

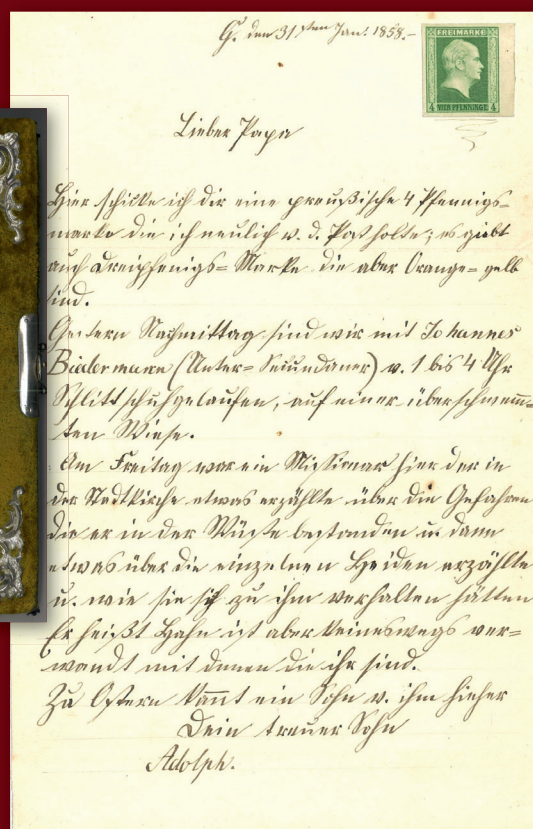


HEINRICH KÖHLER

*Germany's Oldest Stamp Auction House*

# The Fascination of Philatelic History

## The Wolfgang Maassen Archive



Pre-Catalogue

390<sup>th</sup> Heinrich Köhler Auction

5 – 10 April 2027







## The Fascination of Philatelic History The Wolfgang Maassen Archive

390<sup>th</sup> Heinrich Köhler Auction  
5–10 April 2027

Versteigerer · Auctioneers: Tobias Huylmans · Michael Hilbertz · Dieter Michelson



### Versteigerungsort · Auction Venue

Die Versteigerung findet in unseren Geschäftsräumen in Wiesbaden statt.  
*The auction takes place at our premises in Wiesbaden, Germany.*

Heinrich Köhler Auktionshaus GmbH & Co. KG  
Hasengartenstr. 25, 65189 Wiesbaden  
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## Wolfgang Maassen: Chronicler, Collector, and Guardian of Philatelic Heritage

Some collect stamps. Wolfgang Maassen collects the very memory of philately itself.

To hear the name Wolfgang Maassen is to think immediately of the tireless author, publisher, and historian who has shaped post and philatelic history like few others worldwide. As long-standing President of the International Association of Philatelic Journalists (AIJP) and author of monumental landmark works, he has documented our hobby with unprecedented devotion.

Yet behind the scholar lies a deeply discerning aesthete and a hands-on connoisseur of the artifact. His personal treasures mirror the very evolution of stamp collecting. Beyond his remarkable collection of classic Brazil, his true passion project was always the History of Philately.

The philatelic world paid the highest possible tribute to this extraordinary lifetime of achievements: by signing the Roll of Distinguished Philatelists (RDP), Wolfgang Maassen was welcomed into the absolute pinnacle of philately—the most prestigious honour bestowed upon any collector and researcher worldwide.

## Wolfgang Maassen: Der Chronist, Sammler und Hüter des philatelistischen Erbes

*Manche sammeln Briefmarken. Wolfgang Maassen sammelt das Gedächtnis der Philatelie.*

*Wer den Namen Wolfgang Maassen hört, denkt sogleich an den unermüdlichen Autor, Verleger und Historiker, der wie kaum ein anderer die Post- und Philateliegeschichte im deutschsprachigen Raum und weltweit geprägt hat. Als langjähriger Präsident des Weltverbandes der Philatelie-Journalisten (AIJP) und Verfasser monumentaler Standardwerke hat er unser Hobby dokumentiert wie kein Zweiter.*

*Doch hinter dem Gelehrten steht ein tiefgründiger, feinsinniger Ästhet und leidenschaftlicher Praktiker am Objekt: Ein Sammler, dessen Schätze die Evolution des Briefmarkensammelns selbst widerspiegeln. Neben seiner bemerkenswerten Kollektion klassischer Brasilien-Philatelie galt sein Herzensprojekt stets der "Geschichte der Philatelie".*

*Die Fachwelt zollte diesem außergewöhnlichen Lebenswerk die höchste Denkbare Anerkennung: Mit der Unterzeichnung der Roll of Distinguished Philatelists (RDP) wurde Wolfgang Maassen in den Olymp der Philatelie aufgenommen – die bedeutendste Auszeichnung, die einem Sammler und Forscher weltweit zuteil werden kann.*





### An Invitation to Explore: The Auction of the First 210 Lots

The legendary archive of this RDP signatory is now opening its doors. With the auction of the first 210 selected items from his personal collection, connoisseurs and enthusiasts have a rare opportunity to acquire pieces brought together by Maassen's masterly eye over many decades.

This sale leads you through the most captivating chapters in philatelic history:

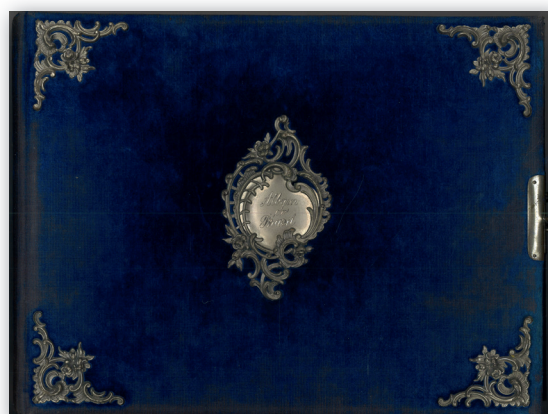
- **Philatelic Literature:** Selected rarities and sought-after bibliophile treasures that form the cornerstone of all serious research.
- **19th-Century Stamp Albums:** Fascinating witnesses to the pioneering era of our hobby, illustrating how early collectors preserved their treasures.
- **"Who's Who in Philately":** Historical documents, personal correspondence, and mementos linked to the defining figures of postal history.
- **History & Artefacts:** Exquisitely curated small exhibits, rare philatelic artefacts, and historic exhibition medals.
- **The Dr Heinz Jaeger Collection:** A standout highlight featuring an extraordinary assembly of medals and personal documents detailing the life and work of Dr Heinz Jaeger—the great German philatelist, passionate collector, and influential figure in organised philately.

### Einladung zum Eintauchen: Die Versteigerung der ersten 210 Stücke

Nun öffnet sich das legendäre Archiv dieses RDP-Zeichners. Mit der Versteigerung der ersten 210 ausgewählten Stücke aus seiner persönlichen Sammlung erhalten Kenner und Liebhaber die einmalige Gelegenheit, Objekte zu erwerben, die Wolfgang Maassen über Jahrzehnte hinweg mit meisterhaftem Blick zusammengetragen hat.

Das Auktionsangebot führt Sie quer durch die faszinierendsten Kapitel der Philateliegeschichte:

- **Philatelistische Literatur:** Ausgewählte Seltenheiten und gesuchte Bibliophilie, die das Fundament jeder ernsthaften Forschung bilden.
- **Frühe Briefmarkenalben des 19. Jahrhunderts:** Zeitzeugen der Pionierjahre unseres Hobbys, die dokumentieren, wie die ersten Sammler ihre Schätze bewahrten.
- **„Who is Who in der Philatelie“:** Dokumente, Korrespondenzen und persönliche Erinnerungsstücke an prägende Persönlichkeiten der Postgeschichte.
- **Geschichte & Artefakte:** Exquisit zusammengestellte kleinere Exponate, seltene Artefakte der Philatelie sowie historische Ausstellungsmedaillen.
- **Highlight Dr. Heinz Jaeger:** Ein ganz besonderer Höhepunkt ist die faszinierende Sammlung von Medaillen und Dokumenten aus dem Leben und Wirken von Dr. Heinz Jaeger – dem großen deutschen Philatelisten, leidenschaftlichen Sammler und prägenden Verbandsmenschen.





### The Premier: A Magnificent Opening Lot

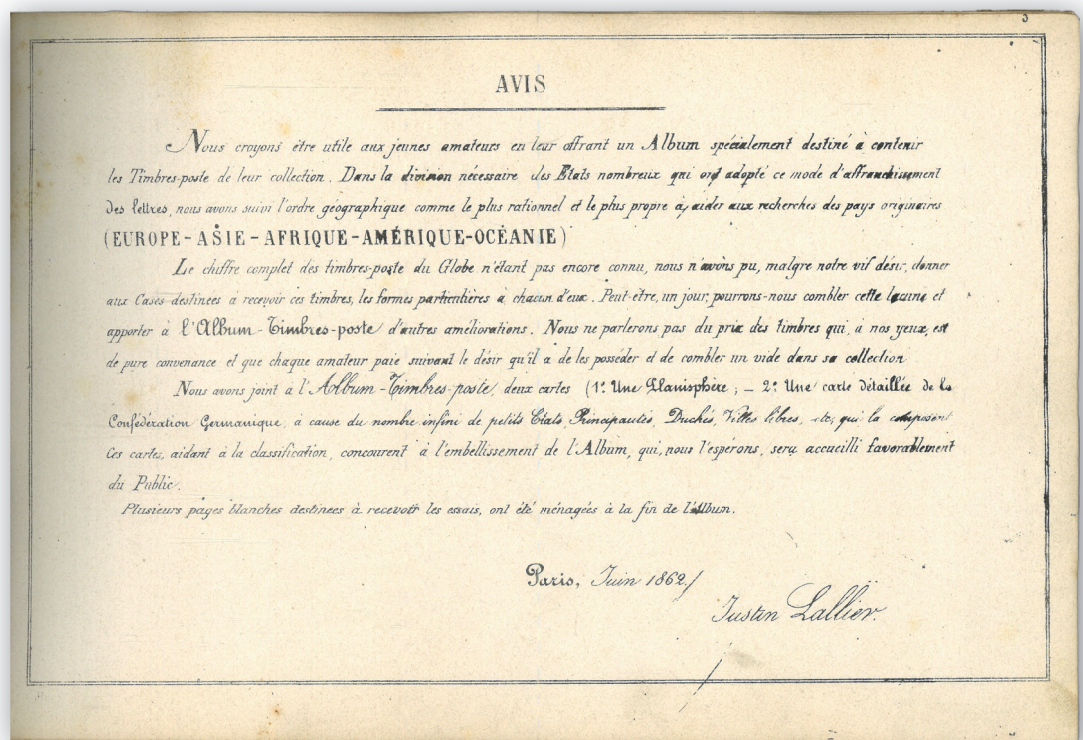
The very first lot sets an astonishing tone for bibliophiles and philatelists alike: Lot 1 features the legendary Catalogue of the Philatelic Library of the Earl of Crawford. A landmark in philatelic bibliography, it perfectly mirrors Maassen's own lifelong calling—to safeguard philatelic knowledge and preserve it for future generations.

We warmly invite you to immerse yourself in this spectacular collection, curated by Wolfgang Maassen himself, to discover the rich history behind each piece, and to secure your own chapter of this unique philatelic legacy.

### Der Auftakt: Ein Paukenschlag gleich zu Beginn

Bereits das allererste Los dieser Auktion lässt das Herz jedes bibliophilen Philatelisten höherschlagen: Das erste Los präsentiert den legendären Katalog der Philatelistischen Bibliothek des Earl of Crawford. Dieser Meilenstein der bibliographischen Philatelie steht symbolisch für Maassens eigenen Anspruch – das Wissen der Philatelie zu bewahren und für die Nachwelt zugänglich zu machen.

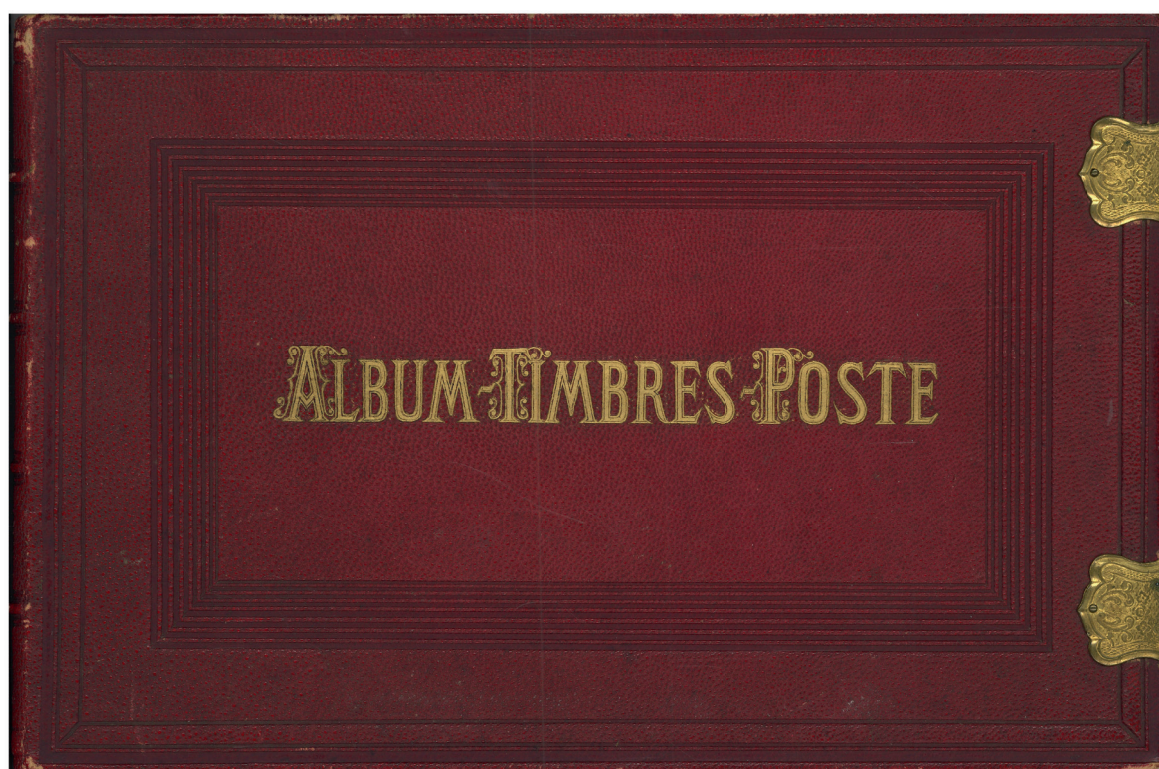
Wir laden Sie herzlich ein, in dieses von Wolfgang Maassen höchstselbst kuratierte Angebot einzutauchen, die Geschichten hinter den Stücken zu entdecken und sich einen Teil dieses einzigartigen philatelistischen Erbes zu sichern.



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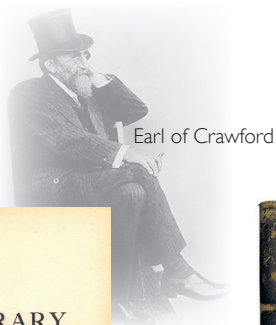
# THE FASCINATION OF PHILATELIC HISTORY

The Wolfgang Maassen Archive

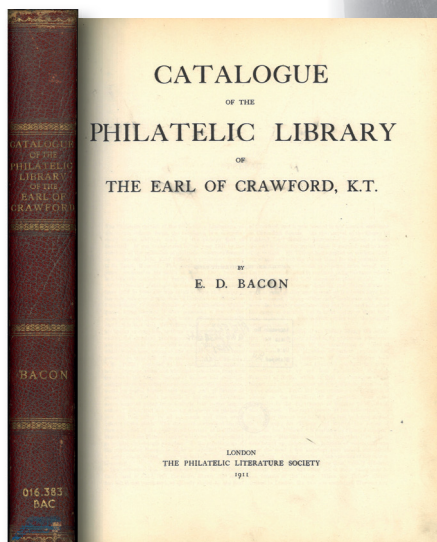




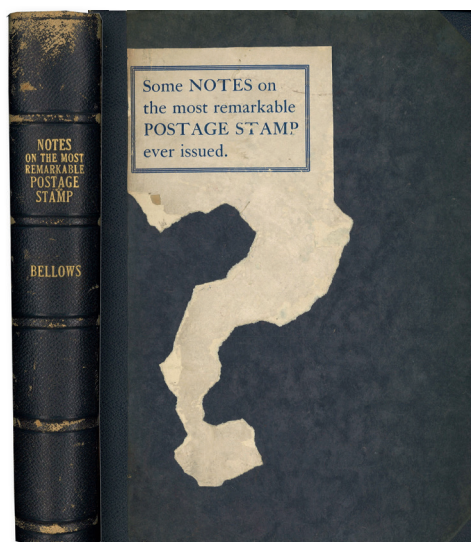
## SELECTED LITERARY RARITIES



Earl of Crawford



30001

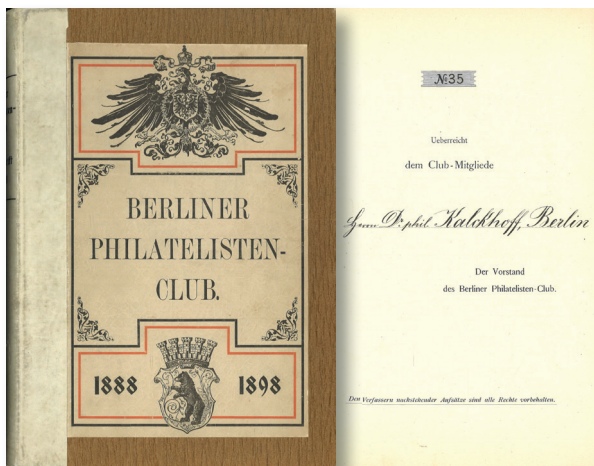


30004

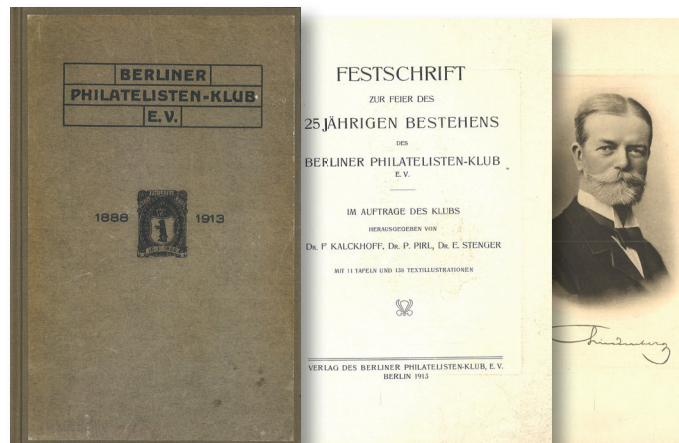
Lot No.

Start price

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|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 30001 | Bacon, E. D. (ed., The Philatelic Literature Society, London): Catalogue of the Philatelic Library of The Earl of Crawford, K. T. An important bibliography of a legendary library. Here is an original copy, printed in a large-format edition of 300 copies. X + 924 columns (= approx. 467 pages), attractive half-leather binding with the title embossed on the reverse; the hardback is slightly bumped and rubbed at the edges, and bears a library stamp inside, but is in well-maintained overall condition. Estimated value: 500.00 euros.                                                                                                                                                                                                                                                                                                                                                                                                                                   | 250 |
| 30002 | Bauschke, Gustav: Katalog aller bekannten seit 1840 bis Mitte 1868 emittirten Briefmarken, 9th printing run, Leipzig 1868. This was the last edition that Gustav Bauschke edited himself before he sold the 'Literarische Museum' to his colleague Julius Kümmel in the same year, 1868. The hardback catalogue is well preserved for its age and comprises 112 pages. However, the final supplement page of this copy was continued by hand by an earlier owner (Bauschke? Kümmel?) with a further 14 supplement pages. Estimated value: 300.00 euros.                                                                                                                                                                                                                                                                                                                                                                                                                                | 150 |
| 30003 | Bellows, Walter Clarke: Campeche. Some Notes on the Most Remarkable Postage Stamp Ever Issued (1909) One of the most legendary rare books in Mexican philately! 103 pages with printed sheets mounted on handmade paper. A numbered printing run of 100 copies (this is No. 70). The interior of the book is in good condition for its age; the later hardback half-linen binding, fitted by a restorer, shows some patina; inside, there is a handwritten owner's note by Hans Linn, Bad Bramstedt. This is one of the most remarkable and attractive philatelic books ever published, and contains examples from Bellows' exhibition of provisional postage stamps from Mexico, which was displayed on a fair. His material was photographed, cut to size and mounted on handmade, marbled paper made from linen and rags, supplemented by facsimile postage stamps, cards and historical photographs. Formerly in the collection of Brian Moorhouse! Estimated value: 500.00 euros. | 250 |
| 30004 | Bellows, Walter Clarke: Campeche. Some Notes on the Most Remarkable Postage Stamps Ever Issued (1909) New York 1909; No. 17 of 100 copies, now one of the great book rarities. This is a copy from the Collectors Club Library (bearing an owner's stamp inside), and also includes confirmation of the printing run and the author's original signature. The 103 pages, including all original pages and photographs, are printed on handmade paper. The condition is well maintained for its age; the half-leather binding shows partial wear on the spine, above and at the bottom. Estimated value: 650.00 euros.                                                                                                                                                                                                                                                                                                                                                                  | 300 |
| 30005 | Berger-Levrault, Oscar: Beschreibung der bis jetzt bekannten (mehr als 2200 Sorten) nebst Notizen ueber die nachgedruckten Marken und einer Anleitung zur Einrichtung von Sammlungen (Strasbourg 1864). The first German-language 'specialised catalogue' to offer more than any other, as it also catalogued varieties! XIV + 103 pages, still largely without illustrations or catalogue prices as was customary at the time, hardback. This is the legendary A. E. Glasewald copy, which later found its way into the WMArchive via Norbert Röhm. In good condition, with only a few small underlinings and pages showing signs of age. Carefully preserved in a bibliophile's box.<br><i>Provenance: Heinrich Köhler, #352, 3 November 2012, Lot 9127: Hammer price 800 euros + 19%. Corinphila # 284, 39 May–2 June 2022: CHF 1,100 + 22%. Estimated value: 1,000 euros.</i>                                                                                                      | 400 |



30006



30007

Lot No.

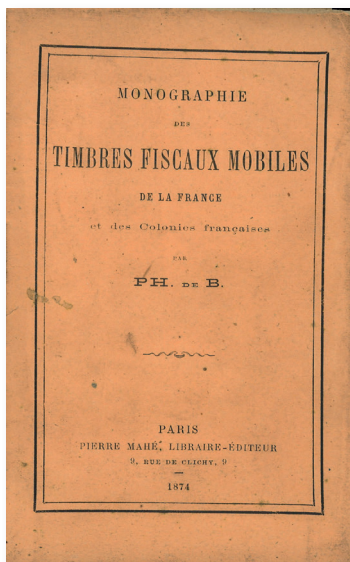
Start price

**30006** Berlin Philatelists' Club 1888–1898. This rare first commemorative publication marking the club's tenth anniversary was published on behalf of the club by H. Fraenkel, Dr F. Kalckhoff, C. Lindenberg and P. Ohrt. Across 271 pages in the size 18.5 x 28 cm, members of the time present 'first-class' articles, some accompanied by photogravure plates. This is a very special copy, as it comes from the library of Dr Franz Kalckhoff, to whom the club presented this volume with a dedication page inside (no. 35). The book was originally published as a paperback, but has been rebound here in a half-leather hardback and is in good condition. Unique in this form. Estimated price: 300 euros.

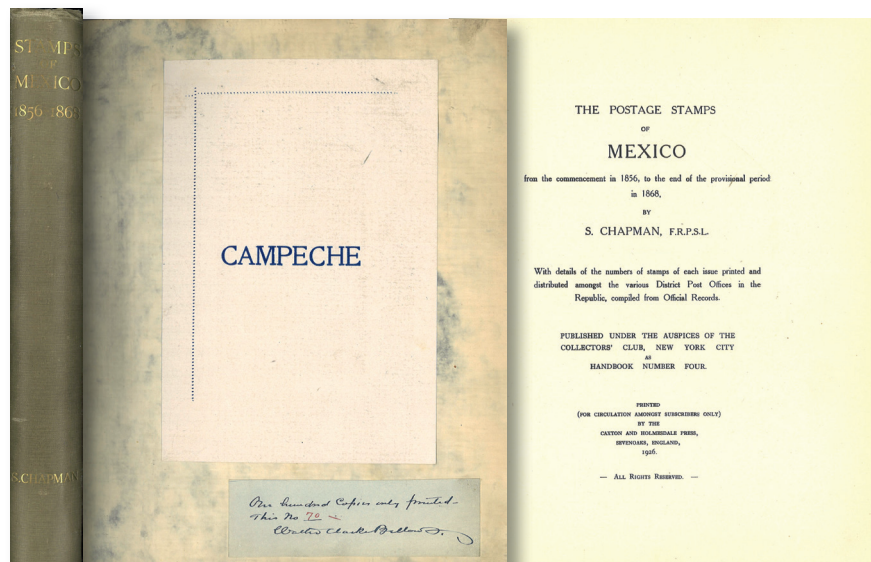
140

**30007** Berlin Philatelists' Club e.V. 1888–1913: Commemorative publication marking the 25th anniversary, edited by Dr F. Kalckhoff, Dr P. Pirl and Dr E. Stenger, B5 size, 324 pages, 11 plates and 138 text illustrations. Print run: 350 copies in paperback. This copy has been carefully preserved in a linen hardback binding whilst retaining the original paperback title and is in very good condition. Not common. Estimated value: 200.00 euros.

100



30008



30009

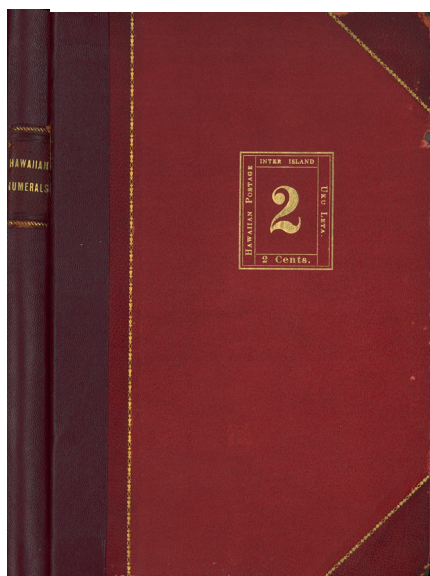
**30008** Philipp de Bosredon: Monographie des Timbres Fiscaux Mobiles de La France et des Colonies francaises (1874). A 100-page study, with several illustrations of the revenue stamps, paperback, in well-preserved overall condition for its age and given the paper cover. Only 50 copies were produced on this 'toned paper' / 'teinté papier'. A rarity that is almost never offered for sale. Estimated value: 500.00 euros.

250

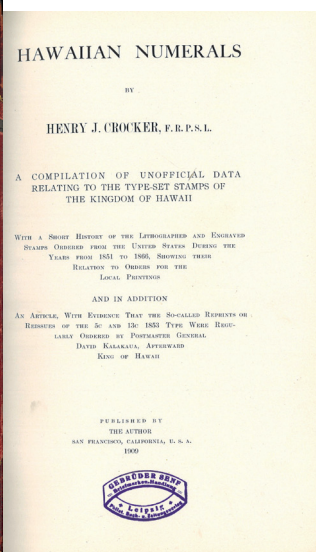
**30009** Chapman, Samuel: The Postage Stamps of Mexico from the commencement in 1856 to the end of the provisional period in 1868. A legendary work, of which only 150 copies were published (numbered; this is No. 140). 307 pages + 17-page appendix, all with gilt edges; hardback in linen with gilt lettering on the spine; interior in well-preserved condition; cover slightly bumped. Extremely rare to be offered for sale! A bibliophile's rarity! Estimated value: 500.00 euros.

200





30010



30011

Lot No.

