Nurse & Crescent 1 lira imperf block of four, color trial proof on chamois paper, an extremely scarce block of four, very fine, a red cross rarity! 50



1796

1796 ZC 171 ★★ 1952, "Nurse & Child" 1 krs. on 3 krs. olive brown red, inverted overprint on large block of 40, margin on three sides, mint never hinged, very fine. Very attractive block for an advanced red cross collection! Gebot

Los-Nr Mi.-Nr. Ausruf



1797

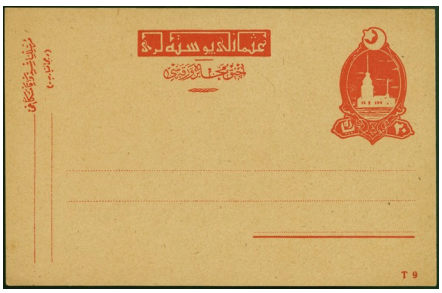


1798

1797 Isfila KY27 ★★ 1962, 'FLORENCE NIGHTINGALE' souvenir sheet with overprint '1 TL.', mint never hinged, Michel unrecorded, very fine and scarce 150

1798 Isfila KY28 ★★ 1963, 'FLORENCE NIGHTINGALE' souvenir sheet with overprint '5 TL.' mint never hinged, very fine. Gebot

Ganzsachen



1799



ex 1801

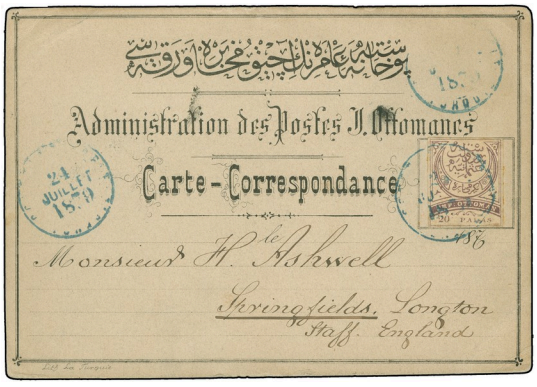
1799 ✉ 1917, 20 Para red postal stationery card, scarce essay with imprint "T9" on right bottom, very scarce, only few recorded 60



1800

1800 EU1C ✉ 1916, 1 pia. registered postal stationery envelope, large type, used uprated 'valeur declaree' performing 15 pia. 10 pa. rate tied by GALATA 20-17/9/16 cds., boxed all arabic censor Galata and violet censor mark Zemun, bulgarian transit 'TZARIBROD-GARE 20.9.16', to Wien 26.9.16 with arrival mark on reverse, intact red wax seals 'Marcus', ms. 'Wert 1800', vertical folds, otherwise fine and scarce (Isfila AN124) 70

1801 Isfila F2, F2A ✉ 1870, Two formular cards, one bearing 20 pa. green, both unused, tiny toned, otherwise fine pair. Gebot



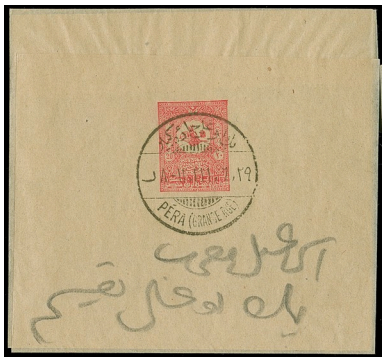
1802



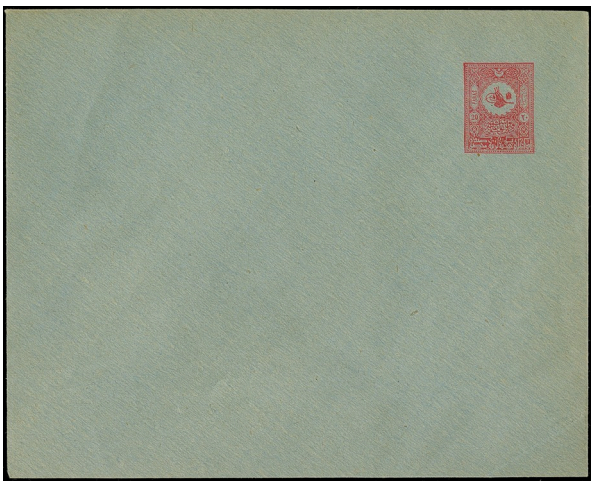
1803

1802 Isfila FM 2C ✉ 1879, 20 Para violet postal stationery cut out tied by Constantinople 24/Juil 1879 c.d.s. to Formular card 1870 issue to England with arrival mark on reverse, message by A. Glavany who has send only few of this cards, Isfila unpriced, few tiny crease, otherwise fine. Showpiece for the advanced Empire and Postal Stationery collector! 350

Los-Nr	Mi.-Nr.			Ausruf
1803	S3	✉	1904, Wrapper stationery 5 pa. yellowish-brown used uprated with 5 pa. newspaper 'matbua' issue cancelled barred boxed GALATA in blue to Dresden, very fine and scarce. (Isf. cat. value 150€++). (Isfila AN63)	Gebot

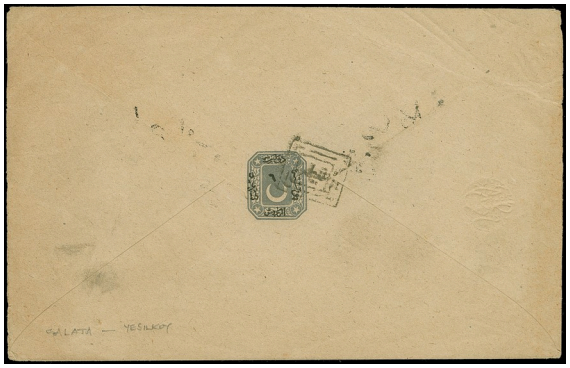


ex 1804



ex 1806

1804	S5, S6	✉	1902, Wrapper stationery 20 pa. red and 1 pia. blue used. 1 pia. cancelled barred P.I.O. with arrival mark Dresden 17.3.05 on reverse, very fine and an extremely scarce pair (Isfila AN71, AN72)	150

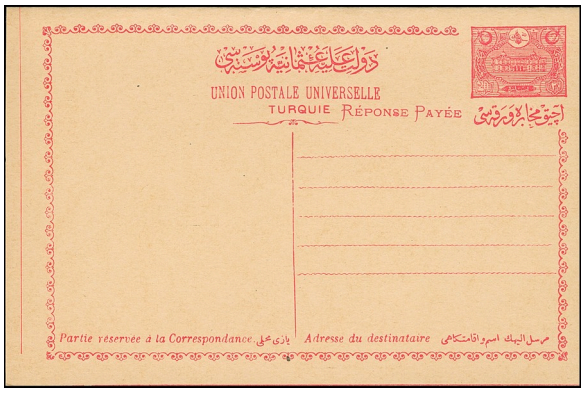


1805



1807

1805	U7I	✉	1871, Duloz postal stationery envelope 6 pia. lilac-grey fine used, clear cancel of box type 'Galata 81', used local in Istanbul to Yesilköy, tiny border crease and toned, this envelope is difficult to find used and in this good quality! (Isf. cat. value 1.360€) (Isfila AN7B)	200
1806	U10-U13a	✉	1901, Four postal stationery envelopes, 20 pa. and 1 pia., unused, tiny crease, otherwise fine (isfila cat. value 200€) (Isfila AN39, 43, 45-46,) (Isfila AN39, 43, 45-46,)	Gebot
1807	U10II	✉	1905, Envelope postal stationery 20 pa. red on grey-blue used uprated with 4x5 pa. newspaper 'matbua' issue performing 40 pa. = 1.pia. rate, cancelled barred boxed GALATA to Dresden with arrival mark 24.3.05 on reverse, tiny border toned, otherwise fine and a scarce usage. (Isfila AN40)	Gebot



ex 1808



1809

1808	K11-12, P40-41	✉	1913, New Post Office four postal stationery answering and letter cards, unused, very fine (isfila cat. value 220€) (Isfila AN112, AN115-117)	Gebot
1809	P16	✉	1892, Coat of Arms postal stationery card 20 pa. claret with imprint on reverse 'Zur Erinnerung an die 1.Meerturnfahrt deutscher Turner nach dem Orient / Gruss aus "Troja" 27.9.1892'. Railway cancellation 'Dersaadet-Mustafa Pacha' and arrival mark Leipzig. Fine used and very scarce Sports and Levant card (Isfila AN29imprint)	60

Los-Nr Mi.-Nr. Ausruf



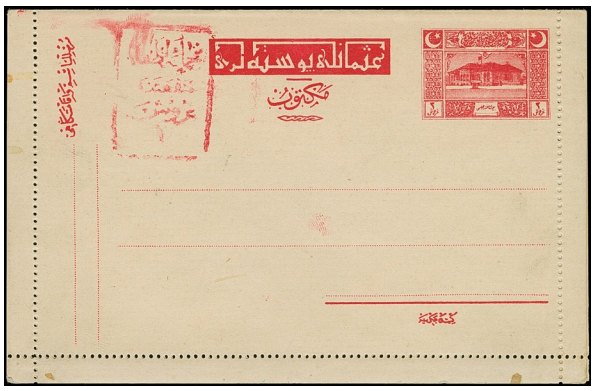
1810



1811

1810 P16 ✉ 1892, Coat of Arms postal stationery card 20 pa. claret with 'Maria & Jesus' pinting imprint on reverse 'Paolo Veronese - Anbetung der Koenige / Kunstverlag Paul Bayer Dresden'. Fine unused and very scarce Religion and Arts card. (Isfila AN29imprint) Gebot

1811 K17 ✉ 1922, Parliament postal stationery letter card 3 krs. red without handstamp, watermarked, unused, fine (Isfila AN155) Gebot



1812



1813

1812 K17I ✉ 1922, Parliament postal stationery letter card 3 krs. red with red handstamp 1 krs., watermarked, unused, fine (Isfila AN155B) Gebot

1813 K17I ✉ 1922, Parliament postal stationery letter card 3 krs. red with black handstamp 1 krs., watermarked, unused, fine (Isfila AN155A) Gebot



ex 1814

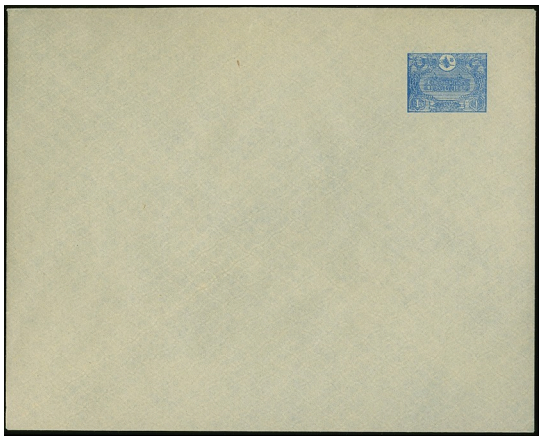


1815

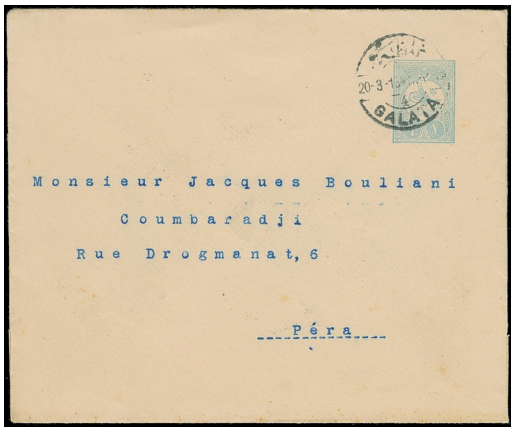
1814 U17a, U18a, U18b ✉ 1905, Three postal stationery envelopes, 20 pa. and 1 pia., unused, fine (isfila cat. value 200€) (Isfila AN75, AN77-78) Gebot

1815 U19 ✉ 1908, 20 pa. postal stationery envelope, clear cancelled CONS PLE GALATA 21.OCT.1908, used unclosed with 'imprimes' rate to Hamburg, tiny crease, otherwise fine and very scarce (isfila cat. value 270€++) (Isfila AN90) Gebot

Los-Nr	Mi.-Nr.			Ausruf

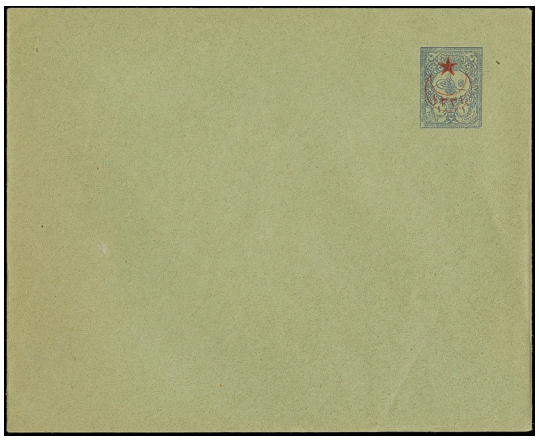


ex 1816

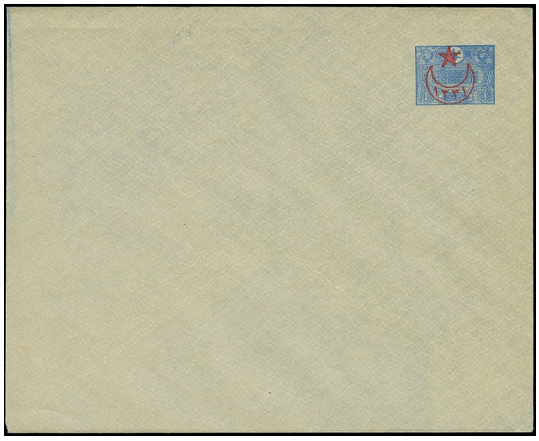


1817

1816	U19-20, 30-31	✉	1908/13, Four postal stationery envelopes, 20 pa. and 1 pia., unused, fine (isfila cat. value 210€) (Isfila AN90-91, 109-10)	Gebot
1817	U22	✉	1909, 1 pia. light blue postal stationery envelope, clear cancelled GALATA 20.3.1910 (1328), used local with arrival mark PERA 25.12.1328, tiny border toned, otherwise fine and very scarce (isfila cat. value 820€++) (Isfila AN99)	150