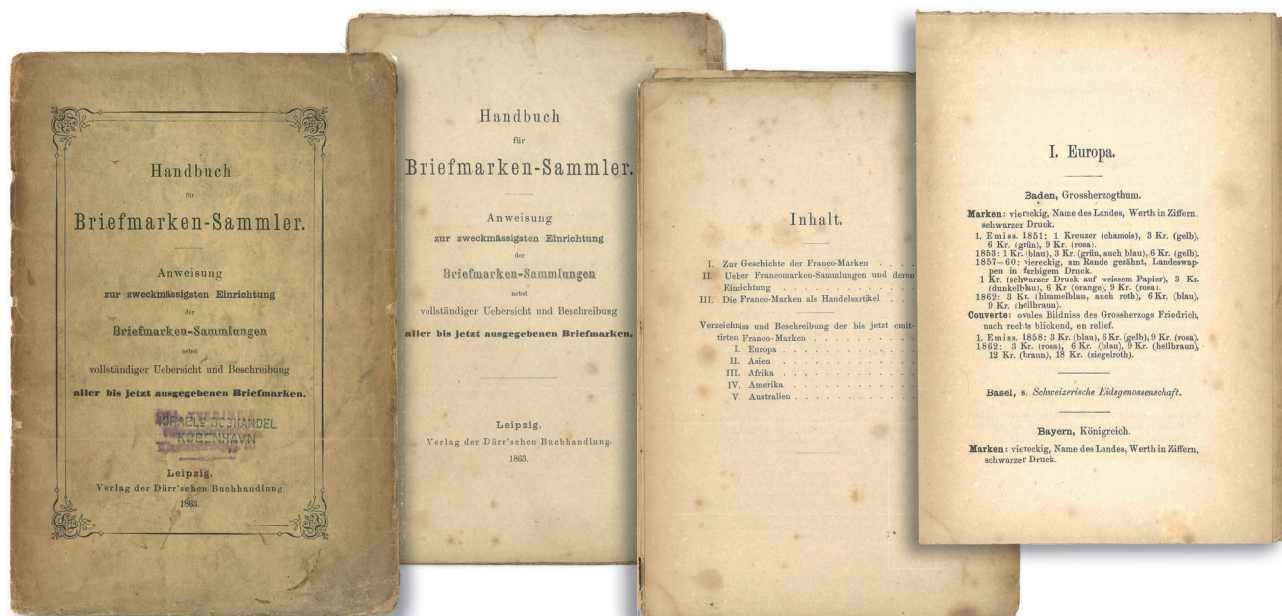
Start price

30010 Crocker, Henry J.: Hawaiian Numerals. A Compilation of the Unofficial Data Relating to the Type-Set Stamps of the Kingdom of Hawaii (1909) A well-known scholarly study by the expert, 108 pages with numerous illustrations, plus 19 + 3 separate photo plates in the front slipcase; half-leather binding with gold-embossed title and spine; minimal scuffing to the corners, otherwise in absolutely perfect condition. An extremely rare book. Estimated value: 600.00 euros.

300

30011 Diena, Emilio: The Stamps of the Duchy of Modena – and of the Provinces of Modena and the Marches of the Duchy itself for foreign newspapers. (1894) Original edition from 1894, 226 pages and seven photoplates, No. 128 of a limited printing run of 400, tastefully rebound in a claret hardback with gold embossed spine, replacing the original paperback. Library stamp inside. In excellent condition, which is the exception! Estimated value: 300.00 euros.

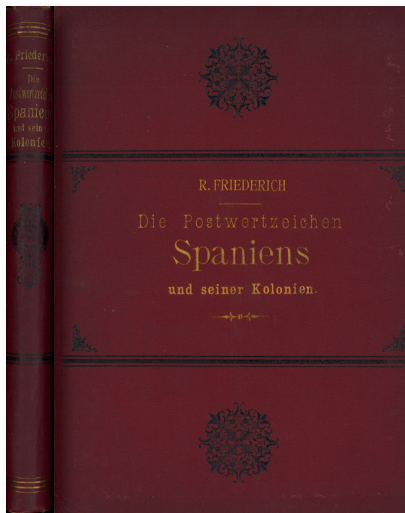
150



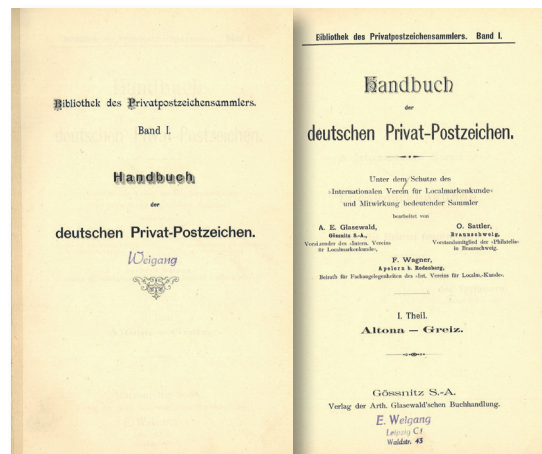
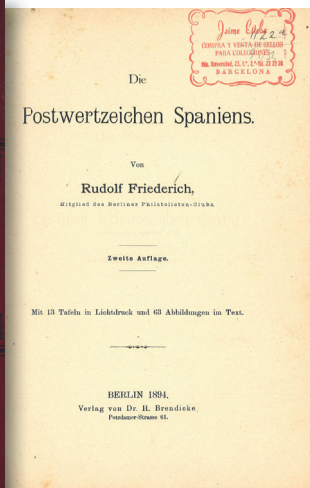
30012 Dürck's \*Handbuch für Briefmarken-Sammler\* (1st printing run 1863) Subtitle: \*Anweisung zur zweckmässigsten Einrichtung der Briefmarken-Sammlungen nebst vollständiger Uebersicht und Beschreibung aller bis jetzt ausgegebenen Briefmarken\*. 56 pages, paperback, restored. This is one of what are believed to be fewer than five known early German postage stamp catalogues, which was published as early as the autumn of 1862 for the Leipzig Fair. In Germany, only one copy was previously known, from the Glasewald Library, which was acquired by Norbert Röhm and auctioned by Heinrich Köhler on 3 November 2012 at IPHLA 2012 (lot 9130, starting price: 3,500 euros, hammer price: 3,700 euros). This copy also had similar defects but was carefully restored by an expert. Estimated value: 4,000 euros.

2000





30013

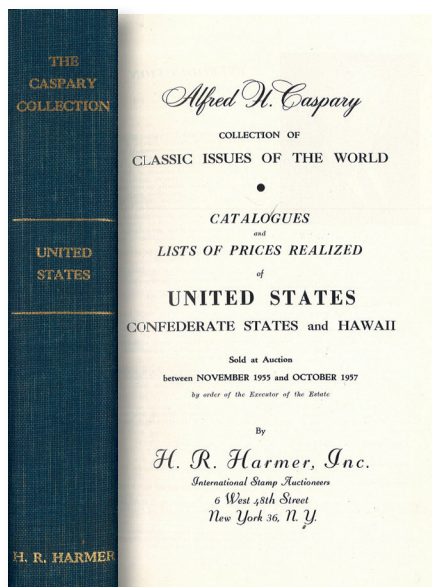


30014

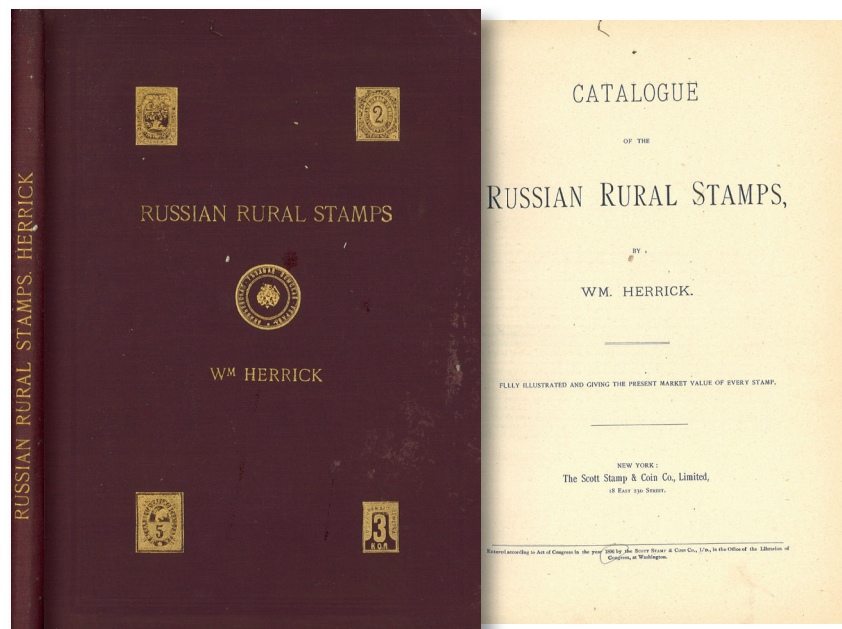
Lot No.

Start price

- 30013 Friederich, Rudolf: The Valuable Postal Matter of Spain and its Colonies (1894). Second printing run, printed especially by Dr H. Brendicke Publishers for the members of the Berlin Philatelists' Club. Each copy contained a dedication by the President of the 'Berlin Philatelists' Club', Carl Lindenberg, his signature and the copy number (here No. 197), as well as the name of the addressee (Dr Arndt from Berlin). The book consists of two parts comprising 160 + 176 pages plus 13 + 7 photo plates; it has a claret hardback with gold-embossed title and spine, is in very good condition and is extremely rare. Estimated value: 300.00 euros. 150
- 30014 Glasewald, A. E.: Handbook of German Private Postal Stamps, Volume I complete (1889), 11 + 1 booklet complete, 323 pages. Glasewald's legendary early work, here bound in its complete form in a private blue linen binding, in excellent condition without any defects. An extremely rare work in this original condition, in which even the delivery labels have been bound in. Estimated value: 300.00 euros. 150



30015



30016

- 30015 H. R. Harmer: The Caspary Collection – United States (1955–1957) Special volume by H. R. Harmer in blue cloth, containing Auctions 1, 2, 3, 6, 8 and 10. In good condition and a unique record of one of the largest US collections that ever existed. Estimated value: 300.00 euros. 150
- 30016 Herrick, WM.: Catalogue of the Russian Rural Stamps (1896) Russia: The first specialized catalogue of these local postage stamps, published by Scott Stamp & Coin Co. in large size and comprising 128 pages richly illustrated with stamps. The cover is decoratively designed with gold overprinting (showing some wear), the binding is slightly loose, but the overall condition is well maintained. A true rarity in this original edition. Estimated value: 500.00 euros. 250



Lot No.

Start price

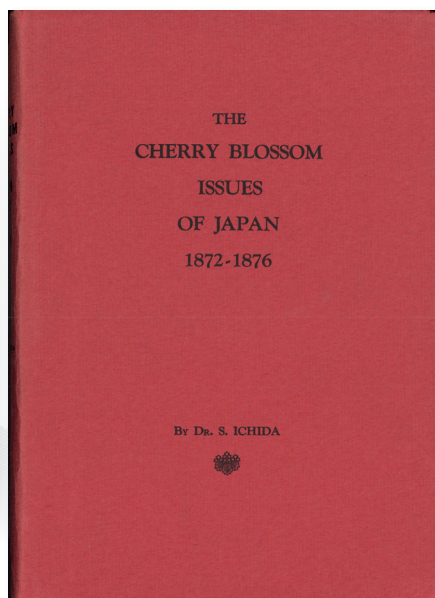
30017

Ichida, Dr S.: 3 works on Japanese philately: Cherry Blossom, Dragon Issue, etc.1) Dr S. Ichida: The Cherry Blossom Issues of Japan 1872-1876 (1981) 313 pages, in Japanese only, countless illustrations, all in colour!, red half-leather binding with red dust jacket, in very good condition as it is still in its original slipcase. Includes a dedication page to Herbert Bloch and Dr Ichida's original signature. Copy no. 715.2) Dr S. Ichida: The Dragon Stamps of Japan 1871-1872 (1971) 209 pages, Japanese/English, numerous illustrations, several colour plates, half-leather binding with a green dust jacket. Also includes a 57-page booklet in French and English containing a monograph by the author on the subject (missing from almost all other listings!). Overall in very good condition, as it is still in its original sales slipcase. Includes a dedication page to Herbert Bloch and Dr Ichida's original signature. Copy no. 715.3. Personally dedicated by the author to Herbert J. Bloch, 329 pp., countless illustrations, hardback with dust jacket, original slipcase, in very good condition. In this set – all three works dedicated to Herbert Bloch – UNIQUE! Estimated value: 450.00 euros.

200



Dr. Soichi Ichida

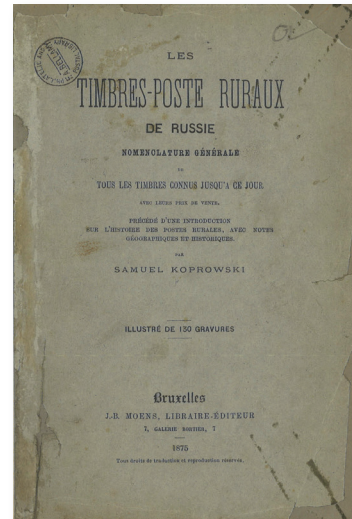


30018

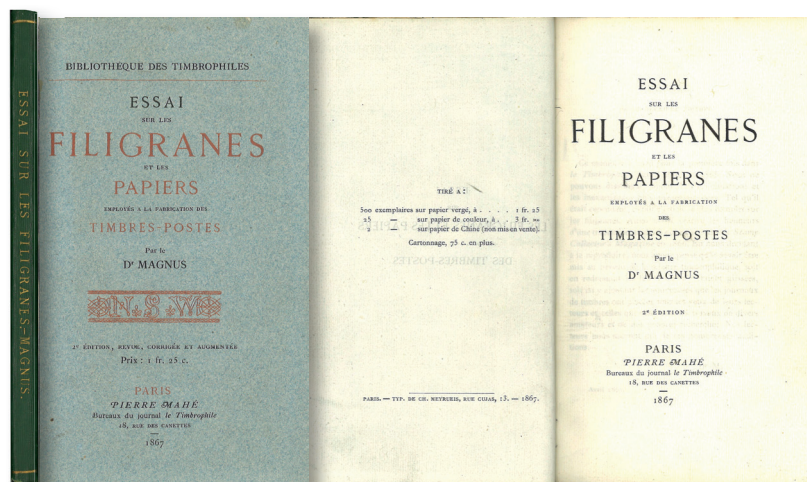
Ichida, Dr S.: The Cherry Blossom Issues of Japan 1872-1876 (1965) On the page preceding the title page of this English-language book, Ichida wrote and signed the following: "For Mrs Louise Boyd Dale, Chairman of The Philatelic Foundation, New York." This author's edition, prepared for special presentation, is limited to fifteen copies, of which this copy is number eight. 335 pages, several photo plates, burgundy half-leather binding with elaborate gold-embossed title, also on the spine, plus dust jacket and slipcase. A major bibliographic rarity that is well-known but rarely offered for sale. Estimated value: 1,000.00 euros.

500





- | Lot No. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Start price |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 30019   | <p>Köhler, Karl: The Postage Stamps of Württemberg 1851–1881. Revised, supplemented and edited by Consul H. E. Sieger (Lorch 1940). This is the well-known monograph published by Consul Sieger four years after the author's death. The well-known bibliophile's work on Württemberg's first postage stamps, featuring original reprints, 136 pp., DIN A4+ size; however, this is not the more common paperback edition, but an excellent, well-preserved hardback copy.</p> <p><i>Provenance: Consul Hermann Walter Sieger, son of the former publisher, who dedicated this copy to Wolfgang Maassen with an accompanying letter still enclosed. Estimated value of this copy, which is unique in this form: 400 euros.</i></p> | 150         |
| 30020   | <p>Koprowski, Samuel: Les Timbres-Poste Rureaux de Russie (Brussels 1875) Published by Jean-Baptiste Moens in 1875, XXIII + 108 pages, private linen hardback with the book title on a spine label; the book is without major defects; only the original dust jacket, which is bound in, is stained, but the contents are well preserved. Ex libris of E.A. Bellamy and Albert Kronenberg. - This is the first handbook on Russian philately and one of the very first postage stamp handbooks ever published. Extremely rare, as only a few copies are known to exist and there are no listings for it online. Estimated value: 800.00 euros.</p>                                                                                | 300         |
| 30021   | <p>Kropf, H.: The Valuable Postal Matter of the Austrian Empire and the Austro-Hungarian Monarchy (Prague 1908) 447 pages in large size, with 35 photogravure plates in the slipcase on the reverse, plus 34 illustrations in the text. Half-leather ribbon. The interior is in good condition; the elaborate book cover is slightly torn above the spine (can be easily repaired), and the leather is somewhat worn/scraped. Inside, bearing the previous owner's stamp: Consul Hermann Ernst Sieger, Lorch. A rare work, with asking prices on the internet usually at 300 euros and above. Estimated value: 250.00 euros.</p>                                                                                                  | 120         |



- |       |                                                                                                                                                                                                                                                                                                                                                                                                                                           |     |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 30022 | <p>Dr Magnus (Dr A. Legrand): *Essai sur les Filigranes et les Papiers employés à la fabrication des Timbres Postes* (1867)! 2nd revised edition, Paris 1867. This is the first specialist monograph in the world of philately, 60 pages, with numerous illustrations; the original paperback is bound in an old hardback cover with gold embossing on the spine, in very good condition. A rare book. Estimated value: 250.00 euros.</p> | 100 |
|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|

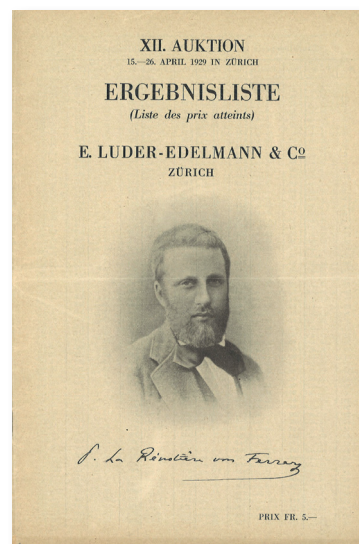
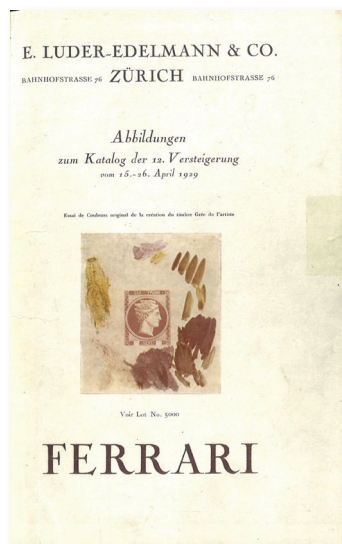
Lot No.

Start price

30023

Lindenberg, Carl: (1850–1928) – Honours and tributes: original certificates and letters from the WM archive  
The items listed below are housed in a large, specially made storage box. Within this, the certificates are each mounted on passe-partouts. There are no major defects.  
Exhibition certificates, Vienna 1890 – 1st International Exhibition of Valuable Postal Matter; Vienna (20 April–10 May 1890), Exhibition certificate equivalent to a vermeil medal for Carl Lindenberg's *\*Großes Handbuch der Philatelie\** (Comprehensive Handbook of Philately), Magdeburg 1890 – 'International Exhibition of Valuable Postal Matter' in Magdeburg, 4–11 May 1890, Certificate equivalent to a silver medal for Carl Lindenberg's *\*Großes Handbuch der Philatelie\** (Comprehensive Handbook of Philately), Zurich 1893 – International Exhibition of Valuable Postal Matter; Zurich 28 June 1893 – First-Class Diploma for Lindenberg's exhibit *\*The Envelopes of the German States\**  
Society certificates 1886 – Berlin Philatelic Society – Honorary diploma dated 29 December 1886 appointing Lindenberg as an honorary member 1892 – Magdeburg Philatelic Society – Certificate dated 15 June 1892 appointing Carl Lindenberg as an honorary member in 1892 – Berlin Philatelists' Club, two-page certificate of thanks on the occasion of the 100th presidency of the club on 15 June 1892, presented to Carl Lindenberg (protected by cellophane) in 1922 – First Patriotic Association of Stamp Collectors in Hungary – Award of the 'Silver Medal in recognition of outstanding and valuable philatelic achievements' to Carl Lindenberg in Budapest in March 1922 1922 – Accompanying original letter from the Budapest Association dated 30 March 1922 to Carl Lindenberg (protected by cellophane) 1928 – VINDOBONA Association in Vienna – Certificate of Honour for Carl Lindenberg in recognition of his 25 years' membership  
Miscellaneous • Photographic reproduction of the jury members at the 1st International Valuable Postal Matter Exhibition in Vienna (20 April–10 May 1890), a.o. A. E. Glasewald from Gößnitz • 1 original photograph showing 16 soldiers in a group photo (no further details available) • Photographic reproduction (?) from the 5th German Philatelists' Congress in Berlin, 2–4 September 1893 • Poem dated 1 May 1910 to mark Carl Lindenberg's 60th birthday • Original photograph of a collage – 29 January 1894 – 6th anniversary celebration of the Berlin Philatelists' Club  
In bistre wooden frames are a further four original certificates which have no connection with Lindenberg, but are briefly listed here: • Berlin Postage Stamp Exhibition 1924, organised by the Berliner Briefmarkenbörse e.V. Silver medal for the Germania-Ring, bearing the original signatures of Dr Franz Kalckhoff, Priwe, Ernst Stock and Dr Pirl. • Berlin Youth Stamp Exhibition 1928, organised by the BSV Lichtenberg and the BSV Cöpenick: Diploma for the 'Germania-Ring', Leipzig, 4 November 1928 • International Postage Stamp Exhibition, Danzig (7–14 July 1929). Silver Medal Certificate for 'Germania' reports, with original signatures of the jury (a.o. Edwin Müller, W. von Rachmanow, Nils Strandell). • Aschersleben Postage Stamp Exhibition 1933, certificate for the 'Germania-Ring'

300



30024

E. Luder-Edelmann & Co.: 12th Auction, April 1929 – 'Ferrari Auction' Catalogue of what is arguably the most legendary early auction held by this oldest auction house in Switzerland, now known as Corinphila. The FERRARI Auction, featuring the auction of his Greece collection. This lot offers a virtually unique set: a) The auction catalogue, comprising 288 (!) pages, B5 size, paperback and in good condition; b) the illustrated plates section, as always separate, but here bound in linen! 198 plates! Only the inner title page has slightly defective areas; however, a separate copy in better condition is included, so otherwise it's in superb condition! c) The only thing always missing is the original results list. There's a reason for this: at 5 Sfr., it was already extremely expensive at the time and is therefore far rarer than the catalogues. 24 pages, stapled. Without any significant defects. Retail prices for items a and b alone are already reaching 500 euros. Here is a unique opportunity to acquire a truly complete set in above-average condition. You simply cannot find another set like this! A collector's dream! Estimated price: 600 euros.

300



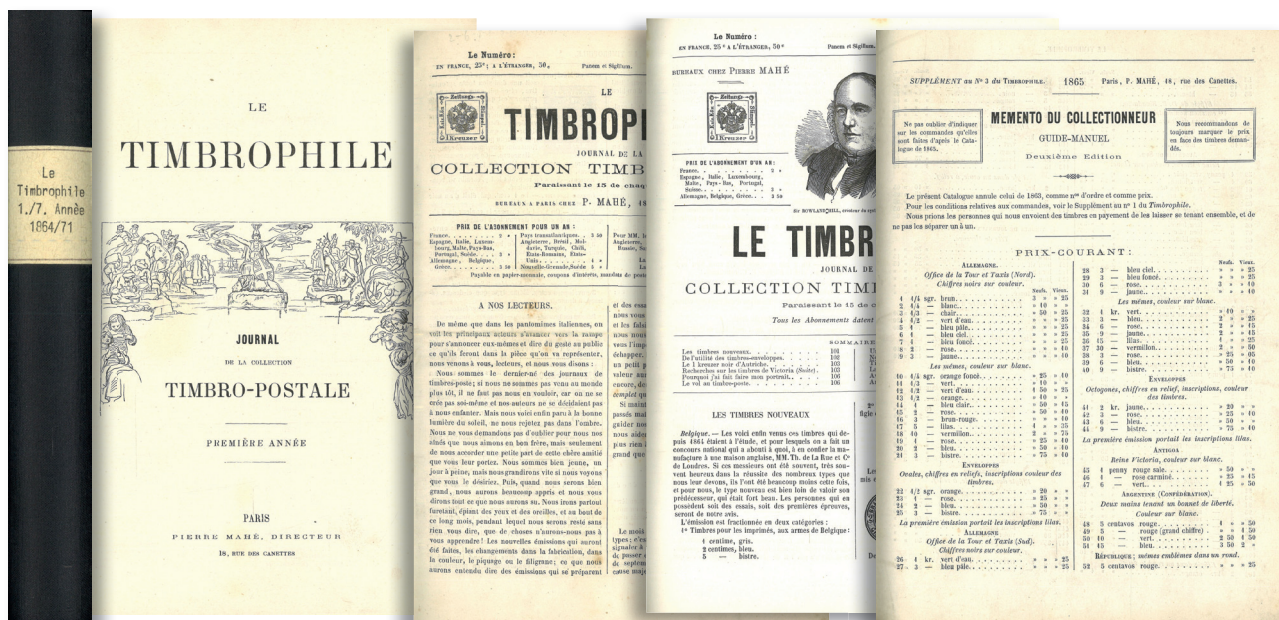


Lot No.

30025

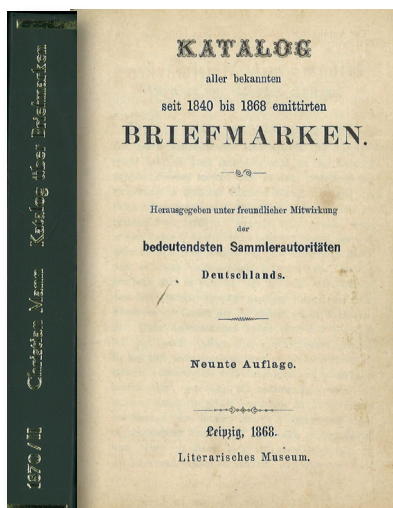
Start price

- |       |                                                                                                                                                                                                                                                                                                                                                                                              |     |
|-------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 30025 | Luff, John N.: The Postage Stamps of the United States (1902) A monumental 417-page work with 23 photoplates, large size, hardback with original gold embossing. The pages of the book block are in very good condition; the hardback shows some discolouration on the spine. Unlike the countless different reprints, originals almost never come to market. Estimated value: 350.00 euros. | 150 |
| 30026 | Mahé, Ferrari's secretary, exhibition collection comprising 22 sheets (some items relating to other exhibitions have been removed; many interesting documents, followed by 6 exhibition sheets on Ferrari)                                                                                                                                                                                   | 100 |
| 30027 | Mahé, Pierre: Nouveau Guide-Manuel du Collectionneur de Timbres-Poste (1865) 3rd printing run, 1865. 96 pages, original paperback binding, title page with a stain (which is visible slightly on the inside front cover), a small section missing at the bottom right, but otherwise in good condition inside. Estimated value: 300.00 euros.                                                | 150 |

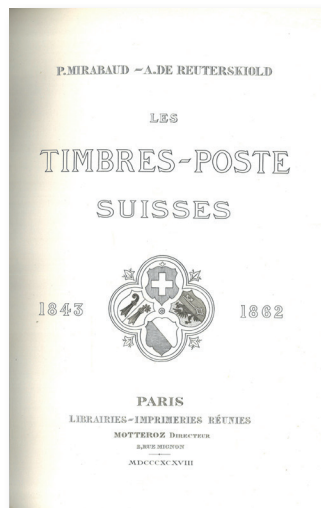


- 30028 Mahé, Pierre (ed.): \*Le Timbrophile\* 1864–1871: The second French philatelic periodical, edited by Pierre Mahé. Presented here as a complete set of volumes and issues from No. 1/1864 to No. 73/76 (January to April 1871, including individual price lists), privately bound in a hardback volume (with spine label). The periodical was discontinued in 1871 due to the Franco-Prussian War. According to Crawford, however, issues 77–84 are said to have been published up to December 1871, presumably also as combined issues like the final issue contained in this volume. The individual volumes are printed on different types of paper. Some are almost pure white, whilst others are buff. The condition is well maintained throughout; only a few pages show minimal stainspots. A highly prized journal rarity, and one that is virtually never offered in such a complete state due to the defect of available copies. Estimated price: 1.000 euros.

400



30029



30030

Lot No.

Start price

30029

Mann, Christian: Katalog über alle bekannten seit 1840 bis December 1869 ausgegebenen Briefmarken (1870) + original price list from 1870, a.o. with an advertisement for this catalogue. The final printing run of Christian Mann's catalogue, Leipzig. Includes the first supplement from July 1870, as well as a price list by C. Mann (folded). The hardback cover is slightly stained; the pages show some age-related patina but are still well maintained throughout. Formerly in the Norbert Röhm Library (with overview supplements by Röhm). Accompanied by a slipcase specially made for bibliophiles and featuring embossing of the title. The catalogue is extremely rare. Also included is another price list in good condition issued by C. Mann in 1970. Estimated value: 500.00 euros.

250

30030

Mirabaud, P. / de Reuterskiöld, A.: \*Les Timbres Poste Suisse 1743–1862\* – the legendary luxury style; this is the French style, published in 1899 with a printing run of 200 copies. This copy bears the number 110. The interior is in perfect condition and was bound for the first owner in a bibliophile half-leather binding with marbling and gold embossing (on the spine) with a band. The elaborate binding shows some wear to the edges and is open above for approx. 3 cm. Nevertheless, it remains an extremely rare work, a fact reflected in the asking price. Estimated value: 1,200.00 euros.

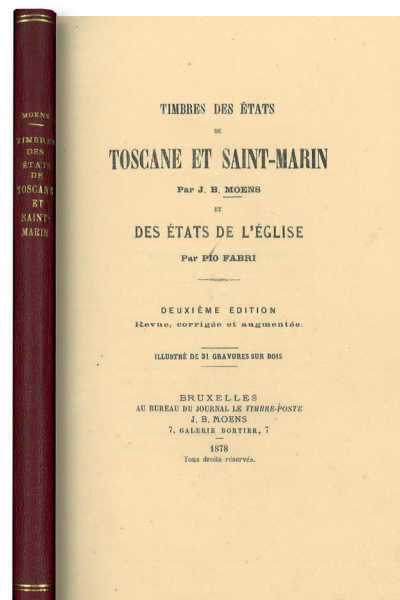
600



Paul Mirabaud



30031



30032

30031

Mirabaud, P. / de Reuterskiöld, A.: Die Schweizerischen Postmarken 1743-1862. This legendary luxury volume, shown here in its German style, was published in 1899 with a printing run of just 150 copies. This copy bears the number 97. Contemporary half-leather binding with gold embossing on the spine. The binding is slightly rubbed in various places on the outside, but overall the book is in good condition. With the original dedication 'Hommage de l'auteur P. Mirabaud'. This rare work was sold at a German auction in 2013 for 1,600 euros and cost the owner nearly 2,000 euros. Estimated value: 1,500.00 euros.

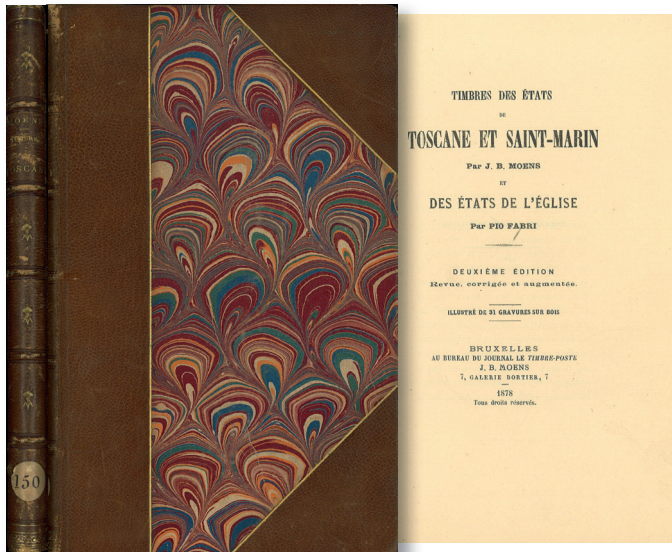
750

30032

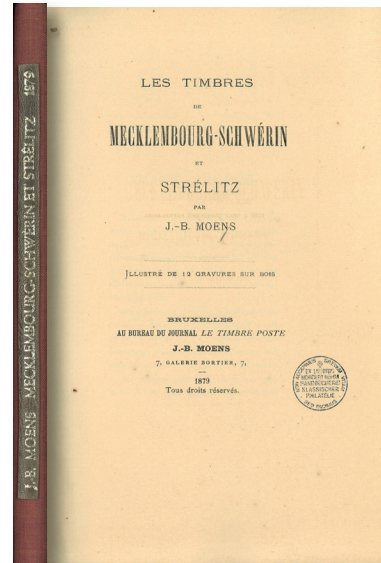
J.-B. Moens: Les Timbres des états de Toscane et Saint-Marin et Des états de L'église (2nd printing run), from the legendary Moens handbook series, 112 pages), gold-edged pages above, hardback with gold-embossed spine and bands, in good condition. Without numbering. Estimated value: 300.00 euros.

150





30033



30034

Lot No.

Start price

30033 J.-B. Moens: \*Les Timbres des états de Toscane et Saint-Marin et Des états de L'Eglise\* (2nd printing run, 1878), From the legendary Moens handbook series, 112 pages, private later hardback binding with gold embossed spine, library stamp inside, in very good condition. No. 2 (!) of the limited printing run! Estimated value: 300.00 euros.

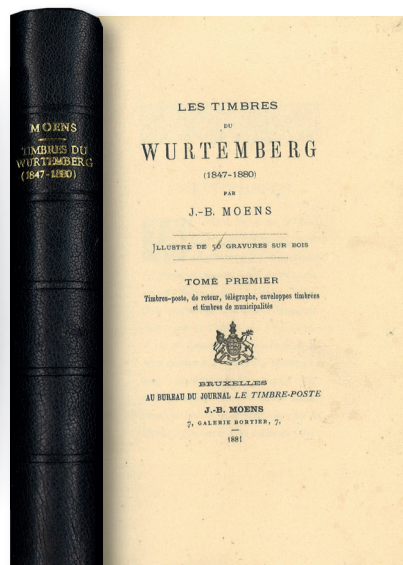
150

30034 J.-B. Moens: \*Les Timbres de Mecklenbourg-Schwerin et Strelitz\* (1879), from the legendary Moens handbook series, 84 pages, hardback with spine label, in good condition, without numbering, with the ex-libris cancellation of Norbert Röhm. Estimated value: 250.00 euros.

130



J.-B. Moens



30035

30035 J.-B. Moens: Les Timbres de Württemberg (2 parts) + Timbres de Office Tour et Taxis (1881/1880), 2 volumes from the legendary Moens handbook series, here bound together in a single volume comprising 128 + 179 + 107 pages, half-leather binding with gold embossing on the spine (binding partially and slightly discoloured), but in very good condition inside. Extremely rare. Three volumes in one! Estimated value: 300.00 euros.

150

30036 Jean-Baptiste Moens: \*Les Timbres du Wurtemberg\* (1881, 2 volumes), a well-known bibliophile's work, with a printing run of 150 copies. This copy is without a registered number, but is bound in two perfect hardback volumes with gold embossing on the spines. The original paper covers have been retained. 128 + 167 pages, in good condition, without any significant defects. One volume has handwritten pencil notes on the front (which can, however, be slightly erased). Inside is an ex libris belonging to Clément Rueff, who was a well-known bibliophile. A well-timed opportunity to acquire an 'icon' of philatelic literature. Estimated value: 280.00 euros.

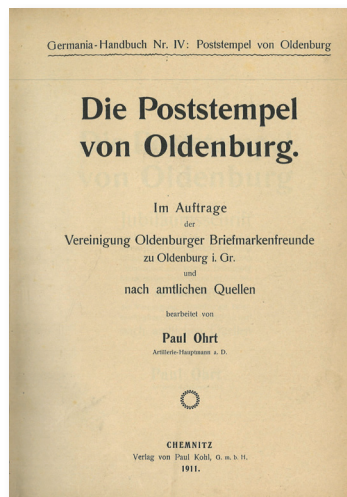
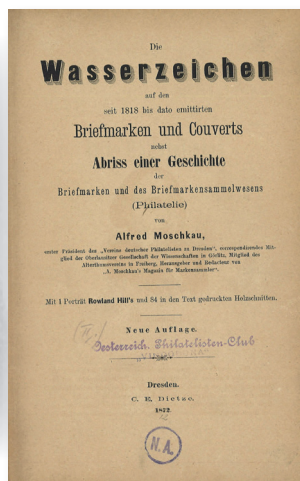
140

30037 Jean-Baptiste Moens: Les Timbres de Naples et de Sicile (1877), from the legendary Moens handbook series, 56 pages, hardback with gold-embossed spine and headband, in good condition. Without numbering. Estimated value: 250.00 euros.

130



Alfred Moschkau



Lot No.

30038

30039

Start price

30038

Moschkau, Alfred: Die Wasserzeichen auf den seit 1818 bis dato emittirten Briefmarken und Couverts nebst Abriss einer Geschichte der Briefmarken und des Briefmarkensammelwesens (Philatelie) (1872)

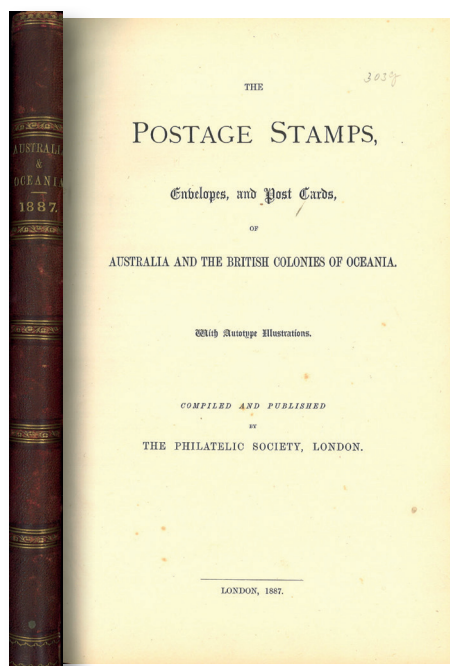
The original comprises 98 pages plus 11 plates and was published as a paperback in its first printing run. This is the second printing run, but a very special copy. Inside, the library stamp 'Österreich. Philatelisten-Club' and a label from the 'Wiener Phil.-Club' can be seen, and the copy features numerous pages with perforations, suggesting it was likely a personal author's copy belonging to Moschkau. This is because Moschkau sold his library to Sigmund Friedl in 1881, who in turn donated it to the club. The volume contains printed pages 1–48, bound in a marbled hardback cover. The blank pages feature handwritten additions, possibly by Moschkau himself. Original copies of this work are extremely rare. Estimated value: 300.00 euros.

150

30039

Ohrt, Paul: Die Poststempel von Oldenburg (1911) The work was probably originally published in instalments. Complete bound copies are considered a rarity and are only seen on the market once in a blue moon. If at all, then certainly not in this condition. The publisher was Paul Kohl of Chemnitz. Hardback with gold embossed spine. Complete, including page 361, which is missing from the instalment editions. In good condition. Only the inside title page and a small section of the final pages are toned or tinted. Prices of up to 500 euros are common for this rare item. Estimated price: 500.00 euros.

250



30040

Philatelic Society, London: The Postage Stamps, Envelopes and Postcards of Australia and the British Colonies of Oceania (1887) 148 + 1 pages, plus plates A–M + further plates featuring stamps up to 151, in very good overall condition; half-leather hardback with only minimal scuffing, bearing John G. Tolhurst's ex libris inside, with gold embossing on the spine. An extremely rare early work. Estimated value: 300.00 euros.

150





30042

Lot No.

Start price

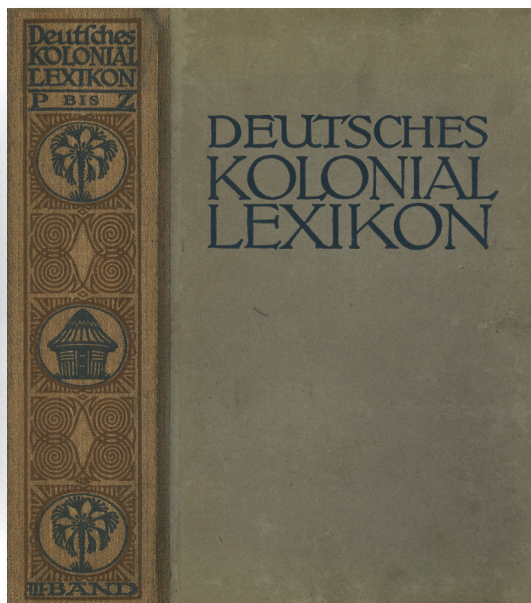
30041

Ruhl, Moritz: \*Der Briefmarkenfreund\* (Issues 1–12 / 1864) This is the almost legendary 'collection of faithful illustrations of postage stamps from all parts of the world on a greatly enlarged scale', as the subtitle indicates. They were published in Leipzig in twelve separate instalments, comprising eight individual loose sheets of slightly thick cardboard (96 in total), on which the stamps were reproduced in coloured form. As far as is known, an incomplete and poorly preserved copy exists in the Diena Library, and one copy each in the Crawford Library of the British Library and the Collectors' Club Library (ex Victor Suppantisch). This copy – as indicated by the cancellations – also originates from a museum collection and is largely in good condition, with a few sheets showing signs of age. Complete except for the 'Modena' sheet in instalment 6. Virtually never offered for sale. Estimated value: 600.00 euros.

300



Dr. Heinrich Schnee



Lot No.

30042

Start price

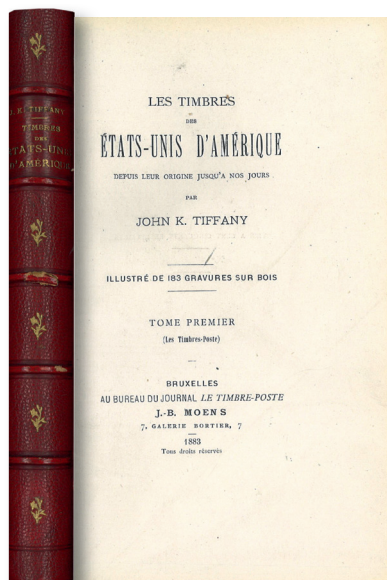
30042

Schnee, Dr Heinrich, Governor (ed.): \* Deutsches Kolonial-Lexikon\*, 3 volumes, Leipzig (1920), Volume I: A–G, 776 pages; Volume II: H–O, 698 pages; Volume III: P–Z, 778 pages. Numerous illustrations, including a total of 208 numbered black-and-white plates (of which 5 are double plates), 39 colour plates (one of which is double-page in size), 33 fold-out maps (26 of which are coloured) and many illustrations, as well as map sketches within the text – some of which are full-page in size. A monumental and epoch-making work! Even a reprint produced in Wiesbaden in 1996 costs 300–370 euros. Here, however, is one of the rare originals! With an artistically decorated spine on the hardback cover. The work was completed before the outbreak of the First World War, but was not published in its first issue until 1920 (presumably in a printing run of 500 copies, of which, according to collectors' circles, 400 were purchased by an Englishman; these are considered lost). Hence its rarity. Prices online range from 1,000 to 3,750 euros – depending on condition. This complete copy is in good condition; the hardback covers are without major defects, though they are slightly bumped and scuffed. A few pages show some stainspots. The staples holding the panels together are, as is almost always the case, slightly rusty. A bargain! A unique opportunity for any collector of colonial postage stamps! Estimated value: 1,500.00+ euros.

750



30043



30044



John K. Tiffany

30043

Stiedl/Billig: Großes Handbuch der Fälschungen – Altdeutschland, 15 instalments from Baden–Württemberg; rare to find in a complete set! Mostly in good condition. Individual prices in the second-hand book trade up to 50 euros! Estimated value: 350.00 euros.

150

30044

Tiffany, John K.: \*Les Timbres des Etats-Unis d'Amerique\* (Parts 1–3) (published by J.-B. Moens in Brussels, 1883), 3 volumes complete in a bibliophile's hardback, lavishly bound in red half-leather, with title lettering on the reverse and a band, gilt edges above; in very good condition with minimal marginal discolouration. Estimated value: 350.00 euros.

160



## EARLY STAMP ALBUMS FROM THE NINETEENTH CENTURY



Elise Tobler with her firstborn son Howard

Lot No.

Start price

30045

**1854:** an album with a very special history, which also dates back to the year 1854. It commemorates a young girl of that time, whose brief life story was preserved within her family circle, as was her first collection – although this was subsequently expanded over four generations (!) and thus also altered. It is the story of a little-known Swiss woman named Anna Elisabeth Tobler. She was the first collector for whom there is still documentary evidence today who systematically collected postage stamps. At a time when there were no clubs, catalogues or specialist literature! Anna Elisabeth Tobler, known as Elise, was born in the year 1839 in Heiden, Switzerland, the daughter of a well-known textile manufacturer, Joh. Conrad Tobler-Züst. She must have been collecting stamps before 1854, as a letter dated 18 August 1854 – franked with a 15-rayon stamp – addressed to Elise Tobler has survived; however, this letter is not in the WM Archive as the family still owns it. However, Elise's passion for collecting is said to have been evident even in this letter. In another letter, written by Bertha Bischoff on 19 March 1856 in Teufen, she wrote: "My dear Elise! The stamps we received are, unfortunately, always so smudged, and if you'd like, I'd be happy to send you a few new ones. I've just taken them all – from Switzerland, England and Calcutta, and the ones from France too. I thought that if you already have some like these, you can always throw them away; I'll send them anyway." A letter dated 12 April 1857 was sent to Elise Tobler by her aunt Catherine Züst, who was in French-speaking Switzerland at the time on a language study trip. A.o., her aunt wrote: "The time is drawing ever nearer when you, dear Elise, will return home to us. My heart leaps with joy at the thought of having you back soon, although I can well imagine that you are reluctant to leave Leipzig, which you have come to regard as home. [...] I have been collecting stamps again, but not all of them are Swiss stamps. One of them, bearing Washington's portrait, is from America, and as it struck me as a rarity, I have included it too." So Elise Tobler was already collecting stamps by country and clearly had a keen eye for rare stamps! As can be seen from this letter, she was supported including by her relatives and, no doubt, by her friends as well. She thus continued to collect stamps from around the world. As early as 1854 – at a time when the cantonal and transitional stamps, as well as the federal stamps (1850/52 Rayons), were still in circulation, as these only ceased to be valid on 1 October 1854. In a surviving red Julier album from later years, the contents of which presumably dates back in part to the 1870s, almost all the classic Swiss stamps were found, including a decent 'Basel Dove' and a 'Double Geneva'. Typical of the period, of course, is the condition of the early pieces, which does not always meet today's standards. In 1860, Elise Tobler married Jakob Eugster, who represented the Syz company in the USA, which also distributed products from the textile industry of eastern Switzerland. She had already followed him to New York in 1859 and gave birth to two children there: their first-born son, Howard, on 14 November 1861, and their second son, Arthur, on 5 April 1863. Shortly after the birth, on 14 April 1863, the mother died of what was known as childbed fever. Her gravestone, designed in the form of a marble obelisk and last renovated in 2005, can still be seen today in the vast Greenwood Cemetery in Brooklyn, New York. The inscription reads: "Elise, wife of James Eugster, fell asleep in the Lord, 14 April 1863, St John 11:25–26." The family returned to Switzerland, where their two sons later made a name for themselves, a.o. in the country's politics. The mother's album and postage stamps were preserved; groups from the collection were sold decades ago, and the stock remainder, together with the aforementioned album, was auctioned years ago through the Rapp auction house for CHF 7,500 plus a 20 per cent commission and has been held in the WM Archive for many years.

1500



Lot No.

30046

Start price

c. 1854. Although there were as yet no printed albums (nor any catalogues) published in large printing runs in the 1850s, a stamp album is known today (it is regarded as the world's first) that was masterfully handcrafted for a distinguished member of the British aristocracy: the so-called 'Belvedere Album'. It was only discovered in 2007 amongst the estate of Angela Lascelles, who had previously passed away on Fort Belvedere in Scotland; she and her husband, the Hon. Gerald Lascelles (1924–1998), who was directly related to the Royal Windsor family and had lived at this castle – which remains in royal ownership to this day – since the mid-1950s.

This album – which dates from 1854 at the latest, as the most recent stamp it contains is from that year – was handcrafted in the then-renowned art and lithography studio of the Royal Warrant holder R. Ackermann in London. It contained an index listing the names of various countries, with a page in the album set aside for each country's postage stamps; many of these pages were already affixed with stamps. It is considered certain that the album once belonged, more than 160 years ago, to one of Queen Victoria's children – either the young Prince Alfred, Duke of Edinburgh, or his brother Bertie, Prince of Wales and later King Edward VII – both of whom are known to have collected postage stamps in their youth.

The table of contents is astonishing, as it already listed the 88 countries in alphabetical order from which postage stamps were known (from Antigua to Württemberg). This meant that, at a time when there was still no specialist literature, no catalogues and no periodicals, a systematic structure had already been established. Whilst this may seem self-evident from today's perspective, it is worth remembering that other structures – for example, based on the motifs of the respective illustrations – would certainly have been plausible (e.g. portraits of rulers, numerical motifs, etc.).

The majority of the pages in the album were still unused; only 23 contained stamps, namely from Austria, Baden, Bavaria, Belgium, Brazil, Chile, Denmark, France, Hanover, Thurn and Taxis, the Netherlands, Oldenburg, Portugal, Prussia, Saxony, Sardinia, Spain, Switzerland, Tuscany, the United States of America and Württemberg. In 2008, the sheets containing stamps from this album were auctioned off individually; the exquisitely designed album cover with the heraldic title page 'Foreign & Colonial Postage Stamps', the table of contents and three representative inner pages featuring stamps from Belgium, Brazil and the United States found their way into the WM Archive, thanks in part to the mediation of Karl Louis. They are in good condition.

500





Lot No.

30047

30048

Start price

30047

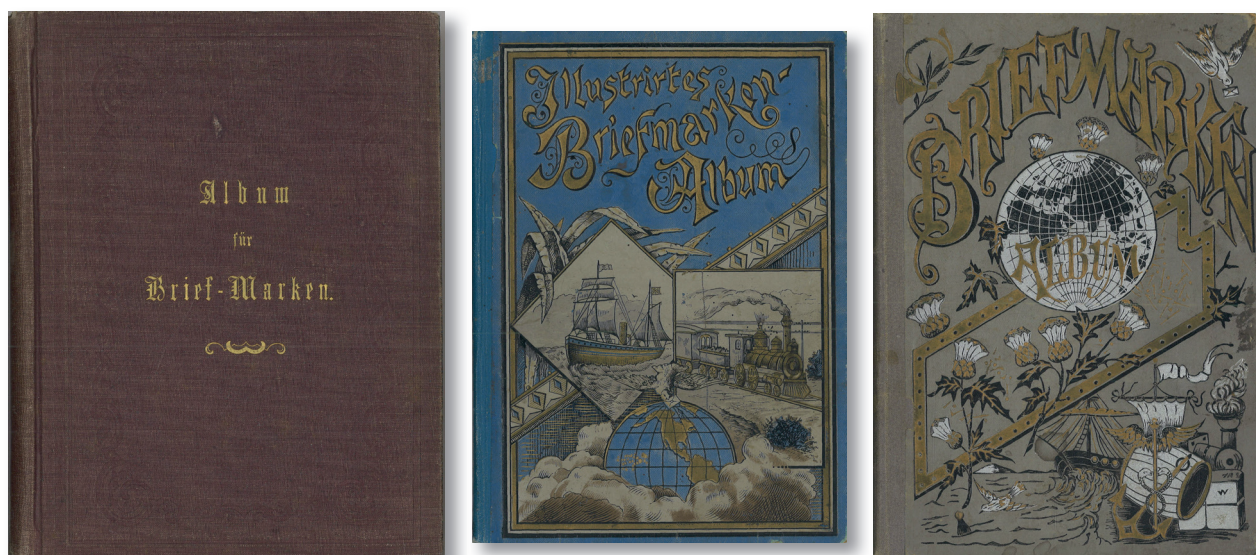
1862, Lallier, Justin (Paris): Album Timbres Poste (includes a notice signed 'Lallier' on the front, but further front pages appear to be missing). This is the world's first mass-produced stamp album, published in Paris by 'A. Lenegre, 35 rue Bonaparte, Paris'. The album is in French, comprises 162 pages with gilt edges, and features sections on Europe, Asia, Africa, the Americas and Australia. Bound in a dark red hardback with gold-embossed title and two gold clasps, both still in perfect condition. Some pages appear to be missing; others are incomplete or have pieces cut out. Signs of age and condition. A row of stamps appears to have been pasted in at a later date. Previous results for similar albums (all in very varying conditions): Spink #11001/12 January 2011: GBP 5,000 + 940 = GBP 5,940; Postiljonen #198/30 September 2011: 20,000 euros + 25 per cent; Corinphila #309/1 December 2023: 2,000 CHF.

300

30048

1863, Ludwig, Friedrich: Brief-Marken-Album, published by Friedrich Ludwig, Leipzig, on behalf of G. E. Schulze. Carlrichard Brühl described this album as the oldest pre-printed postage stamp album in Germany. It includes pre-printed sheets for stamps from all over the world on 133 pages in landscape format, including many stamps that are permanently glued in place. The album itself has a loose spine on the hardback binding (with clasp), but this can be slightly repaired. An extremely rare album, which was auctioned in December 2019 at Jennes & Klüttermann in Cologne for more than 400 euros.

200



30049

1863, Wuttig, Gustav: Published by Dürr's Bookshop: Album für Brief-Marken, 5th revised and fully corrected printing run. Three printing runs had been published in 1862, and a further four printing runs were published in 1863. The cover of this album is in good condition, but inside, many of the 128 small-format pages are half-cut out. Postage stamps and postcard cuttings are glued down over their entire surface. PLUS: Schaubek's Illustriertes Briefmarken-Album der Gebr. Senf, 64 pages; PLUS: another copy bearing this title, but without any mention of Schaubek, in several languages; partially filled with stamps, though these are, as is usual, rather flawed.

80





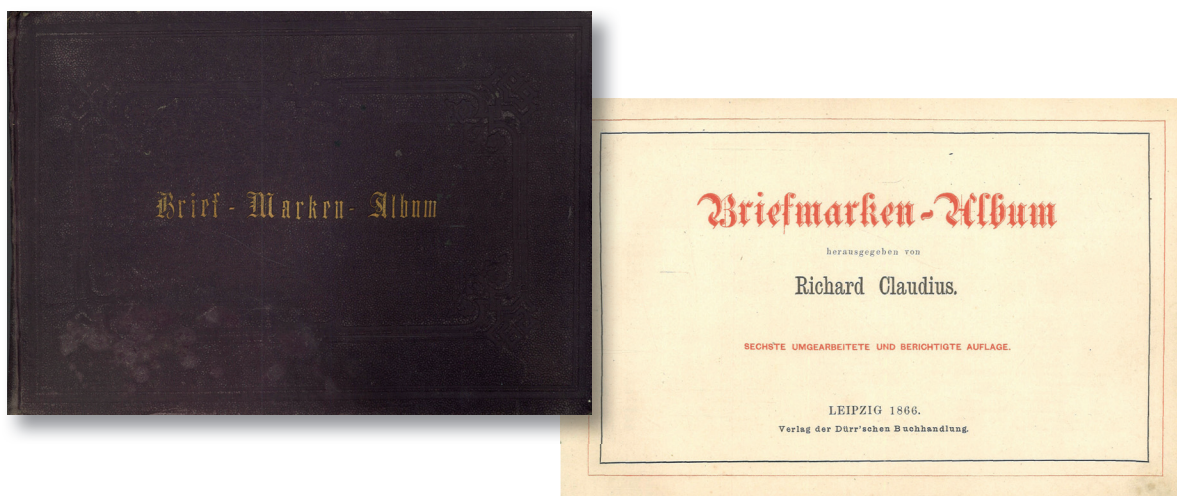
Lot No.

Start price

30050

1863, Bauschke, Gustav: Album für Brief-Marken, fourth revised printing run, Leipzig 1863; approx. 13 × 17.8 cm, 127 pages (some of which contain stamp cuttings, others still complete with stamps), binding loose at the spine and likely discoloured. Despite the conditions, a rarity! PLUS: Bauschke, Gustav: Album für Brief-Marken (Leipzig, 1866). The decorative and ornately designed brown-red hardback in good condition features a gold-embossed title with a round-cut Mauritius stamp and – separately – the well-preserved inner title page; PLUS: Album für Brief-Marken (here only the inner title page), founded by Wuttig & Bauschke, 15th printing run 1868, the first published by Julius Kümmel, in good condition; PLUS: Claudius, Richard: \*Briefmarken-Album\*, 4th revised and corrected printing run, Leipzig 1864, published by Dürr's Bookshop, 127 pages, numerous pages with stamps, many of which are typical of the period, i.e. defective, a few fields cut out. Hardback with embossing, corners bumped.

150

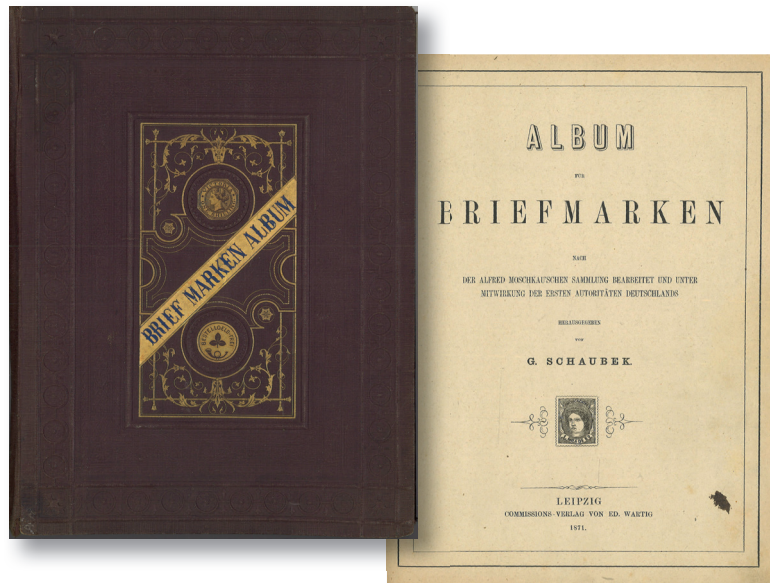


30051

1866, Claudius, Richard: Briefmarken-Album, edited by Richard Claudius, sixth revised and corrected printing run, Leipzig, published by Dürr's Bookshop, landscape format approx. 25.5 × 17.5 cm, 127 pages, still containing numerous postage stamps, plus a few additional pages; the cover of the hardback is slightly warped; the pages are mostly in a well-used condition. Rare!