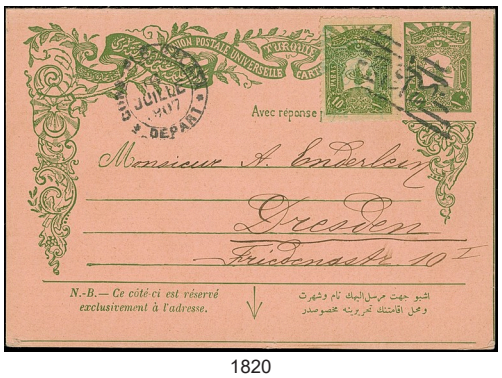


ex 1818



ex 1819

1818	U23, U25, U26	✉	1916, Five Star & 1331 red overprint on three postal stationery envelopes, 20 pa. and 1 pia., fine trio, (Isfila cat. value 220€) (Isfila AN137, 138, 141)	Gebot
1819	U23, U28a, U34	✉	1916, Five Star & 1331 red and black overprint on three postal stationery envelopes, 20 pa. and 1 pia., issues 1901, 1905, 1913, fine trio (Isfila AN137, 143, 150)	Gebot



1820



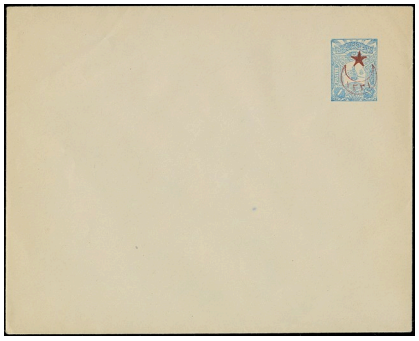
1821

1820	P26	✉	1905, 10 pa.+10 pa. green postal stationery answering card complete used with barred all arabic GALATA 1 and CONS PLE GALATA 16 JUIL 1907 cds. alongside to Germany. Very fine and scarce (isfila cat. value 220€). (Isfila AN82)	70
1821	U29b	✉	1916, Five Star & 1331 red overprint on postal stationery envelope 1 pia. blue on grey, fine, (Isfila cat. value 440€) (Isfila AN145)	60

Los-Nr	Mi.-Nr.			Ausruf

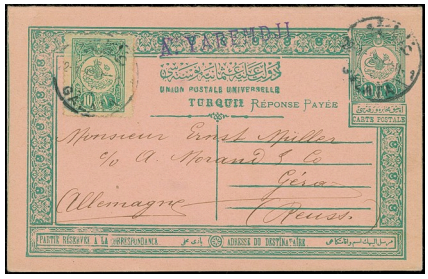


1822



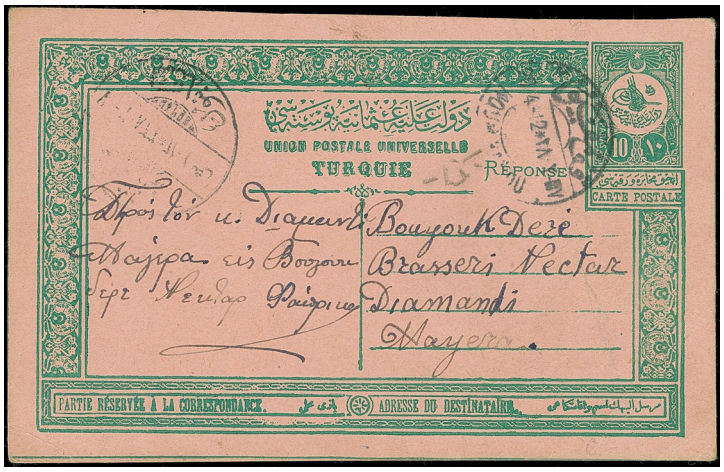
1823

1822	U29c	✉	1916, Five Star & 1331 red overprint on postal stationery envelope 1 pia. blue on white, inside colour white, fine and scarce, (Isfila cat. value 830€) (Isfila AN146)	90
1823	U29d	✉	1916, Five Star & 1331 red overprint on postal stationery envelope 1 pia. blue on white, inside colour lilac, fine, (Isfila cat. value 166€) (Isfila AN148)	Gebot



1824

1824	P34	✉	1909, 10 pa.+10 pa. green postal stationery answering card complete, used uprated with 10 pa. green at left tied by GALATA 22.1.12 to Gera Germany, violet sender cachet 'A. Yaremdji' on top, fine and unseparated very scarce (isfila cat. value 2.120€++) (Isfila AN101)	350

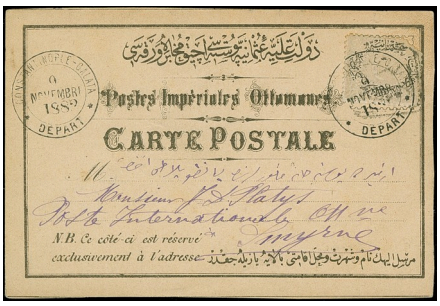


1825

1825	P34A	✉	**1909, 10 pa. green postal stationery answering part 'reponse', local used with KOUMKAPOU 20.4.1912 (isf.no.5, R) to Büyükdere 'Brasseri Nectar Diamandi' with city transit mark 'Istanbul', full message on reverse and in PROFI archive no other such usage recorded. Very Fine and extremeley scarce (isfila cat. unpriced). (Isfila AN101rep.)**	**500**



1826



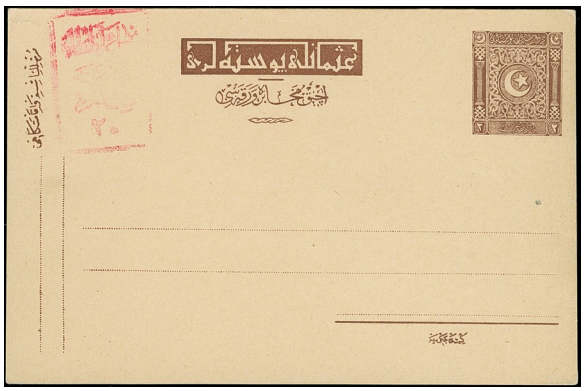
1827

1826	U35-36 a.o.	✉	1914, 20 pa. and 1 pia. SPECIMEN overprinted set of 12 different postal stationery envelopes, answering cards, wrapper, letter cards with reponse, all unused, very fine and scarce offer (Isfila AN118-119 a.o.)	150

Los-Nr	Mi.-Nr.			Ausruf
1827	42	✉	1882, Duloz 20 pa. grey on formular stationery card, tied by all arabic boxed DERSAADET and CONSTANTINOPLE-GALATA DEPART 9/NOV/1882 to Izmir with arrival mark on reverse. A very scarce destination for this card which was mostly used local in the city, fine. (Isfila F3A)	150

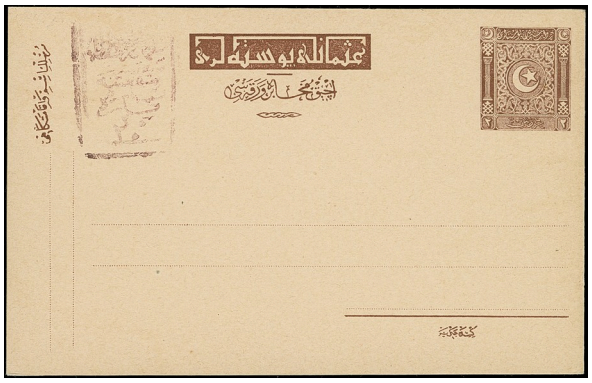


1828

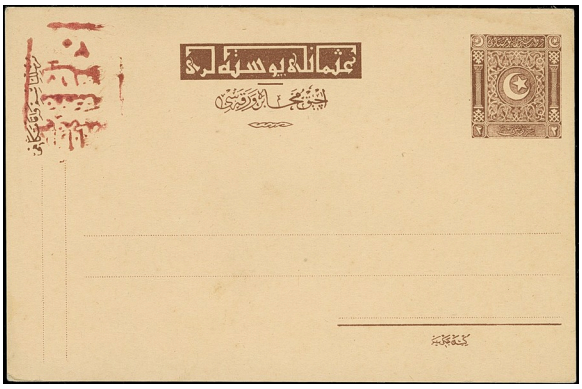


1829

1828	P48	✉	1922, Grand National Assembly postal stationery card 2 krs. brown, without surcharge, used uprated with 1 krs. performing 3 krs. rate tied by KONIA cds. and transit ADANA 22.2.22 cds. to Istanbul with arrival mark, few spots, otherwise fine and very scarce (Isfila cat. val. 455€) (Isfila AN154)	50
1829	P48I DD	✉	1922, Grand National Assembly postal stationery card 2 krs. brown, partly double surcharge in red, unused, very fine and attractive variety (Isfila AN154Bvar.)	Gebot



1830



1831

1830	P48I DD	✉	1922, Grand National Assembly postal stationery card 2 krs. brown, partly double surcharge in black-violet, unused, very fine and attractive variety (Isfila cat. value for normal card 245€) (Isfila AN154Cvar.)	Gebot
1831	P48IK	✉	1922, Grand National Assembly postal stationery card 2 krs. brown, inverted surcharge in black-violet, unused, very fine and attractive variety (Isfila cat. value for normal card 245€) (Isfila AN154Cvar.)	50



1832



ex 1833

1832	P53	✉	1938, Atatürk postal stationery card 5 krs. deep red on greenish-blue, unused, very fine (isfila cat. value 380€) (Isfila AN160)	60
1833	P53	✉	1923/42, Crescent and star issue bisect used 5 pia. on cover from Istanbul to Izmir with small type war of independence' censor "8" in violet and 5 krs. postal stationery card from Havza to Romania Embassy in Ankara (bottom right corner fault and flaw), showing three red crescent stamps each used bisect to perform additional 4 krs., tiny faults but interesting for bisect collectors	Gebot

Los-Nr Mi.-Nr. Ausruf



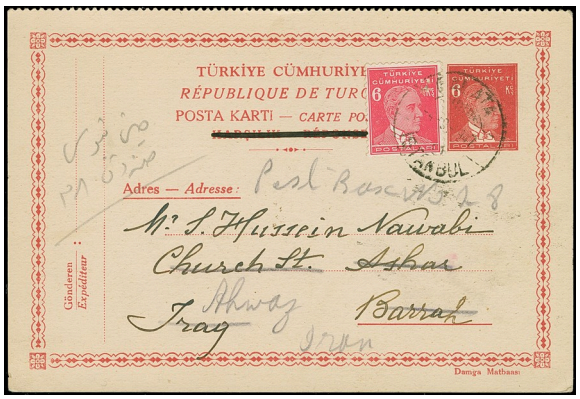
ex 1834



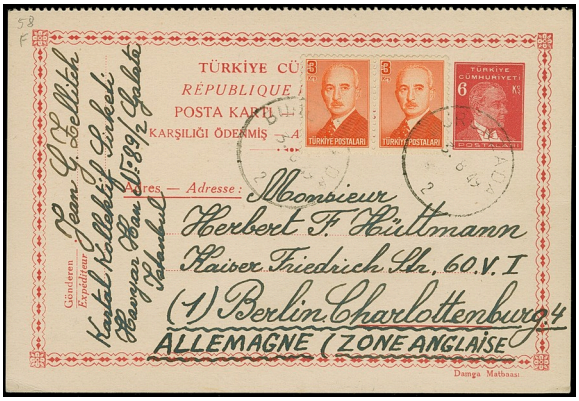
1835

1834 P56, P59 ✉✈ 1943, Two postal stationery cards 3 krs. and 5 krs. each used uprated to air mail high postal rate 93/94 krs., different censors Egypt and ms. "Transpacific Air Mail" to San Francisco. Each card is uprated with ½ krs. stamps, these are very scarce on card and Asia route mail during WWII is also unusual, a fine and attractive pair. Gebot

1835 Isfila AN57 ✉ 1901, postal stationey card 20 pa. rose answering part used from Madras 20/july 1901 with SEA POST OFFICE A JU/23 01 cds. and transit mark PORT-SAID 18.VI.01 to Smyrne with arrival cachet BANQUE IMPERIALE OTTOMANE SMYRNE in blue. A very unusual commercial use of an answering part from India with full message on reverse. (isfila -,-). 70



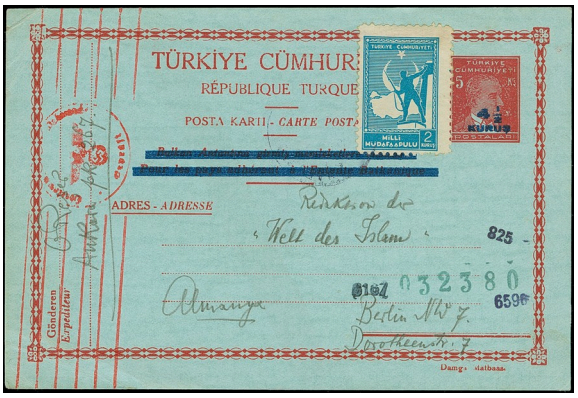
1836



1837

1836 P58A ✉ 1947, Atatürk postal stationery card 6 krs. red used uprated with additional 6 krs. to 12 krs. rate from Galata Istanbul 4.9.47 to Basra Iraq 14.9.47 with transit mark on reverse and forwarded to Ahwaz Iran. The 'reponse' print is crossed out in black ink to use up remaining stock of the card. Very fine and a scarce usage to Asia. (isfila unpriced). (Isfila AN168c) 70

1837 P58F ✉ 1949, Atatürk postal stationery card 6 krs. red, used uprated with additional pair Inönü 3 krs. to 12 krs., cancelled BURGAZADA 3.8.49 to British Zone Berlin Germany, very fine with full message. (Isfila AN168s) Gebot



1838



1839

1838 P59var. ✉ 1944, Atatürk postal stationery card 4½ on 5 krs. deep blue surcharge on red/blue thin card, cancelled ANKARA cds. and red german censor 'Geprüft', fine and extremely scarce (isfila cat. value 1.350€) (Isfila AN173) 200

1839 P59var. ✉ 1944, Atatürk postal stationery card 4½ on 5 krs. black fine surcharge on red/blue, unused, very fine and extremely scarce (isfila cat. value 1.100€) (Isfila AN172) 150