100





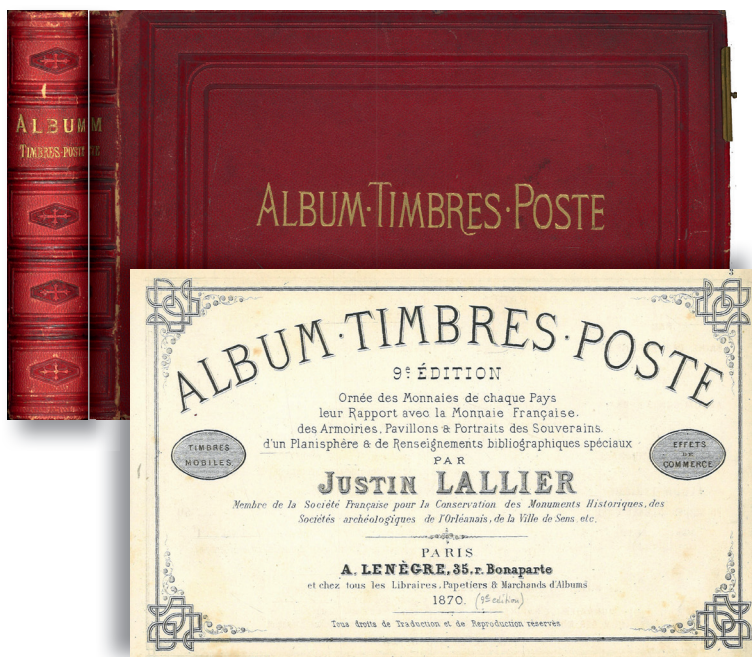
Lot No.

Start price

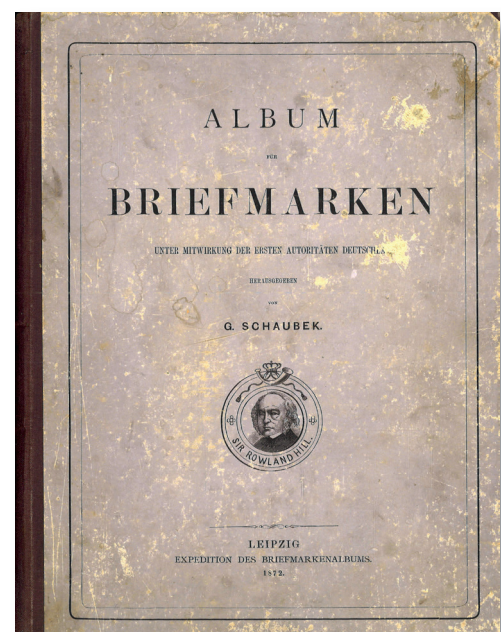
30052

1870, Schaubek Album für Briefmarken based on the Alfred Moschkau Collection, 'edited and published with the collaboration of Germany's leading authorities by G. Schaubek, Leipzig: Commissions-Verlag von Ed. Wartig, 1871 - This is the first printing run of the legendary Schaubek Album, published by Gustav Bauschke in the autumn of 1870. According to the table of contents, it comprised approximately 94 pages; however, this copy is not complete, as numerous pages were removed at some point in the past. The remaining pages are loose in the binding; some pages bear stamps, but the gold-embossed hardback cover is magnificent. It is the only known copy of the first edition to date; even Schaubek's publishing house does not own one.

200



30053



30054

30053

1870, Lallier, Justin: Album Timbres Poste by Justin Lallier. Printing run, 543 pages with gilt edges; the left-hand column contains the catalogue entries, the right-hand column the stamp fields, with a few of these also filled in. Bound in a dark red hardback with gold-embossed title and two clasps, which are, however, missing. Overall, nevertheless, in fairly well-preserved condition.

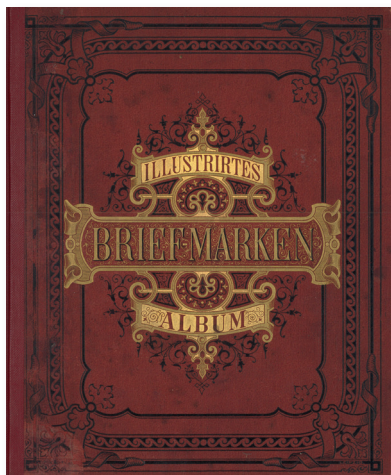
100

30054

1872, G. Schaubek: Album für Briefmarken, compiled with the collaboration of Germany's leading authorities and published by G. Schaubek, Leipzig, 2nd expanded and revised printing run, 112 pages, the book block loose within the cover, a row of pages cut out or trimmed, the cover scuffed. Despite these defects, this is a rarity, as there are hardly any copies left of the albums actually published by Gustav Bauschke (alias Schaubek) himself!

100





30055



30056

Lot No.

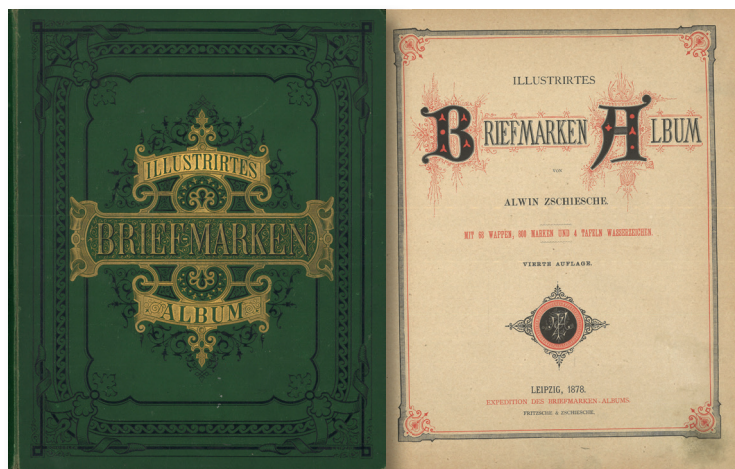
Start price

30055 1876, Zschiesche, Alwin: Illustriertes Briefmarken-Album featuring 68 coats of arms, 800 stamps and 4 plates of watermarks. 3rd printing run, Leipzig, Publisher: Expedition des Briefmarken-Album Fritzsche & Zschiesche, 148 pages with stamp panels + descriptions of the issues on the left-hand side, containing several stamps firmly glued in place, two small text excerpts; otherwise in good condition and fitted with a decorative dark red hardback cover with gold-embossed title. A rare early issue!

150

30056 1877. This album is unlikely to be familiar to any collector, and there is a special reason for this. It was the Deutsche Briefmarken Album (German Postage Stamp Album), compiled by Alfred Moschkau in 1875/76 and published by Louis Senf in Leipzig in 1877. Measuring approximately 27 x 33.5 cm in portrait format, the deep-blue ornamental cover featured the title in multicoloured/gold embossing (!) on the deep blue, ornate cover; even inside, the various countries were each featured with a coloured coat of arms printed on the first page, meaning that this album could well have been regarded as one of the most attractive in the world in its day. 145 pages, some still bearing stamps, without any cut-outs or major defects. Only the book block is loose at the spine. For the publisher, Louis Senf, the album was nevertheless not a success, because, due to a copyright infringement by Moschkau (who had copied the stamp field designs from Alwin Zschiesche, against whom Zschiesche successfully brought a lawsuit) to have the entire print run, with a value of 10,000 marks, destroyed; he also had to pay a fine for plagiarism. In a letter dated 10 April 1877, publisher Louis Senf confirmed in the *\*Börsenblatt für den deutschen Buchhandel und die mit ihm verwandten Geschäftszweige\** (*\*Stock Exchange Gazette for the German Book Trade and Related Branches\**), '... that all ... copies of the *\*Deutsches Briefmarken-Album\** had been handed over to the Royal Commercial Court for destruction.' This unique specimen in the WMArchive comes from the estate of the Moschkau family and was probably once Moschkau's personal copy. No others have come to light to date. A great rarity!

350



30057 1878, Zschiesche, Alwin: Illustriertes Briefmarken-Album featuring 68 coats of arms, 800 stamps and 4 plates of watermarks. 4th printing run, Leipzig, Publisher: Fritzsche & Zschiesche Postage Stamp Album Publishing House, 163 pages with stamp plates + descriptions of the issues on the left-hand side, containing a number of stamps firmly glued in place, showing normal signs of wear and tear, and fitted with a decorative green hardback cover with gold-embossed title. A rare early edition!

120





30058



30059

Lot No.

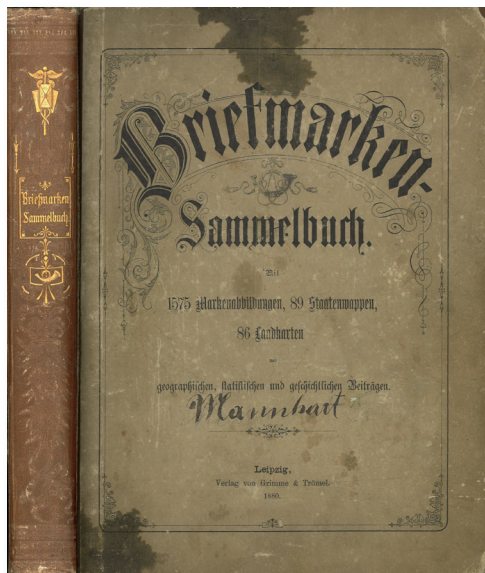
Start price

30058 c. 1880, Suppantitsch, Viktor: Großes Illustriertes Briefmarken-Album (featuring over 800 stamp illustrations across a total of 277 pages), printing and publication by Moritz Schauenburg. Without date. The inside title page mentions Suppantitsch's work *Leitfaden der Philatelie* (published in 1880) and his participation in an exhibition organised by the Société Française de Timbrologie in Paris, at which the album was awarded a bronze medal. Without stamps inside, but in good condition and with a decorative dark green linen hardback cover with gold-embossed title, also on the spine.

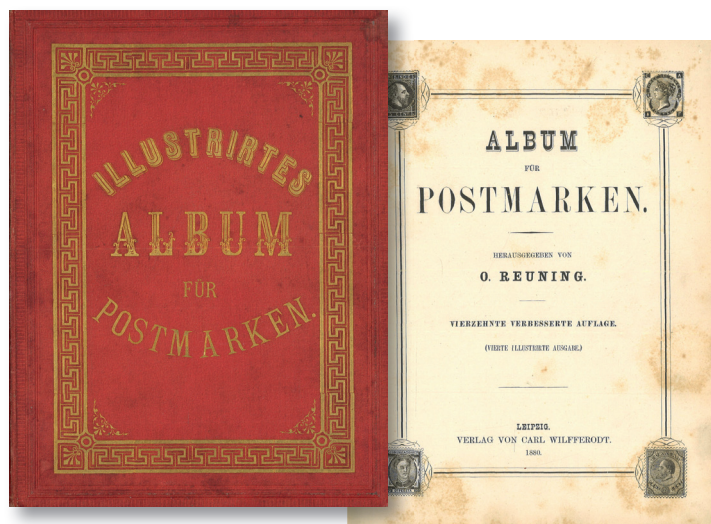
100

30059 c. 1880, Suppantitsch, Viktor: Großes Illustriertes Briefmarken-Album. 277 pages with stamp layouts and 566 stamp illustrations in the appendix (300 pages in total), with printing and publication by Moritz Schauenburg. Without date. The inside title page mentions Suppantitsch's work *\*Leitfaden der Philatelie\** (published in 1880) and his participation in an exhibition at the Société Française de Timbrologie in Paris, where the album was awarded a bronze medal. Without stamps inside, but in good condition and with an attractively decorated embossed linen hardback.

100



30060



30061

30060 1880, Grimme & Trömel, Leipzig: Briefmarken-Sammelbuch, containing 1,575 postage stamp illustrations, 89 coats of arms, 86 maps, and articles on geography, statistics and history. First printing run! 237 + 1 page, many pages featuring stamps, some pages with pieces, decoratively designed bistre hardback (slightly loose at the spine, bumped at the edges, title on cover stained), but this album is Hugo Schwaneberger's legendary first edition, the only known copy of which has come to light in recent decades. A rarity!

250

30061 1880, O. Reuning: Album für Postmarken, 14th revised printing run, Leipzig, 84 pages, many of which are still filled with classical stamps – particularly special Old German stamps – in relatively good condition. The majority of the pages, as well as the cover, which is decoratively designed in gold, are in good condition; only a few pages show slightly visible stainspots. An extremely rare album.

300





Lot No.

30062

Start price

30062

1881, Zschiesche, Alwin: A small collection comprising four examples of 'Illustriertes Briefmarken-Album'. Included are: the so-called 'middle printing run' of 1886 (184 pages), the 6th printing run of 1881 (197 pages) and the 7th printing run of 1883 (202 pages). The albums are partly filled with stamps in ordinary condition and show significant defects in the binding and other aspects of their condition. However, they are still suitable for research purposes.

50

30063

1882, 'Briefmarken Sammelbuch'. Containing 1,730 postage stamp illustrations, 89 coats of arms, 86 maps, and articles on geography, statistics and history. Third expanded printing run, published by Grimme & Trömel, Leipzig. 261 pages, many featuring stamps; a decoratively designed blue hardback with the title embossed in gold. Generally in period condition.

Hugo Schwaneberger first published this album at the end of 1879, breaking new ground as it now also included maps. In this third printing run, the stamp descriptions were placed on the left-hand page and the maps and other details on the right-hand page; this did not go well with buyers, so sales declined rapidly, ultimately forcing the publisher to sell the album to E. Heitmann shortly afterwards. An extremely rare album!

150



30064



30065

30064

1883. This is a 'Welt Briefmarken-Album' compiled by Victor Suppantischitsch (1838–1919) – at that time an Imperial and Royal District Court Councillor in Klagenfurt – and printed and published by Moritz Schauenburg in Lahr. It contained 544 illustrations and 84 national Coat of arms, making it a hybrid: an album and a catalogue in one, as the right-hand pages, featuring field drawings of stamps from around 240 countries and territories, were accompanied on the left-hand pages by a catalogue listing these stamps by date of issue, denomination, colour, etc. The 645 (!) album pages were followed at the end by the illustration pages, bringing the total number of pages in the album to 666. Moritz Schauenburg adorned the cover of this weighty volume with gold-embossed stamps from various countries, symbolising the journey around the world that the collector could undertake with this album. It is doubtful whether it proved a success for the intrepid publisher, as it is hardly ever offered for sale. A later supplementary album, probably from the 1890s (Volume I, 227 pages), was most recently sold at the 388th Heinrich Köhler auction in March 2026 for 1,250 euros! This album is without stamps and has no defects that would affect its value.

250

30065

1883, Suppantischitsch, Victor: Kleines Illustriertes Briefmarken-Album, two different issues published by Moritz Schauenburg from 1883 onwards, each comprising 64 pages, still containing a few stamps. Both albums show signs of age but are still in usable condition. Rare issues.

100





30066



30067

Lot No.

Start price

30066 1884, Grimme & Trömel, Leipzig: Briefmarken-Sammelbuch, containing 1,991 postage stamp illustrations, 89 Coats of arms, 86 maps, and articles on geography, statistics and history. Fourth printing run, 261 pages, many of which feature stamps, decoratively designed bistre hardback (slightly loose at the spine, scuffed at the edges) with the title embossed in gold. Normal signs of wear. Sold at Dr Derichs Auctions in July 2015 for approx. 400 euros including auction premium.

100

30067 1885, SCHAUBEK'S Illustriertes Briefmarken Album. Revised by Richard Senf based on the latest printing run of Dr Alfred Moschkau's Handbook for Stamp Collectors. Illustrated with approximately 3,575 stamps, 52 watermark illustrations, 93 national coats of arms, 5 title plates for the continents and 46 portraits of reigning heads of state. Seventh printing run, completed up to the present day, published by Gebrüder Senf, Leipzig. – The editor wrote the foreword to this new printing at the end of 1885. 341 pages, some of which still contain stamps; linen hardback with elaborate and decorative gold-embossed title, four pages are missing from the front of the album; furthermore, a few pages have a tear at the bottom, but overall the album is in fine condition.

120



30068



30069

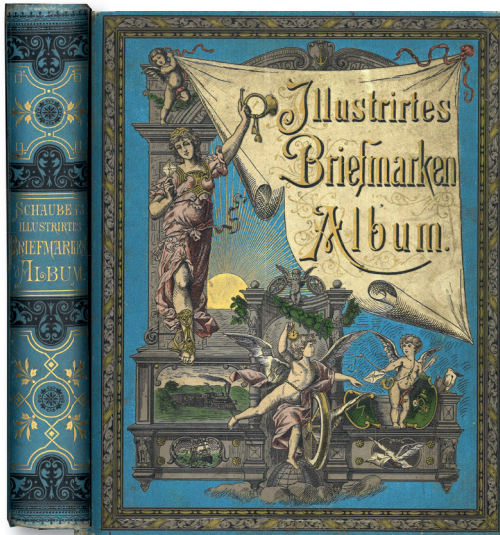
30068 1886, SCHAUBEK'S Illustriertes Briefmarken Album. Revised by Richard Senf on the basis of the latest printing run of Dr Alfred Moschkau's Handbook for Stamp Collectors. Single-volume issue (without interleaves). Illustrated with over 3,600 stamps and 50 watermark illustrations, 95 national coats of arms and 45 portraits of reigning heads of state. Eighth printing run, updated to cover the most recent period, published by Gebrüder Senf, Leipzig. - The editor wrote the foreword to this new printing at the end of 1886. The album comprises a total of 361 pages with gilt edges, with a size of approx. 23 x 29 cm, without postage stamps; the half-leather hardback is in good condition, the original clasp is missing, and there is minor wear to the edges.

150

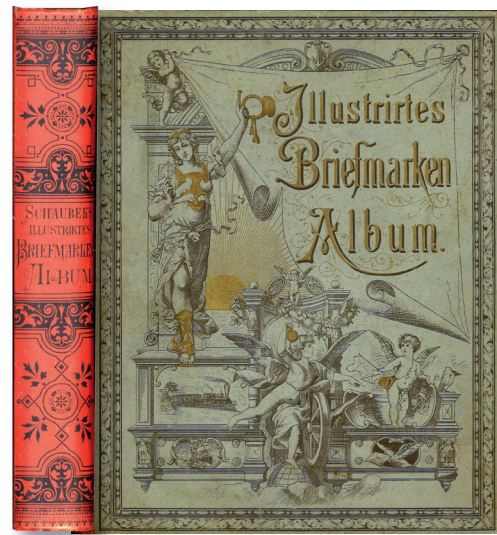
30069 1886, Zschiesche, Alwin: Illustriertes Briefmarken Album, 10th printing run, Leipzig; featuring 41 portraits, 84 coats of arms and over 1,300 illustrations of postage stamps and watermarks. Publisher: Expedition des Briefmarken-Album Alwin Zschiesche, 280 pages with stamp plates + descriptions of the issues on the left-hand side, containing a number of stamps, showing normal signs of wear and a hardback (with the spine missing and the back cover loose). PLUS: 1st intermediate edition of the large Zschiesche Album, Leipzig 1887, 183 pages, endpapers and inside title page slightly stained with stainspots, otherwise in normal condition.

80





30070



30071

Lot No.

Start price

30070

1887, SCHAUBEK'S Illustriertes Briefmarken Album. Revised by Richard Senf based on the latest printing run of Dr Alfred Moschkau's Handbook for Stamp Collectors. Illustrated with over 3,700 stamps and 48 watermark illustrations, 97 national coats of arms, 5 continental vignettes and 46 portraits of reigning heads of state. Tenth printing run, completed up to the present day, published by Gebrüder Senf, Leipzig. – The editor wrote the foreword to this new printing at the end of 1887.

The album has 390 pages, with a size of approx. 23 x 29 cm; the pages no longer contain postage stamps, and some pages show signs of age. Attractively designed linen hardback. Overall, this issue is in comparatively good condition.

80

30071

1887, SCHAUBEK'S Illustriertes Briefmarken Album. Revised by Richard Senf based on the latest printing run of Dr Alfred Moschkau's Handbook for Stamp Collectors. Illustrated with over 3,700 stamps and 48 watermark illustrations, 97 national coats of arms, 5 continental vignettes and 46 portraits of reigning heads of state. Tenth printing run, completed up to the present day, published by Gebrüder Senf, Leipzig. – The editor wrote the foreword to this new printing at the end of 1887.

The album has 390 pages, with a size of approx. 23 x 29 cm; some of the pages are affixed with postage stamps. Attractively designed linen hardback. Overall, this issue is in very good condition.

100



30072



30073

30072

1887, Heitmann, Ernst, Leipzig: Briefmarken-Sammelbuch, containing 2,500 postage stamp illustrations, 98 Coats of arms, 85 maps and 1 map of the world's mountains, together with geographical, statistical and historical articles. Seventh printing run, Ernst Heitmann, Leipzig, 701 pages, some of which contain stamps, decoratively designed bistre hardback (slightly loose at the spine, scuffed at the edges). Normal signs of wear.

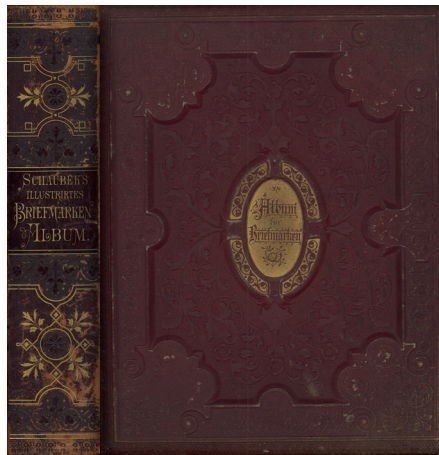
100

30073

1887, Heitmann, Ernst; Leipzig: Briefmarken-Sammelbuch, containing 2,500 postage stamp illustrations, 98 Coats of arms, 85 maps and 1 map of the world's mountains (the latter folded and with tears), as well as geographical, statistical and historical articles. Seventh printing run, 701 pages, still containing a few stamps, decoratively designed bistre hardback (slightly loose at the spine, bumped at the edges). Shown signs of use, flyleaf stained. One page with a piece. Cover with small defects.

70





30074



30075

Lot No.

Start price

30074 1887, SCHAUBEK'S Illustriertes Briefmarken-Album. Revised by Richard Senf based on the latest printing run of Dr Alfred Moschkau's Handbook for Stamp Collectors. Illustrated with over 3,700 stamps and 48 watermark illustrations, 97 national coats of arms, 5 continental vignettes and 46 portraits of reigning heads of state. Tenth printing run, completed up to the present day, published by the Senf Brothers, Leipzig. – The editor wrote the foreword to this new printing at the end of 1887. The album comprises 390 pages with gilt edges, with a size of approx. 23 x 29 cm; the pages are generously illustrated with postage stamps, and some pages feature pieces of postage stamps, as is customary. Decorative gold-embossed half-leather spine (slightly rubbed at the edges) with an elaborately embossed cover featuring a gold clasp. Overall, this luxury edition is in comparatively well-preserved condition.

140

30075 1887, SCHAUBEK'S Illustriertes Briefmarken-Album. Based on the latest printing run of Dr Alfred Moschkau's Handbook for Stamp Collectors, revised by Richard Senf. Standard edition in one volume (without interleaves), illustrated with approximately 3,600 stamps and 48 watermark illustrations, 94 national coats of arms, 5 continental vignettes and 43 portraits of reigning heads of state. Ninth printing run, completed up to the present day, published by Gebrüder Senf, Leipzig. – The editor wrote the foreword to this new printing at the end of 1887. The album comprises a total of 374 pages, with a size of approx. 23 x 29 cm; some pages contain postage stamps but no pieces; the hardback is in good condition, with minor scuffing, and two loose pages.

120



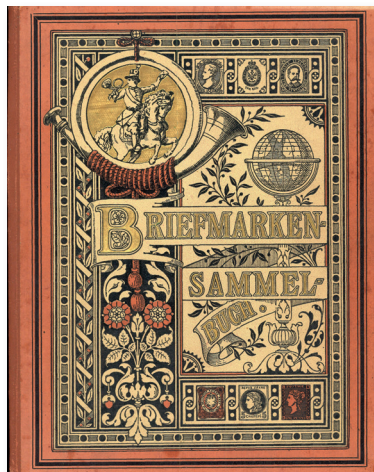
30076 c. 1888, Schaubek's Illustriertes Briefmarken-Album, edited by Richard Senf... a double-page issue in two parts, but bound in a single volume (Part I: 1840–1890 Permanent, Part II: 1890–1894, 16th printing run). 434 + 160 pages, very few stamps, some pages stained, linen hardback and binding somewhat defective, but on the whole still quite acceptable. PLUS: Illustrated Stamp Album. Double-sided issue of Schaubek's Stamp Album, 10th printing run (without date), 382 pages, half-linen with a decoratively designed hardback cover. Contains a few stamps; overall in good condition.

80

30077 c. 1890, large collection of 16 different albums, including Schwaneberger, Schaubek a.o., 1 attractive Art Nouveau album, 1x Schaubek supplement No. 12 (1896), No. 13 (1897) and No. 14 (1898), Illustrated Postage Stamp Album (c. 1890s), a KOSMOS postage stamp album (c. 1936), a special album entitled 'Die Postwertzeichen des Dritten Reiches' (c. 1938/39), and 'Die Postwertzeichen des Neuen Deutschland' (c. 1939, by Paul Koch). Individual albums with small defects, but overall an interesting lot, mostly without stamps. PLUS: 1 folder containing numerous original album promotional leaflets, mostly display copies from the 20th century.

100

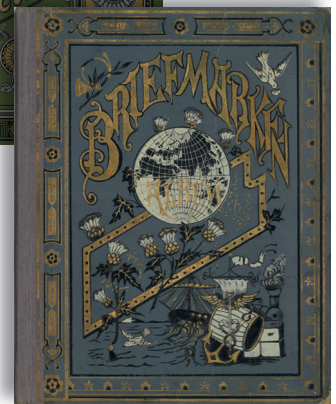




30078



30079



Lot No.

Start price

30078

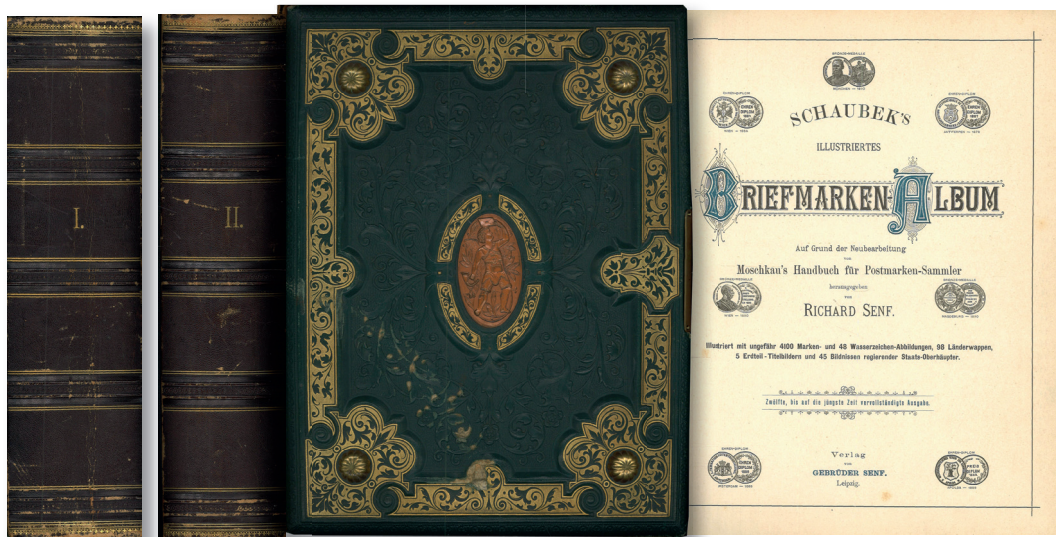
c. 1890, Illustriertes Briefmarken-Sammelbuch based on H. Schwaneberger's Großes Briefmarken-Sammelbuch. Containing 3,330 stamp plates, illustrated with 1816 stamp reproductions... Latest printing run, without publisher's details, year or printing run number given, 64 pages, decorative hardback, in good condition.

20

30079

c. 1890, 5 different albums/publishers – A) Briefmarken-Sammelbuch. Medium issue, latest printing run (probably after 1890) for approx. 1,800 stamps, size 23 x 19.5 cm, 128 pages, hardly used, decorative hardback; B) Illustriertes Briefmarken-Album, size 20.5 x 26.5 cm, 66 pages + illustrated supplements; C) Internationales illustriertes Briefmarken Album, containing 12,400 stamp panels..., published by Ernst Heitmann, Leipzig. Size 24.5 x 30.5 cm, 176 pages, without year of publication, probably circa the late 1890s, decoratively designed Art Nouveau title page, still containing many postage stamps; D) PESTALOZZI Briefmarken-Album de Timbres-poste: Schweiz – Suisse, published by 'TEMPO', Biel, size 25.5 x 30 cm, unpaginated, probably an initial issue in a clip-bound cover; E) PEKA Briefmarken Album Deutsches Reich 1933 bis 1945, published by Paul Koch, Hamburg, with the authorisation of the military government, an unused, rare album. The illustrations are striking; where they depict Adolf Hitler or a swastika a.o., they give preference to a 'cropped image'. A historical document!