Los-Nr Mi.-Nr. Ausruf



1840



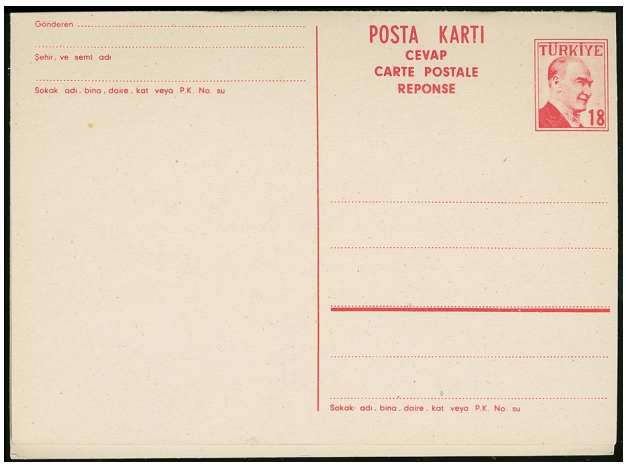
1841

1840 P61 ✉ 1951, Atatürk postal stationery answering card 10+10 krs. red complete undivided, unused, very fine (isfila cat. value 240€) (Isfila AN180) Gebot

1841 P61A ✉ 1952, Atatürk postal stationery card 6 krs. red used uprated with additional 2 krs. to 8 krs. Balkans rate from Sisli Istanbul 16.6.52 to Athens with arrival mark 20.6.52 on front. Very fine and a scarce usage to Greece. (isfila unpriced). (Isfila AN180c) 70



1842



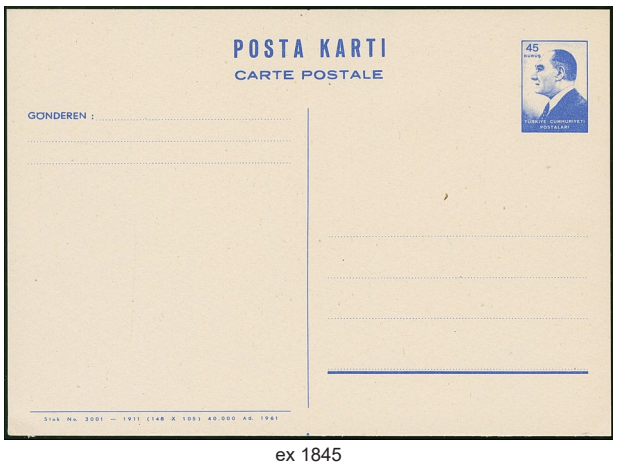
ex 1843

1842 P68x ✉ 1953, Atatürk postal stationery card 12 krs. red, without wm., unused, very fine (isfila cat. value 165€) (Isfila AN184) Gebot

1843 P73, P74 ✉ 1958, Atatürk postal stationery answering cards 15+15 krs. brown and 18+18 krs. carmine, both complete undivided, unused, very fine (isfila cat. value 160€) (Isfila AN190, AN192) Gebot



1844



ex 1845

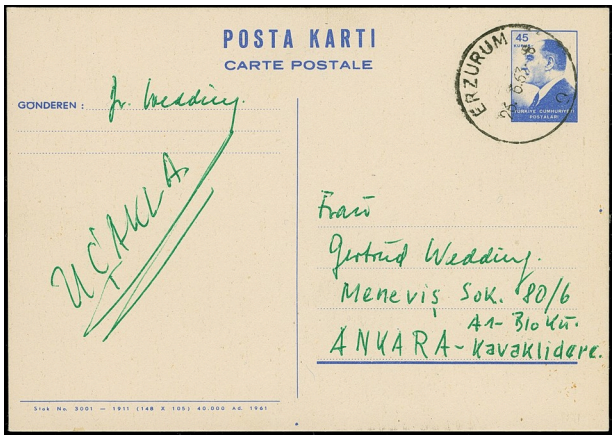
1844 P75 ✉ 1961, Atatürk postal stationery card 35 krs. brown, used uprated with 10 krs. from Istanbul by air mail to Ankara, fine (isfila cat. value 270€) (Isfila AN194) Gebot

1845 P75-77 ✉ 1961, Atatürk postal stationery cards complete set including 30 krs. red, 45 krs. brown and 60 krs. ultramarine, unused, very fine (isfila cat. value 400€) (Isfila AN193-195) 60

Los-Nr Mi.-Nr. Ausruf



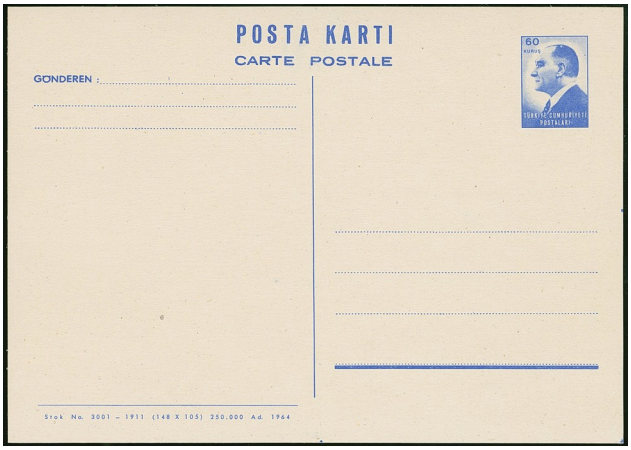
1846



1847

1846 P76 ✉ 1964, Atatürk postal stationery card 35 krs. brown (Balkans rate) used uprated with additional 25 krs. to 60 krs. to Germany, very fine and scarce (isfila cat. value 270€). (Isfila AN194) Gebot

1847 P77 ✉ 1944, Atatürk postal stationery card 45 krs. ultramarine, cancelled ERZURUM 26.6.63 ds., fine and extremely scarce nonuprated usage to Ankara, very fine (isfila cat. value 333€) (Isfila AN195) Gebot



ex 1848



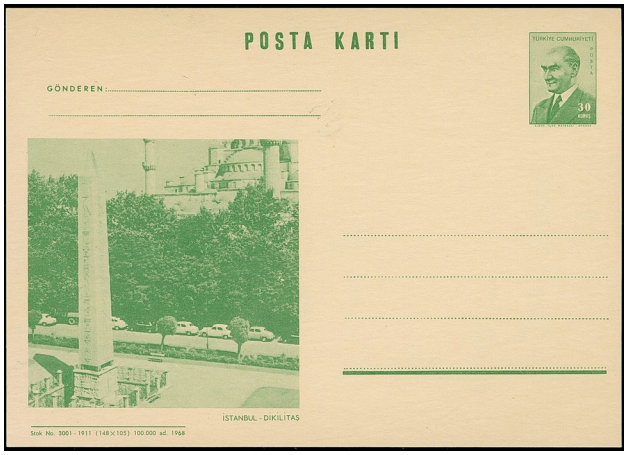
1849

1848 P78-P80 ✉ 1964, Atatürk postal stationery cards complete set including 30 krs. red, 45 krs. brown and 60 krs. ultramarine, unused, very fine (isfila cat. value 600€) (Isfila AN199-201) 70

1849 P80 ✉ 1964, Atatürk postal stationery card 60 krs. ultramarine, ANTALYA machine cancel, fine and extremely scarce nonuprated usage to Ankara, very fine (isfila cat. value 440€) (Isfila AN201) 50



1850

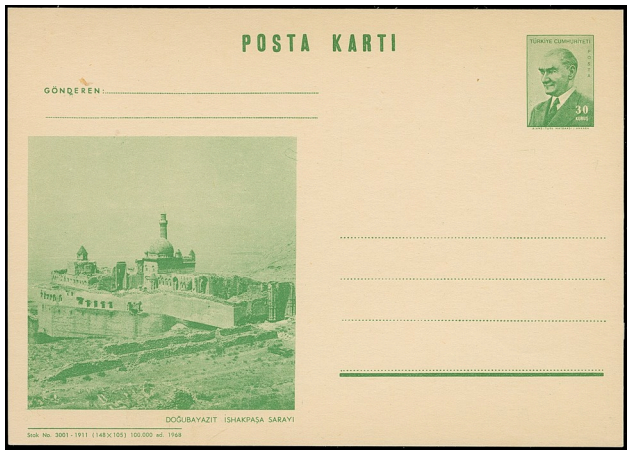


1851

1850 P83 ✉ 1961, Atatürk postal stationery picture card 60 krs. blue, from Ankara to Istanbul, fine (isfila cat. value 220€) (Isfila AN211) Gebot

1851 P84 ✉ 1968, Atatürk postal stationery picture card 30 krs. green, Istanbul Dikilitas, Egypt Obelisk, unused, very fine (isfila cat. value 170€) (Isfila AN216) Gebot

Los-Nr Mi.-Nr. Ausruf



1852

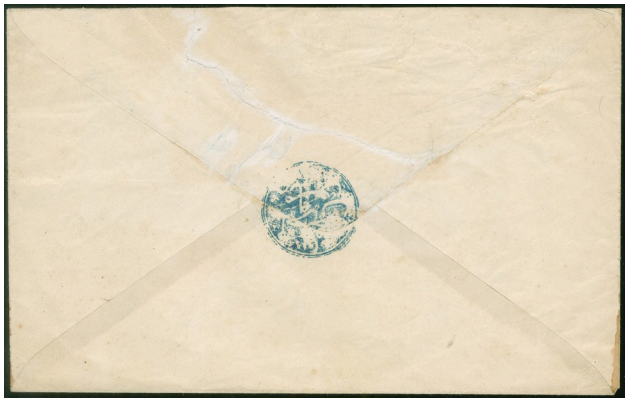


1853

1852 P84 ✉ 1968, Atatürk postal stationery picture card 30 krs. green, Dogubayazit Ishakpasa Sarayi, unused, very fine (isfila cat. value 140€) (Isfila AN213) Gebot

1853 Isfila TR161 ✉ 1911, 20 pa. rose-carmine on Sultans Voyage special imprint postcard used from 'SALONIQUE 1' to Pankaldi Istanbul with arrival mark, very rare and fine. 60

Stempel



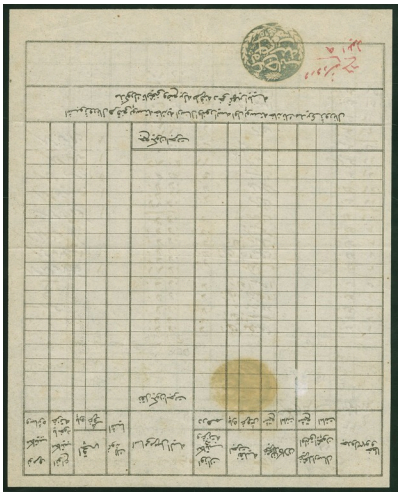
1854



1855

1854 ✉ 1865 ca., TELGRAFHANE-I SAMSUN (Isfila no.2, RRR) blue cancellation on telegram envelope with imprint on front 'don't pay the postman', repaired large flaw, fine and extremely scarce on document, (similar to the item shown in Isfila catalogue), rarity of black sea ports! 150

1855 ✉ 1905, "JI KARYESI POSTA SHUBESI" (Coles-Walker unrecorded) all arabic cancellation on Ottoman 1 Pia. postal stationery envelope, to Erguiri with arrival mark, light toned at border, otherwise fine. Scarce Turkey forerunner 150



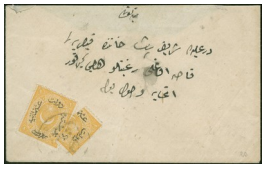
1856

1856 (✉) 1850, SKOPJE TATARPOST: "An Canib Postahane-i Üsküp" document with prefilatelic cancellation, on reverse "Deraliye" Constantinopel, scarce forerunner, file fold, otherwise fine and very clear. Gebot

Los-Nr Mi.-Nr. Ausruf



1857



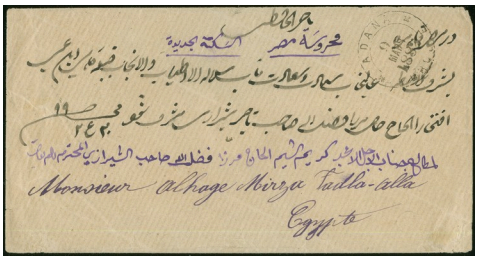
1858

1857 P11Bb, P12Bb ✉ 1874, Folded envelope from Constantinople on May 1874, bearing postage due 20 pa. brown and 1 pia. brown, each rough perf., tied by 2 DERSAADET 1290 (isf.no.20, RRR*, unrecorded on cover), all arabic early censor mark 'muayene olunmusdur' alongside, full content, addressed to Filibe, usual file fold, fine and scarce. 250

1858 19bisect ✉ 1875 (ca.), "HAYDARPAŞA" all arabic cancellation (A&P unrecorded) on cover bearing 1 Pia. yellow plus same stamp bisect performing 60 para rate to Deraliye, one of two recorded, very scarce. 300



1859



1862

1859 23, 30 ✉ BAGDAD: "BAGDAD TURQUIE FEV 19 1879" on Duloz surcharge ½ pia. on 20 pa. green in horizontal pair in combination with Ampir 1876 10 pa. black/lilac on small envelope to Tabriz, Persia; a fine cover with quite unusual combination. 200



1860

1860 Isfila AN23 ✉ **1891, "IZMIR PAZARI POSTA SUBESI 1303" ottoman cancellation (Isfila no.1, RRR) on 20 para postal stationery card, written by 'D. Lutfi Chef de la Poste Ottomane Smyrne' with cachet on reverse, violet manuscript 'Pare bateau Lloyd' on top left, adressed to Athens, fine and very scarce! In PROFI archive only two other cards recorded.** **1000**



1861



1865

1861 TR28-29 ✉ 1875, 20 para green and 1 pia. yellow tied by clear "GOLOS" (Isfila no.1, RR) triplering cancellation to Constantinopel with arrival mark on reverse, light vertical crease and shortened on two sides, otherwise fine and a rarity of classic Greece & Turkey. PROFI archive has three covers with this cancellation recorded. 200

Los-Nr	Mi.-Nr.			Ausruf
1862	29	✉	1882, Duloz issue 2 pia. yellow single tied by bilingual "ADANA TURQUIE 9/MARS 1882" cds. to reverse of envelope to Egypt with arrival mark alongside, flap missing, fine and a very scarce destination.	60
1863	Isfila AN33, AN56	✉	1901/02, OVERLAND MAIL & SHIP MAIL: two Turkey postal stationery cards cancelled DIARBEKIR TURQUIE following different routes to Karnal India. First overland from 11.1.01 with turkish transit mark BAGDAD 27.1.01, British P.O. BAGDAD 20.JAN.01 and arrival mark KARNAL 28 FE 01. The second written 11 month later from 21.DEC 1901, transit marks Stamboul 26.12.01, ALEXANDRIE 30.12.01, SEA POST OFFICE 5.JAN.02 and arrival mark KARNAL 12 JA 02. Both written by an Armenian to the same address in Karnal Panjab. A very interesting corrosponding pair and scarce postal history.	150



1864

1864	48B	✉	**1885, "LICE MAGDENI POSTA SUBESI" (Isfila no.1, RRR) all arabic negative cancellation on envelope franked with 2 Pia. yellow brown, on reverse transit mark Kerassunde and arrival mark London, some border crease and tiny toned, shown in Isfila vol.6 J-L, fine and only recorded in PROFI Archive**	**700**
1865	60	✉	1884, "G.O. JOLY VICTORIA & CO AIVALI" ship postmark in blue on 20 Para red on rose tied to folded envelope to Chios, fine, signed Nakri	150



1866



1867

1866	70b	✉	MAKRIKEUI blue oval barred cancellation (Isf. no.5, RRR) on postcard bearing 20 pa. violet, MAKRIKEUI 4/9/00 c.d.s. alongside, addressed to Italy with arrival mark Schio 11/9/00, tiny border toned, otherwise fine and very scarce showpiece	250
1867	Isfila AN94	✉	1909, 20 Para rose postal stationery card used from Stroga to Austria with violet "ISTROGA" cds. (Isfila no.2, RR) transit bilingual "PALANGA" cds. alongside, ms. "inconnue Polizei" at destination and "retour", scarce Greece & Turkey postal history!	100



1868



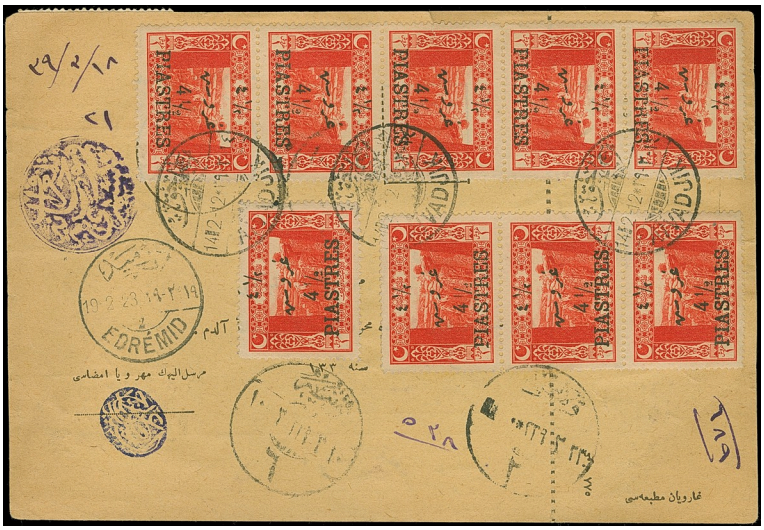
1869

1868	Isfila AN108	✉	1912, 20 pa. rose postal stationery card of 1909 issue sent from SALONIQUE 3 to Debre as the addressee was not found by post office sent back by notation showing very clear bilingual "DEBREI-BALA" cds. (Isfila no.5, R, Debar), on reverse SALONIQUE 8 arrival mark (Isfila no.57), fine Macedonia & Greece postal history!	100
1869	116	✉	1906, 20 para red tied by bilingual "KOMANOVA" cds. (Isfila no.3, R) to picture postcard of Komanova, sent to Uskub, fine Macedonia & Greece postal history!	100

Los-Nr Mi.-Nr. Ausruf



1870

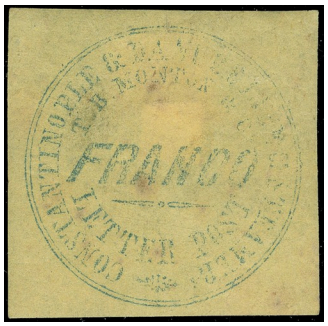


1871

1870 678 (✉) 1922, Turkey in Asia: 'IZMIR HÜKÜMET POSTA VE TELGRAF MERKEZI' twoliner in black (Isfila no.3) on cover reverse only with four 20 pa. carmine-rose, additional 'IZMIR-KARAHISAR' red unrecorded type railway cancellation, black arrival mark alongside, fine, scarce and very attractive. 200

1871 687 ✉ 1923, TELGRAF ve POSTAHANE-I BEYSEHRI (Isfila no.1, RR) violet cancellation on parcel card from AYVACIK with transit mark KARASI 2 (Isfila no.4, RR), fine and extremely scarce on document 200

Schiffspostausgaben



1872

1872 Vproof ★ 1868, Danube & Black Sea Line Steamers, circular seal design "T. B. MORTON & CO LETTER POST Constantinople Danube Steamer", imperforate proof in blue on yellow paper, tiny thin and crrease, otherwise fine. Gebot



1873

1873 ✉ **1867,** Ship Mail entire letter from Constantinople (14/Dec) to Malta, showing extremely rare strike of framed «Valsamachy and Co / steam ship agents / and ship brokers / Constantinople» in blue, inside endorsed "Through", same company blue oval cachet alongside, addressed to Golcher Esq. Malta and forewarded by Agent "EYNAUD & PARIENTE / SENSALI DI NELECCIO / ED AGENTI / VALETTA MALTA" with blue oval cachet (PROFI archive unrecorded type) on reverse. Two Mediterranean Forewarding Agent cachets on one cover are extremely scarce, tiny ink spots and file fold, otherwise fine and very rare. 800

Los-Nr Mi.-Nr. **Ausruf**



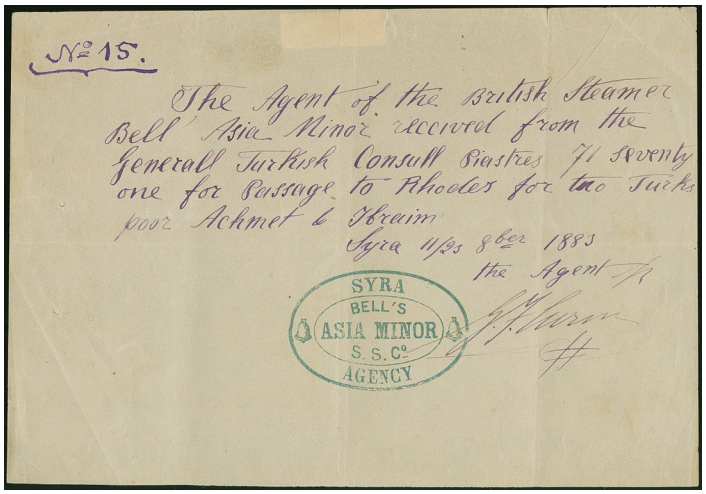
1874



ex 1875

1874 ✉ 1861, Constantinople to Brousse folded envelope with content, bearing superb oval straight line 'Franco' in blue with manuscript "PP" in red alongside, usual file fold, otherwise fine & scarce
Provenienz: C. Arsman Collection (D.Feldman 2012) 350

1875 (✉) 1871, "ADMINISTRATION SANITAIRE DE L´EMPIRE OTTOMAN" black bilingual cancellation on ship's clearing certificate "SERVICE SANITAIRE" from Constantinople. "Droit d'interrogatoire paye Piastres (ms.20)" twoliner alongside. Signed Le Directeur du Parloir, few file folds, very attractive and scarce Turkey ship document "freed from Quarantine". Cancellation unrecorded in PROFI archive 350

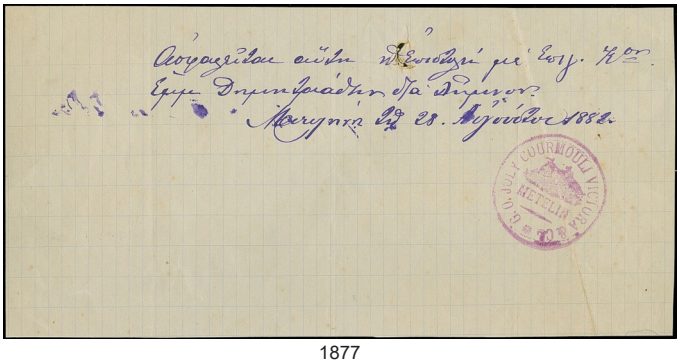


1876

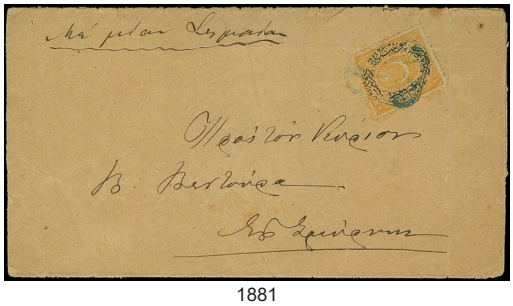


1878

1876 (✉) 1883, BELL'S ASIA MINOR S.S.Co SYRA AGENCY blue oval cachet on agents bill, vertical file fold, very fine and attractive steam ship document, scarce Greece & Turkey naval postal history, certificate du Vachat! 250



1877



1881

1877 (✉) 1882, Receipt showing violet circle "G.O. JOLY COURMOULI VICTORIA & CO / METELIN" seal mark, vertical crease and tiny flaw, apparently unique Greece forerunner and attractive showpiece, ex Arsman
Provenienz: C. Arsman (Feldmann 2010) 250

1878 ✉ 1848, Turkish Steamship Company Entire letter written in Bursa / Brousse shipped from Mudania to Constantinople struck with oval negative seal handstamp with central P.P. (Posta Pagata) in black. The first handstamp introduced by any Turkish Steamship company. Cover with filing folds and tiny toned, otherwise fine. An exceptional strike of a very scarce marking 200

Los-Nr Mi.-Nr. Ausruf



1879

1879 I △ **1858,** Admiralty adhesive (-) in deep claret shade, imperforate with large margins on three sides and close but clear at upper right, a used example endorsed "3" (piastres) in ink manuscript alongside the 'Po. Pe.' (Porto Piastre) in the central vignette, on large irregular piece of cover addressed to Smyrne with framed 'P-Anchor-P' cachet in black at left. Very Rare. Cert. Behr (2009). **1200**

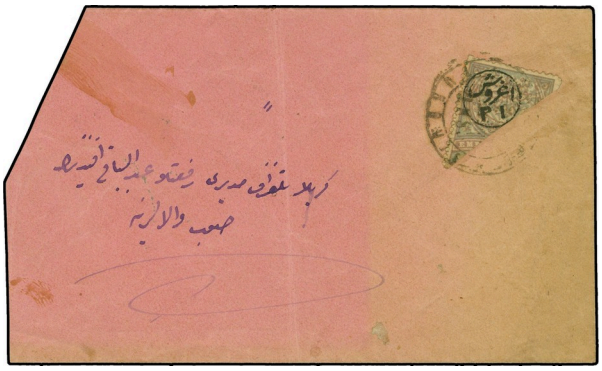


1880

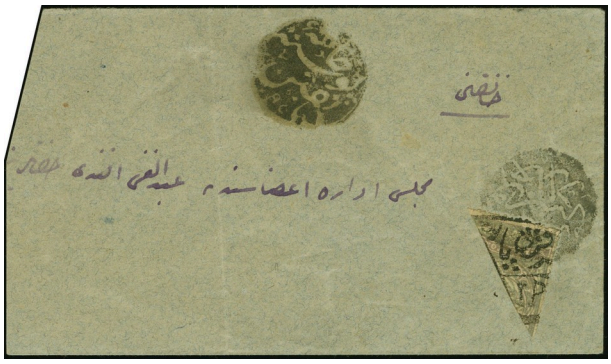
1880 28 ✉ **1883,** "G.O. JOLY VICTORIA & CO / CHIO" violet circle cancellation on envelope from CHIO bearing Duloz 20 para green single, tiny vertical fold, scarce and attractive. In Profi archive only this Chio cancel on cover recorded.
Provenienz: ex Arsman Coll. (Feldman, 2005) **800**

1881 29 ✉ 1876, "SAKIZ VAPUR SUBESI" (Chio Island, Isfila no.1, RRR) blue cancellation on cover with 1 pia. yellow, few tiny spots, fine and very rare Greece & Turkey postal history. In PROFI archive only two covers recorded.
Provenienz: C. Arsman (Feldman 2010) 400

Lokalausgaben
Bagdad



1882

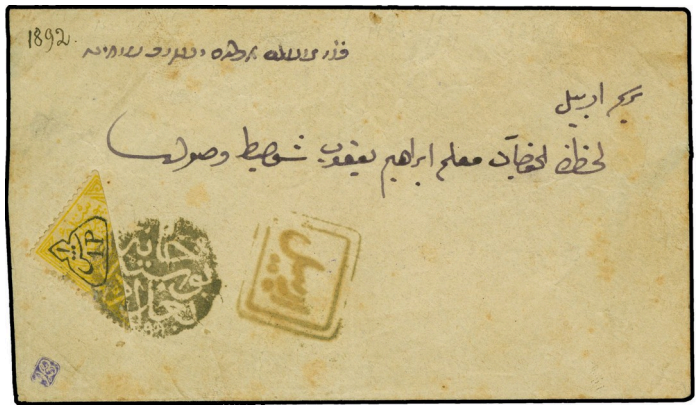


1883

1882 I ✉ 1889, Bagdad provisional issue 1 piaster on 2 piaster bisect diagonally on envelope, tied by "BAGHDAD TURQUIE" c.d.s. with arrival mark "KERBELA 15/NOV/89" on reverse, shortened at left and tiny toned, otherwise fine. In PROFI archive earliest recorded usage of the Bagdad provisional, very scarce 200

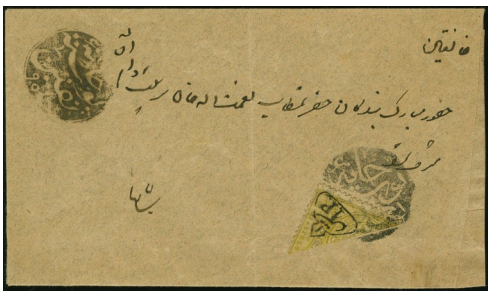
1883 II ✉ 1890, "POSTAHANE-I BAGDAD 99" all arabic cancellation on envelope bearing 1 piaster on 2 piaster Bagdad provisional issue with arrival mark "POSTAHANE-I HANEKIN 95" on front, tiny shortened at left and crease, otherwise fine, attractive cover showing very clear cancellations, scarce 200

Los-Nr	Mi.-Nr.			Ausruf



1884

1884	III	✉	**1892, Baghdad provisional issue 1 pia. on 2 pia. yellow bisect diagonally tied by clear "POSTAHANE-I BAGDAD" to cover, addressed to ERBIL with boxed arrival mark (Brand-Ceylan no.IX-52) alongside, few tiny spots, otherwise fine, a very attractive and scarce Iraq and Turkey local forerunner**	**500**