50

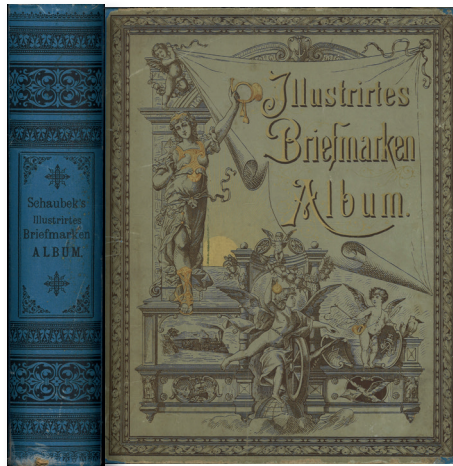


30080

1890, SCHAUBEK'S Illustriertes Briefmarken Album. Based on the latest printing run of Dr Alfred Moschkau's Handbook for Stamp Collectors, published by Richard Senf. - Two volumes, illustrated with approximately 4,100 stamps and 48 watermark illustrations, 98 national coats of arms, 5 continental title pages and 45 portraits of reigning heads of state. Twelfth printing run, updated to the present day, published by Gebrüder Senf, Leipzig. – The foreword to this new printing was written by the editor in November 1890. The album comprises a total of 488 pages across both volumes, with gilt edges; size approx. 23 x 29. Some pages still bear postage stamps, without any pieces. Decorative gold-embossed half-leather spine (partly open at the edges) with an elaborately embossed cover featuring a gold clasp (one of which has a defect). Overall, however, this magnificent edition is in comparatively good condition.

200





30081



30082

Lot No.

Start price

30081

1890, SCHAUBEK'S Illustriertes Briefmarken Album. Based on the latest printing run of Dr Alfred Moschkau's Handbook for Stamp Collectors, published by Richard Senf. Standard edition in one volume (without interleaves), illustrated with approximately 4,100 stamps and 48 watermark illustrations, 98 national coats of arms, 5 continental title pages and 45 portraits of reigning heads of state. Twelfth printing run, updated to the present day, published by Gebrüder Senf, Leipzig. – The editor wrote the foreword to this new printing in November 1890.

The album has a total of 488 pages, with a size of approx. 23 x 29 cm; it appears never to have been used and is without postage stamps or pieces; the hardback is in good condition, with minor scuffing.

120

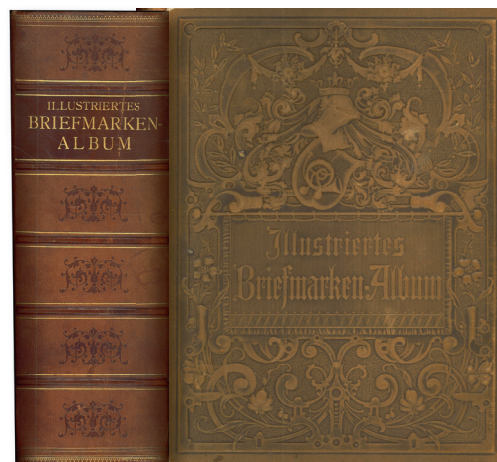
30082

1891, H. Schwaneberger: Internationales illustriertes Briefmarken-Sammelbuch, ... 11th printing run, updated to the present day, published by Ernst Heitmann, Leipzig. 837 pages, only some of which contain stamps, decoratively designed bistre hardback. In good overall condition.

150



30083



30084

30083

1891, SCHAUBEK'S Illustriertes Briefmarken Album. Based on the revised edition of Dr Alfred Moschkau's Handbook for Stamp Collectors, published by Richard Senf. Standard edition in one volume (without interleaves). Illustrated with approximately 4,100 stamps and 48 watermark illustrations, 98 national coats of arms, 5 continental vignettes and 45 portraits of reigning heads of state. Thirteenth printing run, published by Gebrüder Senf, Leipzig. - The editor wrote the foreword to the 12th and 13th printing runs in March 1891. For information: the 12th printing run of the standard edition had already sold out by Christmas 1890, so a new, 13th printing run with an increased number of illustrations was offered in April 1891; however, this is far more rare than the 12th printing run.

The album has a total of 488 pages, with a size of approx. 23 x 29 cm, without postage stamps or pieces; a well-preserved hardback volume (only a few page tears restored with adhesive tape), with minor wear to the cover.

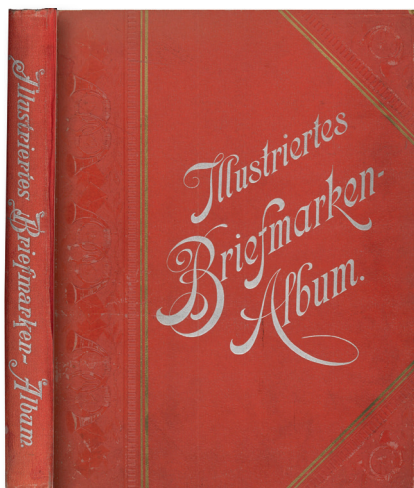
150

30084

c. 1893, Zschiesche, Alwin: Illustriertes Briefmarken Album containing 52 portraits, 84 coats of arms and approx. 2,000 illustrations of stamps and watermarks, twelfth printing run, Leipzig. A substantial, voluminous, lavishly bound calico volume, embossed, with a half-leather spine (the album weighs in at 6 kg!), 456 pages + 1. supplement to the 12th printing run of 1892, 28 pages, all pages with gilt edges, without stamps, in fine condition!

300





30085



30086

Lot No.

Start price

30085

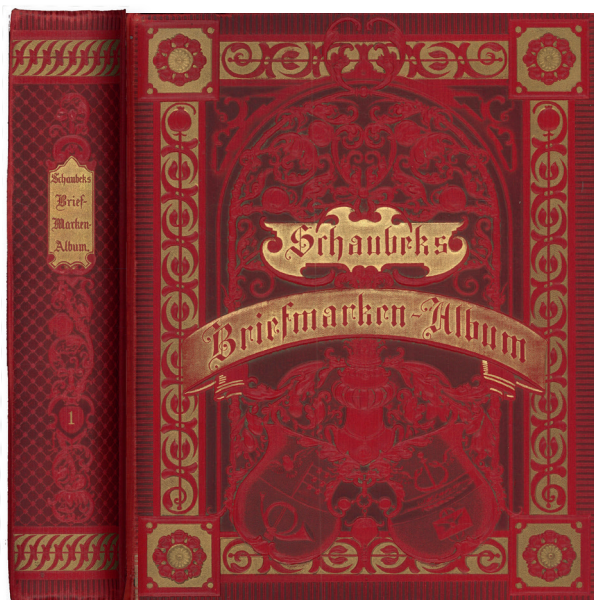
c. 1893, *Illustriertes Briefmarken-Album*, published by Baumbach & Co. Without details of the printing run or year number, c. 1892, 396 pages, hardback with silver-coloured title design. This lot contains two copies of the album; both still contain stamps and are in a used condition, with small defects and scuffing to the edges. UNIVERSAL PERMANENT *Briefmarken-Album*, 3rd printing run, Volume 1: Stamps from 1840 to 1890, edited by Paul Lietzow, Berlin, published by Baumbach & Co. (without a year number). Still contains a few stamps; the binding is slightly loose and the inside title page is stained, but this is an early issue of this album.

120

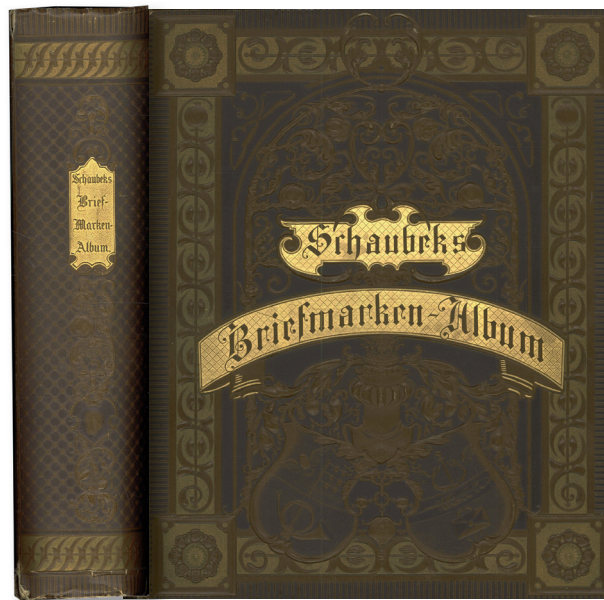
30086

1893, SCHAUBEK'S *Illustriertes Briefmarken Album*. Revised and reclassified for permanent use, published by Richard Senf Verlag Gebrüder Senf, Leipzig, 16th printing run, November 1893; here, Volumes 1 and 2 comprising 436 and 160 pages respectively, each with gold-edged pages all round, and an elaborately embossed green-and-gold cover with a clasp. - The album still contains postal stationery pieces glued in with their hinges intact; the album is in excellent condition for its age!

250



30087



30088

30087

1893, SCHAUBEK'S *Illustriertes Briefmarken Album*. Revised and reclassified for permanent use, edited by Richard Senf..., Gebrüder Senf Publishers, Leipzig, November 1893. 436 pages, elaborately designed red and gold embossed cover. - The album appears never to have been used (although a few stamps are still stuck in it), and is consequently in well-preserved condition!

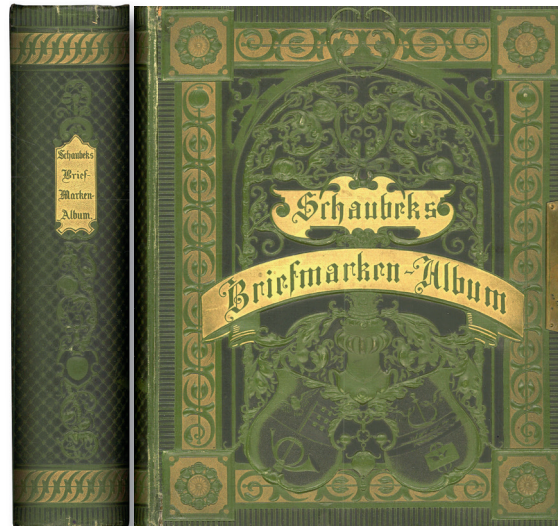
150

30088

1893, SCHAUBEK'S *Illustriertes Briefmarken Album*. Revised and reclassified for permanent use, edited by Richard Senf..., Gebrüder Senf Publishers, Leipzig, 16th printing run, November 1893, two volumes bound together in a single volume comprising 436 + 160 pages, each with gold-edged pages all round, and an elaborately embossed bistre-and-gold cover. - The album contains no stamps and is in generally good condition; only a few loose pages from earlier times have been reattached with adhesive tape.

100





30089

Lot No.

Start price

30089

1893, SCHAUBEK'S Illustriertes Briefmarken Album. Revised and reclassified for permanent use, issued by Richard Senf (Permanent Issue), Gebrüder Senf Publishers, Leipzig, 16th printing run, November 1893, two volumes bound together in a single volume comprising 436 + 160 pages, each with gold-edged pages all round, and an elaborately embossed green and gold cover with a clasp. - The album ('Deluxe Edition') contains no stamps whatsoever and is in absolutely excellent condition!

350



30090

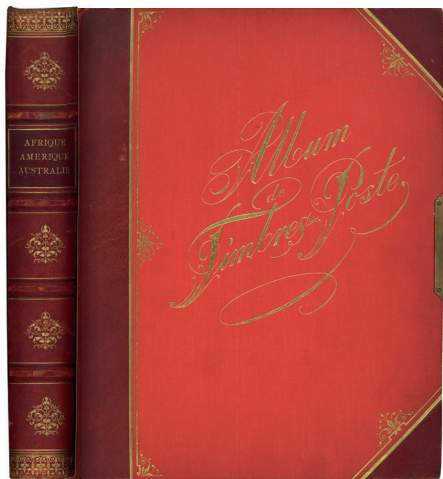
1893, SCHAUBEK'S Illustriertes Briefmarken Album. Revised and reclassified for permanent use, edited by Richard Senf..., Permanent Issue, published by Gebrüder Senf, Leipzig, 16th printing run, November 1893, two separate volumes bound together in a single volume comprising 436 + 160 pages, cloth binding with embossed design and title rebaked in gold on a gold-coloured background. The two albums contain only a few stamps, but are in good condition.

150

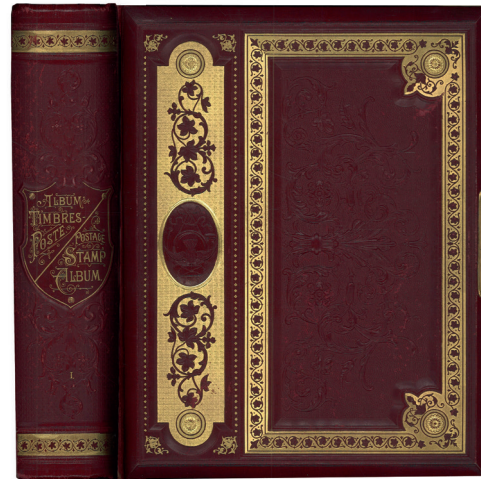
30091

1893, Krötzsch, Hugo: Permanent Album 1891/93 – In the beginning of the 1890s, the renowned Leipzig publisher was probably the first to produce an artistically designed album, parts of which were even in colour, for creative collectors who – similar to exhibitors today – wished to arrange and describe their stamps, letters and postal stationery – even on the exhibition pages themselves and describe them. In 1893, this 'Philatelic Permanent Collection in Loose Sheets' was exhibited internationally for the first time at the exhibition in Zurich, where it was awarded first prize, the highest honour. A total of 25 pages in a DIN A3 album with polyester sheets (the sheets measure approx. 25–26 x 33.5–35 cm), with a few small printing dots on some pages. Also preserved is a thick, heavy folder containing proofs, drafts, etc. relating to this album; whilst the quality varies in places, this is unique material, and no other examples of this kind are known to exist.

200



30092



30093

Lot No.

Start price

30092 c. 1894, Album de Timbres-Poste... Subtitle: comprises some 14,000 entries, 4,500 stamp illustrations, 62 watermarks, 130 coats of arms, 50 portraits of reigning monarchs, 6 coloured maps, as well as geographical and statistical data. - Deluxe half-leather and linen album with elaborate gold embossing on the title page and spine, as well as a ribbon binding; Volume II (Africa, America, Australia, pages 261–553). Virtually unused and in good condition. Manufacturer likely Baumbach & Co., Leipzig.

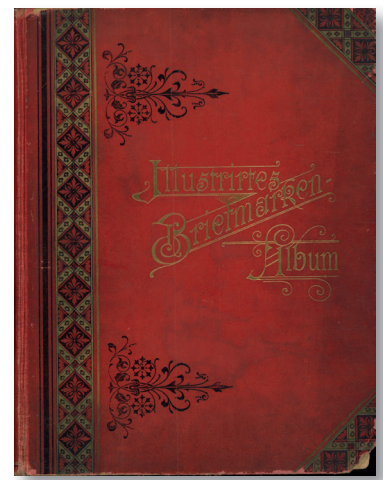
140

30093 c. 1894, The Illustrated POSTAGE STAMP ALBUM. Completely revised and divided into two parts for permanent use by RICHARD SENF, 384 pages with gilt edges, size approx. 23.5 x 29 cm, elaborately decorated with gold and embossed cover and spine, clasp, no pieces inside, but appears to have been used (with hinge). Some pages with stock marks. Overall, however, in good condition for its age. – The foreign-language (Schaubek) albums are far rarer than the German issues.

150



30094



30095

30094 c. 1895, Three US albums by William Simpson Lincoln. A) The Lincoln Postage Stamp Album, edition, super-large size measuring approx. 28.5 cm x 32.3 cm; inside, the illustrations of the stamps are on the left-hand side of each page and the stamp fields on the right-hand side; 509 pages with gold edging all round; published approx. mid- to late years of the 1890s; some pages are stained and show signs of age; the impressive, elaborate thick leather binding features clasps and decorative gold-coloured title and spine design; not particularly suitable for hand luggage on a plane, as it weighs almost 5 kg! B) The Lincoln Stamp Album and Catalogue with Illustrations and Maps, 14th Edition, size approx. 16.5 x 20.5 cm, 323-page album section + 212-page world catalogue, plus 16 colour charts, fixed-price list etc., without stamps; the hardback cover features an elaborate decorative design in purple and gold and is in good condition; C) The Lincoln Stamp Album, 19th Edition, 339 pages, size 16.5 x 20.5 cm, a simpler album without descriptions or illustrations, containing only stamp panels for each country, decorative title page.

100

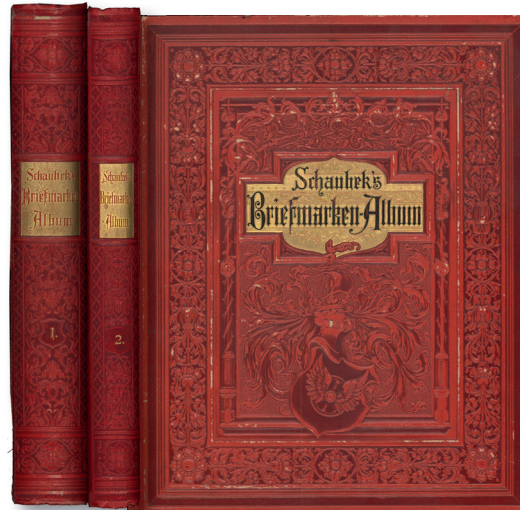
30095 c. 1895, Internationales illustriertes Briefmarken-Album. Containing 13,540 stamp plates. Illustrated with 4,840 stamp reproductions, etc. Published by Ernst Heitmann in Leipzig. Part I: Stamps from 1840–1890, Part II: Stamps from 1891 onwards. 248 pages. A few small tears in the stamps; otherwise in normal used condition (only the hardback cover has a tear at the bottom right).

40





30096



30097

Lot No.

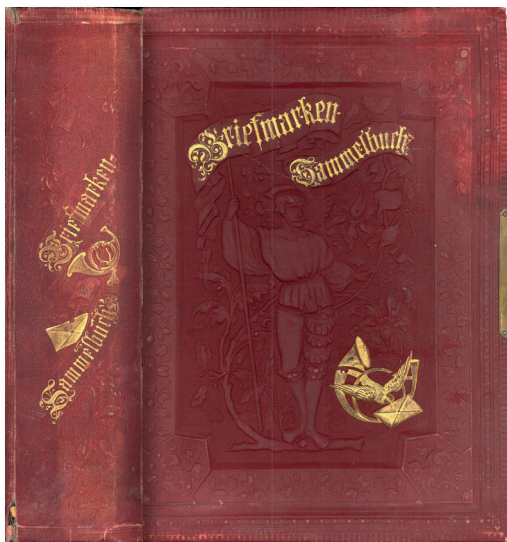
Start price

30096 1895, SCHAUBEK'S Illustriertes Briefmarken Album. Revised issue, with a new arrangement and classification for permanent use, edited by Richard Senf..., published by C. F. Lücke, Leipzig, 18th printing run, without a date in the preface, but published in autumn 1895 for the year 1896. This is the second volume covering stamps from 1890 to 1896. 200 pages + V pages of appendices, elaborately designed bistre embossed binding with a title in gold lettering; the inside is partly covered with stamps; in very good condition overall.

80

30097 1895, SCHAUBEK'S Illustriertes Briefmarken Album. Reform Issue, revised and reclassified for permanent use, edited by Richard Senf..., Permanent edition, two separate volumes: Volume 1 (issues from 1840–1890) + Volume 2 (issues from 1890–1895), 17th printing run, Published by C. F. Lücke, Leipzig, without a date in the preface, 288 + 168 pages, elaborately designed red embossed binding with gold-coloured rebacked title lettering (edges bumped/rubbed), only a few stamps, but overall in above-average condition.

150



30098



30099

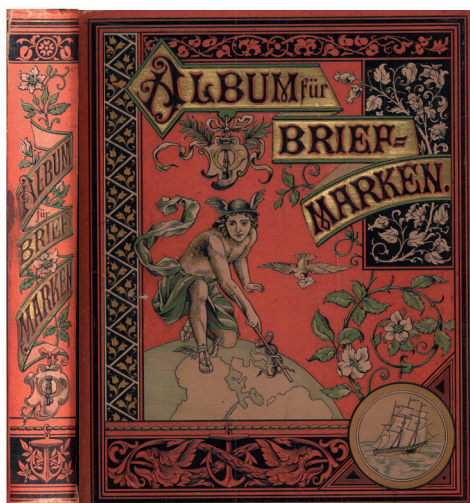
30098 c. 1896, Internationales Briefmarken-Sammelbuch edited by H. Schwaneberger, in two parts. Part I: Stamps from 1840–1890, Part II: from 1891 onwards; 17th printing run, large size (24.5 x 31.3 cm), 919 + 455 pages, with German/English/French lexical explanations of issues and countries on the left-hand pages, and stamp plates with illustrations on the right-hand pages; Pages with gold-edged pages all round, elaborately embossed hardback cover with gold-coloured title design and clasp. The condition is generally well, as the book has hardly been used apart from the first few pages. The last few pages are probably loose and discoloured due to damp. The spine is slightly loose. A rare album.

60

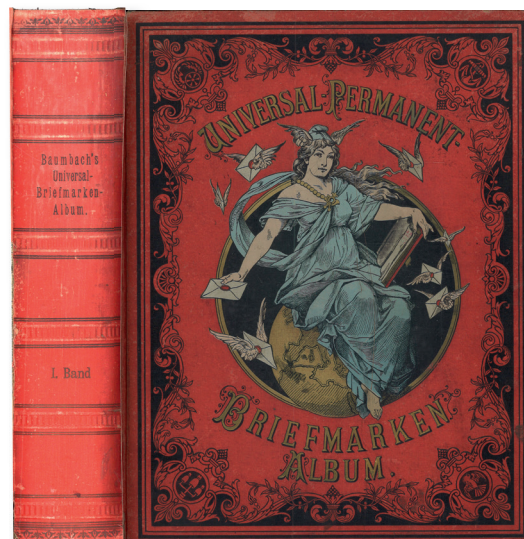
30099 c. 1896, Schwaneberger's internationales illustriertes Briefmarken-Sammelbuch in drei Sprachen. Containing: 7,800 stamp plates. Illustrated with 3,837 stamp reproductions, 229 watermarks, 59 portraits, 138 coats of arms and 1 international postcard. No publisher, year or place of publication given. 160 pages, many of which still bear stamps. In well-preserved condition for its age.

70





30100



30101

Lot No.

Start price

30100

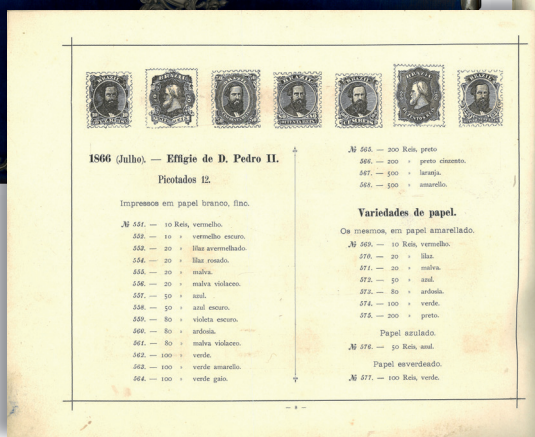
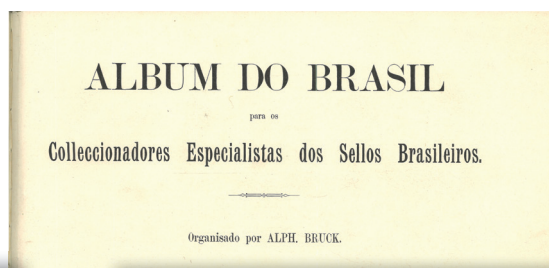
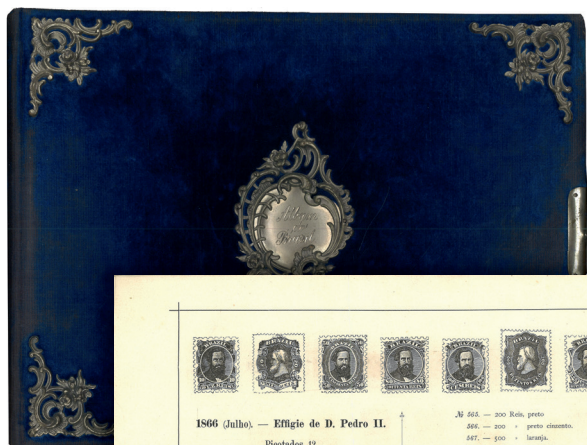
1896, Schaubek's Illustriertes Briefmarken-Album: Inside title page: Album for Postage Stamps, edited by Richard Senf; double-page issue in two parts, but bound as a single volume, 18th printing run, published by C. F. Lücke, 432 + 250 pages, some pages still bearing stamps, hardback (corners bumped), only small defects.

80

30101

c. 1897, Baumbachs Universal Briefmarken Album. Volume I: Die Wertzeichen von 1840 bis 1890, 5th revised printing run (without year given), 500 one-sided pages, without stamps, decorative Art Nouveau hardback, spine partially detached, but otherwise free from major defects.

60

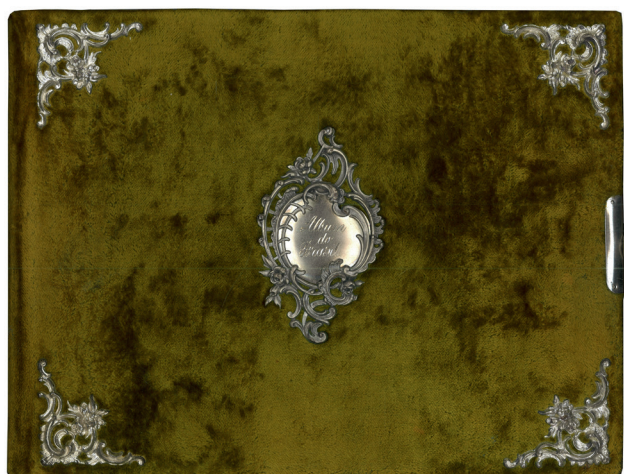


30102

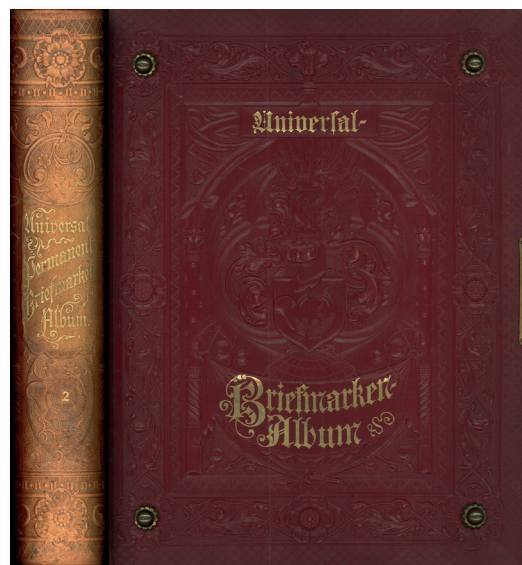
1897, Bruck, Alphons: \*Album do Brasil\* (Rio de Janeiro). Size 29 x 22.5 cm (large quarto, landscape format), 64 pages with gilt edges, bound in a blue velvet hardback, decorated with four decorative silver ornaments in the four corners and a stylised silver palm in the centre bearing the album's title. Silver album clasp in good condition. The first 8 pages provide information on the history and geography of Brazil, followed by further pages devoted to postage, cancellations and telegraph stamps. Good-quality white paper, predominantly featuring mostly attractive original stamps (a previous owner added up the MICHEL values in 1953 and arrived at a total of almost 12,500 DM! The list is included.). On the left-hand page of each spread is the specialised catalogue listing of the issued stamps, including variations, perforations, etc. Overall, well preserved for its age (only the cover shows slightly discoloured margins). Comes with the original shipping box. This is the first known album of Brazilian stamps in the literature to date, and only this single copy is known to exist. Provenance: A Corinphila lot card without a date is included, noting a hammer price of 650 (CHF).