1885

1885	III	✉	1892, Baghdad provisional issue 1 pia. on 2 pia. yellow-olive on yellow diagonally bisected tied by all arabic negative mark "POSTAHANE-I BAGDAD" to cover, arrival mark "POSTAHANE-I HANEKIN 95" (Coles-Walker no.19) on front, vertical fold, shortened at right and cut on flap, otherwise fine, a very scarce Local issue	250

Küstendje (Constanţa)

1886	Iproofs	★ (★)	1867, Constanta Local railway issue "KUSTENDJE & CZERNAWODA", five perforated trial prints in yellow, blue, green, orange and pink, unused with slight traces of adhesive from the backing cardboard, some tiny faults, otherwise fine.	Gebot

Liannos - Lokalpost Konstantinopel



ex 1887

1887	Isfila YPO3 var.	★	1865, 5 pa. black on blue, rough perf. 16, fine unused, from the sheet of one hundred which Perkins, Bacon perforated on its „A" machine on 22 November 1865, plus normal stamp with right margin, very fine.	150

Alexandrette



ex 1888

1888	13-20	★★	1938, Air Mail set of eight values, complete mint never hinged, very fine (Scott C1-C8)	Gebot

Los-Nr	Mi.-Nr.			Ausruf



ex 1889

1889 13-20 ★★ 1938, Air mail set ½ p. to 25 p. complete 8 values, mint never hinged Gebot



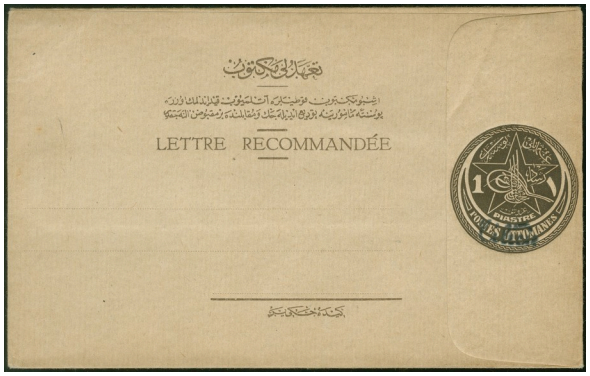
1890

1890 13-20 ✈ 1938, Air Mail issue complete set of eight on Tripoli Marseille flight cover, cancelled ANTIOCHE 9.5.38 c.d.s. to USA with transit TRIPOLI LIBAN 11.5.38 c.d.s. fine and very scarce (Scott C1-C8) 80

Cilicien



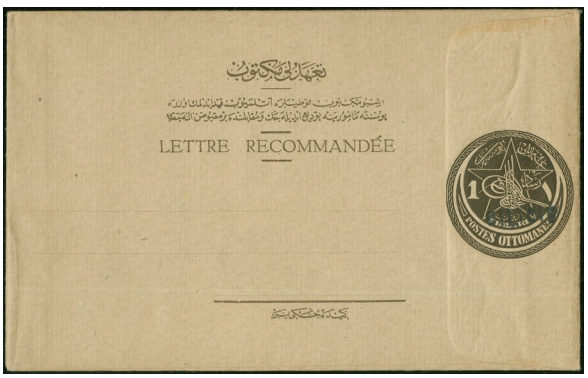
1891



1892

1891 H&G 1a ✉ 1919, 1 Pia. postal stationery registered envelope overprinted "CILICIE" (Type I small), small size (152x95mm) unused, very fine and very scarce. 70

1892 H&G 1a var. ✉ 1919, 1 Pia. postal stationery registered envelope overprinted "CILICIE" (Type 2), small size (152x95mm) unused, very fine and very scarce. 70



1893



1895

1893 H&G 1a var. ✉ 1919, 1 Pia. postal stationery registered envelope overprinted "CILICIE" (Type I large), small size (152x95mm) unused, very fine and very scarce. 70

Los-Nr Mi.-Nr. Ausruf



1894



1900

1894 10, 29 ✉ 1919, 5 pia. brown black strip of three (one stamp large flaw at left) and 1 pia. pair violet black tied to Parcel card by ADANA 6.5.19 to Konya with arrival mark on reverse, scarce mix of large and small overprint, fine. 70

1895 41 var., 53 ✉ 1919, 5 pia. brown and black block of four tied to parcel card by ADANA 2 26.9.335, variety "bottom right stamp missing overprint", on reverse 20 pa. blue block of eight with same cancellation, arrival mark Galata Istanbul, some crease, otherwise fine, a scarce variety. 70



1896



1897



1898

1896 Isfila YPA41 ★★ 1920, Turkey local issue with overprint 'FEKE', 2 piastres brown/blue in mint never hinged block of four, this issue was almost completely used up, mint units are very rare 50

1897 49A ★ 1919, Lighthouse 10 pa. green with inverted surcharge 'T.E.O. Cilicie', perf. 12½, unused, fine and a scarce variety. (Scott 71) Gebot

1898 70K ★★ 1920, Cigarette stamp 3.5 pia on 5 para red, block of four, variety INVERTED OVERPRINT, mint never hinged, very fine, signed. Gebot



1899



1901

1899 Yvert 79 var. ★★ 1920, Turkey pair 3½ pia. on 5 pa. block of six, showing variety 'inverted overprint', mint never hinged, very fine. Gebot

1900 90-91 ✉ 1920, O.M.F. Cilicie overprints on 5 pa. on 2 c. brownish-violet and 10 pa. on 5 c. green (this with variety shifted "C" to bottom) on postcard of Tripoli Nahr Abou-Ali local used, fine. Gebot

1901 Isfila YP 228 ★★ 1920, TURKEY IN ASIA : 'FEKE Kuvayi milliye 17 Mart Dogan Ruhi' surcharged local issue Cilicia 2 Pia. blue & orange-brown, mint never hinged block of 10 with left margin, flaw at bottom left and on top right, few tiny toned perfs, otherwise a very scarce block and rarity of this local issue. 200

Los-Nr Mi.-Nr. Ausruf

ehemalige Osmanische Gebiete
Türkische Post in Albanien



1902

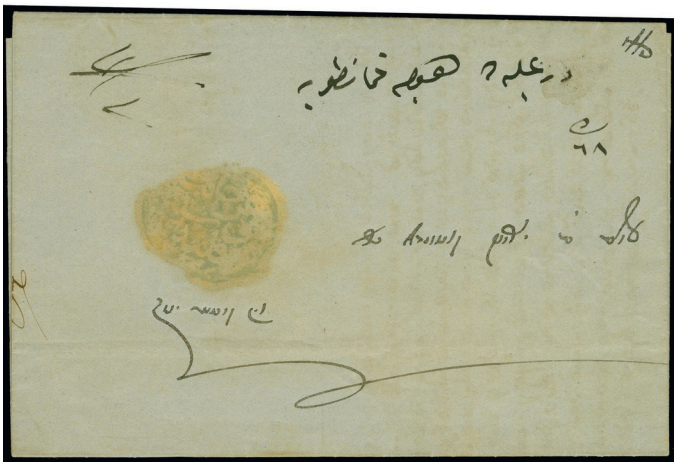
1902 H&G 11b ✉ 1905, "LABOVA-I ZIR KARYESI POSTA SHUBESI" (Coles-Walker no.28) all arabic cancellation on Ottoman postal stationery envelope 1 pia. used with additional franking 1 pia. blue, 1905 to Istanbul with adjacent transti mark of Erguiri 3/5/905, light toned at border and flaw at flap, otherwise fine. Scarce Turkey and Albania forerunner. 150

Türkische Post in Bulgarien

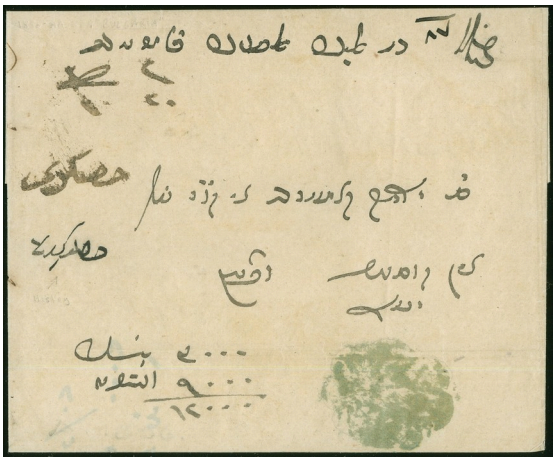


1903

1903 ✉ 1851, FILIBE with crescent (Postahane-i Filibe 1278) (Coles-Walker no.17,Plovdiv, RRR) very clear cancellation on prefilatelic folded envelope to Constantinopoli, at upper left notation of weight 3 dirhem / postal charge 6 piastre in manuscript for registration fee. Blue all arabic 'registered' alongside, usual file fold, otherwise fine. PROFI has not recorded any further registered mail from Plovdiv with this cancellation 350



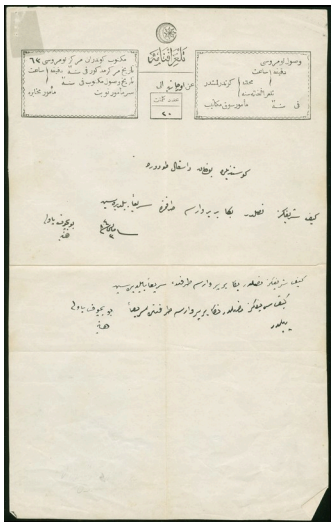
1904



1905

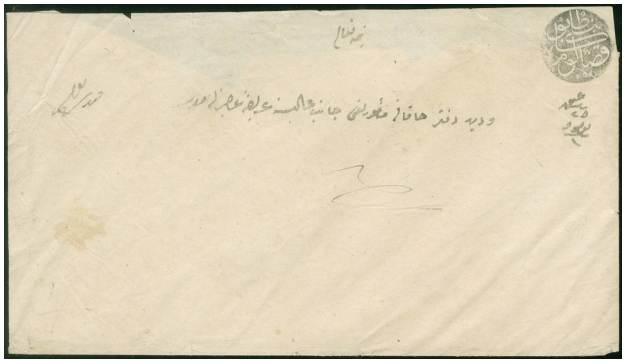
1904 ✉ 1851, FILIBE (An Canib Posta-i Filibe 256) (Coles-Walker no.16, Plovdiv, RRR) on prefilatelic folded envelope ottoman post with a very clear cancellation to Constantinopoli, usual file fold, otherwise fine 70

Los-Nr	Mi.-Nr.			Ausruf
1905		✉	1856, folded envelope with dispatch ms. at left 'HASKÖY' (HASKOVO) to Deraliye (Istanbul) with blue mark at arrival AN CANIB-I POSTA-I DERALIYE, full content in ladino, in this period Haskovo had no postmark, scarce Bulgaria forerunner.	70
1906		✉	1868, Telegram (Telgrafname) from Nigbolu to Zishtovi, file folds, otherwise fine and very scarce form.	70



1907

1907		✉	1868, Telegram (Telgrafname) from Orhaniye (Kacanic) to Köstendil, file folds, otherwise fine and very scarce form.	70



1908



1909

1908		✉ (✉)	LOM: LAND REGISTRY LOM 1838, official letter showing all arabic official mark in black and manuscript dispatch notation „Lom" at left, addressed to Vidin with ms. registration numeral '25', strike very clear, fine and scarce, less than 5 recorded.	70
1909		✉ (✉)	ZAGRA-I ATIK: 1853, letter front only showing manuscript dispatch notation „Zagra-i Atik" at left, addressed to Constantinople, strike on arrival by blue negative „An Canib-i Posta Deraliye 268", fine and scarce, mounted on card, otherwise fine. Note: The Ottoman Post in Stara Zagora had a Postal Relay station at this date and mail was cancelled at the arrival office	Gebot



1910



1911

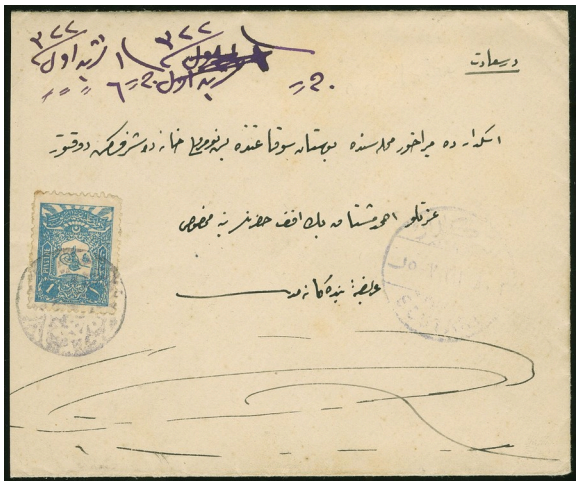
1910	14A, 15A	✉	1871, BALCHIK: Folded stampless entire letter sent from Balchik (Coles & Walker fig.6) to Constantinople, at arrival Duloz 1868 regular perforation issue 20 para green and two 1 piastres yellow affixed and tied by all arabic double boxed clear strikes of 'Galata 81' handstamps, on reverse arrival mark bilingual 'Galata' cds., usual file fold, fine and scarce.	300

Los-Nr	Mi.-Nr.			Ausruf
1911	14A, 15A	✉	1869, „RUSCUK 81“, all arabic double circle, clear strike (AP Type:04, No:5, R) on envelope to Constantinople, at arrival Duloz 1868 issue 1 pia. yellow and 20 p. green tied by Deraliye box type to envelope. A fine and rare cover. Signed Nakri AIEP. Provenienz: Cihangir (Corinphila 2000)	250

Türkische Post in Griechenland

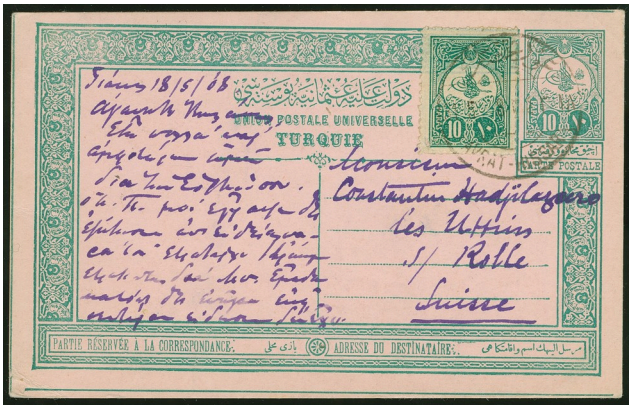


1912



1914

1912	46A	✉	1887, crescent issue 20 para carmine rose, strip of three and single tied to registered cover with commercial imprint by "Salonique / Turquie 28/Juin 1887" cds. addressed to Prague with arrival postmark on reverse, light horizontal crease, otherwise fine and a very scarce multiple franking of this issue.	70



1913

1913	Isfila AN92	✉	1908, 10 Para green postal stationery card used uprated with 10 pa. green, cancelled AVRAT-HISSAR (KILKIS, Isfila no.4, R) to Switzerland, fine and scarce Greece forerunner.	100
1914	117	✉	1906, MANASTIR CIHETI SEYYAR POSTA MEMURU No.2 (Isfila no.502, RR) on cover to Istanbul, fine and scarce Greece & Ottoman railway forerunner, fine.	100

Türkische Post im Libanon



1915

1915	TR 15A	✉	1875, AL-BAZOURIYAH: 1 pia. yellow on folded envelope tied by "SHAM 81" (Coles-Walker No.31), transit mark all arabic BEZOURYE 288 (Coles-W. unrecorded, A&P No.1, RRR), addressed to Beyrouth, file fold, otherwise fine, very scarce Turkey and Lebanon forerunner	200

Los-Nr Mi.-Nr. Ausruf



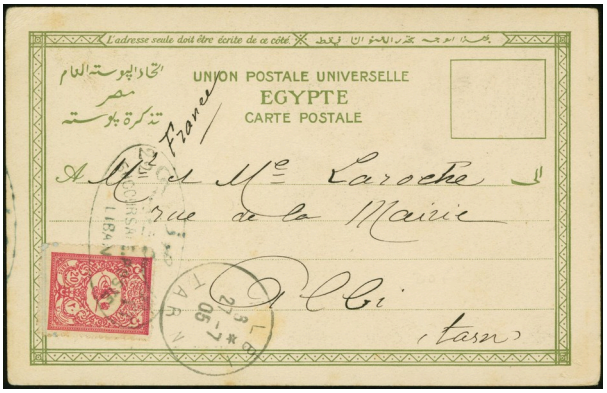
1916

1916 TR 71 ✉ **1892, BESKENTA: 1** pia. blue on envelope tied by blue "BESKENTA POSTA SUBESI" all arabic type cancellation (Coles-Walker No.79, A&P Type 06, no.6, RRR). According to A&P two on cover recorded, some crease, an important Turkey and Lebanon forerunner **1500**



1917

1917 TR 71 ✉ **1894, BRUMANA: 1** pia. blue three stamps on registered envelope, two tied by "BRUMANA POSTA SUBESI" (Coles-Walker No.75, AP Type 04, no.1,RRR) all arabic type cancellation, one stamp tied by BEYROUTH c.d.s., transit "LIGNE N PAQ. FR. No.3 2/2/94" on front and arrival mark BERLIN 21.294, tiny spot and some flaw on front and border, according to A&P less than five recorded, very clear cancellations, This cover is shown in Coles Walker catalogue **1500**



1918



1919

1918 TR 102 ✉ 1905, SOFER POSTA SUBESI 22 - SUCCURSALE POSTE LIBAN 22 (Coles-Walker no.119, RR) on postcard with 20 pa. deep rose to Albi France with arrival mark, clear cancellation, fine and attractive. 100

1919 TR 102 ✉ 1904, HOS EL ZERANE (Isfila no.1, R, Haouch ez Zaraané) all arabic cancellation on both sides of postcard showing Baalbek with full message to France with arrival mark, border toned, tiny spots and crease, oherwise fine. Very scarce Turkey postal history! 60

Los-Nr Mi.-Nr. Ausruf

Türkische Post in Palästina



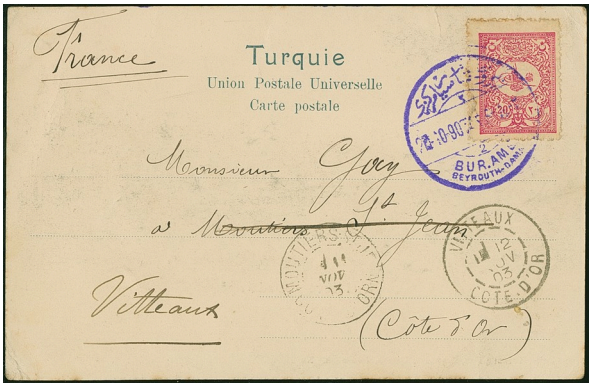
1920

1920 70b ✉ 1898, 20 para dull violet tied to cover by JAFFA 3/MAR/98 cds., oval "T" for taxe and blue crayon 12 1/2, addressed to USA, at arrivel postage due 5 c. tied by Brooklyn Sta.C. MAR/19/98 cds. on reverse, opened out for display, border tiny toned otherwise fine and an extremely scarce mix usage. 200

Türkische Post in Syrien



1921



1923

1921 TR 16b ✉ 1871, "SHAM 81" handstamp in black (Coles & Walker no. 31, Damascus) framed all arabic cancellation on folded envelope with content, bearing Duloz 2 pi. orange-red, diagonally bisected, cut to shape, addressed to Beirut, usual file fold and tiny toned, otherwise fine. A scarce Syria forerunner 70



1922

1922 71 ✉ 1896, "DEYR TELGRAF VE POSTAHANE-I" (Coles-Walker no.119, Deir ez-Zor) all arabic light violet cancellation on cover with two 1 Pia grey blue, transit mark Constantinople and on reverse arrival mark London 9/3/96, few border crease, otherwise fine, scarce Turkey postal history 70

1923 TR102 ✉ 1903, BUR. AMB. BEYROUTH-DAMAS no.2 - 2/10/903 (Isfila no.507, CW unrecorded, Sam-Beyrut Seyyar Merkezi 2) violet on postcard bearing 20 pa. rose-carmine, adressed to Vitteaux France with arrival mark 12/11/03 on front, fine and very scarce railway cancellation and Lebanon / Syria postal history. 400

Los-Nr Mi.-Nr. Ausruf



1924



1925

1924 TR 116 ✉ 1906, DERA 20/6/06 bilingual c.d.s. on postcard to France bearing 1905 issue 20 para on front, clear cancelled, on reverse Malain 1/7/06 arrival mark. Fine and scarce (Coles & Walker no.50) 400

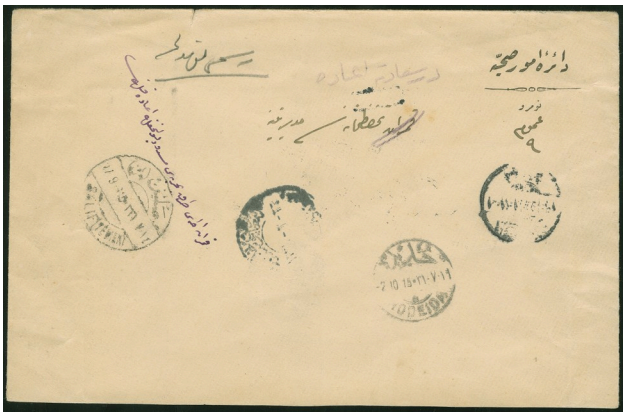
1925 TR 161 ✉ 1912, "HOMS 1" (Coles-Walker no. 73) clear bilingual octagonal d.s. on Protestant College cover from Homs to Ohio/USA bearing Turkey 1909 issue pair 20 para, on reverse Ohio arrival c.d.s., small spot, otherwise fine and scarce Syria postal history 50



1926

1926 TR235, 337 ✉ **1916, DJISRICHOUOUR 6.10.16 cds. (AP no.3, Coles-W. no.78 / Jisr-esh-Shugur) two times clear on envelope bearing 1 pia. blue and 10 pa. green war orphans issue to BEIT UL LAHM Palestine (Coles-W. no.115) with arrival mark 15.11.16 on front, crescent and star censor of Jerusalem on front and on reverse transit marks of Alep, Damas and Jerusalem, tiny vertical crease, otherwise fine. In AP catalogue this cancellation is unrecorded on cover. An important rarity of Syria and Ottoman Empire postal history. 550**

Türkische Post in Jemen



1927



1928

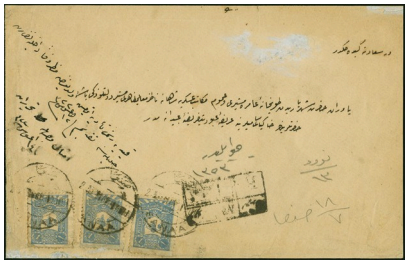
1927 ✉ 1915, official registered cover from Ministry of Health in Istanbul to the Camaran Island hospital showing bilingual "Hodeida 6" ds. and "SALIF (YEMEN) 27.9.915" cancellation (Coles-Walker no.71, 76) with annotation of the Salif postmaster "Camaran Island sea way closed due to the War time situation return to sender" a remarkable postal history item demonstrating the disruption of the First World War in Yemen, tiny border crease and tear on top, otherwise fine. 150

1928 TR70b ✉ SANAA: 1892 (ca.), cover franked with pair 20 pa. violet of 1892, coat of arms issue and tied by SANAA (A&P type 2, R) datestamp to cover to Constantinople with arrival mark on reverse, tiny shortened on top and two pinholes, otherwise fine and very attractive. Certificate Holcombe (1991). 70

Los-Nr Mi.-Nr. Ausruf



1929



1931

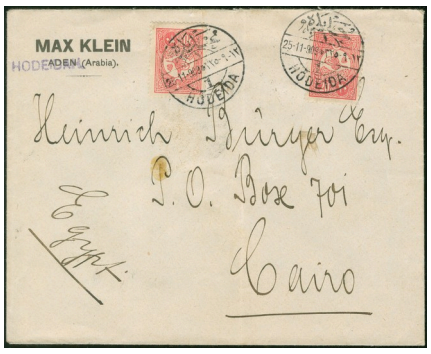
1929 TR 72 (✉) 1894, "HODEIDA" clear blue all arabic on cover back only. Coat of Arms 2 piaster 1892 issue used bisect diagonally and blue "HUDEIDA 7 MART 310" c.d.s. alongside, black arrival mark Istanbul five weeks later "MAKRIKEUY 13 NISAN 310" cds., european date "93" adjustment wrong as often, arabic date 1894 is correct, very scarce and attractive Turkey forerunner! 70



1930

1930 TR89 ⊙ 1901, Yemen: „TAIZ" (Brandt-Ceylan Ty. XXI No. 17) on 1 Pia. blue, clear cancelled, fine. Gebot

1931 TR 117 ✉ 1905, "SANAA" bilingual c.d.s. (Coles-Walker no.80) and boxed registration mark alongside on registered envelope bearing 1905 issue 3 x 1 pia. blue sent to Constantinople, on reverse Istanbul arrival postmark, repaired and some crease, otherwise fine, registered mail from Yemen is very rare! 100



1932



1933

1932 TR 136 ✉ 1913, "HODEIDA 1 - 25.11.909" (Coles-Walker type 69, no.1 unrecorded, isf.no.8) on commercial cover Max Klein (Aden) bearing two 20 pa. 1908 issue, on reverse transit mark SUEZ 5.12.09 and arrival mark Cairo 5.12.09, vertical fold, otherwise fine and attractive, very clear cancellations. 150

1933 TR 162 ✉ 1911, "HODEIDA 5" c.d.s. clear blue (Isfila no.13, scarce colour) on commercial cover with imprint bearing 1 Pia. blue block of four, transit mark PORT TAUFIQ and arrival mark BEYROUTH alongside, shortened at left, extremely rare and attractive 4 Piaster rate for a heavy letter from Yemen to Lebanon! 100

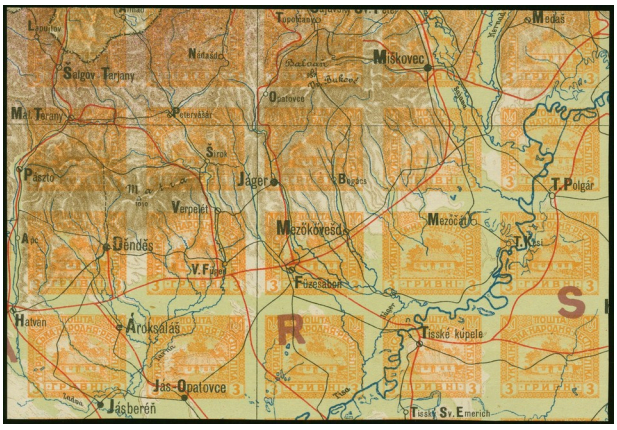
UKRAINE (УКРАЇНА)



1934

1934 (★) 1947, "Ukrainian Scouts Jamboree 1947" Stamp booklet with 16 different stamps for scouts, tiny crease, otherwise fine and scarce 70

Los-Nr	Mi.-Nr.			Ausruf


Miskovec
Jäger
Mezökövesd
Mezöcsát
T.Polgár
Dénes
Füzesabony
Tiszakürt
Tiszaörs
Tiszafüred
Tiszaszentimre
Tiszaszentmárton
Tiszaszőlős
Tiszaörs

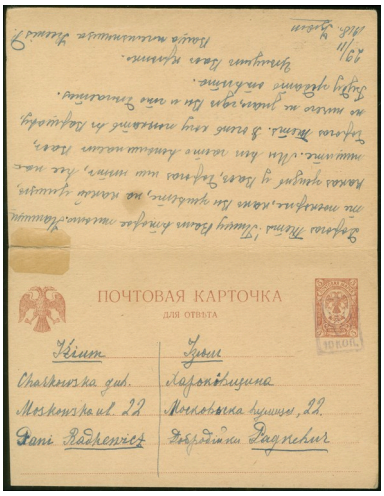
Los-Nr Mi.-Nr. Ausruf



ex 1940

1940 XI P (★) unissued 60 hr., colour proofs of the centre with double printing on German paper, a vertical pair and single pulls, the pair with tiny corner crease of no importance, very fine 50

Ganzsachen



1941

1941 H&G 6 ✉ 1918, 10+10 kopecks on 5+5 kopecks postal stationery reply card, from Izium to Warszawa, only a few completely used double cards known, tiny separated, otherwise fine. Gebot

JUGOSLAWIEN



ex 1942



1943

1942 27-29 ★ 1919, Issue for Bosnia, complete three values good margins unused, very fine Gebot

1943 ● Bl.12PU ★ 1967, 50th anniversary of the October Revolution 10 din. souvenir sheet, imperforate proof in original colour, horizontal pair, unused with original gum with four paper spots, otherwise fine, rare 200

Los-Nr	Mi.-Nr.			Ausruf



1944

1944	1939DD	★★	1982, museum items 4 Din., with "double blue color print" variety, small sheet of nine stamps, mint never hinged, flawless, certificate Zrinjscak BPP (1987)	70
1945 ●		✉	1941, group of five postal stationery items (1 dinar green), including one with additional 1 dinar green definitive stamp franking, and one dated April 2nd bearing a black "T" mark (due to a rate change on April 1st); clean condition.	Gebot

Hinweise für das ONLINE LIVE BIETEN
Recommendations for ONLINE LIVE BIDDING

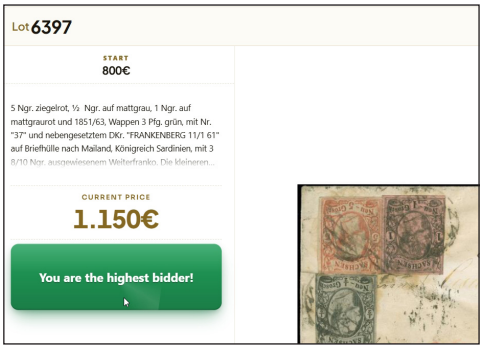
Stellen Sie zunächst sicher, dass Ihre Ausstattung heutigen Anforderungen genügt und Sie den Google Chrome Browser nutzen können.