400



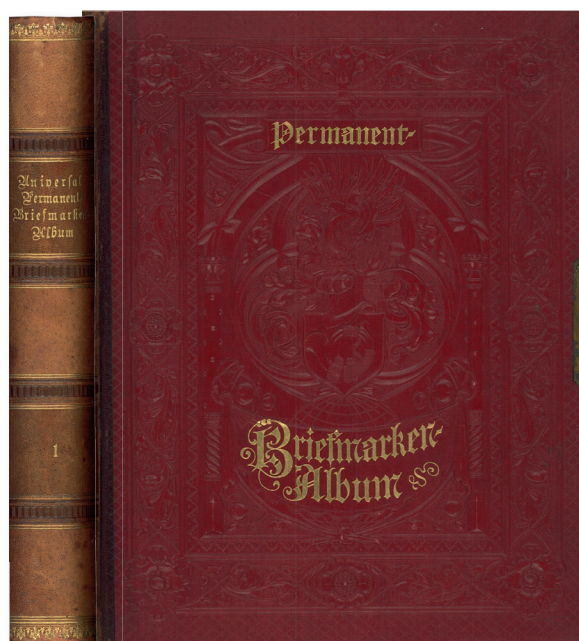


30103

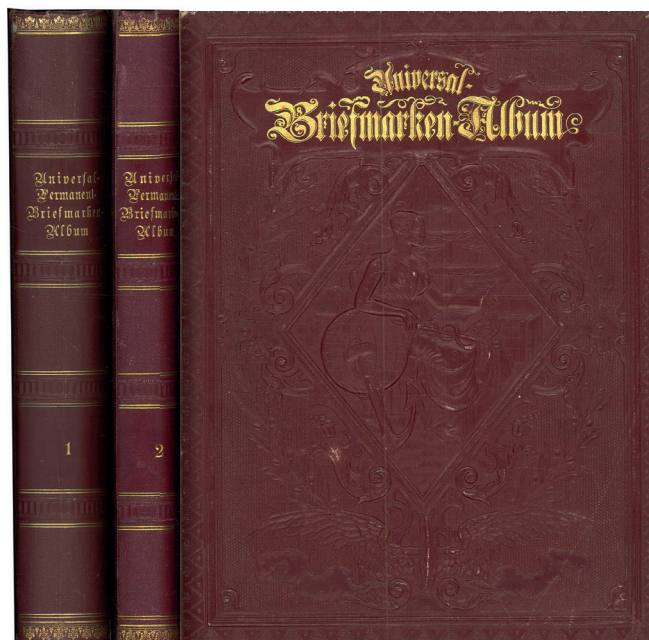


30104

| Lot No. |                                                                                                                                                                                                                                                                                                                                                                                                                                   | Start price |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 30103   | 1897, Bruck, Alphons: *Album do Brasil* (Rio de Janeiro). Size 29 x 22.5 cm (large quarto, landscape format), 64 pages with gilt edges. However, this album is bound in a yellow-green/olive-coloured velvet hardback and is without any stamps. It is, however, in even better condition, as it is still in its original shipping box (which is scuffed at the margins). To date, only one copy of this album is known to exist. | 400         |
| 30104   | c. 1898, Universal-Briefmarken-Album. Reform issue, 7th printing run (without a year number), Volume II (1891 to the present day), 452 pages, gold edging all round, magnificent half-leather embossed binding with clasp and gold-coloured title imprint on the spine and front cover. The album contains no stamps and is in well-maintained condition.                                                                         | 160         |



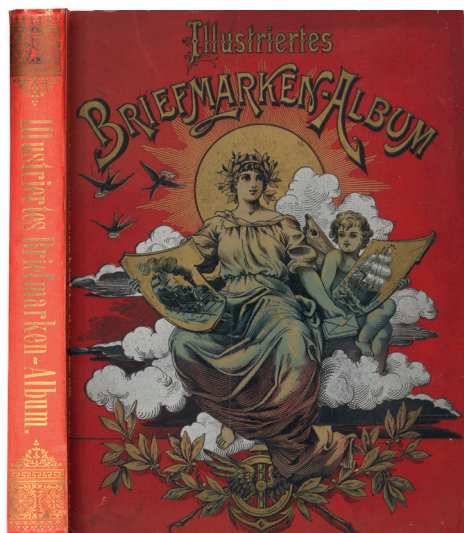
30105



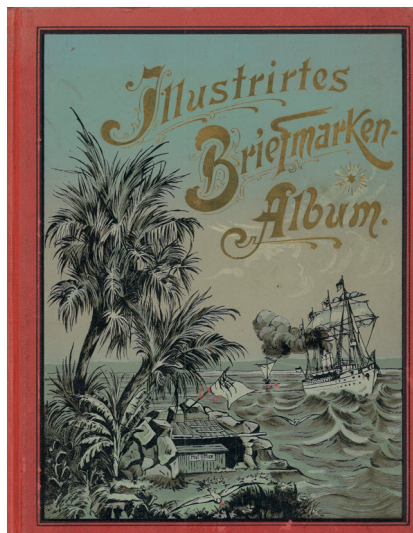
30106

|       |                                                                                                                                                                                                                                                                                                                                                                                               |     |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 30105 | c. 1898, Universal-Briefmarken-Album. Reform issue, 6th printing run (without year number), Volume I (1840–1890), 414 pages, gold edging all round, magnificent half-leather embossed ribbon with clasp and gold-coloured title imprint on the spine and front cover. The album contains no stamps and is in very good condition.                                                             | 200 |
| 30106 | c. 1898, Universal-Briefmarken-Album. Reform issue, 6th printing run (without year number), Volumes I and II (1840–1890 and 1891 to the present day), 414 and 247 pages respectively, magnificent half-linen embossed volumes without clasps, but with gold-coloured title lettering on the spine and front cover. The albums do not contain any stamps and are in well-maintained condition. | 150 |





30107



30108



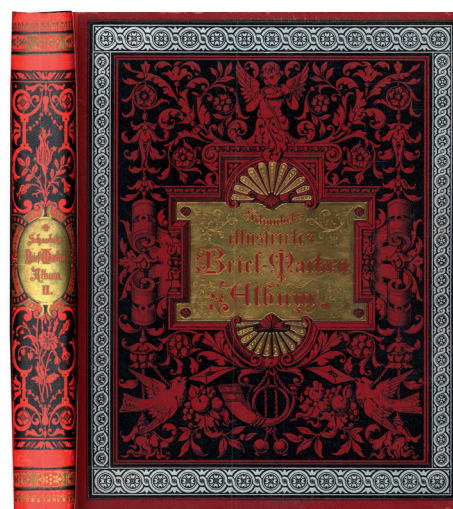
Lot No.

Start price

- 30107 c. 1898, Baumbach's Universal-Briefmarken-Album. 8th printing run (without a year number), 551 pages, hardback with decorative Art Nouveau title design. The album still contains many stamps and is in normal condition for a book of this age, without any major defects; it is only slightly bumped at the edges. 100
- 30108 c. 1898, Heitmann's Illustriertes Briefmarken-Sammelbuch: Title appears in two different spellings: Cover – "Illustriertes Briefmarken-Album", inside title page: "Heitmann's Illustriertes Briefmarken-Sammelbuch bearbeitet nach H. Schwanberger's grossem Briefmarken-Sammelbuch". Containing 11,082 stamp plates. Illustrated with 4,606 stamp reproductions, 482 watermarks, 143 coats of arms, 69 portraits and 2,641 descriptions of rare items, etc. 359 pages, with no indication of printing run or year of publication. The album remains unused. In good condition. 80



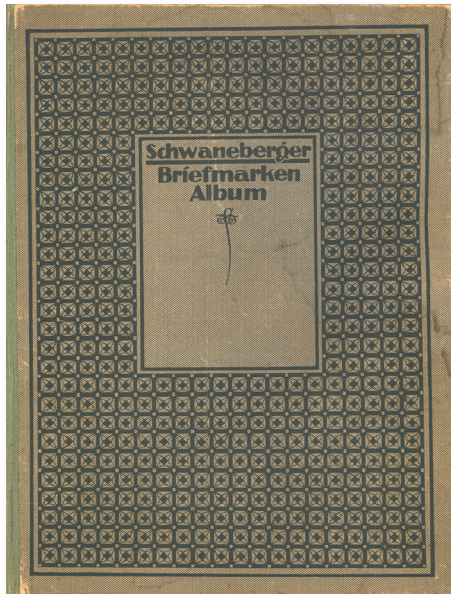
30109



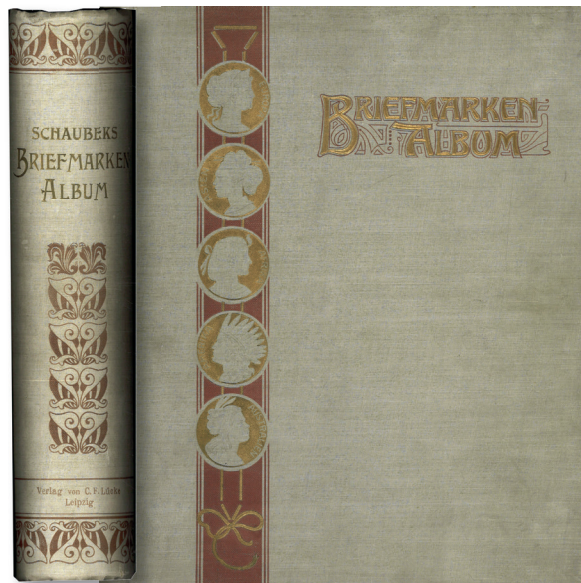
30110

- 30109 c. 1900, Heitmann's Illustriertes Briefmarken-Sammelbuch: Title given in two different spellings: Cover – Einband - Illustriertes Briefmarken-Album; inside title page: 'Heitmann's Illustriertes Briefmarken-Sammelbuch bearbeitet nach H. Schwanberger's grossem Briefmarken-Sammelbuch'. Contains 11,500 stamp plates. Illustrated with 4,320 stamp reproductions, 330 watermarks, 130 coats of arms, 53 portraits, etc. 360 pages, without indication of printing run or year of publication. The album remains unused. In good condition, with small defects to the cover. 60
- 30110 1900, Schaubek's Illustriertes Briefmarken Album, published in a revised edition with a new classification system for permanent use by Richard Senf. Twentieth printing run, published by C. F. Lücke, Leipzig. Part Two (1890–1898), 308 pages, some still containing stamps, with a few postal stationery items and loose stamps included. Cloth hardback with elaborate gold-coloured title embossing. Overall in very good condition, as it is still preserved in the supplier's original slipcase. - Also available: Supplement No. 16 or First Supplement to the twenty-first printing run of Schaubek's Illustrated Postage Stamp Album, Leipzig, 36 pages, without stamps, in a green hardback with gold-coloured title embossing. Such supplements are rarely in good condition! 140





30111



30112

Lot No.

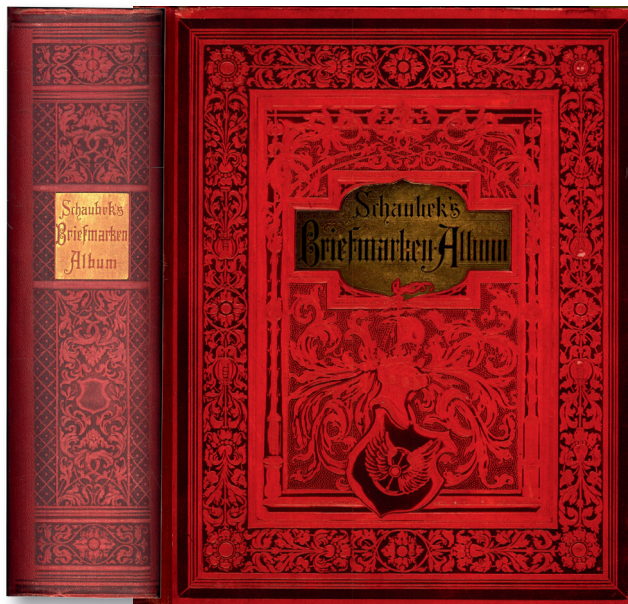
Start price

- 30111 c. 1904, Schwanebergers Briefmarken-Album. Imperial Issue. Contains approx. 12,000 stamp plates with approx. 3,200 stamp illustrations, etc. Approx. 328 pages. Without details of printing run, publisher, place of publication or year number. Linen hardback, without stamps. In used condition.

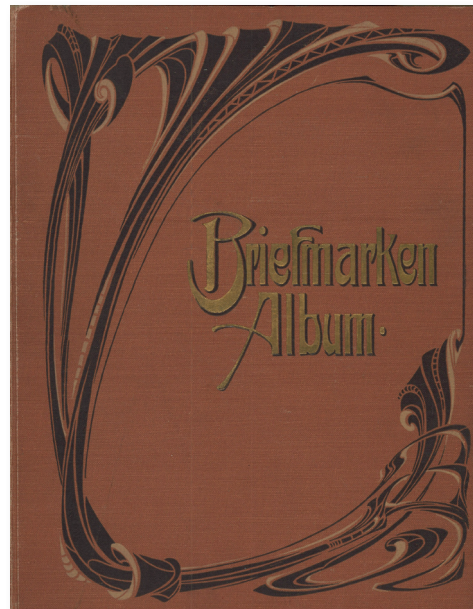
30

- 30112 1904, Schaubek's Illustriertes Briefmarken-Album, published and revised by C. F. Lücke. Twenty-sixth printing run, published by C. F. Lücke; foreword dated December 1903, I. Stamp section: 632 pages; II. Envelopes, wrappers, postcards, letter-cards, etc.: 284 pages, without stamps; linen hardback with gold-coloured decorative title embossing. Well preserved, hardly any stamps, no pieces, cover slightly rubbed.

80



30113



30114

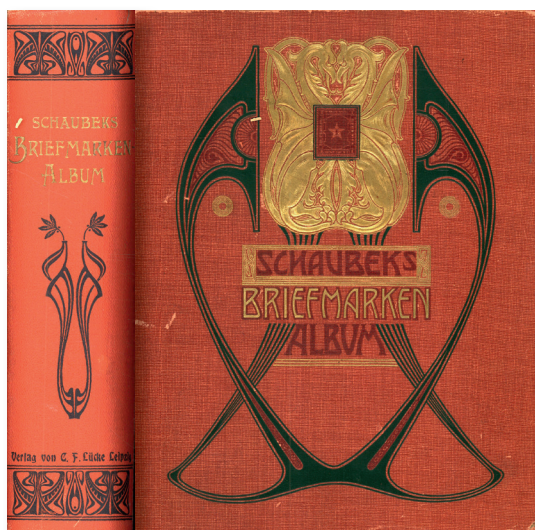
- 30113 1904, Schaubek's Illustriertes Briefmarken-Album, edited and revised by C. F. Lücke. Stamp section, 26th printing run, published by C. F. Lücke, Leipzig, 632 pages, without stamps, only remnants of the fold. In good condition. Hardback cover with embossed design.

80

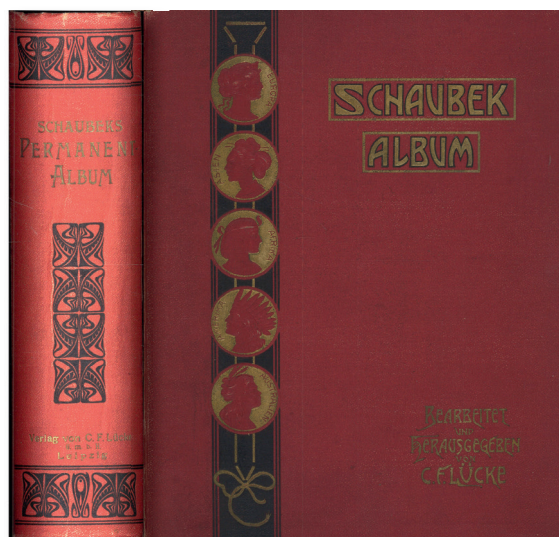
- 30114 c. 1905, Schwanebergers Briefmarken-Album. 'Kaiser' issue. Contains approximately 13,000 stamp panels with around 3,600 stamp illustrations, etc., and numerous national coats of arms across 392 pages. In addition, a 96-page catalogue of world stamps. Without details of printing run, publisher, place of publication or year number. Linen hardback, many pages filled with stamps. Well preserved for its age.

50





30115



30116

Lot No.

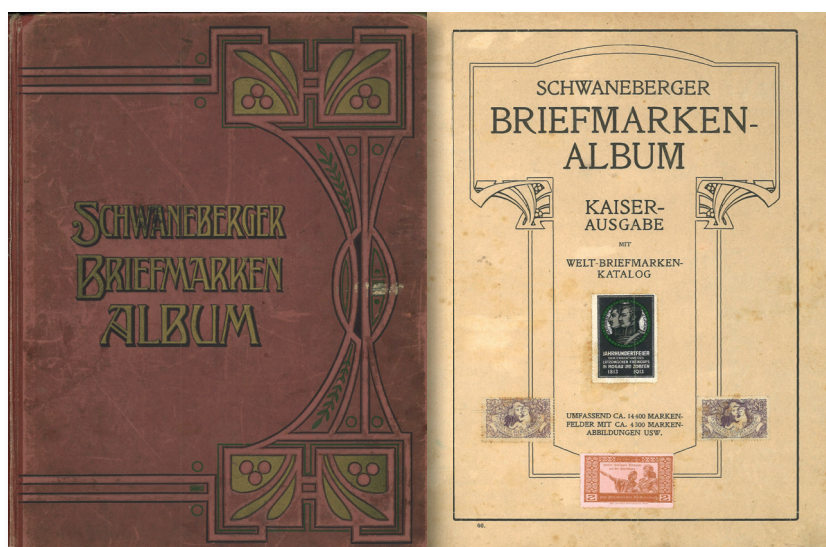
Start price

30115 1905, Schaubek's Illustriertes Briefmarken-Album, published and revised by C. F. Lücke. Twenty-seventh printing run, published by C. F. Lücke; foreword dated December 1904, I. Stamp section: 664 pages; II. Envelopes, wrappers, postcards, letter-cards, etc.: 294 pages; without stamps; linen hardback with gold-coloured decorative title embossing. Well preserved, without stamps, no pieces, cover slightly scuffed.

80

30116 1906, Schaubek's Illustriertes Briefmarken-Album, published and revised by C. F. Lücke. Twenty-eighth printing run, published by C. F. Lücke; Part I: Stamps, 716 pages; Part II: Envelopes, wrappers, postcards, letter-cards, etc., 312 pages, without stamps; linen hardback with decorative gold-coloured embossed title. In good condition, with only a few stamps missing, but some pieces have been cut out, and approximately 5 pages are missing at the beginning; others have stains. Well-preserved cloth binding. PLUS: Schaubek's Illustrated Album of Postage Stamps, published and newly revised by C. F. Lücke. Twenty-seventh printing run, published by C. F. Lücke in 1905, 662 pages, some stamps, decorative hardback, a little patina. Otherwise in good condition.

80



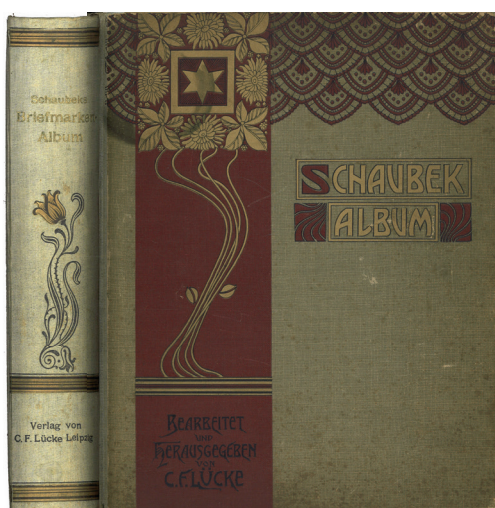
30117 c. 1907, Schwanenberger's Briefmarken-Album. 'Kaiser' issue. Contains approx. 14,400 stamp plates with approx. 4,300 stamp illustrations, etc., 528 pages + 105 pages of the World Stamp Catalogue. Without details of printing run, publisher, place of publication or year number. Linen hardback, some pages filled with stamps. Well preserved for its age.

40

30118 c. 1909, Schwanenberger's Internationales Illustriertes Briefmarken-Album, based on Schwanenberger's large Pre-Reform Album (in one language). New issue by Max Thier. 1,040 pages with approx. 17,000 stamp fields and over 4,000 illustrations of stamps, overprint types, coats of arms, etc. Without year and without publisher's details, only 'Publisher of the Schwanenberger Stamp Album', Leipzig. Max Thier edited various printing runs of this album between 1905 and 1909 for the successor publisher to Ernst Heitmann: J. J. Arnd. Contains a few stamps; in good condition with a decorative, gold-embossed hardback cover. Rare issue

100





30119

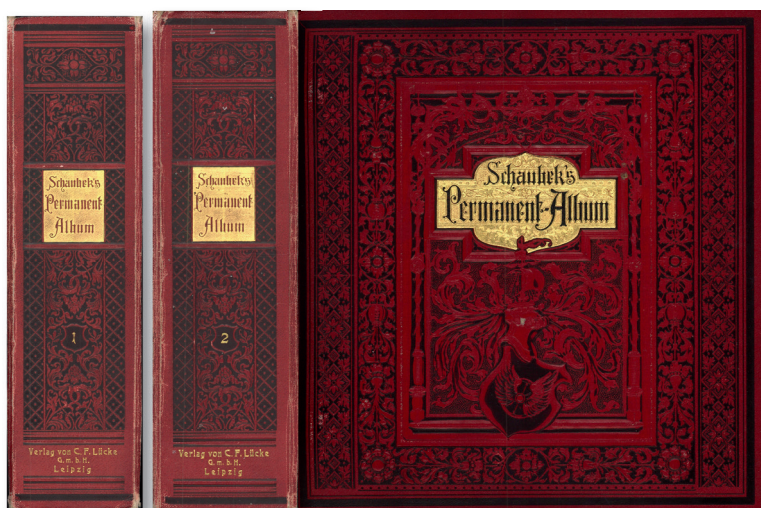


30121

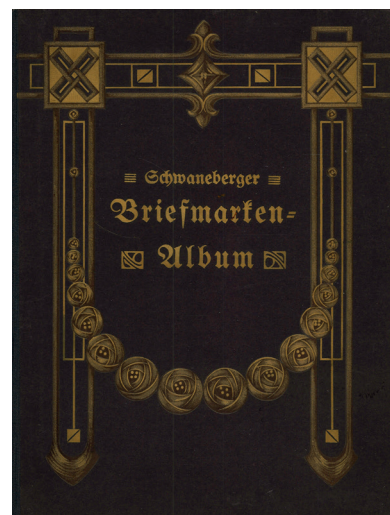
Lot No.

Start price

- 30119 1909, Schaubeks Illustriertes Permanent-Album für immerwährenden Gebrauch, revised on the basis of Senf's 1909 Catalogue of Valuable Postal Matter by C. F. Lücke, 31st printing run, Leipzig, stamp section comprising 868 pages with separate numbering by country (e.g. 77, 77a, 77b, 77c etc.), Part II: Envelopes, wrappers, postcards, letter-cards, etc., 340 pages, ornately designed and embossed hardback with gold-stamped title, without any stamps, in good condition and without any significant defects. A few pages have slightly brittle edges. 80
- 30120 1909, Schaubeks Illustriertes Permanent-Album für immerwährenden Gebrauch. By C. F. Lücke. 31st printing run. Volume II: Stamp section, VIII + pp. 169–351k (pages renumbered by issue series using letters). Some stamps still present and, overall, without any major defects. 50
- 30121 c. 1910, Schwanebergers Briefmarken-Album. Union issue. Compiled for collectors in the beginning and those at an intermediate level based on Schwaneberger's 'Volks-Permanent-Album'. Comprising approx. 14,000 stamp fields with approx. 4,500 stamp illustrations etc., 662 pages, one-sided printing. Still containing many postage stamps, some on supplementary sheets. Without details of printing run, publisher, place of publication or year number, but the logo reveals that Schaufuss & Stolpe were the publishers, having taken over the album from around 1910. Screw-clamp binding with hardback cover and gold-embossed title. Well maintained. 100

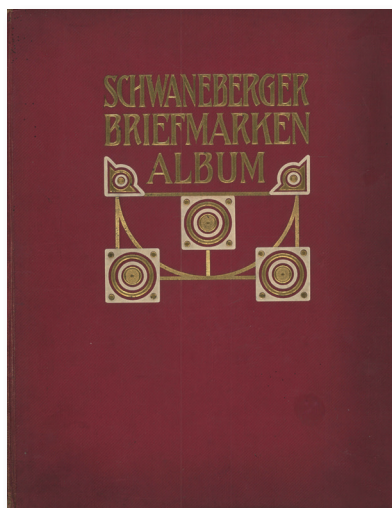


30122

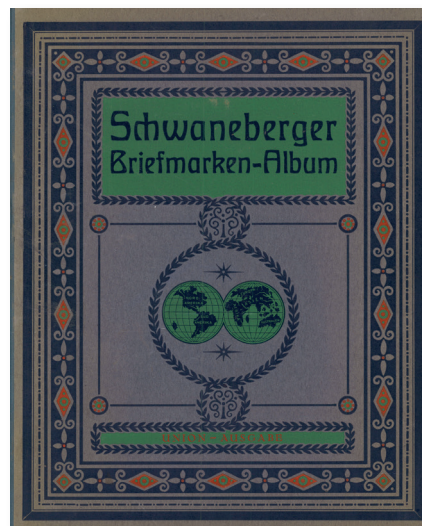


30123

- 30122 1910, Schaubeks Illustriertes Permanent-Album für immerwährenden Gebrauch, newly revised on the basis of Senf's 1910 Catalogue of Valuable Postal Matter by C. F. Lücke, 32nd printing run, Leipzig; 2 comprehensive albums in screw-bound bindings; the stamp section comprises 911 pages with separate numbering by country (e.g. 77, 77a, 77b, 77c etc.), ornately designed and embossed hardback with gold-stamped title, contains some stamps, in well-maintained condition and without any significant defects. A monumental work! 150
- 30123 c. 1912, Schwanebergers Briefmarken-Album (title in four languages), 144 pages containing approx. 8,900 stamp plates and over 2,500 illustrations of postage stamps etc., undated, without print run or publisher details, black hardback with decorative title design. Well preserved. 25



30124



30125

Lot No.

Start price

30124

c. 1913, Schwanenberger Briefmarken-Album. Kaiser issue with World Stamp Catalogue. Comprising approx. 16,000 stamp pages with approx. 4,500 stamp illustrations, etc. 480 pages + 105 pages of the World Postage Stamp Catalogue. Without details of printing run, publisher or year number, but clearly published by Schaufuß & Stolpe. Linen hardback, with numerous stamps, some mounted on sheets or index cards. Well-used, without any significant defects.

80

30125

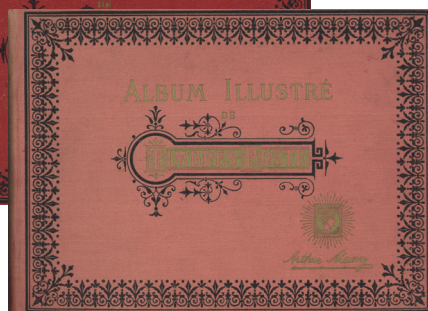
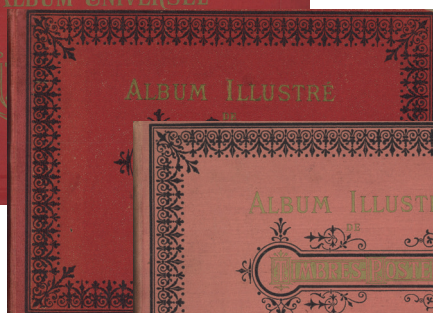
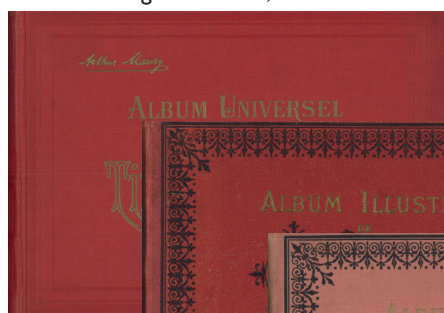
c. 1914, Schwanenberger Briefmarken-Album. Union issue. Compiled for collectors in the beginning and in the middle based on Schwanenberger's 'Volks-Permanent-Album'. Comprising approx. 18,500 stamp panels with approx. 5,500 stamp illustrations etc., 452 pages, printed on both sides. Still containing postage stamps. Without details of printing run, publisher, place of publication or year number, but bearing the logo of Schaufuss & Stolpe as publishers, who had taken over the album from around 1910. Decorative multicoloured hardback.

60

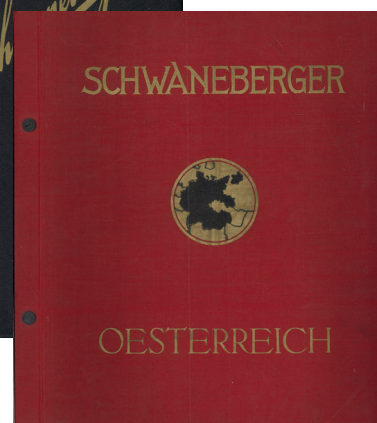
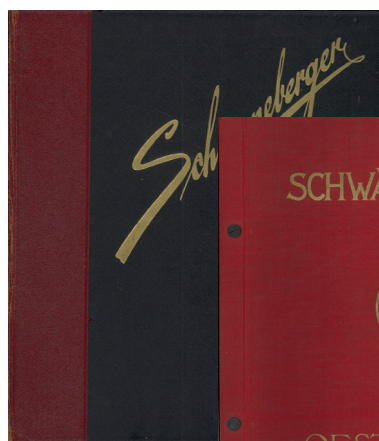
30126

c. 1915, STANLEY GIBBONS – The IDEAL Postage Stamp Album for the General Collector, fifth edition, Vol. II (Foreign Countries – all countries except Great Britain), without pagination but several hundred pages, gold-edged all round, half-leather and linen hardback with gold-coloured embossing on the spine. No major defects.

80



30127



30128

30127

c. 1921, three albums from the collection of Arthur Maury, Paris. A) 14th printing run, enormous album comprising 784 pages in the standard landscape format of approx. 28.5 x 20.5 cm, still containing numerous stamps, probably compiled at the beginning of the 20th century; B+ C) Two albums with only 204 pages, some still bearing postage stamps. Without major defects. Voluminous album, 20th printing run, Volume 10 covering Asia, Oceania and the Americas, pages 739–1392, standard landscape format, without stamps, in good condition.