Make sure, your software and hardware is on today's standard and that you can use the Google Chrome browser.









- Setzen Sie sich selbst für Ihre Lose vor dem Bieten entsprechende Limits bis zu denen Sie bieten wollen.
- Bieten Sie schnell! Sobald der Bietknopf auf Ihrem Bildschirm es zulässt, sollten Sie sofort reagieren. Schnelles Bieten ist nicht nur taktisch klüger, sondern auch wichtig, um sicherzustellen, dass Ihre Gebote rechtzeitig den Auktionator erreichen. Langsames Bieten kann dazu führen, dass Ihre Gebote zu spät ankommen, Lose vorzeitig zugeschlagen werden und Ihre Gegenbieter Stücke unter Ihrem persönlichen Limit erhalten.
- Klicken Sie auf den großen Button „Gebot abgeben", um Ihr Gebot zu platzieren.
- Sie können Gebotsstufen überspringen, indem sie rechts am Rand des Bietsymbols auf das "+"-Zeichen klicken – auch mehrmals – und dann "Gebot abgeben" drücken.
- Bitte bleiben Sie, nachdem das von Ihnen bebotene Los zugeschlagen wurde (egal, ob Ihnen oder einem Gegenbieter), noch für einige weitere Lose am Bildschirm und behalten Sie den Auktionsverlauf im Auge. Bedenken Sie, dass der Auktionator die Möglichkeit hat, Lose bei Bedarf erneut aufzurufen.

- *Before bidding, set limits for your lots up to which you want to bid*
- *Bid quickly! As soon as the bid button on your screen permits, you should react immediately. Fast bidding is not only tactically smarter, it is also important to ensure that your bids reach the auctioneer on time. Slow bidding can result in your bids arriving too late, lots being knocked down before arrival of your bid and your counter-bidders winning those items below your personal limit.*
- *Click on the large "Place bid" button to place your bid.*
- *You can skip bidding steps by clicking the "+" sign on the right-hand side of the bidding symbol – even several times – and then pressing "Place Bid".*
- *After the lot you have bid on has been knocked down (whether to you or to an opposing bidder), please remain at your screen for a few more lots and keep an eye on the auction progress. Remember that the auctioneer has the option of re-opening sold lots if necessary.*

2

Bietstufen · *Bidding increments*

Alle angegebenen Schätzpreise im Katalog sind in EURO. Bitte achten Sie bei Ihren schriftlichen Geboten auf die Einhaltung der Bietstufen. Gebote außerhalb einer Bietstufe werden auf die nächste Stufe reduziert!

All estimates in this catalogue are in EURO. Please consider bidding steps when placing your written bids. Bids not confirming to the increments will be reduced to the next lower step.

Aktuelles Gebot in EURO *Current bid in Euro*			Gebotsstufe in EURO *Bid increment in Euro*
von · *from*		bis · *to*	
10,- €	–	50,- €	5,- €
50,- €		200,- €	10,- €
200,- €	–	600,- €	20,- €
600,- €	–	1.500,- €	50,- €
1.500,- €	–	3.000,- €	100,- €
3.000,- €	–	6.000,- €	200,- €

Aktuelles Gebot in EURO *Current bid in Euro*			Gebotsstufe in EURO *Bid increment in Euro*
von · *from*		bis · *to*	
6.000,- €	–	15.000,- €	500,- €
15.000,- €	–	30.000,- €	1.000,- €
30.000,- €	–	60.000,- €	2.000,- €
60.000,- €	–	150.000,- €	5.000,- €
150.000,- €	–	600.000,- €	10.000,- €
600.000,- €	und mehr · *and higher*		20.000,- €



Versandanweisungen · *Shipping instructions*

Abweichende Lieferadresse, späterer Versand oder Abholung vor Ort: Versandanweisungen **vor** der Auktion mitteilen.

Gerne berücksichtigen wir Ihre Versandwünsche, wie beispielsweise einen terminierten oder späteren Versand, die Abholung von Losen, abweichende Lieferadressen oder bevorzugte Versanddienstleister. Bitte teilen Sie uns diese Wünsche frühzeitig – **VOR dem Beginn der Auktion** – mit.

Auf diese Weise unterstützen Sie uns bei einer reibungslosen Abwicklung und ermöglichen eine zügige Bearbeitung nach Beendigung der Auktion. Dadurch erhalten Sie Ihre Lose früher.

Deviating delivery address, later dispatch, or local pick-up: Please provide shipping instructions **before** *the auction.*

We are happy to accommodate all your shipping needs, such as scheduled or later shipping, picking up lots, different delivery addresses or preferred shipping carriers. Please let us know about these needs early – **BEFORE the auction begins.**

This will help us ensure a smooth process and enable us to process your request quickly after the auction ends. This will result in receiving your lots earlier.

Allgemeine Versteigerungsbedingungen

1. Die Versteigerung erfolgt ausschließlich in fremdem Namen und für fremde Rechnung.
   Der Versteigerer ist berechtigt, die Rechte des Einlieferers aus dessen Auftrag und aus dem Zuschlag im eigenen Namen geltend zu machen.
2. Den Zuschlag erhält der Höchstbietende. Der Versteigerer hat in begründeten Fällen das Recht, den Zuschlag zu verweigern, Lose zurückzuziehen, umzugruppieren oder aufzuteilen. Bei gleich hohen Geboten entscheidet das Los. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer sofort zurückgewiesen wird. Der Versteigerer kann den Zuschlag zurücknehmen und das Los erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn sonst Zweifel über den Zuschlag bestehen. Der Versteigerer kann unter dem Vorbehalt der Genehmigung des Einlieferers zuschlagen. Der Bieter bleibt dann an sein Gebot 4 Wochen ab dem Tag des Zuschlags gebunden. Bei einem Zuschlag unter Vorbehalt kann die Position ohne Rückfrage an einen anderen Limitbieter abgegeben werden.
   Mit dem Zuschlag kommt zwischen dem Einlieferer und dem Ersteigerer ein Kaufvertrag zustande.
3. Schriftliche Aufträge werden in jedem Fall gewissenhaft und interessewahrend, jedoch ohne Gewähr, ausgeführt. Die gebotenen Höchstpreise werden nur soweit ausgeschöpft wie es nötig ist, sonstige Gebote zu überbieten. Bei Geboten mit „bestens" kann der Versteigerer bis zum Dreifachen, bei Höchstgebotsaufträgen (z.B. „höchst", „auf alle Fälle", „bis Ultimo", „kaufen") bis zum Zehnfachen des Ausrufpreises bieten. Das Mindestgebot für Auktionslose ohne Schätzpreis bzw. Schätzpreis „Gebot" beträgt EUR 10,-. Online-Direkt-Gebote über das Internet bedürfen der vorherigen Anmeldung beim Versteigerer und dessen Zustimmung. Für die Bearbeitung übernimmt der Versteigerer jedoch keine Gewähr, er haftet, insbesondere nicht für das Zustandekommen der technischen Verbindung. Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen findet auf solche Gebote keine Anwendung (§ 312dAbs.4Nr.5BGB).
4. Der Versteigerer erhält vom Käufer eine Provision von 22 % des Zuschlagspreises sowie EUR 1,50 je gekauftem Los. Die Kosten für Porto, Verpackung, Versicherung und ggf. Import (Zusammen: „Sonstige Leistungen") werden den Käufern in Rechnung gestellt. Die auf Provision und sämtliche sonstigen Leistungen (=Spesen) anfallende Mehrwertsteuer (derzeit 19 %) wird gesondert in Rechnung gestellt. Dies gilt auch für die Mehrwertsteuer auf Lose (derzeit 7 %), die mit einem Kreis (°) gekennzeichnet sind. Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises von der USt. auf die Provision, auf Spesen, Losgebühr und eventuell Lospreis befreit. Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse-Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der deutschen Umsatzsteuer; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.
5. Der Zuschlag verpflichtet zur Abnahme. Saalbieter haben die Kaufrechnung sofort auszugleichen, bei schriftlichen Bietern wird die Auktionsrechnung mit Zustellung fällig. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen einer besonderen Nachprüfung und eventueller Berichtigung; Irrtum vorbehalten. Wer für Dritte bietet, muss seine Vertreterstellung vor Beginn der Versteigerung offenlegen; andernfalls kommt der Kaufvertrag mit dem Bieter zustande.
   Bis zur vollständigen Zahlung - bei Zahlung durch Scheck oder Wechsel bis zur Einlösung - bleiben die Lose Eigentum des Einlieferers. Ein Anspruch auf Herausgabe der ersteigerten Lose besteht erst nach vollständiger Kaufpreiszahlung. Kosten des Geldverkehrs gehen zu Lasten des Käufers.
   a) Behandlungsverbot: Solange der Kaufpreis nicht vollständig bezahlt ist, ist der Käufer verpflichtet, die Lose pfleglich zu behandeln. Insbesondere ist es bei Münzen, Medaillen und Banknoten untersagt, diese zu reinigen, chemisch zu behandeln, zu polieren oder sonstige Eingriffe vorzunehmen.
   b) Geldwäschegesetz (GwG): Der Versteigerer ist gesetzlich verpflichtet, Bieter und Käufer zu identifizieren. Bieter verpflichten sich, die notwendigen Legitimationsdokumente (z. B. Personalausweis, Handelsregisterauszug) auf Nachfrage zur Verfügung zu stellen.
6. Ist der Käufer mit seiner Zahlung in Verzug, werden Zinsen in Höhe von 1 % pro angefangenem Monat berechnet. Der Zinssatz kann höher oder niedriger angesetzt werden, wenn der Versteigerer eine Belastung mit einem höheren Zinssatz oder der Käufer eine geringere Belastung nachweist; der Zinssatz liegt aber mindestens 5 % über dem Basiszinssatz pro Jahr. Kommt der Käufer seiner Zahlungsverpflichtung nicht nach oder nimmt er die ersteigerten Lose nicht ab, so ist der Versteigerer berechtigt, vom Ersteigerer einen pauschalen Schadensersatz von 25 % der Zuschlagsumme als Ausgleich für entgangene Einlieferer- und Käuferprovision sowie entstandene Aufwendungen zu verlangen, sofern der Käufer nicht nachweist, dass ein Schaden überhaupt nicht oder nicht in der Höhe der Pauschale entstanden ist. Die Geltendmachung eines nachgewiesenen höheren Schadens durch den Versteigerer bleibt unberührt.
7. Die Versendung ersteigerter Lose erfolgt auf Rechnung des Käufers. Die Gefahr geht auf den Käufer über, sobald die Ware versandfertig der Post übergeben worden ist. Der Versteigerer bietet für die Versendung eine Transportversicherung an, deren Kosten der Käufer zu tragen hat.
   Soweit für den Versand von Kunst- oder Kulturgütern (insbesondere Münzen) ins Ausland eine Ausfuhrgenehmigung nach dem Kulturgutschutzgesetz (KGSG) erforderlich ist, entbinden etwaige behördliche Verzögerungen oder eine Versagung der Genehmigung den Käufer nicht von seiner Verpflichtung zur fristgerechten Abnahme und Bezahlung des Kaufpreises.

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   Reklamationen bezüglich offener Mängel müssen innerhalb von 10 Tagen nach Übergabe oder Zustellung der Lose bei dem Versteigerer eingegangen sein. Der Versteigerer kann zum Nachweis der Mängel vom Käufer auf dessen Kosten die Einholung von Prüfattesten durch zwei voneinander unabhängige Spezialprüfer verlangen. Bei Sammlungen, Sammellosen oder sonstigen Großlosen sind Reklamationen jeglicher Art, insbesondere im Hinblick auf Qualität und Quantität ausgeschlossen. Sofern die Beschreibung nichts Anderes ausweist, sind angegebene Katalogwerte unverbindlich. Lose, die bereits mit Fehlern beschrieben sind, können wegen weiterer kleiner Mängel nicht reklamiert werden. Fehler, die sich aus den Abbildungen ergeben (Schnitt, Zähnung, Stempel, Zentrierung usw.) können nicht zum Gegenstand einer Reklamation gemacht werden.
   Jede Reklamation ist ausgeschlossen, wenn Lose oder Marken verändert worden sind. Als Veränderung gelten insbesondere auch das Entfernen von Falzen, Falz- oder Papierresten, Wässern, Behandlung mit Chemikalien und Anbringen von Zeichen jeder Art. Erfolgt ein Zuschlag unter Vorbehalt der Prüfung, wird diese vom Versteigerer veranlasst, wenn vom Bieter nicht anders bestimmt; die Kosten trägt der Käufer. Durch die Abgabe eines Gebotes auf bereits geprüfte Marken oder auf Marken mit Attest werden die Prüfzeichen bzw. Atteste, die dem Käufer zur Einsicht bzw. Kenntnisnahme zur Verfügung stehen, von diesem als maßgebend anerkannt, es sei denn, der Bieter hat sein Gebot unter Vorbehalt der Bestätigung durch einen von ihm bestimmten und von dem Versteigerer akzeptierten Sachverständigen abgegeben.
   Marken, die eindeutig als Fälschung ermittelt werden, können von den Prüfern als solche gekennzeichnet werden. Der Auktionator ist berechtigt, den Käufer mit allen Reklamationen an den Einlieferer zu verweisen.

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   c) Erhaltungsangaben sowie sonstige Beschreibungen, insbesondere bei Münzen und Medaillen, stellen die fachliche Einschätzung des Versteigerers dar und begründen keine Beschaffenheitsvereinbarung oder Garantie einer bestimmten Bewertung. Eine abweichende Beurteilung oder Bewertung durch Grading-Unternehmen (z. B. PCGS, NGC oder vergleichbare Unternehmen) berechtigt für sich allein weder zur Beanstandung noch zur Rückabwicklung des Kaufvertrages.
   d) Grading-Services und Kapseln („Slabs"): Der Versteigerer übernimmt keine Verantwortung dafür, dass versteigerte Stücke von externen Grading-Unternehmen (z. B. NGC, PCGS) akzeptiert werden oder dieselbe Erhaltungsstufe erhalten wie im Katalog angegeben. Bei Münzen in versiegelten Plastikholder-Kapseln („Slabs") wird keine Haftung für verdeckte Mängel übernommen, die durch die Kapsel verdeckt werden. Das Öffnen oder Beschädigen der Kapsel führt zum Erlöschen der Echtheitsgarantie und jeglicher Gewährleistung.

9. Wir behalten uns zudem vor, Daten über schwerwiegende Leistungsstörungen (z.B. versuchte Betrugsfälle, Ausfall anerkannter, trotz zweifacher Mahnung unbestrittener oder rechtskräftig titulierter Forderungen) auch Dritten zugänglich zu machen, wenn dies in unserem berechtigten Interesse an einer Rechtsverfolgung oder dem Schutz des Auktionswesens vor Schäden liegt oder diese hieran ein berechtigtes Interesse nachweisen. Das können beispielsweise Strafverfolgungsbehörden, Wirtschaftsauskunfteien aber auch andere Auktionshäuser sein.
10. Die vorgenannten Versteigerungsbedingungen gelten sinngemäß auch für den freihändigen Verkauf; die Bestimmungen über Fernabsatzverträge finden darauf keine Anwendung.
11. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist Wiesbaden. Es gilt ausschließlich deutsches Recht.
12. Mündliche Abreden sind nicht getroffen. Änderungen oder Ergänzungen dieses Vertrages bedürfen der Schriftform.
13. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt.

Stand: August 2026

General Conditions for Auction

1. The auction is held exclusively on behalf of and for the account of third parties.
   The auctioneer is authorized to pursue in his own name all rights and claims arising from the vendor's instructions or the knocking down of lots.
2. Lots are knocked down to the highest bidder. The auctioneer has the right in justified cases to refuse to knock down a lot, and to withdraw, combine and divide lots. Equal bids are determined by drawing lots. A bidder is bound by his bid if it is followed by a higher bid which is invalid or which is immediately refused by the auctioneer. In case that a higher bid, which was placed in time, erroneously was overlooked or in any other cases of doubt, the auctioneer may cancel the knocking down and reoffer the lot. The auctioneer may knock down a lot subject to the seller's subsequent approval. The bidder is then bound by his bid for a period of four weeks from the date of making the bid. In case of a lot being knocked down subject to approval it can, however, be sold to another limit bidder without further inquiry. On the fall of the hammer a contract is established between the seller and the buyer. The auctioneer is legally bound, if so requested, to divulge the seller's name to the buyer and the buyer's name to the seller.
3. Written orders to bid will be executed conscientiously and safeguarding the client's interests, but without recourse. The maximum prices as offered will be exhausted only to the extent as necessary to overbid other offers. In case of a bid "at best" the auctioneer may bid up to three times the start price, in case of bids "at any price" or "buy" up to ten times. The minimum bid for lots without estimate or for lots marked with "Gebot" is EUR 10,-. Online bidding via the Internet requires the consent of the auctioneer prior to the auction. For processing of the online bids the auctioneer takes no responsibility, espacially not in regards to the state and/or quality of the internet connection.The distance contracts laws (Fernabsatzverträge) regarding withdrawals and returns do not apply (§ 312 para 4, No. 5 BGB).
4. The auctioneer receives a commission from the buyer of 22% of the hammer price plus EUR 1,50 for each purchased lot. The buyer will be charged with the cost of postage, packing, insurance and the cost of import (in total=expenses) if necessary.
   Value added tax (currently 19%) on the auctioneer's commission and expenses together with value added tax on the hammer price (currently 7%) if applicable will be invoiced separately. Supplies to Non-EU-Member States are exempted from VAT on commission, expenses and hammer price with presentation of relevant export documents. Supplies to EU customers outside Germany holding an EU VAT-ID-Number underly the "Reverse Charge System", i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to include the respective VAT in his/her VAT declaration in his/her home country.
5. Bidders are obliged to take over lots knocked down to them. Invoices to room bidders are payable immediately, all other invoices are payable upon receipt. Invoices issued during or immediately after the auction are subject to review and possible amendments; errors reserved. Persons bidding for third parties should make this known to the auctioneer before the auction; otherwise they may be deemed to be the buyer.
   Lots remain the property of the seller until payment has been made in full which includes clearance of any cheques and payment of any bills of exchange. The buyer has no right to request delivery of any lots until payment has been made in full. The costs of the money transfer are to be borne by the buyer.
   a) Prohibition of handling / alteration: As long as the purchase price has not been paid in full, the buyer is obliged to handle the lots with care. In particular, in the case of coins, medals, and banknotes, it is prohibited to clean, chemically treat, polish, or otherwise alter them.
   b) Money Laundering Act (GwG): The auctioneer is legally obligated to identify bidders and buyers. Bidders undertake to provide the necessary identification documents (e.g., identity card, extract from the commercial register) upon request.
6. If payment is delayed, interest will be charged at 1% per month or part month. This interest rate may be adjusted if the auctioneer can prove that a higher rate or the buyer can prove that a lower rate is justified; the interest rate is at least 5% higher than the basis interest rate per year.If the buyer fails to pay promptly or does not take up the lots, the auctioneer is entitled to demand flat-rate damages of 25% of the hammer price in compensation for forgone commission and for expenses incurred unless the buyer can prove that there is no damage or that the amount claimed is excessive. The auctioneer reserves the right to claim higher damages subsequently.
7. The dispatch of knocked-down lots on buyer's request will be effected at his expense. The risk will be transferred to the buyer as soon as the goods have been handed over for dispatch to the post office or another dispatch service. The auctioneer offers a transport insurance, the costs of which have to be born by the buyer.
   Insofar as an export permit under the Cultural Property Protection Act (KGSG) is required for the shipment of cultural goods (in particular coins) abroad, any official delays or the refusal of the permit do not release the buyer from his obligation to take delivery and pay the purchase price in due time.
8. All lots may be viewed and checked before the auction. Descriptions in the catalogue do not mean guarantees for quality and condition. The auctioneer is not liable for any defects of the items. He commits himself, however, to transmit without delay complaints about defects to the consignor. In case of reversed transaction the auctioneer will reimburse his commission to the buyer; any further claims to him are excluded.
   Claims relating to obvious defects must be received by the auctioneer within ten days of handing over or delivery. The auctioneer is entitled to require the buyer to obtain at his expense reports from two independent experts that substantiate the claims.

No claims of any sort, in particular relating to quality and quantity may be made in respect of collections, accumulations and other large lots. Unless stated otherwise, quoted catalogue values are not binding. Lots already stated to contain faults cannot be returned by reason of further small faults. Defects which can be seen from illustrations (margins, perforations, cancellations, centering etc.) cannot be subject of complaints.

No complaint will be considered if lots or stamps have been altered. Alterations include removal of hinges, hinge remainders or paper adhesions, immersion in water, treating with chemicals and the addition (or removal) of marks of any sort.

If a lot is purchased subject to an expert opinion, the cost of which will be borne by the buyer, this expertising will be arranged by the auctioneer unless otherwise determined by the buyer.

With bidding for stamps which have already been expertised or for stamps with certificates, the bidder accepts the expert marks and certificates which are available for his guidance and inspection as decisive unless the bid is made subject to certification by any expert nominated by the bidder and approved by the auctioneer before the auction.

Stamps which are clearly established as forgeries may be marked as such by experts. The auctioneer is entitled to request the buyer to refer all complaints directly to the seller.

8.1. *Special Provisions for Coins, Medals, and Numismatics:*

a) Guarantee of Authenticity: The authenticity of the offered coins and medals is guaranteed up to the amount of the purchase price paid (hammer price plus buyer's premium). Should an item unexpectedly prove to be a forgery, the auctioneer's liability is limited to the refund of the purchase price upon return of the item in unchanged condition. Further claims are excluded.

b) Specific Defects in Coins: Catalogue descriptions and condition ratings represent personal assessments. Claims regarding defects in condition are excluded after the lot has been knocked down, unless they concern hidden defects (e.g., erroneously overlooked traces of mounts or frames, plugged holes, trace marks, or concealed rim flaws).

c) Condition Ratings and other descriptions, especially for coins and medals, represent the technical assessment of the auctioneer and do not constitute a contractual agreement on quality or a guarantee of a specific grading. A differing assessment or grading by third-party grading companies (e.g., PCGS, NGC, or similar companies) does not in itself entitle the buyer to lodge a complaint or cancel the sales contract.

d) Grading Services and Capsules („Slabs"): The auctioneer assumes no responsibility for auctioned items being accepted by external grading companies (e.g., NGC, PCGS) or receiving the same grade as stated in the catalogue. For coins in sealed plastic holder capsules („slabs"), no liability is assumed for hidden defects concealed by the capsule. Opening or damaging the capsule will void the guarantee of authenticity and any warranty.

9. *In addition, we reserve the right to make data on serious service disruptions (e.g. attempted fraud, failure of recognised claims despite two reminders of undisputed or legally enforceable claims) also accessible to third parties if this is in our legitimate interest to prosecute or protect the auction system from damage or if they prove a legitimate interest in this. These may be, for example, criminal prosecution authorities, credit agencies or other auction houses.*
10. *These auction terms also apply to subsequent sales after auction; the special provisions for distance sales do not apply.*
11. *Place of fulfillment for either party shall be Wiesbaden; any disputes arising shall be referred to the court having jurisdiction in Wiesbaden under German law.*
12. *No oral variations to these conditions are valid; all alterations or additions must be in writing.*
13. *Should one of the above conditions be unworkable in whole or in part, the validity of the other conditions will remain unaffected.*

Current as of August 2026

(This translation of the „Allgemeine Versteigerungsbedingungen" is provided for information only; the German text is to be taken as authoritative).

Informationen zur Umsatzsteuer · *Tax (VAT) Information*

Umsatzsteuer in Höhe von 19 % auf unsere Provision und Nebenkosten (nicht auf den Zuschlagspreis) werden allen inländischen und EU-Käufern ohne UID-Nr. in Rechnung gestellt.

Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises mit Angabe des Rechnungsbetrages von der USt. auf die Provision, auf Spesen und Losgebühr befreit.

Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der deutschen USt.; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.

Bedeutung von Kreis (○) und Punkt (•)

Bei mit einem Kreis (○) an der Losnummer gekennzeichneten Losen fallen zusätzlich zu der oben erwähnten Umsatzsteuer (19%) auf die Provision weitere 7 % Umsatzsteuer auf den Zuschlagspreis an. Diese 7 % USt. werden Händlern in der EU außerhalb Deutschlands mit einer UID-Nr. nicht berechnet.

Auch bei Käufern außerhalb der Europäischen Union entfällt die Berechnung dieser USt., sofern der Export der Ware mit Angabe des Rechnungsbetrages nachgewiesen wird. Im Inland ansässigen Händlern mit UID-Nr. wird diese USt. zwar berechnet, diese kann jedoch im Rahmen der Umsatzsteuererklärung als Vorsteuer geltend gemacht werden.

Bei mit einem Punkt (•) an der Losnummer versehenen Losen fallen 7 % Importspesen (nicht abzugsfähig) auf den Zuschlagspreis an. Dies gilt für ALLE Käufer (ob in Deutschland, der EU oder außerhalb der EU ansässig).

19 % Value Added Tax (VAT) on commission and expenses (not on the hammer price) will be invoiced to all domestic buyers and all buyers from EU countries without EU VAT-ID number.

Supplies to non-EU-Member States are exempted from VAT on commission and expenses upon presentation of proof of export including the total invoice amount.

Supplies to EU customers outside Germany holding an EU VAT-ID underly the "Reverse Charge System", i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to report the respective VAT in his/her VAT declaration in his/her home country.

Meaning of circle (○) and dot (•)

For lots marked with a circle (○) next to the lot number, an additional 7 % VAT on the hammer price will be charged. This charge does not apply to dealers outside Germany and within the European Union with a turnover tax identification number.

Nor does this tax apply to buyers outside the European Union. In these cases we must prove the export of the material reporting the total invoice amount.

For lots marked with a dot (•) next to the lot number, 7 % import charges (not tax, non deductible) on the hammer price will be charged to ALL buyers (from Germany and within and outside the European Union).

WICHTIGE INFORMATION:

Lose ohne Kreis (○) können normalerweise in die Differenzbesteuerung eingebracht und weiterverkauft werden. Dies gilt auch für die Lose mit einem Punkt (•).

Die MwSt auf die Provision darf für Händler mit Vorsteuerabzug in der Regel als Vorsteuer geltend gemacht werden. Für verbindliche Informationen konsultieren Sie Ihren Steuerberater.

IMPORTANT INFORMATION:

All lots without a circle (○) can be sold in the margin scheme. This normally also relates to the lots with a dot (•).

The VAT on the commission and expenses can possibly be subject to refund by the German tax authorities. For further information please consult your tax advisor.

Bankverbindungen · *Banking Arrangements*

BHF Bank Frankfurt	IBAN DE92 5002 0200 0009 0152 31	BIC (SWIFT) BHFBDEFF500
Commerzbank AG Wiesbaden	IBAN DE75 5108 0060 0115 9586 00	BIC (SWIFT) DRESDEFF510
Deutsche Bank AG Wiesbaden	IBAN DE17 5107 0021 0026 8318 00	BIC (SWIFT) DEUTDEFF510
Postbank Frankfurt	IBAN DE 57 5001 0060 0092 1636 08	BIC (SWIFT) PBNKDEFFXXX

Bei Überweisungen aus dem Ausland bitten wir, die jeweils angegebene IBAN-Nummer und den SWIFT-Codezusammen zu verwenden. Bei EURO-Überweisungen mit SEPA-Überweisungen entfallen die Bankspesen.

When remitting from abroad, please use the indicated IBAN number together with the SWIFT code. For transfers in EURO from any EU country by SEPA-transfer, there will be no bank charges.

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The mount sheets used by us are free of PVC and serve to protect the stamps. Nevertheless, we recommend not using them for permanent storage of stamps.

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