80

30128

c. 1926, Schwanenberger – Europa. Inner title page missing, 363 pages (no continuous pagination, organised by region only), screw-bound with gold-coloured title, size approx. 29.5 x 33.5 cm. Well maintained. Schwanenberger – Austria, including Lombardy and Veneto, fieldpost and overseas post offices, published by Eugen Berlin, Leipzig, ca. 1937. The album appears to be a separate section from the Europe volume (here comprising pages 246–291), with a linen hardback cover featuring gold-coloured lettering. In well-maintained condition.

80





Lot No.

Start price

30129

1940, Five different albums in good condition for their age! A) SCHAUBEK Briefmarken- Album Viktoria-Permanent-Ausgabe, 17th printing run, edited by C. F. Lücke, over 200 pages, an extract from the 'Großes Schaubek-Album'; B) SCHAUBEKS Illustriertes Briefmarken-Album, Viktoria-Ausgabe, Ideal-Album für mittlere Sammler, 99 pages, virtually unused; C) SCHAUBEK Briefmarken Album Nr. 177: Deutschland Volksausgabe 1945, published by C.F. Lücke, Leipzig. Contains all postage-free, service and charity stamps issued by the Reichspost from 1872 to the present day, hardly used; D) SCHAUBEK Briefmarken Album. Grosse Jugend-Ausgabe 1940. EUROPA, pages 1–194 (though there are wide numbers of pages, as numerous sheets are numbered 'a–x' onwards), with stamps neatly mounted, title with silver-coloured embossing, including shipping slipcase; E) SCHAUBEK Briefmarken Album EUROPA/ÜBERSEE, a small album for young collectors.

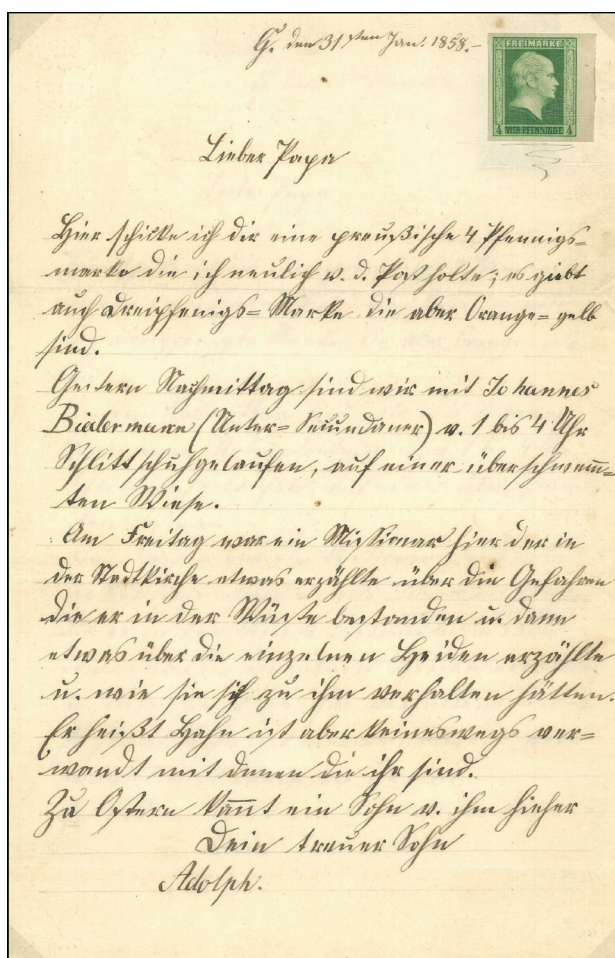
100



## WHO IS WHO



30130



30131

Lot No.

Start price

- 30130 Hill, Sir Rowland (1795–1879) – Original copperplate engraving dating from the period following Hill's appointment as Knight Commander of the Order of the Bath (1860); PLUS: Letter from Rowland Hill dated 7 November 1817 from Brighton to Messrs Allen & Wilson, Old Bond Street, London, bearing the sheet stamp 'BRIGHTON No 7 1817', postage marked by hand as 8 pence. "Mr Rowland Hill would be most grateful to Mr Allen if he would send him, as soon as possible, a black coat with a waistcoat and a pair of loose, dark grey trousers to Brighton. 3 Bedford Place, Friday evening." PLUS: A pane of 16 stamps from Liechtenstein's 1968 Rowland Hill commemorative issue. PLUS: A reply signed personally by Rowland Hill on 'Treasury 12 June 1840' letterhead, containing a statement on the proposal regarding the design of the intended envelopes (Mulreadys), with reference to the 'Secretary to the Post Office', as this does not fall within his remit. PLUS: Letter from the British civil servant Sir Henry Cole (1808–1882) dated 24 February 1840, announcing the dispatch of the proof of the Mulready envelope engraved by J. Thompson for Mr Turner's collection.
- 30131 Letter dated 31 January 1858 from Adolph ..., a grammar school pupil in the lower second form, to his father, to whom he sent this luxury marginal copy of an unused Prussian 4-pfennig mark, which he "recently collected from the post office", adding that "there are also three-pfennig stamps, but they are orange-yellow... Your devoted son, Adolph". To this day, this remains the earliest surviving letter from a German stamp collector. Provenance: 81st Peter Feuser Auction, May 2015, Lot 998, Starting price at the time: 1,000 euros. PLUS: Letter dated 17 July 1862 from Dresden to Leipzig, featuring the earliest known use of the term 'postage stamp'. 1 Ngr. black on light crimson, with a double-circle diamond cancellation with the number '1'. On the left, the handwritten note 'Postage paid by postage stamp'.
- 30132 Beddig, A. Postcard by Louis Senf – Postage paid: German Empire, MiNo. 16 (2), K size, grey-violet, large shield issue 1872 in a vertical pair, with double-circle postmark LEIPZIG P.V., No. 11, 7 August 1874 on an official postcard form to Wolfenbüttel (with a certificate from Hansmichael Krug, BPP PLUS: Letter from the Lisbon firm Carvalho & Almeida dated 2 April 1889 to Beddig, franked with 50 and 300 Reis (MiNo. 45y6 and 57); PLUS: Registered letter from Beddig dated 17 January 1903 to Pierre Mahé, the renowned stamp dealer and secretary to Philipp von Ferrari in Paris.

150

500

100



| Lot No. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Start price |
|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 30133   | Beddig, A. (d. 1922) was one of the first stamp dealers in Germany. Postcard dated 30 March 1874 from Louis May, editor and publisher of the <i>*Allgemeiner Briefmarken-Anzeiger*</i> in Hamburg, to Beddig. Postage paid: German Empire, MiNo. 16 (2), % large grey-violet, large shield issue, two individual copies, with the early private overprint on the back referring to May's newspaper. PLUS: Undated promotional letter in English from Beddig, who had moved his business premises from Wolfenbüttel to Hanover.                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 100         |
| 30134   | Berger-Levrault, Oscar – Four pre-stamp era covers, dated 1826–1835, addressed to O. Berger-Levrault's ancestors, who owned a printing works, bookshop and publishing house in Strasbourg. Oscar Berger-Levrault was the first to publish a catalogue of postage stamps in 1861 and himself published two specialized catalogues in 1864 and 1867. PLUS: Envelope bearing a 5-Neu-Groschen value stamp from Dresden, with a double-circle postmark dated 18 July (1864) as a result of cancellation. Sent by registered post to Oscar Berger-Levrault via the address of the typesetter Seibert in Kehl (which saved on postage!). The cover is sealed multiple times on the reverse, and the sender's name – namely Ferdinand Elb – can still be made out in the seal. On the reverse, it bears a Heidelberg–Basel railway postmark dated 19 July 1864 (Z 19) and a K2 arrival postmark from Kehl dated the same day. Elb was regarded from an early stage as a distributor of forgeries and reprints. | 150         |
|         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |             |
|         | 30135                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 30141       |
| 30135   | Berger-Levrault, Oscar – NDP postage paid: 1 Kr. green (2) together with 3 Kr. carmin and 7 Kr. ultramarine on an international letter from Frankfurt am Main to Oscar Berger-Levrault in Strasbourg, cancelled with a single-circle postmark 'Frankfurt a.M. 19/5' (1869). Also applied is a purple P.D. boxed cancel (Port payé à la place de destination = Postage paid at the place of destination) and a red border-crossing postmark (30 May 1869). The sender of the cover was the firm Philippe du Bois & Fils; this may have been a stamp dealer, as the cover is addressed not to the firm but to B.-L. privately.<br><i>Provenance: 151st Dr Derichs Auction, April 2016, Lot 916, sold for 1,000 euros.</i>                                                                                                                                                                                                                                                                                 | 400         |
| 30136   | Berger-Levrault, Oscar – 6 Kr. ultramarine on 3 Kr. postal stationery, with a double-circle cancellation 'Freiburg local mail'. Red arrival postmark Strasbourg, 2 March 1868.<br><i>Provenance: P. Feuser auction, November 2010; hammer price at the time: 200 euros.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 100         |
| 30137   | Bestelmeyer, A. – Along with Julius Goldner, he was one of the first stamp dealers in Hamburg. A 3 Pf. cover dated 15 October 1879 from Hamburg to Georg Pflümer in Hameln; the contents comprises a cover with a well-preserved price list. PLUS: Postcard from Santos, Brazil, to Bestelmeyer dated 15 June 1895.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 50          |
| 30138   | Dauth, Henri Joseph – 8 exhibition sheets, a.o. with a 5 Pf. wrapper from the periodical <i>*UNIVERSUM*</i> dated 31 October 1882, an invitation to the 10th anniversary celebration of the Frankfurt am Main Philatelic Society dated 3 May 1888, three rare postal stationery items from Dauth's private mail relating to the 10th and 15th anniversary celebrations, a row of promotional leaflets and a 'Mancoliste' published by him in 1885 for Zschiesche's album. A comprehensive collection is a rare find.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 150         |
| 30139   | Elb, Ferdinand – Letter dated 4 May 1868, franked with NDP stamps: 2 groschen, blue (2) and 1/2 groschen, orange; inside, a handwritten price and delivery list of postage stamps for a certain Ed. Springer in Mulhouse (Alsace). As early as the 1860s, Elb was regarded as a distributor of numerous forgeries, reprints (so-called 'Elb covers') and fantasy stamps. A unique specimen in this form!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 100         |
| 30140   | Faber, Wilhelm Humboldt (born 1849 in Heidelberg, died 1925 in the USA) – Faber was the founder of the first German stamp collectors' society, which existed in Heidelberg for one year from 1869/1870. There he studied law and, on the side, ran a stamp business, as evidenced by this unique document from his firm in Heidelberg. He himself emigrated to the USA after September 1870 and settled there. To date, only four of Faber's covers are known to exist, two of which are held in the WM Archive. - Delivery notice dated February 1869, franked with a 1 Kr. Baden stamp on a cover to Hamburg. On the reverse, a rectangular postmark (3Z.) from Hamburg.                                                                                                                                                                                                                                                                                                                              | 250         |
| 30141   | Faber, Wilhelm Humboldt – 3-kr. postal stationery envelope containing a cover from Wilhelm Faber to Alfred Moschkau, Heidelberg district postmark 3 October (1869). Moschkau was, for a short time, the owner of an Upper Lusatian linen warehouse in Dresden. To date, no other letter to Moschkau from this period in Dresden is known to exist. In his surviving letter, Faber declines Moschkau's request for membership of the Heidelberg Association. The reason given was that too few association meetings were being held. A unique item.                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 300         |

| Lot No. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Start price |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 30142   | Fouré, Georges (1844–1902) – philatelist, and publisher, editor and stamp dealer in Berlin; in 1893, he was exposed as a distributor and producer of forgeries of stationeries of the German States. Regarding the cover from London dated 9 April 1888: a 1 p. INLAND REVENUE revenue stamp with 1/2 p. and a pair of 1 p. revenue stamps on a 1 p. postal stationery envelope addressed to Fouré in Berlin – a rare piece of postage paid mail.                                                                                                                                                                                                                                                                                                                                          | 80          |
| 30143   | Fouré, Georges – Jubilee postal stationery issued by the Berlin Private Post to mark the 10th jubilee of Fouré's *Deutsche Philatelisten-Zeitung* in 1887, plus a free supplement from the first year of the journal, two Private Post envelopes addressed to Fouré (1886/1888) and two original letters written by Fouré to Carl Lindenberg!                                                                                                                                                                                                                                                                                                                                                                                                                                              | 100         |
| 30144   | Friedl, Sigmund (1851–1914) – six postcards and one registered cover from 1876–1893, including a postcard bearing a greeting from Friedl at the 1878 Paris World's Fair, cards featuring illustrations of his museum, founded in 1883, and the registered cover with a philatelic design on the postage. A rare collection relating to this early stamp dealer in Austria.                                                                                                                                                                                                                                                                                                                                                                                                                 | 100         |
| 30145   | Friedmann, S. F. (died in early February 1881) was one of the first stamp dealers in Vienna. From 1872 onwards, he published 'Philatelistische Berichte' (four pages in length) at irregular intervals, with Alfred Moschkau serving as editor. The issue dated 30 June 1877, included in its original form in this lot, contains his dispute with Alwin Nieske, who was exposed three years later as a forger and distributor of forgeries. At that time, Nieske was chairman of the International Philatelists' Association in Dresden. – PLUS: 1st and 5th stamps on a very early foreign postcard from Odessa (25 September 1875). At the bottom right is the 'RUSSIE' oval postmark, which is unfortunately somewhat faintly cancelled; only a few pieces of this are known to exist. | 80          |
| 30146   | Fürstenberg, Prince Karl Egon III (1820–1892) – Cover from Paris dated May 1864, sent via the Prince's personal physician to the Prince in Donaueschingen. Postage: 10 C. + 20 C. from the Napoleon series, with dotted rust-star cancellations 'No. 21'. The Parisian dealer offered 'une collection des timbres poste étrangers à S.A. Prince de Fürstenberg...'. This is the first and, to date, only known example addressed to a German prince who collected stamps; it is also one of the earliest covers known to be connected with philately.                                                                                                                                                                                                                                      | 250         |
| 30147   | Gast, Richard (1855–1878) – One of the first stamp dealers in Dresden. Four album pages with 3 postcards, some with breast-shield postage paid stamps and a neat horseshoe-shaped postmark cancellation, Registered letter dated 30 October 1876 from Franzen, Austria, with a Registered label reading 'Registered from abroad via Travelling Post Office 21 (Eger–Reichenbach)'. PLUS: The first and only price list by Gast known to date (c. 1872/73).                                                                                                                                                                                                                                                                                                                                 | 150         |
| 30148   | Gells, Joh. – An early price list from an early stamp dealer in Bremen who remains virtually unknown to this day. The cover is subject to a cancellation with a 1/3-Groschen shield issue stamp bearing a single-circle postmark dated 25 August 1773. The cover is partially stained on the left-hand side.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 40          |



30135

- 30149 Gibbons, Edward Stanley (1840–1913) – four album pages, a.o. with a postal stationery envelope with 3d and 6d value stamps (printing date: 23 May 1883) and a private sender's overprint 'Stanley Gibbons & Co. London Stamp Importers', PLUS: two postcards (1885 / 1889), PLUS: a wrapper addressed to A. E. Glasewald, postage paid with a halfpenny stamp dated 18 February 1909 and with a two-circle special cancellation reading 'POSTAGE STAMP EXHIBITION & CONGRESS' (Stamp Exhibition & Congress). PLUS: Comprehensive price list from 1887, PLUS: a pane of 20 Gibbons Commemorative stamps dedicated to the Post of Antigua and Barbuda, 1993.

140



| Lot No. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Start price |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 30150   | Glasewald, A. E. (1861–1926) – Postcard dated 6 November 1903 with an illustration of the Glasewald family's commercial premises in Gößnitz, which they had moved into in 1903, accompanied by a registered cover from Glasewald's testing centre with a single 35 pfennig Germania franking stamp, dated 22 April 1919.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 100         |
| 30151   | Goldner, Julius (1842–1898) – Halfpenny postal stationery envelope with supplementary postage of 2×1 penny on a cover from Bedford, England, dated 21 April 1897, addressed to Julius Goldner. The stamps are cancelled with a circular postmark within a rust-coloured square and the date AP 2197. On the back is a promotional vignette for the London Philatelic Exhibition, a stamp exhibition held in London from 22 July to 5 August 1997. PLUS: Russian postcard form, used by Goldner for a personal message to the stamp dealer Carl Jacobs on 12 May 1876 and franked with 5 Pf.; PLUS: Postcard from Goldner to Pierre Mähe, Ferraris's curator, 15 September 1887 (auctioned at Schwanke in November 2008 for 70 euros); PLUS: 15 c. postal stationery envelope, Narbonne 15 October 1895, from Henry de Martin to Goldner. | 140         |
| 30152   | Greinert, Carl (successor to W. Jürgens, Helsinki) – Price list No. 4, undated, c. late 1870s, rare, bearing an ex libris cancellation 'BELLAMY'.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 30          |
| 30153   | Herrmann, Waldemar (1827–1902) – Germany's first professional auditor! Includes: 2 Pf. printed matter from HANSA Berlin to Hermann, 1886 (very early use); PLUS: Registered cover dated 9 April 1881 from T. Coley S. (?) to Hermann in Berlin, 2 1/2 d. + 2 pence registered fee with an unusual dotted diamond cancellation; PLUS: Registered cover dated 10 May 1888, franked with 3 × 10 Pf., also including Hermann's handwritten audit report spanning several pages! Decorative sender's imprint!                                                                                                                                                                                                                                                                                                                                 | 150         |
| 30154   | Jacobs, Carl – stamp dealer in Braunschweig from 1862, later in Goslar. The five album pages include a.o. one of the earliest known price lists from a German dealer (sent on 6 October 1868 to Mainz, franked with a 1/3 Gr. NDP stamp); unknown to Crawford; PLUS: Postcard dated 9 November 1872 to Richard Gast containing a 'million-item offer' of Greek and Romanian stamps; PLUS: Price list No. 11 (c. 1874); PLUS: 7th Report for Dealers (1877); PLUS: 15th price list (1884).                                                                                                                                                                                                                                                                                                                                                | 100         |
| 30155   | Krippner, Emil Reinhard (1862–1942) – A registered letter sent on 27 March 1890 by Emil Reinhard Krippner to Adolf Reinheimer, which the latter – a talented draughtsman – curiously illustrated in 1892 following Krippner's conviction for distributing counterfeit stamps. Krippner was involved in the private postal stamp series issued in Freiberg on 1 January 1890, which he affixed to this cover. PLUS: A registered cover from Krippner to his wife Helene in Chemnitz, dated 30 December 1905, sent from Canada, to which he had emigrated (a fact that only came to light a few years ago). This unique Reinheimer cover has been restored and preserved in its current condition. Its original condition prior to professional restoration is documented by a colour copy.                                                | 150         |
| 30156   | Krippner, Emil Reinhard (1862–1942) – Three items to/from Krippner: Postcard dated 21 June 1888 from the stamp dealer Sigmund Friedl in Vienna, neat cancellation, postcard slightly stained; PLUS: Postcard dated 7 March 1889 (?) to Hans Schneider in St Petersburg; text on the reverse barely legible, but personally signed by Krippner; PLUS: Registered cover from Winnipeg, Canada, dated 31 March 1909. Krippner addressed this cover to the music publisher Aug. Cranz in Leipzig. The sender's postmark on the reverse reveals his position: Music Director at the Dominion Theatre in Winnipeg. PLUS: Included is the only known photograph showing Krippner in 1990.                                                                                                                                                       | 100         |
| 30157   | Larisch, Anselm (1843–1892) – A prominent stamp dealer, based in Frankfurt am Main from 1879, in Vienna from 1883 and in Munich from 1887. Two postcards with 3 kopek postage paid in black on green (MiNo. 19x) from Odessa and St Petersburg, both dated 1881, addressed to Larisch's early business premises in Frankfurt. Provenance: 106th Veuskens Auction, 21 June 2019, Lot 1194, starting price at the time: 200 euros.                                                                                                                                                                                                                                                                                                                                                                                                         | 120         |
| 30158   | Lietzow, Paul (1842–1905) – In 1874, he took over Berlin's first stamp shop from August Hoch (1822–1899). The collection includes: a wrapper (postal stationery, 3 pfennigs, 15 October 1878), a 10-pfennig letter-card dated 22 February 1904, Lietzow's first price list from 1877 (Crawford unknown), issue no. 1 of Lietzow's periodical <i>*Fliegende Blätter*</i> dated 1 April 1900; the DBZ obituary for Lietzow dated 18 March 1905.                                                                                                                                                                                                                                                                                                                                                                                            | 80          |
| 30159   | Lublin, Gustav (1842–1929) – one of the first stamp dealers in Berlin (from 1869). The lot includes a postcard with a reply postcard from Brazil (15 January 1886), a 3 Pf. wrapper-bound postal stationery item dated 6 December 1890, a letter-card to Rio de Janeiro (3 January 1899), a 2 Pf. 'Provatpost' postal stationery item bearing his pre-printed sender's mark, and three of his catalogues or price lists for the Berlin Stamp Bazaar (1884, 1886, c. 1890).                                                                                                                                                                                                                                                                                                                                                               | 80          |
| 30160   | Luther, A. F. – North German Postal District, 1 Groschen postage paid for a cover from Braunschweig to Oldenburg, with a two-circle postmark 'BRAUNSCHWEIG BAHNHOF' for cancellation. This cover, dated 28 August 1869, provides evidence of a stamp dealer (A. F. Luther) from Braunschweig who is now completely unknown. Instead of the 1-groschen postage paid stamp, which is affixed on the left, the top right corner features the first documented 'dealer's vignette' from a stamp shop. No others are known to date from years before the 1870s.                                                                                                                                                                                                                                                                               | 100         |



30161

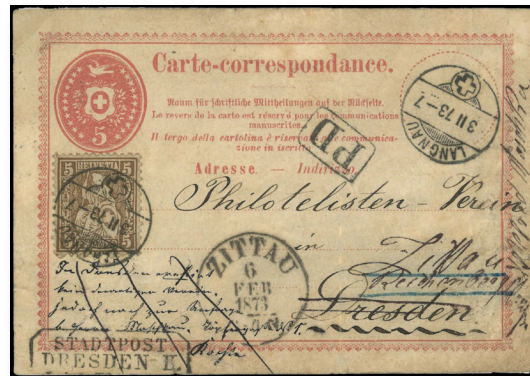
30164

Lot No.

Start price

- 30161 Christian Mann Jr. (born c. 1850) - Two French-style envelopes from the 1863–67 Saxon coat-of-arms issue, each bearing a decorative overprint reading 'Christian Mann, Leipzig, Ritterstr.' within the border of the respective value postmark for 1/2 and 3 Neugroschen. An application for authorisation by C. Mann dated 1 August 1865 is documented in the specialist literature, though without a date. It is suspected that this authorisation was never granted, as these extremely rare envelopes are known to date exclusively in unused condition. The positioning of the promotional overprint on each envelope suggests that it was applied separately. These may be 'sample copies' printed in advance and without authorisation. 500
- 30162 Christian Mann Jr. – Printed letter bearing a 3 Pf. stamp from the Saxony coat-of-arms series, sent from Leipzig to Karlsruhe on 23 February 1867, posted by an advertising agency working in Leipzig on behalf of the \*Badische Landeszeitung\*. Inside is Christian Mann's advertisement, intended to promote his catalogue. 100
- 30163 Marbes, August (c. 1865–1915) – stamp dealer and publisher in Bremen. Printed form franked with 5 Pf. on 10 September 1890, bearing an overprint on both the front and reverse, with which he advertised his periodical 'Der Briefmarkensammler', which began publication in 1890; PLUS: an advertising leaflet; PLUS: an advertisement for his periodical "Briefmarken-Börse", which began publication in 1892. 60
- 30164 May, Louis – Founder and secretary of the Hamburg Philatelists' Club, the third German collectors' association, and editor and publisher of the \*Allgemeiner Briefmarkenanzeiger\*. Two postcards. 2-groschen postcard to Berlin, cancelled with a horseshoe-shaped postmark from HAMBURG 21 January (18)75; PLUS: reply postcard form, franked with 10 Pf. and cancelled in Hamburg on 28 August (18)76. Both feature different-coloured promotional vignettes from the periodical, which Louis May edited from 1871 and published from 1878 onwards. 200
- 30165 May, Louis – An unusual use of a Russian postcard form, on the reverse of which Louis May privately wrote the place name and his own name. 10 pfennig postage paid abroad, with a single-circle postmark HAMBURG 26.2.(18)76. Also featuring the promotional vignette from his periodical, now in yellow and black. 100
- 30166 May, Louis – correspondence card with a neat horseshoe-shaped cancellation, HAMBURG 29 AUG. 1872, addressed to Albert Beddig, a stamp dealer based in Wolfenbüttel. 80
- 30167 May, Louis – 5 Pf. correspondence card (prepaid reply) from May to a collector in Liverpool, featuring a black-and-yellow advertising vignette for his periodical; PLUS: correspondence card dated 5 January 1875, subject to cancellation with a horseshoe postmark. Advertising imprint on the back for the 'Allg. Briefmarken-Anzeiger'. 150
- 30168 Moschkau, Alfred (1848–1912) – Three unusual documents: an original deposit slip for a postal order, by which an unnamed sender sent a sum of money to Alfred Moschkau on 25 October 1871. PLUS: The earliest known philatelic item relating to Moschkau, the pioneer of German philately; an unused correspondence card from the North German Postal District with a private-commissioned advertising pre-print on the back. The commercial advertisement can be clearly dated to between 1871 and mid-1872, as the periodical advertised therein ("Moschkau's Magazin") ceased publication in June 1872. PLUS: Original telegram from Dr Paul Kloss in Dresden to Dr Moschkau, posted on 2 April 1904. 100





| Lot No. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Start price |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 30169   | <p>Moschkau, Alfred – Correspondence card with a 5-rappen value stamp, with additional postage of 5 rappen to cover the postage cost, sent from Langnau, Switzerland, on 3 February (18)73 to Dresden, addressed to the local philatelists' association. Handwritten note by the post office: "There is no such association in Dresden..." and forwarded to Zittau-Reichenberg (arrival postmark 6 February). - This card from Johann Eduard Riesen (1854–1930) to Moschkau is also a very early philatelic item from Switzerland and was previously featured in DBZ / SE 11/2002, p. 62 (enclosed).</p> <p><i>Provenance. Lot 6723 from a previous Felzmann auction; starting price at the time: 300 euros.</i></p>                                                                                                                                                                            | 200         |
| 30170   | <p>Petritz, Ernst (1852–1926) – Stamp dealer in Chemnitz until 1879, and subsequently in Dresden. Co-founder of the Dresden International Philatelic Society in 1877 and later editor and publisher of its society journal 'Der Philatelist'. Two items; USA: 1c postcard with supplementary postage of 1c, 1870/71 issue &lt;WITHOUT perforation on the left&gt;, dated 28 June 1877, sent from New York to Ernst Petritz in Chemnitz. The postal stationery features an advertisement on the reverse by the stamp dealer Orville C. Nelaton. PLUS: Undated Bavarian 3-Kreuzer postage paid (pair of single stamps) from Nuremberg to Chemnitz, where Petritz ran his business only until 1879. The stamp (MiNo. 32c, light to medium yellow-green) was issued in 1875, so the date of the letter's use can be narrowed down. (WZ; wide, wavy lines). PLUS: Advertising leaflet from 1883.</p> | 100         |
| 30171   | <p>Petritz, Ernst – Correspondence card from the Dresden private postal service 'HANSA' dated 10 February 1887, carried by the Reichspost (5 Pf. postage paid). The postmark date is still regarded today as the earliest known date for this card. PLUS: Two wrappers, each franked with 3 Pf., dated 26 April and 8 December 1890, each forwarded to Dresden-Striesen from Augustastraße in Dresden, where Petritz had been resident since the 1890s. PLUS: Price lists No. 1 and No. 2 from c. 1883, neither of which is listed in Crawford. PLUS: A New Year's greeting card and a small-format cover, franked with 3 Pf., from Alexander Petritz, his eldest son and his son's wife, dated 30 December 1898.</p>                                                                                                                                                                           | 100         |
| 30172   | <p>Pflümer, Georg (1845–1927) – A prominent businessman in Hameln, who collected not only coins but also postage stamps and anything made of paper. - NDP: Rouletted 18-krone stamp as a MiF on a parcel accompanying note (Mi 11, 22), used on 6 May 1870 in Saalfeld, Sächs. Meiningen. With certificate by V. Volker Mehlmann.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 100         |
| 30173   | <p>Pflümer, Georg – so-called 'representative card' ('visitor's card') dated 5 November 1872, franked with a German Empire stamp, 1/3 groschen dark green (small shield issue, MiNo. 2b) and subject to cancellation with a single-circle postmark from HANNOVER 5 11 (72). Certified by Sommer. PLUS: Cover from H. P. Müller in Mannheim to Pflümer in Hameln dated 30 May 1885.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 150         |
| 30174   | <p>Pflümer, Georg – A small collection lot comprising a handwritten cover from Ernst Petritz to Pflümer dated 16 February 1885. PLUS: Two neatly franked wrappers containing surviving original issues of the *General-Anzeiger für Philatelie* from 1885, as well as a similar wrapper by Max Seligmann, Frankfurt, containing a surviving copy of the *Internationaler Briefmarken-Anzeiger*.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 60          |
| 30175   | <p>Pilgrim, Dr Robert, Heligoland – 134 P / 10 Pfg. on 3 F / 5 Pfg. Postcard, UPU overprint with a 35 mm-long line, HELIGOLAND SP 11 1879, sent by Dr Pilgrim to the stamp dealer Ernst Petritz. - From a philatelic perspective, this postcard is a unique artefact, as Dr Friedrich Wilhelm Robert Pilgrim (his full name) was a chemist in Berlin and had been appointed by the British Government in 1869 to establish a public pharmacy on Heligoland. In 1873, Pilgrim succeeded the then postmaster, Paul Volkers, and remained in that post until 30 September 1879. Prior to this, he had sold all stock remainder of the valuable postal matter (postage stamps, postal stationery) issued from Heligoland since April 1867 to the Hamburg stamp wholesaler Julius Goldner, a fact which Pilgrim informed Petritz of in this card.</p>                                                | 150         |
| 30176   | <p>Schlesinger, Julius (1858–1920) – Renowned expert. Postcard from the Leipzig stamp dealer P. Eckelmann, dated 1 December 1879, addressed to Schlesinger, who was still resident in Breslau at that time. PLUS: Registered 3 Pf. postal stationery item from the Berlin Omnibus und Packetfahrt AG with additional postage of 2 Pf (2) and 3 Pf., 23 April 1892. PLUS: Postcard dated 2 December 1888, signed by Schlesinger and sent to Rotterdam with 2 x 5 Pf. postage paid. With private sender's overprint on both front and reverse – extremely rare!</p>                                                                                                                                                                                                                                                                                                                               | 160         |



30177

Lot No.

Start price

30177

The Senf family – August Senf (who died in Leipzig on 19 June 1878) was a friend of Carl Zschiesche (1819–1885) and encouraged his two sons, Louis and Richard, to collect photographs. This lot features an original photograph dating from the year 1872. Another shows his son Louis S. in 1874, taken by Alfred Moschkau! Both photographs were formerly in the Neubauer family's collection. PLUS: Letter dated 20 November 1884 to the \*IN. Briefmarken-Journal\*, PLUS: Registered cover with a strip of three postage stamps and a single 10 Pf. postage paid stamp from Gebr. Senf, 28 December 1888. PLUS: Photograph and picture postcard showing the company headquarters (c. 1910/1930, from the family collection). The photographs from the 1870s are unique surviving examples!

Senf, Louis (1853–1940) – 4 postcards, two of which were sent to Pierre Mahé, the curator of the Ferrari collections in Paris. All four date from Senf's very early days as a stamp dealer and publisher (10 and 28 June 1876, and 28 March and 14 May 1877).

Senf, Louis / Gebr. Senf – Small collection lot, comprising: a 10 pfennig postal stationery envelope with 20 pfennig additional postage for registered post, MAINZ 4 September 1884, PLUS: First and last issues of "Senfs Briefe" dated 15 May 1892; PLUS: 3 advertising leaflets; PLUS: Certificate from the Senf Brothers regarding the (alleged) authenticity of a Papal States postage paid stamp with a bisect from the year 1852, including the item for examination and an accompanying letter dated 22 February 1952.

200

30178

Smith, Alfred William (1837–1880) – stamp dealer in Bath, England. 2-penny postal stationery item with the firm's imprint above and below the stamp impression on a cover from Bath to Switzerland (4 March 1892). At that time, the business was run by his son, Bertram K. Smith. An advertising leaflet is also included.

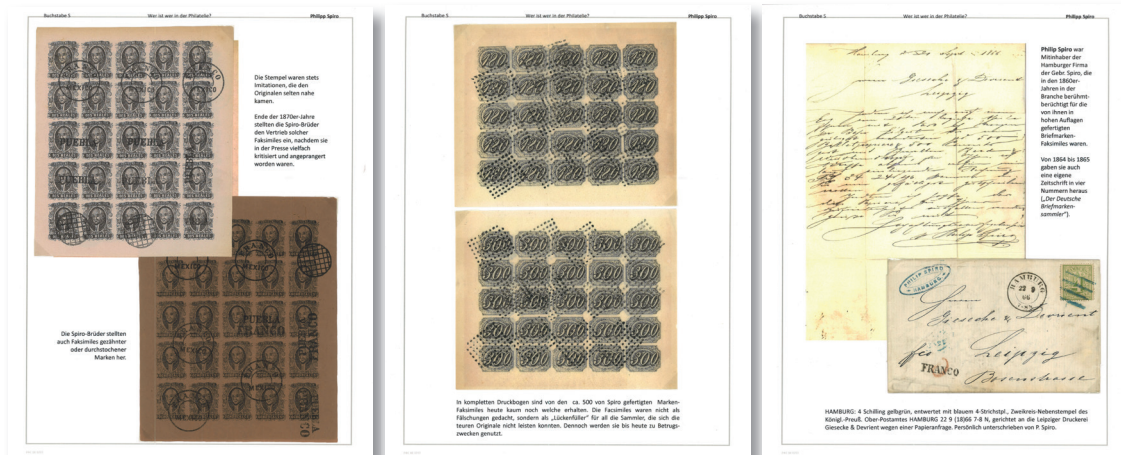
80

30179

Smith, Stafford (1843–1903) – A four-page 'selection booklet' from the 1860s containing 38 original stamps and a cover letter from Stafford Smith on the first page. Perhaps the world's first or oldest 'selection booklet' in the best condition still in existence?

150





Lot No.

Start price

- 30180 **Spiro, Philip (1796–1868)** – Alleged distributor of so-called facsimile prints/forgeries. The lot includes a cover bearing a single franking of 4 yellow-green Hamburg, with a blue 4-line postmark for cancellation, a two-circle auxiliary postmark of the Royal Prussian Ober-Schilling postoffice HAMBURG 22 9 (18)66 7–8 N, addressed to the Leipzig printing firm Giesecke & Devrient regarding an enquiry about paper. Signed personally by P. Spiro. PLUS: Two facsimile panes of 25 stamps from early issues of Mexico and Brazil. The cover, bearing this sender's address, is unique! 200
- 30181 **Heinrich von Stephan (1831–1897)** – The postcard (postal stationery P 26 with printing date 1290 f), with an attached reply card, features promotional text printed on the backs of both cards, but the district bridge postmark with a lattice pattern above and at bottom (STADTHAGEN 6.1.92) is also printed – as is the portrait of Heinrich von Stephan. The postal stationery was not issued in this form. It is an archive item from the Bundesdruckerei Berlin, which only came to light in 1996 and was auctioned off for a good cause. With a certificate by Manfred Wiegand, BPP. 150
- 30182 **Tapling, Thomas Keay, 1/3 large wrapper with additional postage to Tapling.** He donated his legendary collection to the British Museum – later the British Library – where it can still be admired today, followed by 15 artists' and humour postcards 100
- 30183 **Werninck, Heinrich – W.** was an engineer of German or Austrian origin who emigrated to London in the beginning of the 1870s and became the proprietor of the firm H. Werninck & Co. there. → On 1 July 1873, Richard Senf took over the representation of this firm for the German-speaking world and conducted his own business under its name until 1 July 1874. Werninck advertised subscriptions to philatelic periodicals of the time on his folded leaflets. – German Empire, 1/3 Gr. With printed price list and advertisement for stamp periodicals, two-circle postmark from LEIPZIG 8 AUG 73. Intended as 'Book Post', but dispatched as printed matter. Two such price lists from the years 1872/73, bearing different dates, are known to exist to this day. 150
- 30184 **Zechmeyer, Georg (1836–1899)** – From around 1862, Zechmeyer was one of the first stamp dealers in Germany. This collection lot includes the earliest known document to date (17 September 1868) in which a stamp dealer offered postage stamps for sale on commission throughout Europe! The letter's contents and parts of the envelope are in good condition, bearing postmarks and the addressee's details in Luxembourg. PLUS: A stamped promotional letter for postage stamps on consignment from the 1870s (two included); PLUS: Terms and conditions from the 1880s and a later version; PLUS: promotional leaflet for the Meyer Handbook. A very unusual collection. Zechmeyer, Georg – Collection lot comprising five postcards (from 1876–1889) and two covers from 1916. A 5 Pf. reply postcard from Nuremberg, sent by Julius Goldner with a handwritten message, was signed and sent to Z. on 3 May 1884. PLUS: Company vignette. 150
- 30185 **Zschiesche & Köder / Zschiesche, Alwin** – An original issue of the first German postage stamp newspaper (No. 36, 1 April 1866), PLUS: 3 postcards addressed to Alwin Zschiesche, nephew of Carl Zschiesche (dated 14 November 1873, 22 September 1874, each with a 1/2 Gr. shield issue postage paid mark, and a further one from Joh. Hellsten in Stockholm dated 18 June 1877). PLUS: 2 postcards to Zschiesche & Köder, one dated 9 January 1895 marked 'Refused' + with additional postage: a strip of three 5-Rappen stamps. Advertising letter, private advertising leaflet, 1st printing run 1873, with a value stamp impression of 1 silver groschen, shield issue featuring a large eagle – and, a.o., an early advertisement by Alwin Zschiesche for postage stamps and his illustrated stamp albums. Postcard from Constantin Witt (Chairman of the New York Section of the Dresden International Philatelists' Association) dated 22 June 1894 from New York to Alwin Zschiesche; PLUS: Postcard from Alwin Z. dated 15 September 1895; PLUS: An original letter dated November 1890, in which Zschiesche offered his album series for sale to the Senf brothers. However, the sale apparently did not go through, so that on 1 November 1893 Ernst Heitmann acquired the rights. 150

## PHILATELIC HISTORY EXHIBITS



EX 30186

Lot No.

30186

Start price

**'Philipp von Ferrari. His Life, His Family, His Collections. A Documentary.'**

This is a collection of documentary material (presented here in English, though the same exhibition sheets are also available in German) which recounts the history of the Ferrari family across some 220 pages. Around half of the exhibition features photographs, picture postcards and scans of all manner of official documents relating to the life of Philipp von F., the greatest stamp collector of all time. The original philatelic material is believed to have come from Pierre Mahé (Ferrari's secretary and curator) or his descendants, and was sold at auction in France several years ago.

Accordingly, it contains numerous beautifully franked covers and documents of all kinds, which were addressed – often by registered post – to Mahé in Paris. Included is a decoratively designed business envelope belonging to Mahé from the 1860s, which is already anything but common. Equally rare, or even rarer still, are ten letters addressed to Ferrari himself, a.o. those from Ridpath, E. Champion, A. Drahn and William Thomas Wilson. Envelopes of this kind are well-known for their rarity, and they probably ended up with Mahé because Ferrari himself corresponded very little. The numerous items from various countries around the world addressed to Mahé from the 1870s onwards present a fascinating picture.

The complete collection was published as early as 2025 in a special issue of PHILA HISTORICA (No. 6) in both German and English, and was most recently on display again at NORDIA 2025.

2500





EX 30187

Lot No.

Start price

30187

'Alfred Moschkau (1848–1912)', 82 pages, DIN A3 size, This is a unique museum exhibit, the likes of which are unlikely to exist anywhere else. It is dedicated to Moschkau, the philatelist, museum founder and local historian. The contents include countless picture postcards (some of which are early examples) and engravings illustrating the different stages and places of residence in his life. Among the specialties are: his original vaccination certificate and his confirmation certificate; an original certificate from the Russian Prince Galizin regarding his appointment as personal homeopathic consultant; a letter from Richard and Louis Senf dated 1 November 1873 announcing the 'Illustriertes Briefmarken-Journal', as well as an original employment contract between Moschkau and Louis Senf dated 5 April 1876. Further contents: numerous leaflets, brochures and postcards dating from the 1870s; an original letter and envelope from Heinrich von Stephan to Moschkau dated 3 June 1877; a photograph by R. Hill and a letter from his brother dated 16 November 1877; a picture postcard from the steamboat trip during the Philatelists' Day in Cologne on 22 June 1896, when the first German association was founded. Many signed greeting cards, original letters from scientists etc. such as Ernst Haeckel or Emil Palleske; certificate for winning the championship in the 'Freies Deutsches Hochstift'; numerous local history and philatelic pamphlets; several original letters from various associations conferring honorary membership (Stuttgart, Vienna, Munich, Staten Island, Berlin, Alamo City, San Antonio). Includes a lovely collection of picture postcards featuring Moschkau's verses, as well as 33 further picture postcards and covers, and six pages of contemporary memorabilia relating to Germany's early pioneer of philately.

3000

30188

Christian Sauerland from Hemer and the \*General-Anzeiger für Philatelie\* (since 1883) The 'Generalanzeiger' was probably the first periodical devoted entirely to advertisements, and it remained in circulation until the early years of the 1950s. The collection chronicled the history of Christian Sauerland and his family from the 1880s onwards, featuring family history documents, original photographs, as well as around 70 letters and postcards from both Germany and abroad. A lovely collection of material that would be slightly difficult to compile

400

Lot No.

Start price



EX 30189

30189 'Gebrüder Senf' (1872–c. 1910), The exhibit has a distinctly museum-like character; as many of the unique documents appear to have come from the Neubauer family's estate. On the 50 pages in DIN A3 size, a.o. original company communications are included, such as: a Zschieschee & Köder price list No. 4/1865 for coins and medals; one of the extremely rare Werninck & Co. promotional letters dated 29 March 1873, of which L. Senf himself remarked that it was the only one known to bear a 'Leipzig' cancellation; the partnership dissolution agreement between Richard and Louis Senf dated 1874; the original editorial contract between Louis Senf and Alfred Moschkau dated 26 November 1875; the purchase contract for the Schaubek album by Louis Senf dated 10 October 1876; the contract for the sale of this album by Richard Senf to C. F. Lücke dated 12 March 1894; in addition, countless advertising leaflets, flyers, postcards, art supplements, etc. Mostly in good condition for their age.

30190 'Chronik des Vereins Bremer Briefmarkensammler e.V. gegründet 1909' 83 pages (please check the number again and correct if necessary), DIN A4 size A beautiful collection of selected chapters from the society's history, predominantly featuring elaborate calligraphic designs. Includes original photographs of the first chairpersons, some of whom were also examiners; an examination certificate from W. Rummel; catalogue of the society's 1924 stamp exhibition, including a certificate; extensive documentation with supporting documents and photographs relating to the 35th German Philatelists' Day in 1929 and the 1st German Colonial Stamp Exhibition. Similar philatelic documentation relating to Postage Stamp Day from 1936 through to the war years and to promotional exhibitions for the Winter Relief Fund. Also included is the complete series of the 'Künstlerblatt' DR 873–885, plus the designer's signature, March 1944.

2000

300





EX 30191

Lot No.

30191

'Hugo Schwaneberger (1853–1934) – ein Pionier der deutschen Philatelie', 110 pages, DIN A4. The material is believed to have originally come from the family's collection and can be traced back to Schwaneberger himself. Thanks to the wealth of evidence of various kinds, it has been organised into a biographical collection, enabling Schwaneberger's biography to be rewritten. It includes numerous biographical documents and photographic reproductions (few originals), over 80 covers dating from the NDP era and the 1870s, as well as over 70 postcards (often with very attractive postage paid marks). Also included are postal deposit slips, original letters, border and travel tickets, a.o. the earliest known handwritten cover by Georg Zechmeyer dated 7 June 1873! Rare picture postcards (one with a variety), two forerunners to the AK series from 1885/93, one DR Mi 141 postcard completely cut up but still carried by postal means, and many more besides. A highly unusual collection and a tribute to a prominent German philatelist.

Start price

1600





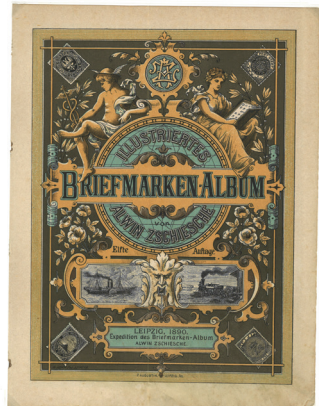
- Lot No. **PHILATELIC HISTORY AND EPHEMERA** Start price
- 30194 **PETER WINTER FORGERIES:** Approximately 54 individual items (single stamps, loose or on covers, sets and even a nearly complete sheet!). These include, amongst others, the rare 'Inverted Jenny' blocks of four on thick and thin paper, signed 'Winter', as well as a wide range of unusual items from the classical to the modern era, including fantasy stamps on themes such as Gorleben or the death of Princess Diana, etc. A collector's lot with great potential for realisation! A viewing is recommended. 750
- 30195 **MAURITIUS forgeries,** including those by Spiro, Fournier, Oneglia and Winter. Around 30 different items, including five sets of complete Spiro sheets with 25 facsimiles each and the complete Fournier page on the early Mauritius issues, which is considered rare. A single Fournier sheet of this kind was put up for auction on 3 June 2015 at a Cavendish auction in the UK with a starting price of 120 GBP – and sold for 850 GBP (approximately 1,200 euros at the time). The collection also includes reprint sheets of the 1848 issue (Post Paid). A number of the items included were also exhibited at the 'The Blue Mauritius: The Meeting of the Queens in Berlin' exhibition organised by the Museum Foundation for Post and Telecommunications in September 2011. A rare offering given its variety. 350



30196

- 30196 **The Senf Brothers' \*Illustriertes Briefmarken-Journal\*** was launched in 1874 and was published by Louis Senf during the early years. Alfred Moschkau was editor-in-chief during this period and until around 1879/80; the magazine had a printing run of probably around 500 copies. Between 1881 and 1883, the printing run fell to fewer than 300 – some say as low as 50 copies. Richard and Louis Senf came up with the idea of including free facsimiles of rare items and genuine free supplements with each issue from 1884 onwards. Over time, this quickly brought about a breakthrough for the magazine. The first year of supplements, 1884, was still published in a small printing run, as everything took time. Even individual pieces of these original supplements are rare, but a COMPLETE set is virtually unheard of. The 24 issues of the 1884 set were accompanied by 20 such supplements, which are still in good condition here. In this form, it is also a unique item. 150

**Frühe Philateliewerbung für Briefmarkenalben**



Briefmarken-Alben galten im 19. Jahrhundert zur Literatur. Sie waren häufig Katalog, Lexikon und Album zugleich. Frühe Alben in der Philatelie sind Schaubek's, die wurden im 19. Jahrhundert in bis zu achteifachen Auflagen vertrieben, – entsprechend aufwendig wurde dafür gesorgt. Solche meist großformatigen Werbeflyer aus dem 19. Jahrhundert sind, zumal in guter Erhaltung, kaum noch existent. Diese Sammlung präsentiert eine kleine Auswahl.

Dieses Titelbild zeigt eine Werbung für die 11. Auflage des „Illustrierten Briefmarken-Albums“ von Alwin Zschiesche aus dem Jahr 1880.

**Das Zschiesche-Album**



Alwin Zschiesche aus Leipzig hatte bereits ab 1868 das von der Rönke'schen Buchhandlung von Herold 1862 verlegte „Briefmarken-Album“ betreut, erschied sich aber 1871 für die Herausgabe eines eigenen – erstmals auch illustrierten – Briefmarkenalbums. Die erste Auflage erschien bei Fritzsche & Zschiesche in Leipzig und beinhalten 720 Abbildungen mit dreizehnrigen Text. Das Album wurde zu einem Rennerfolg. Allein in den 1870er-Jahren wurden rund 200.000 Alben in diversen Auflagen und Größen abgesetzt.

Der vierseitige zweifach gedruckte Werbespross zur 11. Auflage (1880) bestärkte den Verkauf von 90.000 Exemplaren der großen, vollständigen Buchausgabe (von der 9. Auflage waren 1880 über 100.000 verkauft worden) und von über 100 Stück der kleinen illustrierten Octav-Ausgabe. Die 11. Auflage von 1880 enthält bereits über 1.200 Markenabbildungen. Nach Erscheinen der 12. Auflage verkaufte Alwin Zschiesche sein Album an Ernst Heilmann, der den Titel von Markt-Album um seine eigenen Produkte (Schwanenberger Briefmarken-Sammelbuch) zu ändern.

**Schaubek v. Zschiesche (1870–1894)**



Zweifacher Werbespross für die vierte stark verbesserte Neuauflage des Schaubek's, das 1880 erschien. Wenig zurückhaltend wurde es vom Herausgeber (der waren seit 1881 die Gebrüder Senf) als das „beste und vollständigste Briefmarken-Album der Zeit“ bezeichnet. Die erste Auflage von 1880 umfasste 94 Unterwappen-Abbildungen und 45 Porträts, die die Bildung für die besten gehaltenen Ausgaben scheinbar überlegen hat.

**Das Schaubek-Album**



Hugo Kollisch, der große Philatelie-Verleger in Leipzig, führte und bewarb ebenfalls das Schaubek-Album – hier in der Ausgabe von 1902. Zu dieser Zeit hatten sich bereits verschiedene Systeme für Permanent-Alben durchgesetzt. Die Blätter waren auf einerseits gebunden, die Blätter waren schreibbar, also an Blätter von Hand zu schreiben, so dass einzelne Blätter leicht zu entnehmen oder einzulegen waren. Das bis heute bekannte Schaubek's-System setzte sich durch, sah es damals aber auch bei anderen, z.B. bei Paul Koll und bei den Permanent-Alben.

**Das Schaubek-Album**



Die Victoria-Ausgaben wurden in den vierseitigen Prospekt von 1904 stark herausgestellt, waren sie doch für den Sammler sehr preiswert und erstreckten, so der Verlag, auch die Anschaffung eines Katalogs. Dies wurde dadurch möglich, dass neben jedem Markenfeld auch die aktuellen Katalognummern angegeben wurden. Eine gute Idee, aber nicht auf Dauer, denn solche Notierungen haben sich auch damals nicht.

**Das Schaubek-Album**



Vierseitiger Werbespross zur 8. Auflage von Senf's Postage-Stamp-Album (1900). Die hier ganzseitige Rückseite des Prospektes war für Luecke's Album für Illustrated Post-Cards, eine Neuheit. Bei den (Briefmarken-)Sammlern fanden just zu dieser Zeit Postkarten, genannt waren speziell auch Ansichtskarten, zunehmend mehr Nachfrage. Die Verlage mussten daher schnell zu reagieren.

30197

Lot No.

30197

**1886/1914, Early Advertisements for Postage Stamp Albums**

A remarkable and highly attractive assembly of 26 large-format, richly illustrated promotional leaflets for the renowned album publishers Zschiesche, Schwaneberger, and Schaubek, dating predominantly from the late 19th and early 20th centuries.

In the 19th century, stamp albums were considered a form of literature; they often served as a catalogue, reference work, and album all rolled into one. Early philatelic albums are cultural artifacts. Distributed in print runs reaching up to six figures during the 19th century, they were promoted with considerable effort. Such promotional flyers—usually large in format and are now extremely rare, especially those in good condition. This collection presents a small selection.

**For a detailed listing of the contents of this lot please visit our online catalogue.**

Start price

100



Lot No.

**EXHIBITION MEDALS**

Start price

30198

A very large collection of exhibition medals from national and international postage stamp exhibitions, with some medals appearing multiple times. Some of the medals bear the engraved names of successful exhibitors, such as Roland Kohl, Dr Baumgarten, Wolfgang Maassen and others. A significant number are silver, (large) vermeil or, allegedly, even gold medals, including, for example, 7 gold-plated LV medals from the IBRA 2009. In total, the collection comprises approximately 270 medals, many still in their original protective cases, as well as a large number of pins and similar items.

250



30199

1890 jubilee medal commemorating the introduction of postage stamps in 1840, diameter approx. 6.5 cm, silver-plated, weight approx. 115 g, superbly crafted with the inscription 'JUBILEE 2nd July 1890 ... UNIFORM PENNY POSTAGE' + Victoria and royal insignia / back: Rowland Hill 'ORIGINATOR PENNY POSTAGE SYSTEM'. In good condition.

100



30200

International Valuable Postal Matter Exhibition, Berlin 1904. Silver-plated medal awarded to Richard Senf. Still in its original coin box. In good condition.

100



Lot No.

Start price

30201

IPOSTA 1930 – a unique lot! Consisting of a 9.5 x 9.5 cm porcelain medal from the exhibition, inscribed on the back with: 'FRIEDRICH WICHMANN / MEMBER OF THE WORKING COMMITTEE'. In the exhibition's original medal box. Also included is a small porcelain cup with a gold rim and saucer. This cup is decorated with the IPOSTA 1930 logo in gold. Also included is a matching IPOSTA postcard dated 21 September 1930 (the final day of IPOSTA), bearing the original signatures of 12 members of the IPOSTA jury on the reverse. And last but not least: a silver-coloured metal business-card case measuring approx. 5 x 8 cm, engraved on the inside with 'Miss Erika Stenger, in fond memory of IPOSTA Berlin 1930'. Prof. Dr Erich Stenger was the exhibition director and chair of the IPOSTA organising committee; his daughter Erika (born 1909) was 21 years old at the time. – A truly unique collection!

300



30202



30203

30202

Vienna International Stamp Exhibition 1933, 7 x 9 cm WIPA 1933 medal engraved with the inscription: "GEBRÜDER SENF, LEIPZIG WAS FEATURED IN THE CATALOGUE OF THE VIENNA INTERNATIONAL STAMP EXHIBITION • 1933 CATALOGUE EXHIBITED AND THE SILVER MEDAL AWARDED." In its original medal box in good condition. Also included is a second silver medal from this exhibition, measuring 3.5 x 4.3 cm, with the engraving on the reverse: 'GEBRÜDER SENF LEIPZIG PERIODICAL'. Also in its box and in good condition.

140

30203

International Valuable Postal Matter Exhibition PRAGA 1938, approx. 10 x 7 cm, medal on a glass plinth, in a medal box, in well-maintained condition. ALSO: Berlin Regional Association / Reich Federation of Philatelists: Exhibition of valuable postal matter 'BERLIN PHILATELISTS EXHIBIT' 1–3 April 1938. In a casket.

80





Lot No.

30204

Start price

30204

**Dr. Heinz Jaeger – Mementoes of a Renowned Collector, Exhibitor, and Philatelic Leader**

An exceptional, almost museum-quality archive commemorating the lifetime achievements of Dr. Heinz Jaeger (Lörrach), one of the most prominent figures in post-war organized philately, international judge, and distinguished exhibitor.

This historic assembly features 47 medals—including scarce issues in gold, vermeil, and silver—alongside a rich array of signed documents, awards, and personal memorabilia tracing his pivotal role in both national and international exhibition circles. While the complete, chronological inventory is detailed in our online catalogue, the core strength of this lot lies in its narrative power: it stands not merely as an accumulation of accolades, but as a profound and overwhelming testament to a legendary career that helped shape modern philately. A truly unique acquisition for the discerning historian or specialist collector seeking a piece of philatelic heritage.

**For a detailed listing of the contents of this lot please visit our online catalogue.**

150

30205

**Miscellaneous:** Stamp boxes: A small collection of pretty old metal or wooden tins in which postage stamps were kept 100 or more years ago.

80

30206

Dresden International Philatelists' Society (Members' Photograph): Until today this is the only known copy in private hands.

100

30207

**Advertising poster for H. J. Dauth's "Soldiers' Postage Stamps"**

Dauth, H. J. (1846–1903) was a Frankfurt-based bookbinder, philatelist, stamp dealer and publisher who became special in his private postal activities.

In 1886–87, he founded a private postal service and established the 'Dauth Printed Matter and Circular Delivery Service'. As part of this, he issued his own private postage stamps, which are often referred to in philatelic circles as 'Soldatenmarken'. The poster is likely to date from this period.

100

30208

Reinheimer, Adolf (1843–1919): Artist and philatelist (a.o. including, amongst other roles, examiner and member of the IPhV Dresden and the Frankfurt am Main Philatelic Society, in whose 'Confidential Society Communications' of 1899 he was listed as member no. 43). He lived in Frankfurt am Main from the 1880s onwards.

As an artist, he drew his 'Humoresques' for the 'Fliegende Blätter', which were widely known at the time.

This lot comprises five art prints in large size mounted on passe-partout from 1900/1901 (approx. 30 x 36 cm), as well as two small sketches (17.5 x 22.5 cm), each signed.

150



EX 30209

Lot No.

30209

Collections relating to contemporary history (2 folders): Europe in Upheaval 1990-1992: The struggle for independence and freedom in the states of the former Eastern Bloc. See the folder "Europa\_im\_Umbruch". 149 pages comprising a collection of documentary material, including numerous newspaper cuttings from the period, postage stamps and supporting documents.

Start price

150





EX 30210

Lot No.

30210

1989/91, A peaceful revolution... and its consequences... ! (4 folders)

A 205-page collection of documents, including sample stamps, photographs, newspaper clippings, ministerial cards, first-day covers, and a wealth of letters, stamps and postal stationery. The subject is explored across five chapters.

Start price

150







